

MARCH 2, 2021 • VOL XII • ISSUE #5

GRAB

MAGAZINE

CHICAGO'S BIWEEKLY
LGBTQ PUBLICATION



A VIRAL STAR
IS REBORN
*LESLIE
JORDAN*

INTERNATIONAL

GRABBY

A W A R D S

PRESENTED BY

GAYVN
STARS

THE BIGGEST NIGHT IN THE GAY PORN CALENDAR
STREAMING LIVE | SATURDAY MAY 29TH, 2021

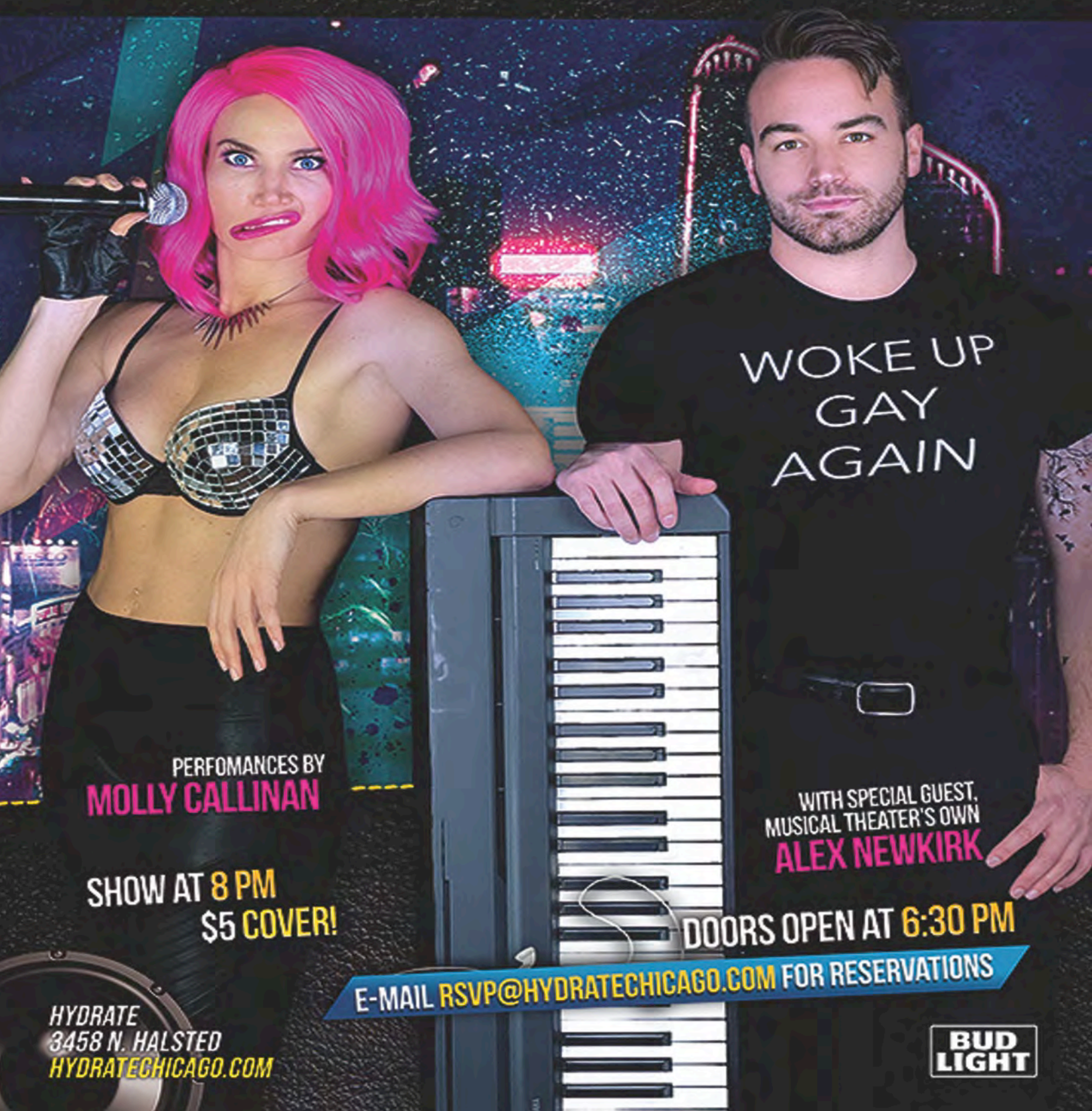
WWW.GRABBYAWARDS.COM



TOO MUCH MOLLY!

EVERY 1ST AND 3RD THURSDAY

++ LIVE AT HYDRATE ++



PERFORMANCES BY
MOLLY CALLINAN

SHOW AT 8 PM
\$5 COVER!

WOKE UP
GAY
AGAIN

WITH SPECIAL GUEST,
MUSICAL THEATER'S OWN
ALEX NEWKIRK

DOORS OPEN AT 6:30 PM

E-MAIL RSVP@HYDRATECHICAGO.COM FOR RESERVATIONS

HYDRATE
3458 N. HALSTED
HYDRATECHICAGO.COM

**BUD
LIGHT**

CONTENTS

THIS ISSUE

NEXUS DANCE CHART	24
POSITIVE THOUGHTS	26
GRAB NEWS	32
GRAB MUSIC	34
Bar/Restaurant/ Directory/	36 & 38
MAP	39
CLASSIFIEDS	40

GRAB MAGAZINE
3712 N. BROADWAY #315
CHICAGO, IL 60613
TEL: 773-515-0293
WWW.GRABCHICAGO.COM
WWW.GRABBYAWARDS.COM
EMAIL: GRABMAGAZINE@AOL.COM

GRAB MAGAZINE
CHICAGO'S BIWEEKLY LGBTQ PUBLICATION

**LESLIE
JORDAN**
6



**HOWIE
KLEIN**
14

**TRAVEL:
PHOENIX
ARIZONA**
18



**JACK
TRACY**
22



**GRAB
ROGER**
28



Publisher
 Stacy Bridges

Contributors
 Chris Azzopardi
 Roger V. McCaffrey-Boss
 Owen Keehnen
 Erik Sosa-Kibby
 Holly Maholm
 Tom Olah
 Gregg Shapiro
 Dylan Seitz

Production
 Stacy Bridges
 James Gumb

Photography
 Bear Lens Photography

Sales
 Erik Sosa-Kibby
 Judy Kyle

Public Relations
 Nick Wille

**NATIONAL SALES
REPRESENTATIVE**
 RIVENDELL MEDIA
 908-232-2021

In Memorium
 Mark Nagel (Co-Founder)
 1961 - 2019

Cover: Leslie Jordan
 Photo Courtesy of Fox



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.



WELCOME BACK

THE PARTY RETURNS
MARCH 1, 2021

3:00PM-11:00PM

Charlie's[®]
CHICAGO

ENTERTAINMENT & SPECIALS SUBJECT TO CHANGE FOR HOLIDAYS AND/OR SPECIAL EVENTS.



Charles_ChicagoBar



CharlesBarCHI



CharlesBarCHI

charlieschicago.com

3726 N. Broadway St. • Chicago, IL 60613 | (773) 871-8887 | 21+

GRAB LESLIE

A Viral Star Is Reborn Thanks to Leslie Jordan's quarantine videos, the world now knows him for exactly who he is

By Chris Azzopardi

"Where should I be looking? There? Or there?"

His face smothering the camera as he wonders where his eyes should be, Leslie Jordan is settling into our video interview like it could be a comic routine about somebody trying to use Zoom for the first time. Puckered together in a kind of duck-face pout are his elastic lips. A delicate smile curls into formation.

Then Jordan scoots so low that only his forehead is visible. More duck face. A big eyes-squished grin. A peculiar sound that may or may not be a fart. And finally a tickled laugh when I tell him I recognize that he's in the same room that made him a viral sensation.

"It's the only room I've got!" he chuckles, noting that he's on video from his bedroom in West Hollywood. "I've got everything set up. And there's my bed!"

Sure enough, that *is* his bed. Throughout the pandemic as he's documented his quarantine experiences, that same bed has been seen all over his Instagram feed. There, as a COVID respite, Jordan has delivered lighthearted frivolity and cheeky humor to those he calls his "fellow hunker-downers," in, of course, his signature Southern drawl. In one clip, he listens to a Katy Perry song that is "so lit," while another finds him curious about Lizzo's definition of "her juice." Internet virality might be new for Jordan, but, at least in the LGBTQ+ community, he's always been a star.

Jordan's three-decade career has, most iconically, seen the 65-year-old actor in the Emmy-winning role of Beverley Leslie, a rival of Megan Mullally's Karen Walker, in "Will & Grace." But his career in TV and film goes back to the '80s, in guest appearances in a variety of major shows: "Murphy Brown," "Star Trek: Voyager," "Pee-wee's Playhouse," "Reba" and "Caroline in the City." More recently, Jordan starred in several

seasons of Ryan Murphy's "American Horror Story," and this year he stars alongside Mayim Bialik and fellow out actor Cheyenne Jackson in the Fox sitcom "Call Me Kat."

When a friend told him he had gone viral while Jordan was quarantining with his mom in Tennessee in mid-March of last year, Jordan told that friend that, no, he was fine. He didn't have coronavirus. But the kind of "viral" his friend was referring to was related to Instagram, where he has gone from just thousands of followers to, currently, around 5.6 million. He's been called the "Quarantine Comedian" and "Social Media Mister Rogers." To all his new fans and even those who know him from "Will & Grace" and in other bit parts, though, he's most thrilled to be known now as simply Leslie Jordan.

Chris Azzopardi: Congratulations, first of all, on surviving and thriving in a pandemic.

Leslie Jordan: Give me a good pandemic — I just flourish! Ha! I don't know why that is or how that happened, but I think people were looking for just some laughter. I started

that Instagram — I was in Tennessee with my mom, and I didn't have a lot to do. So I just started being funny. I had three rules that I realized I had and didn't know I had: nothing about religion, nothing about politics, and no products. I'm kind of wanting to rethink that "no products" part. Ha!

CA: You could really be making some bank right now.

LJ: Ha! I'd be set for life!



Photo Courtesy of Fox



Kit Kat
lounge & supper club

CHICAGO'S #1

Divalicious **DRAG BRUNCH**

STARRING
MADAM X
SINGING LIVE EVERY
SATURDAY &
SUNDAY 11AM-4PM

FOLLOWED BY
CHICAGO'S BEST
HAPPY HOUR 4-7PM
EVERY SUNDAY

3700 N HALSTED 773.525.1111 KITKATCHICAGO.COM



KITKATLOUNGEANDSUPPERCLUB



KITKATLOUNGE

CA: I mean, all the free swag!

LJ: Well, I get that. That comes in the mail. It's weird. It scares me. 'Cause they have my home address. I don't know how. But things come every day.

CA: What's the coolest thing you got recently?

LJ: I got these shoes that you tap. You tap and roller skates come out. I don't know where I'll wear them.

CA: I see you're back in your place after the meltdown you had the other day in your car, which you sat in until the cleaning lady was done. I'm glad to see you're back in a comfortable place. Are you OK?

LJ: I am! I don't know if I said cleaning lady; it's not even a cleaning lady. I have a friend that started working for me a long, long time ago named Bart Stevens. He's a great, big, beautiful muscle boy. He's huge. We're just friends. We've always just been friends. But he's huge. Besides lifting weights and running and everything, he loves to clean. And also iron! He irons everything in the house. It's so funny to see him — he'll put that ironing board up and iron my sheets.

CA: What is he wearing during all this? I mean, if anything.

LJ: He just wears his gym clothes. I make him put on a little French maid costume — no, ha!

CA: I had a conversation with my housemate recently about being aging gays and how I look to you as inspiration because you are 65 and in your prime, I would say. And so people telling me that, for gay people who get older, there's nothing left for us after a certain age, you have completely turned that upside down.

LJ: Oh, that's so kind to say. Because I remember my 50s were tough. As you get older, you walk down the street and people don't even look at you. It's weird the way we treat people that are older, and especially in West Hollywood, where everybody wants to be young and beautiful.

I think we're past that as a gay community. I hope. You know, I think that also had a lot to do with the bar scene, which has been curtailed. But even before that, back in my day — I got here (to California) in '82 — all you had were the bars; you'd go to the bars. That's just where you went to see other gay people and meet other gay

people. Now I think, "My gosh, we have everything. We have choirs. And we have gay camping. We have gay this, we have gay that." There's a lot of ways, plus the internet, where you can meet people.

My generation, we went through so much. I remember I walked up to these young kids holding hands in Kitchen 24 (in West Hollywood) and I just said, "You have no idea what we went through so you guys could..." — and then all of a sudden it hit me: Oh my god, I don't want to be that, like your granddad who would say, "You kids have no idea what we went through!" I thought, "Oh my god! It's the same thing!" They were like, "Yeah, uh-huh, go on, Pop-Pop."

CA: Does it feel like right now is kind of a new beginning for you? Or just the beginning in a lot of ways?

LJ: As you said, I'm 65. I have achieved everything I came to Hollywood to achieve. I've done Broadway, I've done film, I've done a lot of television. And I have this series now on the air ("Call Me Kat") and it looks like it's pulling some numbers. It may stay around for a little while, which is a wonderful thing to know as an actor. I have a job!

CA: People think that you're rich, you've said.

LJ: And I'm not. Listen, she works hard for the money! I think what it feels like



Photo Courtesy of Leslie Jordan

HAVE YOU SEEN OUR **NEW**

2ND FLOOR BOUTIQUE
& EXPANDED BASEMENT?

6410 N. CLARK CHICAGO

CUSTOM APPAREL

VIP BOUTIQUE

ADULT TOYS

LEATHER ITEMS

& SO MUCH MORE!



[CLICK HERE TO VISIT US ONLINE](#)



is that I have achieved everything. And also, I'm more comfortable with myself. I'm perfectly comfortable. I got sober 22 years ago. I had a little drinking problem, and I might've done a tiny bit of crystal meth. I got clean and sober and realized that I was just riddled with internal homophobia.

(I was) 42 years old and here I was the life of the party, this and that, but all of a sudden I'm faced with that. And my journey into my sobriety, which has been the last 22 years, has also been a real good journey into my queerness. It was a lot of therapy. You go to your meetings, and then I had to go to a recovery program because I had too many meetings. I was going to so many meetings, I thought, "I'm addicted to meetings!" Ha! No, I'm teasing.

I sit here (now) so comfortable with myself, with who I am and what I am. And that's a wonderful place to be. So everything from here on out is just gravy. It really is just living life one day at a time and having a really good time.

CA: And you can say that now because you have finally met Dolly Parton.

LJ: That's it. Now all I ask myself is, "What would Dolly do?" She's a sterling human being. Oh my gosh.

CA: What was the first thing that you said to Dolly when you met her last year?

LJ: I was in Nashville recording. I have a gospel album coming out that I'm not gonna talk a whole lot about because everybody's not set. But anyway, we

were recording and she was at a studio near us and she said, "Drop by." I just felt like I'd known her forever.

CA: What can you say about the song that you have in the works?

LJ: It's an old, old, old hymn. It's one that she said to me, "I sang that in

so popular on Instagram and people said, "You should do an album." I thought, "Well, I'm not a singer, really. I've got the kind of voice that's good for a hymn, but I'm not a singer." The response was just unbelievable (from) people who said, "I'll be on that album with you."

Photo Courtesy of Leslie Jordan



CA: What's your earliest memory of singing?

LJ: Church, of course. We'd sing, "Who's come to Sunday school? Leslie, Leslie! Who's come to Sunday school? Le-e-e-slie!"

CA: You also have a book called "How Y'all Doing?" coming out in April. What are we going to learn about you from the book that we don't already know?

LJ: I don't know that you'll really learn anything because I want to make sure that it wasn't — you know, in "My Trip Down the Pink Carpet," I covered everything. (For this), what I decided to do was to take all my best dinner party stories. So I've got 12 stories that are just fun, just things that have happened to me, lessons that I have learned. A

little bit but not

much about me, just life in general.

My favorite of all of them is when I got to throw the first pitch out for the Washington Nationals, having never thrown a baseball in my life. And it's the craziest story, and it involved Pulse nightclub. Because it was part of my one-man show, I got to tell it to Mrs. Obama. She was in the audience. Michelle Obama came to see me! I got to tell that story. It's in the book. It ends

church growing up, I sang that hymn over and over and over again." When I hear her singing this song with me, I'll wet my pants.

CA: How did the gospel album come about?

LJ: My friend Travis Howard and his producing partner in Nashville, Danny Myrick, we would record Sunday hymns and just put them on the internet, just the two of us, and it was

OPEN EVERYDAY
NOON = 11PM



CELLBLOCK
CHICAGO

3702 N HALSTED



Photo Courtesy of Fox

the book.

CA: Will any tea be spilled?

LJ: Well, I don't think so. Certainly not about anybody else. I made sure. I don't like that, when people talk ugly about other people. That's my New Year's resolution: to be really, really sweet and nice and not ever talk ugly. I'm gonna try to stop cussing. I don't know how I'm gonna do that. Ha! I cuss — not a lot, but I just don't want to cuss at all.

CA: What's gonna be the hardest cuss word for you to give up?

LJ: Probably the "f" word. I say that a lot. Ha! Also, shit. I use that so much: "Well shiiiit, how y'all doin'?" That's not really a bad word. I guess it is. I'll say, "Well, shoot!"

CA: Or: "Well, crap!"

LJ: I read the other day ... you're not going to believe this: You know where "crap" came from? The toilet was invented by Mr. Crapper. It's a true story! Thomas Crapper. And that's how it started. The crapper to sit, to take a crap. It was his name! He invented the first flushing toilet or somethin'.

CA: With "Call Me Kat," there's an episode where the cake shop is misperceived as homophobic. Because of that, you gay it up, of

course, with flags and rainbow balloons, and there's even a cat named Neil "Catrick" Harris. That seems like a pretty gay day on set.

LJ: Ha! The show is so gay friendly. It's a job in which I really look forward to coming to work. I love the people, I love the writing. Darlene Hunt, our writer, is just hilarious. She's from Louisville, Kentucky, so I'm kind of the real Southern voice. I'm the one who really puts out, "Hey, hey, hey, we're in Louisville."

And so she loves writing for me. She loves to write me monologues, and they came to me the other day and she said, "Are you having trouble memorizing these?" I said, "Yes! I'm having big trouble!" "Would you like cue cards?" I said, "Well, no, it hadn't reached that yet."

CA: Do you have any tricks for memorizing your lines?

LJ: Someone told me a long time ago that if you do it right before you fall asleep — if you read those lines right when you're just about to fall asleep — you'll remember them. And I said, "Bull hockey! That ain't workin' at all!"

CA: For this new generation of fans you have who've discovered you on Instagram, what is something about your career you would like them to know?

LJ: My first job ever was (the '80s TV series) "The Fall Guy" with Lee Majors and I played a killer. I did six episodes. "Murphy Brown" came around about that time. What interests me (about) my Instagram, which has just jumped to about 5.6 million, is how many people discovered me there that didn't know me. I think: "I've been around forever! Foreveeeeer I've been doing this!"

But I like the fact that I mistakenly thought that people would know me from my roles. So they would think, "Oh, Beverley Leslie on 'Will & Grace' and, you know, (my line) 'Well, well, well. Karen Walker.'" But my new fans know me as me. I think that's kind of nice that people are responding to *me*, not some character that I play.

CA: Some actors end up regretting a role they played that became the only thing they were known for.

LJ: Like Tanya Roberts who just died. I thought, "My god, bless her heart. To go to your grave with Sheena: Queen of the Jungle." Ha! And she did other things, but you're exactly right: You're remembered for whatever that was. I can't think of anything I'm ashamed of, or something I wish I hadn't done.

CA: What do you want to be remembered for?

LJ: I want to be remembered like a Dolly Parton — that nobody had a bad

word (about). "He was a nice guy." And the fact that I'm fairly talented in this and that, that's OK. But I just want people to know he was good. He was a nice guy. He was a good guy. I think that's most important. And that I was raised right. I want to say to these kids now: "Who raised you? Who raised you!"

CA: Was your Southern accent and what you've called your "gay voice" always embraced like it is now?

LJ: I got to Hollywood and there was a casting director that told me, "You're such a character actor already, and if you could lose your Southern accent..." And I tried, and I couldn't. The day that I decided, "Well, this is just a marketable package here" was the day that I started working. But I worried more, I think, because of my internal homophobia about my gay accent. I would listen to myself and think, "Oh, girl, you've gotta calm down a little bit."

I don't think that I ever lost a job (because of it). I was on "Star Trek" and they hired a linguist to teach me how to say the words and she got so exasperated she said, "Mr. Jordan, 'feather' doesn't have four syllables!" I don't think I'll ever be like Robert De Niro or Meryl Streep. I'll never just disappear into a role. I just do what I do

and various forms of it and it's worked thus far, and kept me afloat.

CA: I think next for you is a pony farm.

LJ: That's it. I'm not looking yet. I want a four-stall barn. Probably somewhere near Nashville. That to me would just be heaven. I'm riding already. I go out to the L.A. Equestrian Center. I'm doing pretty good! I fell off the other day. Everybody freaked out. It was not the horse's fault. The watering truck went by and Jeb was just as steady as could be — just freaked — and he ducked sideways. I landed on my feet but everybody said, "You be careful!"

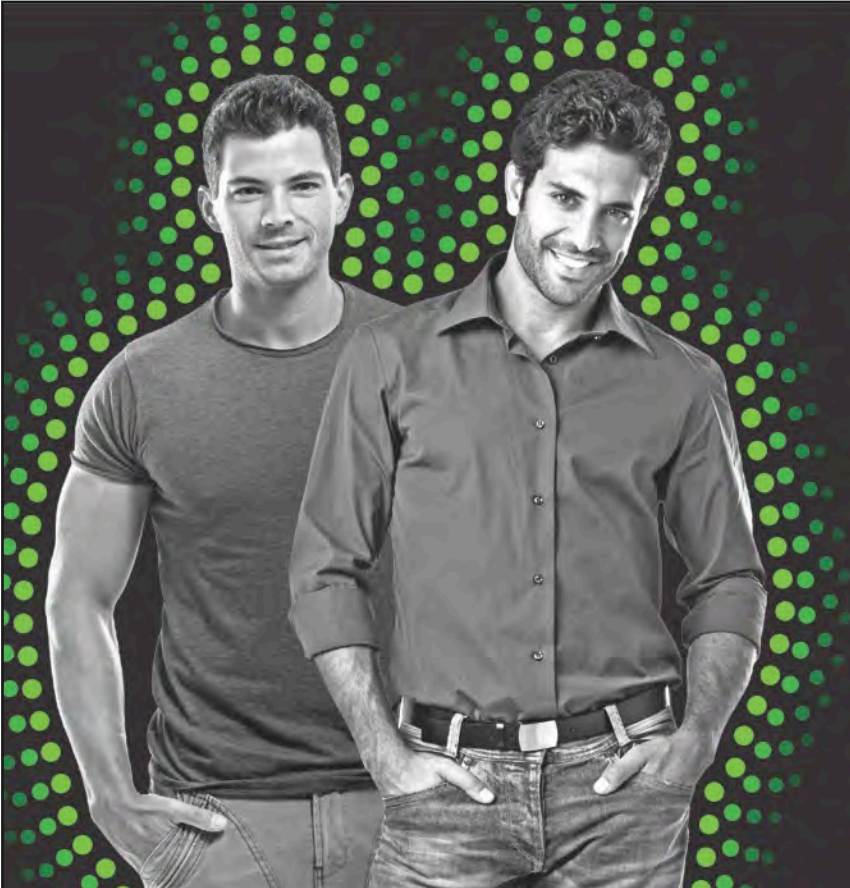
CA: We gotta protect you at all costs.

LJ: Wrap me in bubble wrap!



Photo Courtesy of Fox

As editor of Q Syndicate, the LGBTQ wire service, Chris Azzopardi has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in The New York Times, Vanity Fair, GQ and Billboard. Reach him via Twitter @chrisazzopardi.




YOUTHFUL AGING WITHOUT SURGERY

Facial Filling • P-Shots
Buttock Enhancement • Botox & Dysport
PRP - Vampire Blood

The MedSpa at Northstar offers cutting-edge services that can rejuvenate the body and improve your appearance.

Dr. Daniel Berger is one of a few physicians that offer various state-of-the-art procedures using platelet rich plasma or PRP.



2835 N Sheffield Ave #500, Chicago, IL 60657
P: (773) 296-2400 | F: (773) 296-1097
www.nstarmedical.com

GRAB HOWIE

Modern music man: An interview with Howie Klein

By Gregg Shapiro

Are you the kind of person who pays close attention to album liner notes? If so, then you have most certainly come across the name of gay music legend and activist Howie Klein. A talent-booker and promoter, journalist, and radio DJ, Klein co-founded the legendary 415 Records label. 415 was home to important San Francisco bands that went on to national recognition, including Romeo Void, Wire Train, Translator, The Nuns, Pop-O-Pies, and Pearl Harbor and the Explosions, to name a few. While living in Los Angeles, Klein worked for major label conglomerate Warner Brothers/Reprise/Sire where he supervised artists including Joni Mitchell, Neil Young, Depeche Mode, The Pretenders, The Smiths, Talking Heads, Green Day and others. I had the privilege of speaking with Klein about record label Liberation Hall's series of reissues of albums by 415 Records acts including the Readymades, the Uptones and SVT, as well as his work as a progressive political activist.

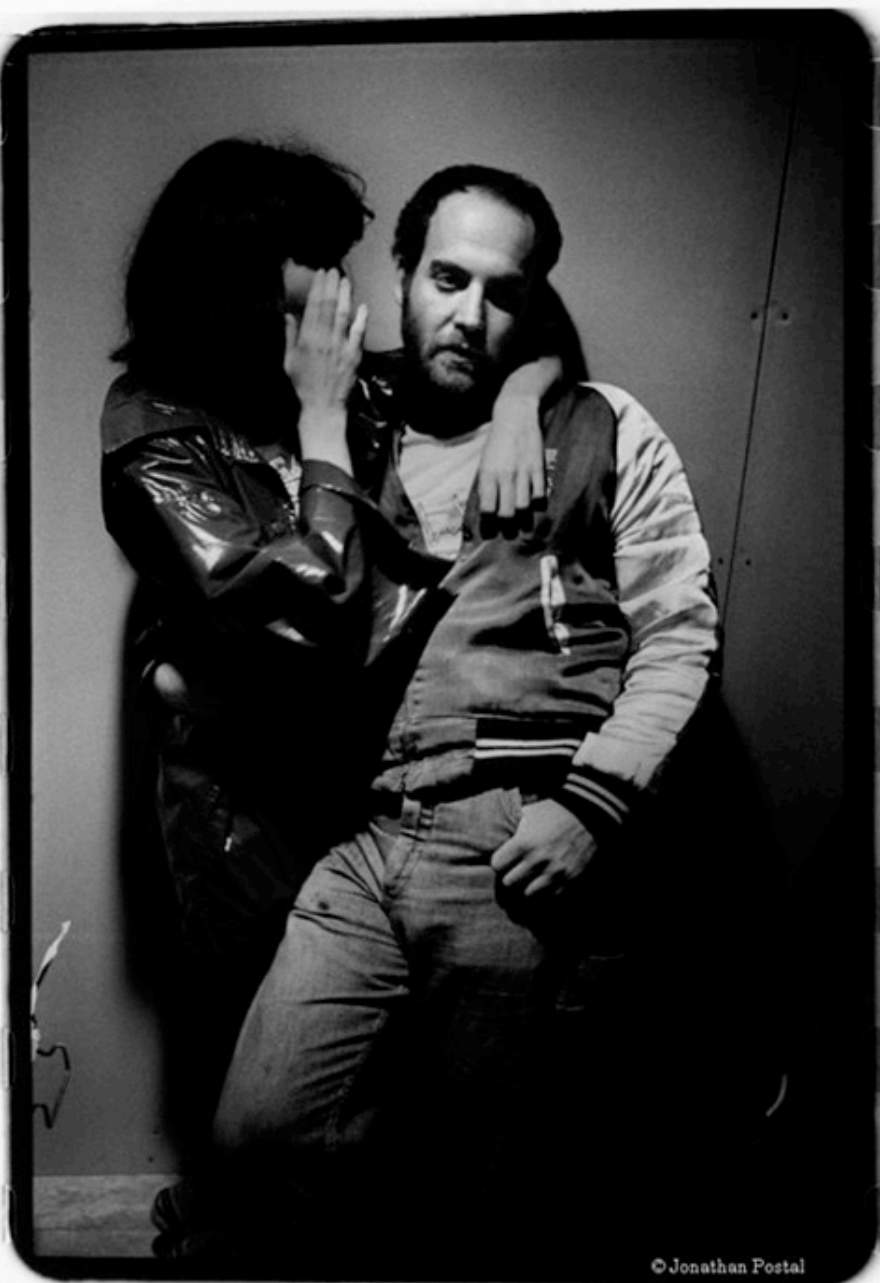
Gregg Shapiro: You and Chris Knab named your San Francisco-based indie record label 415 Records. 415 is both the police code for disturbing the peace, as well as the San Francisco area code. Was that coincidental or intentional?

Howie Klein: We had both in mind when we named the label. We thought it was cute and we liked it. We didn't think it was deep, we just thought it was cute.

GS: I lived in Boston in the early 1980s while attending Emerson College as a writing major.

HK: WERS!

GS: That's right. If I remember correctly, Romeo Void, a band on 415 Records even came to Boston to record its *Never Say Never* EP at Ric Ocasek's Synchro Sound Studio.



© Jonathan Postal

HK: It was even more wonderful than that. They came to Boston because we were selling significant numbers of records there. That was because of all the airplay, basically because of (WBCN DJ) Oedipus who loved Romeo Void.

GS: I loved Oedipus! He was the best DJ ever!

HK: Yes, Oedipus was wonderful. He was very supportive of the 415 stuff including the Romeo Void music before "Never Say Never." In any case, they came there to play a show and Ric Ocasek was at the show and he was

blown away. He went up to the band and said, "I have my own studio. If you have any songs, I'd be happy to record them with you." There was nothing planned ahead. The band had a song that they hadn't recorded yet, which was "Never Say Never," and they went into the studio with Ric and recorded it. It changed their lives, changed my life, changed Chris' life, all our lives.

GS: Being that you had a background in radio, how significant was it that you, as the head of a label, had that kind of attention being paid to your



AVAILABLE AT
FULL KIT GEAR

Your favorite gear. Everyday low prices.

5021 N CLARK STREET CHICAGO, IL 60640
SHOP ONLINE NOW AT WWW.FULLKIT.COM

artists on the radio?

HK: It makes all the difference in the world. For one thing, it's no longer true, but at that time, in the late '70s and early '80s, radio was basically almost the only way to get a band known outside of the immediate circle of its hometown where it could play live all the time. The reason that Romeo Void broke out of a few cities around the country, Boston being one of them, was because there were cool radio stations. The college stations, BCN, and FNX suddenly turned Romeo Void into something real that then sold and was on charts. Then people from other record labels would see that; bigger labels that were then interested in working with the band.

GS: Currently, record label Liberation Hall is reissuing titles by 415 Records artists. What does it mean to you to be able to have bands that you championed back then being rediscovered or discovered for the first time by listeners?

HK: Oh, I love it. I'm so happy about it. There's not any real business between Liberation Hall and 415. It's not really a money situation. In order for me to license the music to them, I just asked them to donate some money to Bernie Sanders' campaign. That's the only money involved. If they suddenly start selling millions of records, which I don't expect and no one else does either, then all the bands would start making some money and I'd even make a little bit of money. But that isn't what this is about. This is about exactly what you said: pride in the music and getting that music out to people. Remember, when 415 was putting out records, there were no CDs. A lot of this music has never been available on a CD before. I'm saying this at a time when people don't even know what a CD is anymore. What I'm saying is that the music was never before available digitally.

GS: Following your experience with 415 Records, you were at Sire, Warner Brothers, and Reprise. In addition to your work there with both cutting edge and classic rock bands, you also brought Joni Mitchell and Neil Young back to the fold at Reprise. Would you consider that to be among your most significant acts while in the Warner family or is there something else that has more importance to you?

HK: That's like asking a parent which of their children is more important to them. I worship people like Joni Mitchell and Neil Young. On top of that, I also personally love Joni Mitchell. I

love Neil, too. It's just that I was personally closer to Joni just because more than anything else she lived here [laughs] in LA. I was able to grab a meal with her every now and then. But I love both of those people. When I was in college, many years before I worked at a record company, I booked both of them to play at my school. That's how far I go back with both of those artists. On the other hand, where I'm standing right now in my house, I'm looking at a painting that was done by Dave Gahan.

GS: From Depeche Mode.

HK: That's right. Dave had some problems, and he was in a rehab center for a while. The doctor who was taking care of him in rehab encouraged him to exorcise his demons by doing a painting. He did the painting and literally the minute he got out [laughs] he had the limo take him to my house and handed me the painting, which I am looking at as we speak right now. It would be hard for me to say that any one artist is more important to me than any other artist. I knew all the artists I worked with and, on one level or another, had a meaningful and important relationship with them and with their music, especially. Whether they were on 415, by the way, or they were on Sire or Warner Brothers or Reprise, they were all really important to me.

GS: In addition to your lengthy career in music, you are renowned for your political activism, particularly progressive causes. How much of that do you ascribe to your connection to the punk rock scene and how much of it can be attributed to having lived in San Francisco and being gay, or are they all connected?

HK: I could spend an hour talking with you about a very close old friend of



mine named Harvey Milk but let's not go down that road. There is something important about the question that you asked me. What it has to do with is the connectivity between the kind of music that I like and what music does to people, and the political feelings that I have. Let's go back to when I was in college. The kind of artists that I was I was playing on the radio and that I was booking to play at my school were all cutting edge artists. In those days, that was a hippie time. The very first band I ever booked was a band from New York called The Fugs. I was like I was a freshman class president at the time and I booked them to play the freshman class dance. At that dance, which was packed, you couldn't move, it was in a small lobby. Bob O'Connor, the captain of the basketball team, who was the opposite of me in every way, came up to me. You could see the vein on his neck was pulsing, his very white face was very red. He looked like he wanted to tear my head off. He started screaming in my face that his girlfriend was so offended by this smut that I brought to the school and she couldn't get out of this place because there was no room to get out; it was too crowded.

At that moment I realized if music can do this, get someone so emotional like this, this is something I have to look into further [laughs]. It wasn't the decisive factor, but it was one of the things that helped me decide to be in the music industry. I could spend hours talking about the connection between cutting edge music and progressive politics, and there always has been.

GS: If you haven't done so yet, have you thought about writing a memoir?

HK: Funny you should mention that. Of course, I've thought about writing a memoir. I do write a blog and I sometimes write about my stories in the blog. I lived overseas for almost seven years. Spent a lot of time in Afghanistan, India, Nepal. I lived in Amsterdam for four years. There's been a lot to my life. My Harvey Milk part would be a chapter in and of itself. My favorite writer in the world is Dostoevsky and I felt like I wasn't entitled to write an autobiography until I had written a book as good as *The Brothers Karamazov*, which was never going to happen. The reason your question is interesting now is that an author recently approached me and asked me if she could write my biography. I'm spending a lot of time now thinking about it. At first, I was very

excited, and I told her yes. The more I thought about it, the more I thought I don't know. There are going to be a lot of things that are very hard to deal with. Things that I don't know should be brought up. A lot of my life has been very public. The way people interpret what happens or what happened is different for everyone. Experience and truth are sometimes at variance with each other. Some of those things were very public. Like what happened what really happened on the night of the San Francisco riots, for example, after the death of Harvey Milk. Or what actually happened to Dan White. I don't know that I want to tell that story publicly. Maybe if this came out after I was dead that would be a better way to handle it. But I don't think that the author is interested in spending a year writing a book for it to come out after I died[laughs].

GS: Finally, is there one band that you are currently loving and want to share with the readers?

HK: When you say right now, you could be talking about in the last week, in the last day, in the last hour. That's how it is for me. When I go on YouTube now, immediately every song by a band called Las Cafeteras pops up. The reason for that is because I've been



listening to Las Cafeteras so much[laughs] that YouTube keeps feeding me that. That's a band from East LA. I've never seen them play live. Someone turned me on to them because they did a really wonderful version in Spanglish of "Georgia On My Mind." They did the song for one reason, which was the election. I loved it so much that I went to see what else they've done in the past. They've been around a long time. I found so much music that I love that I can't stop listening to them. I want to turn everybody onto Las Cafeteras.

Take steps to
prevent HIV infection.
We can help
provide PrEP.

PrEP. Treatment. Care.

Centros de Salud
erie
Family Health Centers



Click here

GRAB A PLANE



Taliesin West

Top 5 Things to Do in Phoenix, Arizona in 2021

By Joey Amato

Phoenix, Arizona is one of the fastest growing cities in the United States. With a population topping 4.5 million people, the desert oasis provides a sprawling landscape complete with fabulous dining, retail, cultural attractions, and natural wonders that will surely please almost anyone. My last visit to Phoenix was highlighted by Phoenix Pride, which is tentatively scheduled for April 10-11, 2021. This year is the 40th Anniversary of the organization and one can only hope that ample amounts of vaccines are available to ensure the parade and festival go forward as planned.

As a travel journalist, I take it upon myself to not only promote destinations, but also promote safe travel. I would not travel anywhere or do anything that would put myself or my readers in

danger, so on this trip, I abided by all COVID-19 protocols as well as dined outdoors for my entire stay. I typically visit a gay bar or two when I visit destinations but opted not to on this trip since cases were on the rise.

Here are some things you can do on your next visit to Phoenix:

Take a Hike in the Desert – Outdoor adventure company REI organizes numerous guided hiking tours in the desert. There is no better way to remain socially distant than by taking a 2-hour hike through the Sonoran Desert. I was able to get up close and personal with numerous desert plants including Arizona's state tree, the Palo Verde as well as the saguaro cactus, which is protected under law. Depending on the time of year you visit, as well as the time of day, you may get to see some desert

wildlife, but don't worry, your guide knows how to deal with rattlesnakes should you have a close encounter.

OdySea Aquarium/Butterfly Wonderland – Both attractions are located in Scottsdale, about a 20-minute commute from downtown Phoenix and are part of a large complex of attractions known as Arizona Boardwalk. Some highlights of OdySea include touch pools containing Russian Sturgeon, and various types of stingrays as well as SeaTREK, a once-in-a-lifetime experience where guests can suit up and go in the water for a 25-minute dive with zebra shark as well as hundreds of other tropical fish.

Adjacent to OdySea is **Butterfly Wonderland**, one of the largest butterfly conservatories in North America. The conservatory contains over 70 different

REPLAY
beer & bourbon

Get **BUBBLY!**

WEEKEND HAPPY HOUR | SATURDAY & SUNDAY 12-2PM

\$10 CHAMPAGNE BOTTLES

\$5 JUICE KITS

BRUT MIX AND MATCH BETWEEN ORANGE, PINEAPPLE,
GRAPEFRUIT, APPLE CIDER, OR PEACH,

\$3 BUD LIGHTS

WANNA MAKE A
RESERVATION?
SCAN QR CODE NOW!



HUNGRY?

WE'VE TEAMED UP WITH **CRISPY CHICKS**
TO BRING YOU THE BEST BAR & FOOD EXPERIENCE
IN THE NEIGHBORHOOD

FRIED CHICKEN, CHICKEN & WAFFLES, GREENS, BISCUITS, AND MORE!

REPLAY LAKEVIEW | 3439 N. HALSTED ST | REPLAYLAKEVIEW.COM

species of butterflies and is also home to dozens of colorful Koi fish, tropical finches, two chickens, and tree frogs.

Taliesin

West – Frank Lloyd Wright was one of the most talented architects of all time. His winter home and studio, Taliesin West is truly a site to be seen. Even the drive up to Taliesin West is testament to Wright's creativity and eye for beauty. The home blends seamlessly into the surroundings and is a true masterpiece, worthy of being named a UNESCO World Heritage Site. Guests can take a self-guided audio tour of the sprawling



grounds to see where Wright and his students created unique masterpieces.

Hot Air Ballooning – Every since I was young, I've wanted to ride in a hot air balloon and although I have been to Phoenix before, I just didn't find the time

to check this item off my bucket list. On this visit, I decided to take a sunset ride with **Rainbow Ryders**, but I was quite nervous being a mile up in a balloon. I was comforted after I discovered that Rainbow Ryders was founded in 1983 and has forty balloons in their fleet. This isn't a small operation, and I knew safety was one of the highest priorities. As guests gather in basket, I began to panic a bit. I have become increasingly anxious about any sort of flying. As the balloon slowly ascended, I began to become more comfortable and enjoyed the panoramic view of the desert and surrounding mountains. After about an hour traveling wherever the wind blew us, we landed safely and enjoyed a champagne toast as

we watched the sun set over the mountains. The experience was one I won't soon forget.

ARRIVE Hotel – One of Phoenix's newest hotels, **ARRIVE** is a retro-chic property containing luxurious rooms, an ice-pop stand, swim club complete with fire pits galore, as well as an on-site coffee shop. Some of the rooms at the 79-room hotel contain private fire pits, in-room record players, luxury linens and large walk-in showers.

Lylo Swim Club is a destination in and of itself. The super trendy restaurant/pool contains a delicious menu of classics with a twist as well as some swanky cocktails. One item that really stood out on the menu were the Togarashi Fries prepared with crispy garlic, lemon mayo, jalapeño, and cilantro. I was a bit hesitant to try these at first, but after one bite, I knew I was in heaven. Chef Simon took an American classic, gave it a modern twist, and kicked it up about ten notches. Emeril Lagasse would be proud.

A visit to Phoenix is exactly what I needed; a bit of a mental escape from our COVID-19 world. The city will surely see an influx of visitors over the next few months, mostly those from colder locations looking for a warmer locale. If you travel in the near future, be sure to research local restrictions and travel safely.

Enjoy the Journey!

Joey Amato is the founder and publisher of *Pride Journeys*, an LGBTQ travel website and syndicated column. For more LGBTQ travel ideas, visit www.pridejourneys.com.



egoist

UNDERWEAR | ACTIVE WEAR | SWIMWEAR
SHORTS | TANKS | T-SHIRTS | AROMAS | LUBE

NEW

CALL ALL
YOUR
DADDIES

SPRING
IS HERE



3739 N HALSTED ST, CHICAGO P. 773-857-0882 EGOISTUNDERWEAR.COM

GRAB JACK

Jack Tracy's Roaring 20s He and Sherry Vine Bring Back the Nightlife in "Love Yah"

By Shane Gallagher

Jack Tracy paints a fantasy of post-pandemic nightlife with the help of New York drag icon Sherry Vine in the video for his new song, "Love Yah."

The dance track with its funk vibe was penned by Tracy while he was feeling isolated and alone from months spent in quarantine. "I imagined myself finally going out, letting loose and blowing some steam," he explains. "I'm currently single but for the song, I gave myself a man who worries I'd get caught up in the nightlife and not come back home. He needn't be concerned. I'm very considerate to my fictional boyfriends."

The single is the title track from his soon-to-be released Love Yah EP.

Shane Gallagher: You've been busy since the pandemic!

Jack Tracy: I have recorded nearly

thirty new songs during quarantine. Love Yah is meant to give a sample of the types of songs I've put together. "Love Yah" and the next single, "Don't Compare," lead the album as the dance tracks. The EP then slides into anthemic Prince

before moving to some moody vibes and then concluding with my 90s-style pop ballad.

SG: The "Love Yah" music video imagines a post-pandemic NYC.

JT: I wanted to portray the first day of a new roaring 20s.

SG: You also squeeze in a message about the need for vaccination.

JT: I've heard a lot of talk from people who don't trust the vaccine; even healthcare workers declining to take the vaccine despite it being available to them. It sends a terrible message to the rest of us. I wanted to combat that selfish thinking and do something that would encourage everyone to get vaccinated as soon as legally available so that we can get out of this nightmare sooner rather than later.

SG: NYC's favorite drag Sherry Vine stars in the video with you.

JT: Sherry and I met when we were paired as partners in a cardio-boxing class a few years ago. She has been a sounding board and mentor to me since I began making music. We were



always looking for a way to work together and when she reached out to say how much she enjoyed my pandemic-era web series, "Dying Alone, Together", I thought of writing a similar scenario for her. In the video, Sherry serves as the host of Drag News, announcing that 80% of the US has finally been vaccinated and nightlife has reopened.

SG: The video also features lots of merchandise from popular podcasts.

JT: I've spent most of my pandemic listening to podcasts like Trixie & Katya's "Bald and the Beautiful" and Alaska and Willam's "RaceChaser." This is my shout-out to them!

SG: And as always, Janet Jackson references are sprinkled throughout.

JT: A Jack Tracy video wouldn't be a Jack Tracy video without a nod to Ms. Jackson.

All proceeds from "Love Yah" will go to the funding of Season 4 of Jack Tracy's popular History web series. Visit <https://www.jacktracy.lgbt>. Follow on Instagram @jacktracyofficial



**Fair is foul. and foul is fair.
what happened that day live on air?**

Hell in a Handbag Productions presents

**OUT, DARN
SPOT!**

Written by and Featuring **TYLER ANTHONY SMITH** Directed by **STEPHANIE SHAW**

**Hell
in a
HANDBAG
PRODUCTIONS**

Online

Feb. 12 - Mar. 21

**Tickets start at
\$17 thru Eventbrite**

**For more details go to
handbagproductions.org**



GRAB A HIT

Top 40 Dance Chart this week
Visit nexusradio.fm

NEXUS
RADIO.FM

	Artist	Title
1	Jonas Blue x AWA	Something Stupid (Radio Mix)
2	Gorgon City x Drama	You've Done Enough (Radio Mix)
3	Ellipso x Lucky Luke x Candace Sosa	Raw
4	Felix Cartal x Kiiara	Happy Hour
5	Marc Benjamin x Afrojack x Vula	Start Over Again
6	Martin Garrix x Tove Lo	Pressure
7	3LAU	Everything ft. Frawley
8	OneUpDuo	Trn It Up (StoneBridge & Lil' Joey VIP Mix)
9	Robin Schulz	All We Got ft. Kiddo (Joel Corry Radio Edit)
10	Fenix	Bring You Back ft. Chris Willis (Original Radio)
11	KREAM	Water ft. Zohara
12	Vintage Culture x Fancy Inc x The Beach	Cali Dreams
13	David Solomon	Cross Your Mind (Clean Original Mix)
14	Rony Rex	Fabric
15	JLV	There For Me ft. Aaron Pfeiffer
16	Chantel Jeffries ft. Shaylen	Come Back To Me (Clean)
17	Ofenbach x Lagique	Wasted Love
18	M22	Think About Us (90's Club Mix)
19	Sunnery James & Ryan Marciano	What If ft. Hannah Ellis
20	ATB & Topic X A7S	Your Love (9PM) (Original Mix)
21	Josh Cumbee	Sound Of Your Name (Zonderling Remix)
22	Nathan Evans	Wellerman (Club Remix Edit)
23	DLMT x Mahalo	Destination
24	Diplo & Sonny Fodera	Turn Back Time
25	Steff Da Campo	Saving Your Soul (Radio Edit)
26	Karen Harding x Shift K3Y	Morning
27	Lucky Rose x Jason Walker	Help
28	Nathan Dawe x Little Mix	No Time For Tears
29	Riton x Nightcrawlers	Friday ft. Mufasa & Hypeman (Dopamine Re
30	Sonny Noto	Forever (Sonny Noto)
31	Topic X A7S	Why Do You Lie To Me ft. Lil Baby (Twocolors Remix)
32	NOTD & Catello	Nobody
33	Justin Caruso	Highs & Lows
34	Gryffin & Audrey Mika	Safe With Me
35	Allegra	Do What I Want (Alex Gaudino & Dyson Kellerman Remix)
36	David Guetta x MORTEN	Dreams ft. Lanie Gardner
37	Drove	Places ft. Dillon Francis
38	Keanu Silva X YouNotUs X Sam Gray	Say Hello (Riddler Radio Edit)
39	DJ Shaan & Londin Thompson	By Heart
40	Moodshift	What About My Love

CHICAGO'S VIEWING PARTY

VH1
RuPaul's
DRAG RACE

★ **SEASON 13** ★

EVERY FRIDAY 7PM

**ARRIVE EARLY FOR
TGIF SHOW TUNES 3-7PM**



SIDETRACK

THE BOTANIST
DRINK DRY GIN

MOUNT GAY
Est. 1703 Barbados Rum

COINTREAU

WESTLAND
AMERICAN SINGLE MALT WHISKY

3349 N HALSTED SIDETRACKCHICAGO.COM [t](#) [f](#) [i](#) [@SIDETRACKBAR](#) 21+ W/ID NO COVER

POSITIVE THOUGHTS

HIV

Concrete Steps *The Biden-Harris administration must make the first 100 days count to end the HIV epidemic*

By AIDS United

The first 100 days of the Biden-Harris administration mark a unique opportunity to revitalize efforts to end the HIV epidemic in the United States. This new administration begins as our country is in the midst of devastating political and public health crises.

The COVID-19 pandemic has impacted all sectors of American life, widening inequalities and threatening to undo years of progress toward ending the HIV epidemic. At the same time, attacks on the U.S. Capitol by domestic terrorists urged on by members of our own government have left the nation in a state of shock.

In order to end the HIV epidemic by 2025, the Biden-Harris administration must commit to undoing the harmful policies of the Trump administration and to creating a public health system that protects the well-being of Black, Indigenous, Latinx, people of color, transgender, low-income, uninsured and underinsured peoples across the United States in the first 100 days in office.

Dismantling the multitude of harmful executive orders and rules put in place by the Trump administration must be a priority to address the rampant discrimination they have allowed in the health care system. These orders have barred people living with HIV and transgender identifying people from participating in the military.

They have also prevented HIV service organizations from engaging in racial sensitivity training and providing culturally competent care. Ending these policies on day one is critical to ensure that populations most vulnerable to harm are protected and HIV service organizations can continue their work to end the HIV epidemic.

The new administration must also work harder to uplift communities most impacted by

HIV. These communities include Black people, people of color, sex workers, people who use drugs, trans people, immigrants and people experiencing homelessness.

Concrete steps the administration should take include:

- Declaring that racism is a public

health issue.

- Preventing evictions and providing significant relief for those who are financially struggling during the COVID-19 pandemic.

- Reestablishing the Office of National AIDS Policy and making sure it is led by someone who is living with HIV and who has significant experience working with the HIV community.

- Protect LGBTQ+ populations from discrimination by undoing harmful policies and regulations instituted by the Trump administration and working with Congress to pass the Equality Act.

- Dedicate substantial new federal funding to support syringe services programs and other harm reduction providers.

The Biden-Harris administration should also make sure that people living with HIV and those that are most vulnerable to HIV are directly represented in the administration and throughout the federal government's

HIV-related programs.

Further, the Biden-Harris administration should adopt a national strategy to ensure broad and equitable access to effective HIV prevention, care and treatment. The administration should enhance the Ryan White HIV/AIDS funding program for communities most impacted by HIV and continue to fund access to essential services (transportation, food, nutrition, linguistic services, case management, housing services, etc.) for program recipients. Also, they must fund and scale up PrEP, PEP and treatment-as-prevention services and messaging for priority HIV populations.

Lastly, they must make sustained multi-year increases for HIV/AIDS research funding. This is not only important to develop innovative solutions to ending the HIV epidemic by 2025 but also because HIV research has been critical in the country's efforts to end the COVID-19 pandemic.

Ending the HIV epidemic in the United States is within our grasp. AIDS United looks forward to the opportunity to work with the Biden-Harris administration to bring an end to the epidemic by 2025.

This column is a project of TheBody, Plus, Positively Aware, POZ and Q Syndicate, the LGBT wire service. Visit their websites – <http://thebody.com>, <http://hivplusmag.com>, <http://positivelyaware.com> and <http://poz.com> – for the latest updates on HIV/AIDS.



Photo Courtesy JGroup

MADE - YA - LOOK

A FULL SERVICE DESIGN | ADVERTISING | MARKETING AGENCY
READY TO ELEVATE YOUR BRAND.

THIS MODEL IS SOLELY HERE AS EYE CANDY, ENJOY.

BRIGHT.BOLD.FUN.
www.bluebotadvertising.com



BLUE BOT
ADVERTISING

GRAB ROGER

Tenancy By the Entirety vs. Joint Tenancy

By Roger V. McCaffrey-Boss, Esq.

Q: My lover and I bought our house together and hold title in joint tenancy. After many years together we got married two years ago. Our lawyer said that in case one of us should die the house would go to the survivor with or without a will. I put up all the money for the down payment for the house and am concerned that I will be protected. My partner is in business for himself and is struggling due to COVID's effect on the economy. I am worried he will have creditors that may try to take away the house. Does owning the house in joint tenancy give me the protection I need?

A: Many couples own title to their homes as "joint tenants with right of survivorship" to ensure that title to the house will pass to the surviving partner if one should die. When one joint tenant dies, the remaining joint tenant automatically owns the entire property, without the necessity of probate court proceedings. Even if the deceased

partner had a will, title to the property transfers to the survivor, regardless of the terms of the will.

When a joint tenant dies, all that is usually required to clear the title of the deceased joint tenant's interest is to submit to the title insurance company, which examines the status of title, an affidavit of survivorship and a certified copy of the deceased joint tenant's death certificate.

Ownership as tenants in common, means that upon the death of either owner, their interest in the real estate transfers to their heirs (or if they have a will to the person named in the will) and the survivor only owns onehalf of the real estate along with the heirs of the deceased lover.

With the passage of Illinois Marriage and Illinois Civil Unions, there is now a third way LGBT couples can own real estate together. Since 1990, married couples in Illinois have enjoyed the option of owning their Illinois marital home as tenants by the entirety. Now,

LGBT couples who enter into a civil union or get married will have the same right to hold title to real estate as tenants by the entirety.

Tenancy by the entirety combines the survivorship attributes of joint tenancy with the bonus of limited protection against creditors. That is, a judgment creditor of just one of the homeowners cannot enforce its lien against the residence of the homeowners owned as tenants by the entirety. Tenancy by the entirety has often been touted as ideal for people who are married, in business for themselves, or whose work leaves them vulnerable to the lawsuits of



disgruntled clients, patients or customers.

This means that if you enter into a Civil Union in Illinois or get married and sign and record, a new deed conveying the title of your house, which has to be your residence, to yourselves, as tenants by the entirety, the creditors of one of you cannot take away the house. This is asset protection in its greatest form.

There are some rules, however, a creditor may tear down the tenancy by the entirety protection when the property is conveyed with the sole intent to avoid the payment of debts existing at the time of the transfer. There is no protection if both owners are liable to the creditor for the debt. And the protection only applies to your main residence, homestead, and not to a vacation house or vacant real estate such as farmland.

It is a common misconception, however, that joint tenancy is the best answer for all couples who want protection from all the problems that can arise when real estate is involved. There are many ways to purchase and hold title to real estate in order to achieve each couple's ownership and estate planning goals. As this subject involves considerable legal and tax consequences, one should first consult with their own attorney.

Roger McCaffrey-Boss is a graduate of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at RVMLawyer@aol.com. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.

**ORTHOPAEDIC SURGEON
CAR ACCIDENT, WORK INJURY OR ORTHOPAEDIC INJURY**



**BACK | SHOULDER | ELBOW | WRIST
HAND | HIP | KNEE | ANKLE | FOOT**

GOLD COAST ORTHOPAEDIC SPINE AND HAND SURGERY

ROBERT JAMES FINK, M.D.

7200 N. Western Ave, 2nd Floor Chicago, IL 60645

NOW WITH 4 NEW LOCATIONS:

19 CLOCK TOWER PLAZA ELGIN, IL 60120

1324 E. OGDEN AVE NAPERVILLE, IL 60652 (773) 306-2722

4909 W. DIVISION ST CHICAGO, IL 60651 (773) 832-7100

1925 E. 95TH ST CHICAGO, IL 60617

312-654-8800 www.goldcoastorthopaedic.com

THURSDAYS 7PM

Lark

BINGO

54	55	7	64	70
4	30	14	74	38
3	23	★	61	9
62	59	6	19	33
2	19			

BINGO

54	55	7	64	70
4	30	14	74	38
3	23	★	61	
62	59	6	19	33
2	19			



WITH SPECIAL
GUEST HOST

**VIVIAN
DEJOUR**

BINGO

71	33	49	21
23	59	42	29
16	★	14	19
9	20	7	
4	76	6	

BINGO

**XTREME
BAR BINGO®**

WIN!

**TVS AMAZON GIFT CARDS
FIRE PITS & MORE!**

\$1000+

**PLAY OUR XTREME JACKPOT GAME STARTING
AT \$1000, INCREASING EVERY WEEK TIL HIT!**



**1/2 OFF NACHOS & TOTCHOS WITH BEVERAGE PURCHASE
\$8 VILLA ONE TEQUILA MARGARITAS & \$5 BUD LIGHT DRAFTS**

3441 N. HALSTED / 773-799-8968 / WWW.LARKCHICAGO.COM **@LARKCHICAGO**

GRAB HOLLY

A Fistful of Donuts

By Holly Maholm

I was stunned. What Josh had mentioned so casually left me speechless. At last, I gathered my wits and inquired, "So, Josh, you said there was some student flying a drone? Who was it, and what was he using it for?"

Josh explained. "His name is Roger. His father is a Deacon at the Baptist Church in town, and his mother teaches a Sunday school class there. So Pastor Potter's wife – Mrs. Potter, who is a real estate agent – decided she wanted a drone, so she could check out farms and houses she could try to sell. Then Roger – who likes video games and stuff like that – volunteered that if Mrs. Potter decided to buy one for her business, he would learn how to fly it for her. And that's what they did. Mrs. Potter owns the drone, but Roger keeps it and flies it pretty much all the time. So when Mrs. Potter asks, he will fly it to places she wants to inspect from the air.

"When Roger isn't playing video games, he's flying his drone, and I tell you, when the principal decided to shut down our encampment, Roger was about to be kicked out, anyway. He wasn't studying or joining in on the design of our War Chariots. He never fit in with the rest of

us."

I thanked Josh for providing this insight on the inner workings of the Legionnaires, and he grabbed his stuff and left. I returned to the stable, intent upon telling my Queen what I had learned about the drone that had spied on us, but before I could do so, I was shanghaied into assisting Cindy with a booking for her Rent-A-Unicorn business. Seems there was a little girl's birthday party that was expecting a visit from a Real Live Unicorn (or, in this case, a Real Live Unicorn disguised as "a Horse Poorly Disguised as a Unicorn").

Cindy declared she was urgently needed elsewhere, so I agreed to help. Accordingly, I went to the back of the stable, where I found Victor backed into the corner of a stall. "Absolutely not!" he spit out. "I'm not going to wear any make-up for this assignment! Just forget it."

This was simply the latest instance of Victor's refusal to allow his natural pink coat and jet black mane to be sullied with cheap tempera paint and dime-store hair coloring. Time was growing short, so I agreed – this one time only – that he could retain his authentic colors, provided he agreed to wear a cone made of rolled up cardboard (painted white and covered with glitter) over his authentic horn. Crisis averted, we departed for the birthday party.

It was several hours later when festivities were concluded and we were free to leave. The birthday-girl's mother had gifted us a Going-Away Goody Bag in which were to be found a dozen donuts, every one of which I knew Victor would claim as his reward. However... when we got within a block of the stable, we were ambushed!

We heard an angry buzzing sound, and from a place above us a scary-looking mechanical device swooped in, making an aggressive assault on Victor's forelegs. This was so unexpected that neither of us knew how to react. Nevertheless, Victor's natural instincts soon took over, and he lashed out with one of his hooves, striking the device mid-air. It was knocked to the ground, where Victor quickly placed his hoof on it, pinning it motionless to



the ground.

At that moment, three high-school-age males made their appearance, one of them holding what I surmised to be the controller for the drone. That young man (I assumed this was "Roger") spoke up. "Is that your unicorn? Did he get scared?"

I put aside my anger and – after a momentary pause – responded, "See, that's something I want to talk to you about." I glanced over at Victor, who shared a sly smile with me. Then I went on, "He's feeling real bad."

Their only reply was... "Huh?" I continued, "My unicorn... you see, he got all riled up when you went and flew that drone at his feet."

Roger was defiant, "Hey, you making some kind of joke?" "No," I resumed. "See, I understand that you guys were just playing around. But the unicorn, he just doesn't get it." (The three began to smirk.) "So if you were to all just apologize." The three laughed out loud.

I reached over – resting my hand on Victor's withers – and deadpanned, "I don't think it's nice you laughing. You see, my unicorn don't like people laughing. He gets the crazy idea you're laughing at him." The three young men stopped laughing, and their smiles evaporated.

"Now if you'll apologize, like I know you're going to, I might convince him you really didn't mean it."

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Volume 2 of *What Would a Unicorn Do?* (now available on Amazon) which contains additional episodes of Holly's on-going story of her life among the unicorns, plus additional articles and a short story of a transgender woman confronted by Satan! Send a message to Holly www.hollymaholm.com.

The Law Office of Roger V. McCaffrey-Boss, P.C.



*When experience counts...
In Service to the community
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premartial Agreements

33 N. Dearborn St., Suite 800
Chicago, IL 60602

312-263-8800
RVMLAWYER@AOL.COM



CELEBRATING 52 YEARS

ANNIVERSARY WEEK
MARCH 5TH - MARCH 7TH

A LEGACY THAT PAVED THE WAY FOR OTHERS

**FOR THE FIRST TIME SINCE COVID-19, THE ENTIRE
CAST WILL BE PERFORMING FOR THIS SPECIAL EVENT**

SHOWTIMES: 7:30PM & 9:30PM

★ **SUNDAY BRUNCH @11AM** ★

**ANGEL SAEZ | JOAN JULLIAN | CHILLI PEPPER | SHERI PAYNE
TONI VALENTINO | MAYA DOUGLAS | JACKY COUTURE**

4713 N BROADWAY | UPTOWN | CHICAGO, IL 60640
LIMITED CAPACITY | RESERVATIONS: (312)644-5269

GayVN Stars and GRABBY's ANNOUNCE 2ND YEAR AS PRESENTING SPONSOR AS GRABBY'S GOES GLOBAL

The annual GRABBY Awards, highlighting top productions, talent and performances in the gay adult film industry, will take place on Saturday, May 29 and streamed live on GayVnStars.com. New this year, the GRABBY Awards will come from Chicago, USA, and Manchester, England, as we proudly announce our partnership with the GRABBY Awards Europe (formerly The Prowler Awards). GRABBY AWARDS EUROPE show starts 9 pm GMT GRABBY AWARDS AMERICA show starts 9 pm CDT

"We are thrilled to announce the gay porn industry's first joint-international awards ceremony with the GRABBY Awards Europe," said show producer **Stacy Bridges**. "Streamed live wherever fans like to watch their favorite adult movies and stars, it will be a must-see global event!"

The nominations for the 2021 GRABBY Awards will open from Saturday, February 27 through Saturday, March 27. During this

THE GRABBY AWARDS

month-long period, fans can nominate their favorite gay adult movies and stars at www.GrabbyAwards.com. Voting for the winners will open on Saturday, April 10 through Saturday, May 1. To announce all the American winners, ChiChi LaRue and Honey West will once again host the livestream from Chicago as viewers watch who walks away with the winning trophy in categories such as Hottest Cock, Hottest Daddy and the coveted International Pornstar of the Year.

"The moment the idea of a partnership with the Grabby Awards was mentioned, we instinctively knew this would be a powerful partnership and great for the industry on both sides of the Atlantic". Said Co-

founder **Benjamin Willis**. "Formerly known as the Prowler Awards, we could not be prouder to now be known as Grabby Awards Europe and to be working with the worlds most beloved gay industry event."

For the second year, GayVN Stars is the presenting sponsor. "We are delighted to be the presenting sponsor of this historic edition of the Grabby Awards and equally excited to stream both of these incredible events on the GayVN Stars platform," said **Tony Rios**, CEO of AVN Media Network. "The Grabbys have become part of the fabric of our industry and it is our great honor to help them continue this tradition of excellence."

For more information and updates visit: www.GrabbyAwards.com

NYC Pride Unveils 2021 Theme: "The Fight Continues"

NYC Pride announces the official theme for 2021, "*The Fight Continues*," as the kick-off to this year's events and programming. In a time of tremendous adversity for the community on many fronts, "The Fight Continues" reflects the multitude of battles we've been fighting as a country and as a city. With the coronavirus pandemic still ongoing, issues of police brutality, the alarming murder rate for trans POC, economic hardship, climate disasters, violent efforts to disenfranchise voters, our rights as a community being questioned at the level of the Supreme Court, and more, we are in the midst of many different fights.

"Within this acknowledgement of what we're fighting for and the challenges we face, we also must find the strength – together – to continue the fight," said **André Thomas**, NYC Pride Co-Chair. "We're fighting for ourselves, fighting for the BIPOC and trans members of our community, and fighting for future generations. By making this the 2021 theme for NYC Pride, we acknowledge all that we've accomplished and look towards what still needs to be done. NYC Pride events offer an opportunity to gather in community and highlight the diversity, resilience, and power of the LGBTQIA+ community, giving us the

energy and spirit we need to continue the fight."

NYC Pride is also unveiling its 2021 visual campaign. Captured by photographer **Cait Oppermann**, this year's campaign features a multitude of queer, trans, and BIPOC members and allies of the LGBTQIA+ community, including **Gia Love, José Thomas, G Xtravaganza, Krishna Stone**, and **Reid Jefferson**.

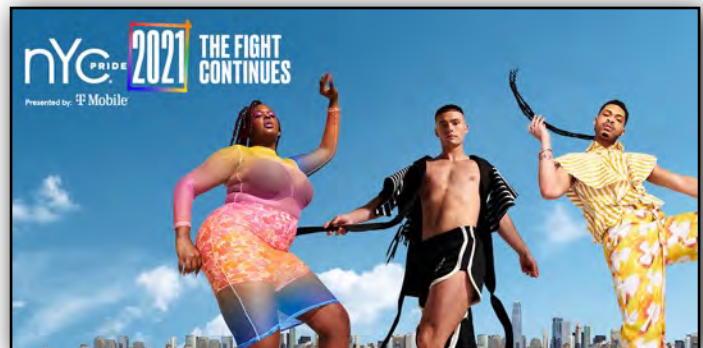
The NYC Pride 2021 roster of events will take place during Pride Month this June. Among this year's major events are the NYC Pride March on June 27th, which will be presented in a virtual format as well as to-be-determined in-person elements, and The Rally on June 25th which will feature a diverse array of speakers and activists in a virtual format. PrideFest and Pride Island will also return on June 27th, with further details to be revealed at a later time.

Other key events include Pride Presents, the Human Rights Conference, and Family Movie Night, all of which will be featured in virtual formats for

2021. Our series of Savor Pride events kicked off this year in January, with a new chef each month from January through June. Rounding out the calendar will be our second annual Black Queer Town Hall.

"We're pleased to continue to be able to offer a diverse roster of programming this year," said **David A. Correa**, Interim Executive Director of NYC Pride. "In 2020 our world dramatically changed very quickly and in a matter of weeks we were forced to pivot to virtual programming and cancel many of our events. With much more time to prepare in 2021, we're bringing back many of the events we were forced to cancel last year, most notably Youth Pride which will engage LGBTQIA+ youth, many of whom are grappling with the absence of in-person connection."

For more information about NYC Pride 2021 visit: www.nycpride.org.



FREE

LOCAL DELIVERY*

WITH CODE: **THANKYOU5**

*COUPON VALID FOR FREE LOCAL DELIVERY WITHIN 5 MILES OF STORE.
RESTRICTIONS MAY APPLY. VISIT OUR SITE FOR DETAILS. VALID 3/1 - 3/31/21

OR SHOP SAFELY IN-STORE



**MASKS
REQUIRED**



**TEMPERATURE
CHECKS**



**GLOVES
PROVIDED**
(IF HANDLING PRODUCT)



64TEN
CHICAGO

6410 N. Clark St. Chicago, IL | 773.508.0900

f t i y /LEATHER64TEN | WWW.LEATHER64TEN.COM

girlfriends
INVITES FANS TO JOIN MUSIC
VIDEO FOR
"WHERE WERE YOU"



girlfriends, the pop-punk duo comprised of **Travis Mills** (musical artist, Beats 1 Host, actor) and **Nick Gross** (Big Noise, Gross Labs, Find Your Grind), have shared a new music video for their song "Where Were You". This new heartfelt video encompasses the trials and tribulations of this past year by featuring footage sent in from fans showing what they struggled with and overcame during the year of 2020. This emotional video, full of videos and images submitted from fans, helps show support for anyone who may be struggling with mental health along with various other obstacles.

"This video would not exist without every single person who supports girlfriends. The fact that they trusted us enough to share the experiences that so many of us go through is a huge responsibility and one we did not take lightly," shares Mills. "This video is a testament to the things that were supposed to tear us apart and how instead we persevere. It is a calling card to anybody out there that is struggling to know they are not alone. This is an honest and vulnerable representation of the people around the world who listen and relate to the music we make and we are so grateful to tell their stories."

girlfriends has previously dropped music videos for singles "Jessica", "Eyes Wide Shut" and "California", heralding praise from from MTV's *Friday Livestream*, *Loudwire*, *Alternative Press*, *PopCrush*, *idobi Radio*, *Noctis Magazine* and more. The tracks received adds to coveted playlists including Spotify's New Noise and California Rock State playlists as well as Apple Music's New Music Daily and Breaking Alternative playlists. Fans can look into the writing of "Eyes Wide Shut" through

a recent Beat x Beat feature with *Beats by Dre*.

Gross and Mills first walked right up to the edge of rock stardom before either of them had even left their teens. The brash and catchy hip-hop Travis made in his Riverside, California bedroom and posted on MySpace as "T. Mills" led to a major label deal, a spot on the Warped Tour, and an electric buzz, presaging the era of SoundCloud emo-rap and laptop hooks that was to come. At 17, Gross found himself in New York's Times Square playing MTV's TRL, in a pop-punk band featured prominently on Laguna Beach: The Real Orange County, with a major label contract of their own.

Like the punk rock music that first inspired him as a teenager, Mills sees girlfriends as an outlet for soulful expression and emotional catharsis, a means to process his feelings of grief, uncertainty, and renewed vigor for life, in a way that's likely to connect with others who struggle. Nick is equally enthusiastic to have another crack at pop-punk, the genre that first set him on his career path.

Fans can watch the music video for "Where Were You" here: <https://youtu.be/jp6tCwi9cyQ>

LESIBU GRAND
SHARES NEW VIDEO FOR
ELECTRONICA / HYPERPOP
"HOT GLUE GUN (PLS PLS RMX)"



Atlanta based new wave punk band **Lesibu Grand** is excited to share a new video for their latest electronica / hyperpop release "Hot Glue Gun (PLS PLS RMX)"- premiering now with Under The Radar. The new single, produced by PLS PLS, the moniker of Atlanta music man **Dan Dixon** (Curtis Harding, Constellations, CRX), is a reimagined version of their recent hit "Hot Glue Gun" which was released late last year.

"Hot Glue Gun" is about becoming the superhero you always wanted to be to fix a broken and corrupted world," says Lesibu Grand

frontwoman **Tyler-Simone**. "In the original video, I portray a cosplayer who takes on and brings down a fascist leader within the setting of a vintage video game. With the PLS PLS RMX, we wanted to explore the darker side of taking action against powerful forces. In the remix video, my character appears to be struggling with memory loss, or PTSD, and is having flashbacks about being hunted down by a Secret Service agent, played by bassist **John Renaud**. There is a price to pay for pursuing your dreams, we can now see, but it's still worth doing."

"With the remix, we felt the 80s new wave/punk sound would translate well into the electronica/hyperpop style, which we also really dig," says bassist and song co-writer, John Renaud. "It also gave us an opportunity to put the chorus first, stretch it out, and really let Tyler-Simone's lead vocal soar."

"Hot Glue Gun" was originally released back in December following a video premiere with **BrooklynVegan**, and received further praise from sites like *AFROPUNK* and *Punk Black*. "We wrote 'Hot Glue Gun' as a follow up response to our prior song 'We Fucking Suck' (WFS) which lists out some of the numerous social justice problems with our government and society but doesn't offer much hope for a solution." Lesibu Grand frontwoman Tyler-Simone Molton shares. "With 'Hot Glue Gun', we wanted to harness the same 80s punk rock energy but direct it in a more positive direction, one that empowered people to rise up to the challenges they face. The hot glue gun is a symbol of the DIY ethic and a reminder that we, as members of a democracy, already have the tools we need to fix our government — activism, community engagement, and of course, the vote. On another level, the hot glue gun is commonly used in cosplay culture to build costumes. In the right hands it transforms people into their favorite characters and reclaims popular culture for those once marginalized."

Lesibu Grand (pronounced Le-SEE-boo Grand) is an indie-punk band from Atlanta that grew out of a songwriting partnership between singer Tyler-Simone Molton and bassist John Renaud. The band takes its influences from the NYC new wave scene, particularly Blondie and Talking Heads, and from 90s rock bands like Pixies and Green Day. Distinguished by Tyler-Simone's warmer, ethereal vocal style, Lesibu Grand fuses these two strains into a refreshingly modern sound in songs that explore the unexpected joys, sharp anxieties, and beguiling mysteries that abound us all.

Fans can check out the original release and video now at youtu.be/tuaWH20DnSw

#SWISSNAVY

I LIKE IT HARD

ARE YOU READY FOR IT?



SWISS NAVY®

AVAILABLE IN STORES NOW

GRAB A CAR

AVIS/BUDGET
(Car, Mini Van & SUV Rentals)
773-528-6400 - 3721 N. Broadway

GRAB A CART

BEATNIX • 773-281-3214
3400 N. Halsted

PLEASURE CHEST •
3023 N. Broadway - 773-880-9280
3436 N. Lincoln Ave - 773-525-7151

UNABRIDGED BOOKSTORE •
3251 N. Broadway - 773-883-9119

GRAB CLOTHES

BROWN ELEPHANT - SHOPS •
Andersonville - 5404 N. Clark
773-271-9382
Lakeview - 3020 N. Lincoln Ave
773-549-5943
Oak Park - 217 Harrison Street
708-445-0612

CRAM FASHION • 773-477-1737
3331 N. Broadway

EGOIST • 773-857-0882
3739 N. Halsted

FK - FULL KIT GEAR •
773-657-8000 - 5021 N. Clark

LEATHER 6410 •
773-508-0900 - 6410 N. Clark

MEN'S ROOM •
773-857-0907 - 3420 N. Halsted

GRAB A DOCTOR

ADAM J COHEN, MD
PLASTIC SURGERY & MEDSPA
847-834-0390 • 2845 N. Sheridan #903

ROBERT JAMES FINK, M.D.
ORTHOPAEDIC SURGEON
GOLD COAST ORTHOPAEDIC
312-654-8800 7200 N. Western Ave
Convenient Location!!!
goldcoastorthopaedic.com

TOM KLARQUIST, M.D.
AMG PROGRESSIVE MEDICAL
GROUP • 773-296-5090
3000 N. Halsted #509

MAN UP MEDICAL
773-305-3300 • 916 W. Belmont
www.ManUpMedical.com

MK CHIROPRACTIC
DR DONALD MASON 312-291-8277 -
711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE
773-296-2400 - 2835 N. Sheffield

GRAB A HAIRCUT

CHICAGO MALE SALON
773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN
773-472-3355 • 3740 N. Broadway

SLADES BARBER SHOP
773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS FOUNDATION -
200 W. Jackson Blvd #2100 -
312-922-2322

AIDS HOTLINE (ILLINOIS) -
800-AID-AIDS (800-243-2437)

**ANDERSONVILLE CHAMBER
OF COMMERCE** - 773-728-2995

ASIANS/FRIENDS OF CHICAGO -
312-409-1573

BROADWAY YOUTH CENTER -
773-388-1600

CENTER ON HALSTED
3653 N. Halsted - 773-472-6469

**CHICAGO ANTI-BASHING
NETWORK** - 888-471-0874

**CHICAGO COMMISSION ON
HUMAN RELATIONS** -
312-744-4111

CHICAGO HOUSE
2229 S. Michigan Ave - 773-248-5200

**CHICAGO WOMEN'S AIDS
PROJECT**
North Office: 6363 N. Broadway -
773-262-5566
South Office: 2317 E 71st St.
773-955-8709

**CITY OF CHICAGO DOMESTIC
VIOLENCE HOTLINE** -
877-863-6338

CONGREGATION Or CHADASH -
773-271-2148

DIGNITY CHICAGO -312-458-9438

EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS -
773-477-7173

GL CHAMBER OF COMMERCE -
773-303-0167

GLSEN - 312-409-1835

HEARTLAND ALLIANCE
773-907-0367

**HOWARD BROWN HEALTH
CENTER** - 773-388-1600

HUMAN RIGHTS CAMPAIGN -
312-252-0012

**LAKEVIEW EAST CHAMBER
OF COMMERCE** - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

**LESBIAN COMMUNITY CANCER
PROJECT (LCCP)** 773-561-4662

**OAK PARK AREA LESBIAN AND
GAY ASSOCIATION** • Oak Park, IL
708-557-3003

**PARENTS, FAMILIES & FRIENDS
OF GAYS & LESBIANS (PFLAG)** -
773-472-3079

PRIDE CHICAGO (Pride Parade
Organizers) - 773-348-8243

QUARE SQUARE COLLECTIVE
(Nonprofit for queer artists of color)
www.quare2collective.org

RAINBOW SASH MOVEMENT
JMurray@RCN.COM

ST. JOHN'S EPISCOPAL CHURCH
3857 N. Kostner - 773-725-9026

**TEST POSITIVE AWARE
NETWORK (TPAN)** •
5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO
1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308
Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS
312-263-8800 - 33 N. Dearborn
Street #800

GRAB A MOP

**CHESTNUT ORGANIZING &
CLEANING SERVICE** -
312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322
4923 N. Clark

To Place an ad in GRAB
Magazine contact us today
at 773-857-2262

**FIND
GRAB
MAGAZINE
ONLINE AT**

WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM



#MASKUP



Cook County DEPT
of
Public Health

COOK COUNTY
HEALTH

maskupcookcounty.com
#MASKUP #ONECOOKCOUNTY

GRAB A DRINK

16	@MOSPHERE • 773-784-1100 5355 N. Clark
5	2ND STORY BAR • 312-923-9536 157 E. Ohio
6	BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
26	BERLIN • 773-348-4975 954 W. Belmont
15	BIG CHICKS • 773-728-5511 5024 N. Sheridan
24	BOBBY LOVES • 773-525-1200 3729 N. Halsted
20	CELL BLOCK • 773-665-8064 3702 N. Halsted
27	CHARLIES • 773-871-8887 3726 N. Broadway
49	CLOSET • 773-477-8533 3325 N. Broadway
67	ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
51	ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
3	FANTASY NIGHTCLUB 773-325-2233 • 3641 N. Halsted
10	GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
31	HYDRATE • 773-975-9244 3458 N. Halsted
8	JACKHAMMER • 773-743-5772 6406 N. Clark
68	JEFFERY PUB • 773-363-8555 7041 S. Jeffery Blvd
71	LIPS • 312-815-2662 2229 S. Michigan Ave
44	LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
2	MANHANDLER • CLOSED
48	MARTYS MARTINI BAR • 773-561-6425 • 1511 W Balmoral
13	MARYS ATTIC • CLOSED
70	MEETING HOUSE TAVERN • 773-696-4211 • 5025 N. Clark
1	RAVENSWOOD TAP • 773-528-3253 • 1829 W. Montrose
35	REPLAY • 773-975-9244 3439 N. Halsted
58	ROGERS PARK SOCIAL 6920 N. Glenwood
34	ROSCOES • 773-281-3355 3356 N. Halsted
38	SCARLET • 773-348-1053 3320 N. Halsted

GRAB A DRINK

63	PROGRESS • 773-697-9268 • 3359 N. Halsted
45	SHAKERS ON CLARK • 773-327-5969 3160 N. Clark
39	SIDETRACK • 773-477-9189 3349 N. Halsted
52	SOFO Tap • 773-784-7636 4923 N. Clark
69	SPLASH • 773-904-7338 3339 N. Halsted
12	THE CALL • 773-334-2525 1547 W. Bryn Mawr
23	THE NORTH END • 773-477-7999 • 3733 N. Halsted
7	TOUCHE • 773-465-7400 6412 N. Clark

GRAB A BITE

21	F.O'MAHONY'S • 773-549-0226 3701 N. Broadway
14	HAMBURGER MARY'S CLOSED
22	KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
32	LARK • 773-799-8968 3441 N. Halsted
36	NOOKIES • 773-248-9888 3334 N. Halsted CLOSED FOR REMODELING
61	RED ROVER CAFE/CONN'S CATERING • 773-262-0414 1535 W. Devon Ave
67	REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
43	WOOD • 773-935-9663 3335 N. Halsted
	To Place an ad in GRAB Magazine contact us today at 773-857-2262

CULTURE

25	CENTER ON HALSTED 3656 N Halsted • 773-472-6469
11	GERBER/HART LIBRARY AND ARCHIVES • 6500 N. Clark 773-381-8030
9	LEATHER ARCHIVES & MUSEUM • 6418 N. Greenview 773-761-9200

GRAB SLEEP

33	BEST WESTERN PLUS HAWTHORNE 773-244-3434 3434 N Broadway St
----	---

GRAB A TOWEL

53	BANANA VIDEO 773-561-8322 4923 N. Clark
28	RAM BOOKSTORE & ARCADE 773-525-9528 3511 N. Halsted
40	STEAMWORKS BATHHOUSE 773-929-6080 • 3246 N. Halsted

SUBURBAN BARS

CLUB KRAVE •
13126 Western Ave
708-597-8379 (Blue Island, IL)

DICKS RU CRAZEE •
1221 E. 150TH ST
219-852-0222 (Hammond, IN)

MANEUVERS •
118 E. Jefferson St.
815-727-7069 (Joliet, IL)

THE OFFICE •
513 E. State Street
815-965-0344 (Rockford, IL)

To Place your BAR in this section
of GRAB Magazine Call Today
773-857-2262

PICK UP GRAB IN OTHER CITIES

CALIFORNIA

Street Bar - 760-320-1266
224 E. Arenas Road, Palm Springs

INDIANA

Gregs Indy- 317-638-8138
231 E. 16th St, Indianapolis (Bar)
The Club Indianapolis-317-635-5796
620 N. Capitol Ave (Bathhouse)

MICHIGAN

Dunes Resort - 269-857-1401
333 Blue Star Highway, Douglas
FIVE 15 - 248-515-2551
515 S. Washington, Royal Oak (Bar)

MISSOURI (ST LOUIS)

Club St. Louis - 314-533-3666
2625 Samuel Shepard Dr (Bathhouse)
Rehab Bar & Grill - 314-652-3700
4054 Choteau Ave (Bar)

OHIO

The Club Columbus- 614-291-0049
795 West 5th Avenue (Bathhouse)

WASHINGTON DC

DIK Bar - 202-328-0100
1637 17th Street NW
Annie's Paramount Steakhouse -
202-232-0395 1609 17th Street NW



GRAB MAGAZINE MAPS

- GRAB a Bite
- GRAB a Drink
- GRAB Some Sleep
- GRAB Some Culture
- GRAB a Towel

GRAB CLASSIFIEDS

CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: **www.ChestnutCleaning.com** or please call **312-332-5575**. With your help, we can help you.

HELP WANTED

SALES MEN/WOMEN - GRAB Magazine is currently seeking motivated Sales Reps. This is a sales commission position. Email your resume today to **GrabStacy@gmail.com**

MALE DANCERS WANTED; The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

HELP WANTED

STYLIST FOR CRAM FASHION

Join Chicago's Premier Men's Boutique: Cram Fashion is accepting applications for energetic, determined, and fashionable candidates who have an eye for fashion and knowledge of current trends, must have weekend, evening, and some holiday availability, and a minimum of 2 years retail/customer service experience or coursework in the retail management/fashion business fields are preferred. Opportunity for growth is available within the company. Please e-mail your cover letter and resume to **crammanager@gmail.com**

RECOVERY

STRUGGLING WITH CRYSTAL METH? We can help. Crystal Meth Anonymous (CMA) Chicago. **info@cmachicago.org** **312-600-5590**
www.cmachicago.org

GRAB A MAN

FROTTAGE & NIPPLE PLAY with a mature man. Like face to face body grinding: humping & dumping my hot load on your cock or belly. Also like mutual tits play for hours! Please call me: **646-206-7265**.

PET CEMETERY LOT

CEMETERY LOT FOR PET at Arrowood Pet Cemetery, Vernon Hills, Ill., Choice Location, asking \$1,500.00, Includes Burial Space, Vault, Opening & Closing. Current Retail Price is \$2,000.00, and not in a Choice Location. Please Call Barry at **847-452-5700** or email me at **bpowitz@comcast.net**

Place your Classified ad on this page for as little as \$15 per Issue! Email us Today!

GrabStacy@gmail.com

The next Issue of GRAB will be online Tuesday March 16th... Contact us today for great rates.
GrabStacy@gmail.com

Score A Winning Apartment



Get In The Game with up to 3 Months Free Rent

Address: Across From Wrigley Field

(312) 989-7718

addisonandclarkapartments.com



**STEAM
WORKS**
BATHS

WE'RE OVERSTOCKED



**WE'VE GOT SOME OF THE LITTLE EXTRAS
YOU'LL NEED TO HELP MAKE IT THROUGH
SOCIAL DISTANCING**

ITEMS AVAILABLE FOR PICKUP IN CHICAGO
VISIT US ONLINE TO ORDER AT
STEAMWORKSBATHS.COM/STORE

Steamworks Chicago @SteamworksCHI

STEAMWORKS BATHS 3246 N HALSTED **CHICAGO** 773.929.6080 **STEAMWORKSBATHS.COM**



Real Men. Real Hookups.

VISIT WWW.SQUIRT.ORG AND
CHECK OUT OUR NEW FEATURES:

- ▶ Video
- 🔔 Push Notifications
- 🔍 Search Filters
- ... and more!

