

AUGUST 2, 2022 • VOL XIII • ISSUE #14

GRAB MAGAZINE B

CHICAGO'S BIWEEKLY LGBTQ PUBLICATION

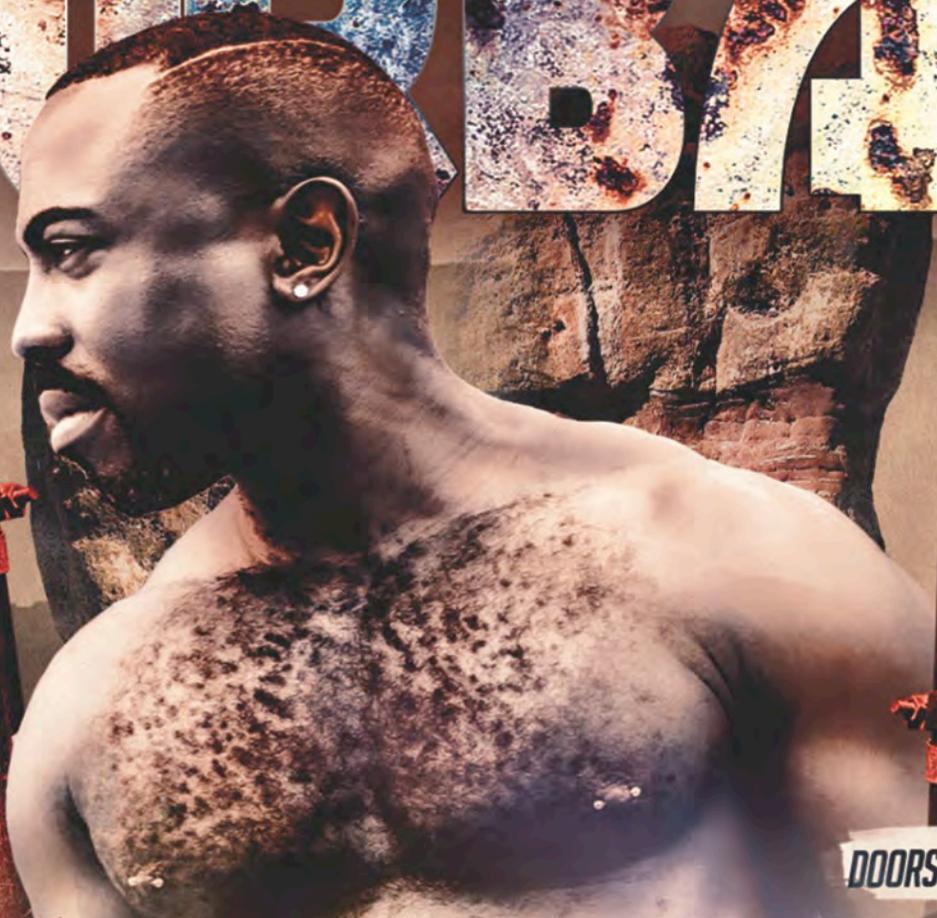


**DJ
Ben Bakson**

**YOUR ENTERTAINMENT GUIDE TO
MARKET DAYS WEEKEND AUGUST 6-7**

JOE FIORE
PRESENTS

FURBALL



DOORS 11:30PM,

SAM GEE

NEW YORK CITY

RUE D

SAN ANTONIO

TICKETS METROCHICAGO.COM /// MORE INFO WWW.FURBALL.NYC

METRO CHICAGO 3730 N CLARK ST, CHICAGO, IL 60613



FRIDAY AUGUST 5TH

SATURDAY, AUG. 6
MARKET DAYS WEEKEND



hydrate



Market Days '22
Flower Power

Tom
Stephan

BUD
LIGHT.

\$5 BUD LIGHTS

SET BEGINS AT 10 PM
LATE NITE PARTY UNTIL 5 AM
LIGHTS BY VJ GEORGE G

VIP TICKETS AVAILABLE AT [HYDRATECHICAGO.COM](https://hydratechicago.com)

FEATURING
FUNKTION-ONE
SOUND SYSTEM

HYDRATE / 3458 N. HALSTED / [HYDRATECHICAGO.COM](https://hydratechicago.com)

CONTENTS

THIS ISSUE

BEN BACKSON

6



MATTEO
LANE

8

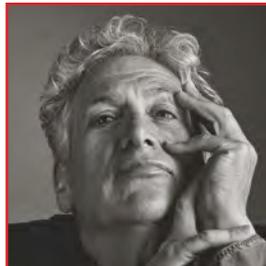
DUANE
SCOTT
CERNY

12



11 NEW
LGBTQ+
READS

18



TRAVEL
SAN DIEGO
44



Publisher

Stacy Bridges

Creative Director (Web)

Miguel Ortuno

Contributors

Chris Azzopardi
Roger V. McCaffrey-Boss
Erik Sosa-Kibby
Holly Maholm
Gregg Shapiro
Terri Schlichenmeyer

Production

Stacy Bridges
James Gumb

Photography

Bear Lens Photography
KenBrown
CHRIS K.

Sales

Judy Kyle

Public Relations

Nick Wille

NATIONAL SALES REPRESENTATIVE

RIVENDELL MEDIA
908-232-2021

In Memorium

Mark Nagel (Co-Founder)
1961 - 2019

Cover:

Cover Design by *Miguel Ortuno*
Blue Bot Advertising
MARKEY DAYS 2022
MODEL BEN BACKSON
PHOTO BY Simon Barnes



SUNDANCE	24
GRAB A FRIEND (DRINKSPECIALS)	36
NEXUS DANCE CHART	38
GRAB ROGER	40
GRAB HOLLY	42
GRAB NEWS	52
GRAB FILM	54
GRAB THEATER	56
GRAB EVENTS	60
Bar/Restaurant/ Directory/	62 & 64
MAP	65
CLASSIFIEDS	66

GRAB MAGAZINE
3712 N. BROADWAY #315
CHICAGO, IL 60613
TEL: 773-707-2660
WWW.GRABCHICAGO.COM
WWW.GRABBYAWARDS.COM
EMAIL: GRABSTACY@GMAIL.COM



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.

1ST & 3RD SATURDAYS - 10:00PM-5:00AM

Charlies[®] CHICAGO



DJ LIGHTNING
WU

Saturday Night

MAIN EVENT

PERSEPHONE DIAMOND ▪ ALEXANDREA DIAMOND ▪ BELLA D&BALLE ▪ PIXEL

ENTERTAINMENT & SPECIALS SUBJECT TO CHANGE FOR HOLIDAYS AND/OR SPECIAL EVENTS.

NO COVER BEFORE MIDNIGHT!

[Charles_ChicagoBar](#) [CharliesBarCHI](#) [CharliesBarCHI](#) charlieschicago.com

3726 N. Broadway St. • Chicago, IL 60613 | (773) 871-8887 | 21+

GRAB BEN

Ben Backson Serves the Meat The Celebrated DJ Headlines Meat Market Days XXL

By Mike Nelson

DJ Ben Bakson will premiere his latest single, 'You Got Me', at M.E.A.T. on August 5th, an event being produced by Jake Resnicow and Dusty Carpenter that kicks off Market Days weekend.

Featuring the incredible vocals of pop singer OMEO, the song encourages listeners to walk away from the toxic people that keep them from achieving their life goals. "You Got Me" is about leaving the past behind and moving towards a happier, freer self," Bakson explains. "It's about finding peace within and taking back your power."



Photo by Simon Barnes



OMEO, from Sydney, Australia, wrote the song. Ben Bakson produced its radio edit and original club remix. To support the single, Bakson is also releasing a dance package of "You Got Me" with additional remixes by Dan Slater, GSP, Mauro Mozart, Junyo, Orel Sabag, and Phil Romano. All are available on Apple Music, Spotify and all digital platforms.

"I've known OMEO for many years but when we ran into each other at this year's Mardi Gras in Sydney, I knew it was kismet," Bakson continues from his Miami home. He says the song's story is one he can relate with. "I've had so many naysayers tell me I couldn't do this or I was too young to do that. I have gotten rid of them all. If there is one thing I've learned, it is how important it is to surround oneself with positive people that encourage you to go to the distance. Anything worth achieving is going to take blood, sweat, tears and a

whole lot of optimism."

Ben Bakson grew up as an only child with two parents in a small village in south Germany where he enjoyed watching movies, listening to music and long days at the lake or sea with family

and friends. At 18 years old, he moved to Berlin to study Economics and after graduating, he landed a marketing job at a large firm. It was only then that he began dabbling in music production.

His music style is commercial with hard, emotional and energetic beats. Vocals are important to Ben as he believes that they are the soul of every song. In addition to his original compositions, he is noted for reworking famous songs from the '80s and '90s, as he did recently with Cutting Crew's "(I Just) Died in your Arms". "It's fun to recreate past hits with fresh vocalists and modern, driving melodies," Ben Bakson says.

Ben Bakson is currently on a world tour. He debuted "You Got Me" at his recent parties in Sao Paulo, San Francisco, NYC Pride and San Diego Pride. After Market Days, he will be off to Mykonos to headline the main event at XLSIOR Festival. "I love opening my sets with 'You Got Me' because it's the best feeling in the world to see crowds

enjoying music I have made.”

Ben's Top 5 Playlist For Market Days

1) You Got Me - Intro Mix by Ben Bakson

2) Heaven - Remixed by Ben Bakson

3) Ain't Moving On - By Ben Bakson featuring Caddy & Duncan James

4)The Sound of Love - By Ben Bakson featuring Caddy (Radio Edit)

5) Died in Your Arms - Komodo, Remix by Ben Bakson

Ben Bakson's "You Got Me" featuring OMEG is available now on Apple Music, Spotify and all platforms. M.E.A.T. takes place Friday, August 5 at Radius & Cermak Hall, 640 W Cermak Road, Chicago. For tickets visit: MeatChicago.com.



Photo By Alexis Salgues

GRAB MATTEO

Life in the Matteo Lane

By Gregg Shapiro



As coming out jokes go, gay comedian Matteo Lane's pitch-perfect operatic bit about coming out to his father is right up there with the late Bob Smith's Thanksgiving-set, "Would you please pass the gravy to a homosexual?" Total comic genius, really. Lane, who is operatically trained, and is also a gifted visual artist, is the kind of gay funny man your mom would love (if you could only get her to stop caressing his bulging biceps!). Lane has become one of the most sought-after comics, gay or straight, on the circuit. His social media presence is through the roof, with popular and hilarious clips from his stand-up to his tasty Italian cooking demonstrations, gaining tons of views. Matteo Lane makes a triumphant return to his old stomping grounds when he performs on the Bud Light Seltzer North Stage at Northalsted Market Days on August 7.

Gregg Shapiro: Matteo, I'm from Chicago, too. My husband and I lived in Uptown for several years before

moving to Fort Lauderdale. Where in Chicago did you grow up and live?

Matteo Lane: Born in Des Plaines. Grew up in Arlington Heights. I moved to the city when I was 18. I lived everywhere: from Lakeview to Andersonville to Roscoe Village. I think Roscoe Village was my favorite.

GS: You have a gay older brother, Vince, whom you have mentioned in your act. Did that make coming out to your family easier or more difficult for you?

ML: I guess in theory it was easier. But I think the coming out for everybody is their own difficult experience. Even if your whole family is gay, it's something you have to come to terms with for yourself. I think it was easier because [laughs] my mom already went through it. She knew what to expect. She was like, "I've seen this movie before!" Regardless, I still think the coming out process is hard, no matter who you are.

GS: I think of you as something of a modern renaissance man. You sing, you draw, you're a comedian. Let's begin with your singing voice. At what age did you realize that you possessed such a gift?

ML: I started singing when I was 15. I kind of fell into it on accident, but I ended up loving it. I wanted to be involved in school plays. I wanted to be onstage. I remember that I was too young. All the good parts went to older people. This one girl named Ashley Stein said, "You should join Show Choir. Can you sing?" I was like, "Sure, I can sing."

A week later I auditioned and then I met with a vocal coach. I became obsessed with singing and learning how to sing opera [laughs]. I fell into it, but I was probably a natural singer, too. I had the right equipment for it. It was a natural extension of expression. I ended up wanting to sing, rather than do plays. I just enjoyed singing more.

Market Days 2022

CELEBRATE AT
SIDETRACK



**NO COVER!
PARTY
ON THE
ROOFTOP!**

THURSDAY 8.4 OPEN AT 3PM
SCRUFF PARTY 9PM-2AM



FRIDAY 8.5 OPEN AT 3PM
TGIF SHOW TUNES 3-8PM
DANCE PARTY 8PM-2AM

**SATURDAY. AUGUST 6 +
SUNDAY. AUGUST 7
OPEN EARLY** AT 11AM

**VISIT OUR BOOTH OUTSIDE FOR
COLLECTIBLE MARKET DAYS
2022 SIDETRACK KOOZIES AND
SCRUFF SWAG & GIVEAWAYS!**

3349 N HALSTED SIDETRACKCHICAGO.COM
f @SIDETRACKBAR 21+ W/ID NO COVER

GS: Is there any chance you may someday go into the recording studio and release an album on which you sing?

ML: I don't know. It depends on how gay I want the rest of my life to be. I actually have a show that recreates Barbra Streisand's original jazz show. It's called *Matteo Lane: Streisand at the Bon Soir*.

GS: That's fantastic! It worked for Rufus Wainwright and Judy Garland, right?

ML: Yes. The difference between me and him is that one, he's famous [laughs]. Two, I'm going to incorporate my stand-up into the show. The original Streisand was a weird, kooky woman. She was this exotic creature onstage who was funny, who was speaking Italian and French, who was wearing men's clothing with long fingernails and Egyptian eye makeup. She was all these different elements. I'm not going to dress like her, but I'm going to be singing her songs and doing my routine and being funny in between.

GS: You are also a painter and an illustrator. Please say something about that aspect of your creative life.

ML: I've always illustrated my whole life. I went to the School of the Art Institute of Chicago for painting, storyboarding, and fashion illustration. I

ended up living in Italy for a while painting at a school there. I graduated and got a job as a storyboard artist for television commercials and fashion ads. I've done commercials for DSW, Lexus, 7-Up, Bud Light, Monopoly, and others. The artists don't get credit, we just help the director. I did that for years until I left it to do stand-up.

GS: When it comes to inspiration for your comedy, what can you tell me about your writing process?

ML: I'm not someone who sits down at a table and writes all day. My stand-up and my humor comes from conversations. That's how I grew up, with very funny Italian women all around me who I think taught me my timing. What I'll do is if I'm talking to someone or I'm on the train and something hits me, I write that down like a bullet-point. Then I go onstage and I record myself and I go home and listen to it. I take out the parts that don't work. It's kind of trial and error. If a joke doesn't work after four days, I stop doing it. Most of my writing is done onstage and then edited from there.

GS: What has performing on "Late Night With Seth Meyers" and "The Late Show with Stephen Colbert" meant to you as a comedian?

ML: I think a late-night set for a comedian is like a checkpoint. I've reached a certain point in my career. I've done my late-night set. I've worked so hard to get to this point. Literally, the next day I'm back in the clubs working on new material. It was an amazing experience, but I don't really think of it often. I think of what's going on tomorrow.

GS: Have you performed, or do you have interest in performing, on the gay cruise ship circuit?

ML: I would, but I have no clue how to do it, who I would contact, what I would have to do. It seems like a world that exists, but I don't know how to get to it.

GS: So, about your body. What's involved in your fitness regimen?

ML: Actually, my sister, Kate Lane, is a personal trainer. She is what they call an IFBB (International Federation of Body Builders) Pro. She has done an amazing job giving me my diet, my routine, telling me what to do when I go to the gym and how long I should spend and everything. Now, it's sort of like a family business with her. I enjoy going to the gym.

GS: It definitely pays off.

ML: Thank you!

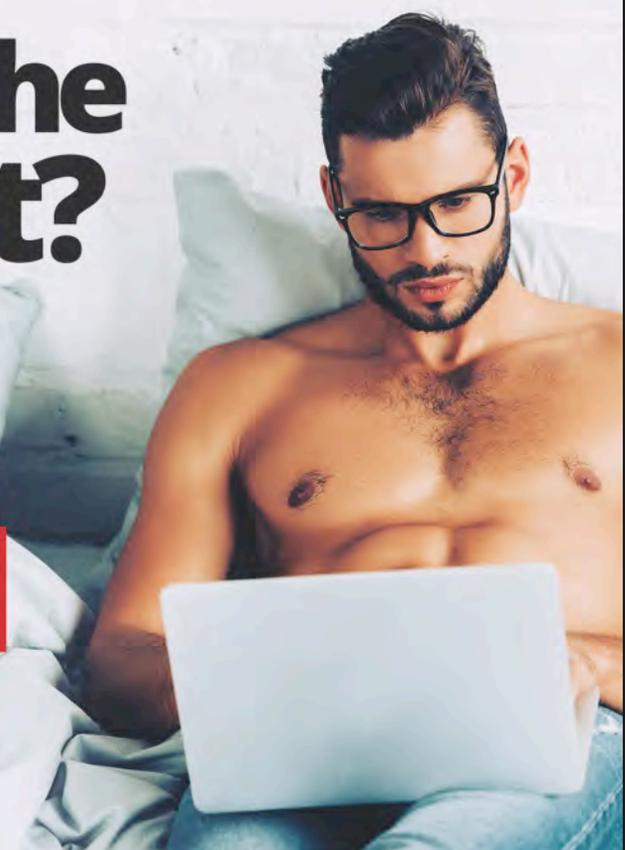
Are you on the VIP list?

Sign up for the Grab Magazine VIP email list and we'll let you know when our new issues are available to download for free!

Plus, you'll be the first to read our new articles, interviews and learn about upcoming events, specials, promotions & more!

Sign up now at
www.grabchicago.com

GRAB MAGAZINE
CHICAGO'S BI-WEEKLY LGBTQ PUBLICATION





CHICAGO'S NEWEST LGBTQIA+ BAR

HOURS & SPECIALS

THURSDAY 5PM-4AM

\$5 WHISKEY, RYE AND BOURBON

FRIDAY 3PM-4AM

\$7 BIG MILLER LITE DRAFTS

\$3 HOUSE SHOTS

\$3 PREMIUM WELL COCKTAILS 3-6PM

SATURDAY 2PM-5AM

\$5 LAGUNITAS IPA DRAFTS

\$5 PREMIUM WELL COCKTAILS

\$12 MIMOSA CARAFES

1/2 OFF ALL DRAFTS 2-5PM

SUNDAY 2PM-4AM

\$5 SIGNATURE MARGARITAS

\$12 MIMOSA CARAFES

\$4 PREMIUM WELL COCKTAILS 2-5PM

MONDAY 5PM-4AM

\$4 STOLI COCKTAILS (ALL FLAVORS)

ALL DAY, EVERY DAY.

\$4 PBR, BUSCH LIGHT

& HAMM'S TALLBOYS

\$5 FIREBALL, MALÖRT

& JÄGERMEISTER

SPECIALS VALID ALL DAY UNLESS NOTED



★ OPEN LATE ★ CHEAP DRINKS ★
FREE PINBALL, DARTS & VIDEO GAMES
ONE BLOCK FROM WILSON RED LINE STOP

1140 W WILSON AVE ★ 773-672-4900 ★ 2BEARSTAVERNUPTOWN.COM

GRAB DUANE

Midcentury Maven: An interview with Duane Scott Cerny

By Gregg Shapiro

Duane Scott Cerny knows enough about buying and selling vintage artifacts to fill a book. Actually, a couple of books. His first, “Selling Dead People’s Things: Inexplicably True Tales of Objectionable Estates” was published in 2018. His latest, “Vintage Confidential – Retro Rattled, Tales Tattled: Confessions of the World’s Third Oldest Profession” (Thunderground Press, 2022) was recently released. In “Vintage Confidential,” Cerny touches on the professional (a buying visit to the home of two brothers with an impressive board game collection) and the personal (his own family matters), all the while keeping readers engrossed, and often in stitches. On a side note, music lovers will appreciate the details about Cerny’s career in house music (side note, get it?). Always a good sort, Duane was generous enough to answer a few questions about the book.

Gregg Shapiro: I’ve never asked an interview subject about the blurbs for their book, but I’m breaking my own rule. How did you get blurbs from Gretchen (Jon’s mom) Cryer, gay historian Boze Hadleigh, and songwriter Julie (“From A Distance”) Gold?

Duane Scott Cerny: Back in 2017 I had a very aggressive LA agent who insisted “Selling Dead People’s Thing” be a television show of some sort and I had zero interest in that idea. I wrote a book and I wanted her to find a publisher. Seventy-five rejections later, my agent says: “What this book needs are celebrity book blurbs.” With that, we parted ways and I took a deep dive into that idea. It took some time, but today I am blessed to say I have all these wonderful people in my network, and I’m honored to call each of them a friend.

Gretchen (Jon) Cryer’s mother is a writing coach, playwright, and actor. In

2011, I was invited to take her six-week writing class via a referral from an actress/neighbor in NYC. The work was to be done live, in person, no laptops, nothing composed in advance, no fiction, and the writing had to be “to the bone” intensive.

Unfortunately, I was unable to reschedule a series of vintage commitments I made earlier, and I had to decline the invitation. A year later, I called Ms. Cryer, and started to remind her of our prior correspondence when she stopped me cold, saying: “I know who you are. You’re the person who turned me down. No one turns me down.” Long story, literary shortbus, I took her life-changing class and incubated what would become “Selling Dead People’s Things.”

Boze Hadleigh. Shivers, right? Boze is legendary. Our friendship began with Boze and his partner Ron sending me postcards from their extensive travels; most often from Ron with him reporting on what Boze thought of “Selling Dead...” what adventures they were having, recommending books, and writing chit chat. Again, I did not know them at all. The postcard medium evolved into a delightful email correspondence between the three of us with Boze offering to provide a blush-worthy blurb. I guess I have a fan!

Julie Gold is as genuine, gracious, and wonderful a person as she appears. We met in the same Gretchen Cryer writing class and befriended one another. Honestly, I was unaware that she was THAT Julie Gold until I had walked her home the second or third time – I have a small place in the West Village, and we’d commute together weekly and talk about our writing, gossip about the class, the writings of others, the eccentric range of our



classmate characters, hilarious girl talk. The two of us commuting home together was probably my favorite memory of the class.

In life, I have learned: Ask. Be polite, kind, and empathic to whomever you may encounter, but ask. Artists help artists.

GS: Did you have a chance to see Gretchen when she did “I’m Getting My Act Together and Taking It On the Road” at the Drury Lane Water Tower Place in Chicago in 1980?

DSC: I love this question [laughs]! Yes, I went with my parents and sister to see “I’m Getting My Act Together and Taking It On The Road” at Drury Lane Theater. I remember thinking what a woman-oriented show it was for the time, truly groundbreaking. I could never have imagined years later I’d be sitting in Gretchen Cryer’s NYC apartment, reading aloud my stories and making her “laugh and cry, sometimes in the same sentence” (her quote, not mine!).

GS: Personal stories are woven into the fabric of the book. From middle and high school situations to Aunt Bernice at CVS to interactions with your therapist. Did you include these “confidential” aspects of your life as a person who qualifies as MCM, or “vintage,” if you will?

CRAM

FASHION

MARKET DAYS

KICKOFF 2022 THURSDAY, AUGUST 4TH
FROM 8-10 PM

★ COMPLIMENTARY COCKTAILS*

★ SEXY BARTENDERS

★ FASHION

★ RAFFLES & MORE!

*MUST BE 21 OR OLDER.

10% OF THE EVENING'S PROCEEDS WILL
BE DONATED TO LAKEVIEW PANTRY

nourishing
HOPE
Food for today. Hope for tomorrow.

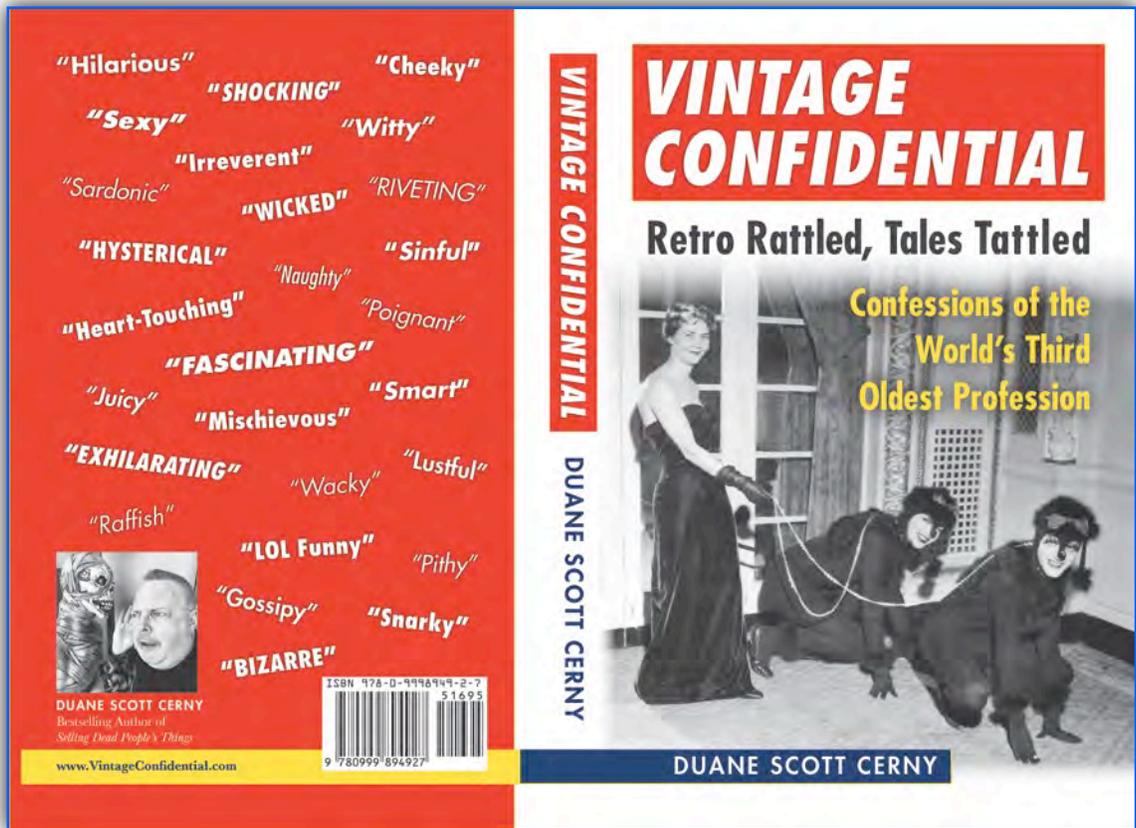
3331 N. BROADWAY | 773.477.1737

DSC: These are my personal vintage stories, some confessions, if you will. The example of my aunt: those are my vintage experiences as caregiver, an area that many of us are thrown into with little experience. I thought it important to write about something that so many of us experience, the love, frustration, and yes, occasional humor. My history of caregiving was for three family members in a cancerous row, the last being my Aunt Bernice who truly

deserves a book of her own. But her story is an important one. And yes, together we were tossed out of CVS.

Regarding the therapist: I must fill in the details of those six years of caregiving. The final illness and subsequent death of my aunt broke me. Truly. I had survived the plague of AIDS while most of my friends, including my boyfriend, had not. Miraculously, all of that did not break me. But this, losing all my family members within such a short period—my sister and mother six months apart, I was a mess. Everyone was gone and I inherited my sister's poodle, forcing me to move as my condo didn't permit animals; more drama I didn't need. I've often described this time as a very long, very messy, slow-motion car accident. After all of this, I learned to embrace what has become one of my favorite words: resilience.

This book reveals confidences, things I've told to very few people. I felt the final session with my therapist deserved an airing out... somewhere. Sorry if I'm stinking up the place with sorrow – but this story, to me at least, says so much. Our life's path is our history, our vintage life. I dealt with my exit from my therapist better than most exits in my life. Maybe I enjoy my own dramatic endings, I don't know.



GS: In chapter 12, you mention ivermectin, which I read as a COVID reference, and COVID makes appearances in later chapters, as well. How much of the book was written during the lockdown?

DSC: As of late, I prefer referring to our present variant state as “Mid-COVID” as I don’t believe we are anywhere near getting out of these viral woods. We’re 40 years into AIDS, have many effective treatments, but we still have no cure, and people around the world still die of this scourge every day. What’s the latest Covid count now? The Sixth Wave? Sounds like an M. Night Shyamalan movie with an aquatic theme, revealing itself to be filmed in a goldfish bowl. So yes, a bit more than half of the book was written during lockdown, and it reflects our times. It also gave me the chance to create an audiobook for “Selling Dead People’s Things” which was great safe fun. It was professionally recorded in an actual spice closet. It’s an Instagram thing. Check it out!

GS: Chapter 2 features a treasure trove of vintage board games. Have you ever encountered any mint condition versions of Hands Down, Rock ‘Em Sock ‘Em Robots, Mousetrap (with all the parts), Feeley Meeley, or Mystery Date?

DSC: Games like Rock ‘Em, Sock ‘Em Robots were made so you could

beat the shit out of both it and your opponent. For the anally retentive collector, one minor plastic mold imperfection is one too many. Game collectors, like dinnerware or ephemera collectors, often require perfection that pushes the boundaries of belief. That said, I’ve sold “used” versions of the Robot game – if a head pops off, good enough – as well as Mousetrap and Mystery Dates of studs and plenty of duds. I’m unfamiliar with Feeley Meeley, though I can certainly see a Monkeypox game on the virtual horizon.

GS: Have you ever come across a Mattel Thingmaker with still-usable goop?

DSC: I’m a sticky fan of Mattel’s Thingmaker, especially the goop. I had it as a child, but my monsters always came out looking like they’d been surgically removed from someone’s kidney. To this day, I still can’t bake. Or cook. Or be able to flag down an inattentive waiter.

GS: Chapter 3 is full of revelations about your life as both a poet as well as a house music pioneer. Have you ever come across any of your vinyl records, recorded under your pseudonym Danny Alias, at an estate sale?

DSC: I haven’t found my recordings at estate sales but rather in vintage record stores and for some pricey resale. I’m all over Discogs (eBay

CHICAGO'S FETISH KINK BAR WELCOMES YOU TO MARKET DAYS

FRIDAY AUG 5 | 9PM
CHUNK
DICAP | FIVE | THCKRTANKER
HOT GOGO BEARS
TICKETS @ CHUNK-PARTY.COM

SATURDAY AUG 6 | 9PM
LOAD | ORGANIZED GRIME
ALFONSO TAN (SEATTLE)
MILTY EVANS (JACKHAMMER)
TICKETS @ THELOADPARTY.COM

SUNDAY AUG 7
CLOSING PARTY
BACK BAR OPEN @ 3PM



CELLBLOCK
CHICAGO

GET IN HERE!

3702 N HALSTED ST

@CELLBLOCKCHI

for vinyl) and again, some crazy prices. I think the top price I once saw was \$400 for a 12-inch. On that same note, readers have found my book in resale stores and dealers love reselling it online, which is both wonderful and weird. Reselling a book about resale – I should have seen that coming.

GS: How did you come up with the Danny Alias pseudonym?

DSC: I was Danny Alias for some 30 years. Everyone in Chicago knew me as Danny; heck, he even had his own credit cards! Danny Alias was (and still is) a band though the members have changed throughout the years. When I creakily moved into my fifties, I decided to break from the persona in what I considered an efficient way: Danny Alias Duane. Danny Alias was always about the concept that this guy could be anyone. My French music label, Le Disc De La Mort, still releases me as “Alias.” How ironic to be released on that particular label, right? Now I feel like I’m the guy who could sell the Angel of Death a vintage scythe.

GS: Chapter 5 is simply star-studded with Phyllis Diller, hatmaker to the stars Raymond Hudd and, I’m guessing, Oprah Winfrey. Am I on the right track?

DSC: That’s one of my favorite chapters. I loved Raymond Hudd both as a friend and as a living, breathing piece of vintage haberdashery history. The stories regarding Phyllis Diller and the unnamed television host are true, but I prefer he/she/they remain unnamed. Again, this book is a collection of confidences... and not all confidences should be confirmed or denied, especially when the confidence is particularly unflattering. One recalls poor Truman Capote going way too far with gossip as literature.

GS: Chapter 9 features a tribute to early Andy Warhol superstar Paul America. Why was this book the right place for that story?

DSC: I felt very strongly that now was the time to tell this story, and this book was the place. Again, I’m divulging something personal which is always, shall we play with the word, “tricky?” Now that I’m in my sixties with health problems of my own, I decided the full story should be told and be done with it. Paul America deserved better, and he certainly should not be forgotten. Yes, he was movie star handsome – heck, he was a Warhol movie star – but beyond that, he was a nice guy, a good egg. I found him to be a quiet, thoughtful person. I write about a brief fling we had many years ago and, tragically, mere months before his



death. I know of no other stories from this time, but I do know he remains unforgettable to me. I’d like to think he will continue to be unforgettable to many, many others.

GS: South Florida, where I live, is an MCM hotbed. Have you ever thought of opening an outpost here?

DSC: No. For years my partner Jeff and I were dealers at the New York Pier Shows that began with 600 dealers and over the years dwindled to 200 or so. I found it grueling to sell and do well in multiple places simultaneously, at least in the vintage biz. I will steal a quote from Raymond Hudd: “Sometimes it’s better to be a big fish in a small pond.”

GS: The chapter about George and Evelyn and A Vintage Thrift: Buy and Sell was especially touching. Would it be fair to say that it’s something of a cautionary tale for those thinking about getting into the market?

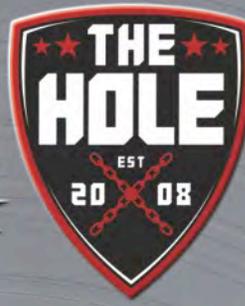
DSC: Yes, absolutely a cautionary tale, and not just for dealers or would-be dealers, but also for those who define volume in terms of sound and not a measurement of the growing enormity of “all your stuff.” However, I also feel it’s a thoughtful story about dreams and how they can be chased over time into very different realities.

GS: Divine is also mentioned a couple of times. Would you care to say anything about her divineness?

DSC: I was lucky to see her many times, my favorite being her appearance in “The Neon Woman” at Park West (in Chicago) It’s a brilliant show if you get a chance to see it or read it. Big Tom Egan fan here! I saw Divine perform her nightclub act at The Bird Cage on Oak Street and she was often the disco-personification of Don Rickles. No one could heckle back funnier than Divine.

GS: Have you started working on or thinking about your next book?

DSC: I always have something in the works. I don’t have a title for the next book, yet stories seem to find me as well as moments of visual inspiration. Readers certainly seem to enjoy my book covers. I may stumble upon a single disturbing image and suddenly I know what a book will be about. It may sound odd, but the stories within me encourage my inner image hunter. Only then can they spill out in memoirs, essays, and story mediums that challenge me. “Vintage Confidential” was very much birthed in this fashion



YOUR GLOBAL DESTINATION FOR LEATHER, FETISH, BDSM AND KINK

• **4 NEWLY RENOVATED LEVELS**

• **6 UNIQUE SPACES**

THE DEN - THE REC ROOM - THE PATIO W/CIGAR SECTION
THE HOLE - THE PIT - THE LOCKER ROOM

• **2 NEW DANCE FLOORS**

42,000 WATTS OF STATE-OF-THE-ART SOUND
120+ PIECES OF INTELLIGENT LIGHTING INCLUDING A 10FT VIDEO WALL
HOUSE AND TECHNO MUSIC INSPIRED FROM CHICAGO TO BERLIN

• **FREE POOL AND DARTS**

• **NEW AND CLASSIC EROTIC ART**

• **DRINK SPECIALS EVERY DAY**

• **28 TONS OF COOLING CAPACITY**

WITH UV AIR SANITIZERS AND HEPA FILTRATION
COVERING 100% OF THE SPACE

COMING SUMMER 2022

OPEN DAILY UNTIL 4AM (5AM SATURDAYS)

CHECK OUT OUR NEW AND RETURNING EVENTS



CHICAGO'S LEATHER AND FETISH LOUNGE
6406 N CLARK ST • 773-743-5772 • JACKHAMMERCHICAGO.COM

GRAB A BOOK

Fight the Queer Book Ban By Lovin' Up on These 11 New LGBTQ+ Reads

By Chris Azzopardi

No matter what Republicans tell you, there's never a bad time to get lost in a queer book. But now just happens to be a really good time to do so as parents pressure administrators to ban books with LGBTQ+ content from school classrooms and libraries. You can take action against these conservative groups relentlessly pushing their troubling censorship efforts. One way? To simply exercise your reading rights by supporting these LGBTQ+ stories and authors.

'I Was Better Last Night,' Harvey Fierstein

Harvey Fierstein is a bona fide gay legend across the board, from his illustrious stage and screen career (among his most memorable work: "Torch Song

Trilogy," "Hairspray" and "Mrs. Doubtfire") on through "Kinky Boots," the Tony Award-winning musical he wrote the book for. Of course, there's everything in between and everything that came before, and in his first memoir, "I Was Better Last Night," Fierstein reflects on all of the above. The book covers aspects of his life as a prominent figure in the LGBTQ+ community, including

his community theater roots in Brooklyn, his nonconformist childhood and two seminal moments in queer history — the early gay rights movement in the 1970s and the AIDS crisis the following decade. In a 2015 interview with *Pride Source*, Fierstein said, "I don't believe in life after death, so whoever's gonna remember me is none of my business, certainly. I ain't gonna know about it." With this memoir, surely, though perhaps unintentionally so, he's given us yet another reason to not let him slip away into oblivion.

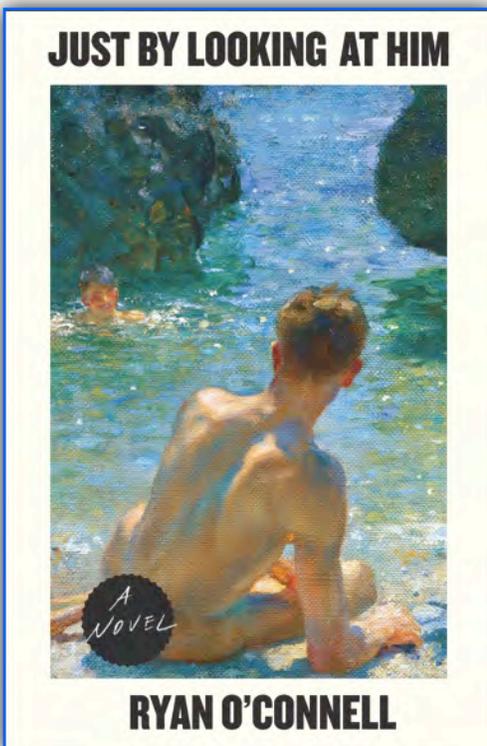
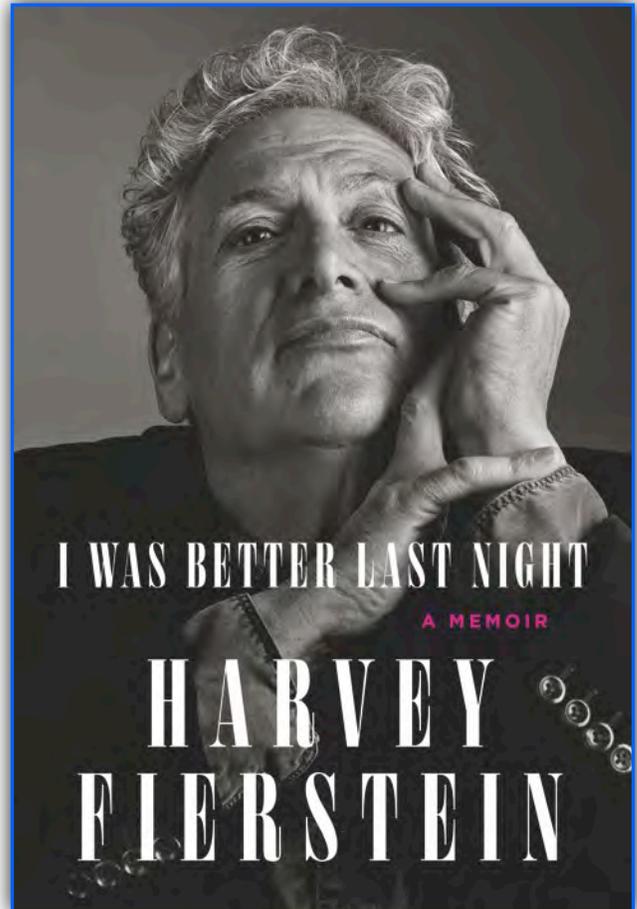
'Just By Looking at Him,' Ryan O'Connell

Ryan O'Connell is currently playing a gay pop culture nerd on Peacock's "Queer as Folk" reimagining, while also serving as a writer and executive producer. And before that, he created "Special," the Emmy-nominated comedy-drama loosely based on O'Connell's life as a gay man living

with cerebral palsy that ran for two seasons on Netflix. Now you can add author to his ever-expanding resume with his first foray into fiction. "Just By Looking at Him" tells the story of Elliott, who masks his alcohol addiction with a smoke-and-mirrors career as a TV writer. He's cheating on his boyfriend, though, and things aren't great overall. All the while, he has cerebral palsy, which makes him feel like a "gay Shrek." O'Connell's story is about the fight to overcome addiction while also searching for acceptance in an ableist world.

'You Made a Fool of Death with Your Name,' Akwaeke Emezi

Nigerian fiction writer and video artist Akwaeke Emezi, who identifies as non-binary transgender, has been a celebrated queer voice — a "once-in-a-generation" one, according to *Vulture* — since "Freshwater," their 2018 debut novel that is currently being adapted into a TV series for FX. Since then, Emezi has gone on to achieve major prestige, including being named a "5



Showstopper

SUNDAY

THE NIGHT OF MEGA HITS

HOSTED BY

Gina Belle

AN
EXTRAVAGANZA
OF
DRAG!

OPENS SUNDAY AUGUST 21

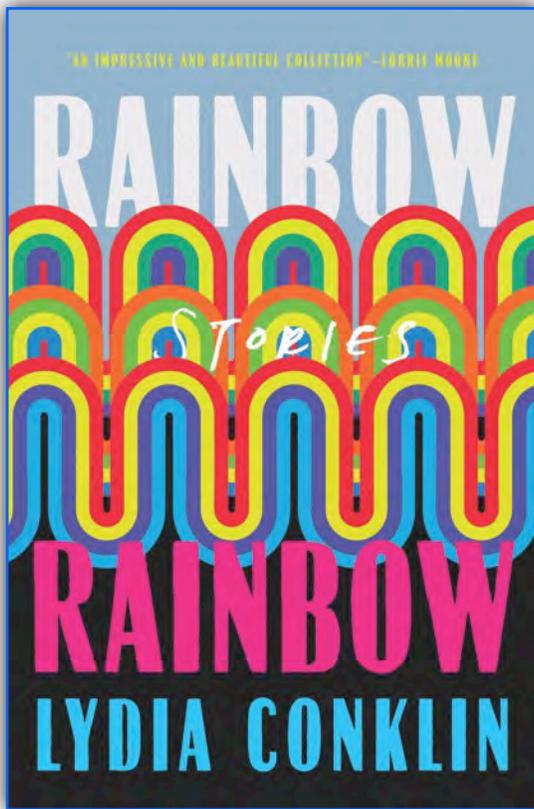
Lips[®]

The Ultimate in Drag Singing

312.815.2662 • 2229 S. MICHIGAN AVE. • CHICAGO • LIPSUSA.COM

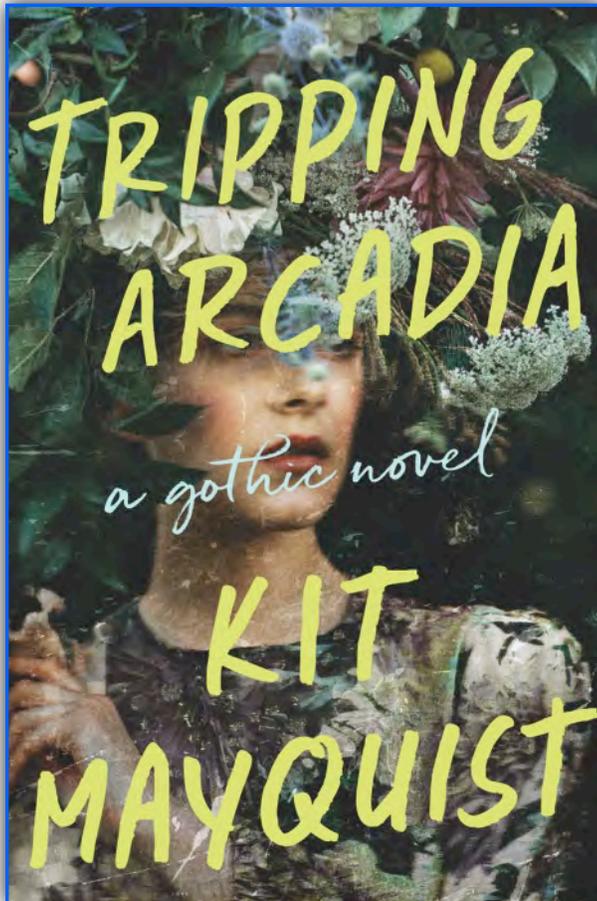
THE BEST PLACE IN TOWN TO CELEBRATE ANYTHING!





Under 35" honoree by the National

relationships. Their transparency leads



Book Foundation that same year. Their 2019 book, "Pet," which explored identity and justice, was a finalist for the National Book Award for Young People's Literature. And their latest book, "You Made a Fool of Death With Your Beauty," the story of Feyi Adekola grappling with the aftermath of her lover's death, was described by The New York Times Book Review as "an unabashed ode to living with, and despite, pain and mortality."

**'A Previous Life,'
Edmund White**

National Book Award-winning author Edmund White explores polyamory, bisexuality, aging and love in "A Previous Life," a book about Sicilian aristocrat and musician Ruggero and his younger American wife Constance's decision to break their promise to each other to refrain from sharing intimate details about past relationships. Their transparency leads to some revealing revelations about each other: Constance was married to multiple older men, and Ruggero has loved not just women, but men too. And White, whose book experiments with writing himself into the story as a secondary character, just happens to be one of them.

**'Rainbow Rainbow,'
Lydia Conklin**

A visiting professor in fiction at the University of Michigan in Ann Arbor, Lydia Conklin's "Rainbow Rainbow" pulls from various aspects of queer, gender-nonconforming and trans life for this collection of stories: a young lesbian and her lover try to have a baby with an unprofessional sperm donor, a fifth grader dresses as an ox for a class "Oregon Trail" reenactment, and a nonbinary person experiences an open relationship alongside their top surgery during

the height of the pandemic.

'Miss Memory Lane,' Colton Haynes

Colton Haynes lays bare his thoughts on stardom, addiction and living as an openly gay man in Hollywood in his debut memoir, which is described as the story of "a man stepping into the light as no one but himself." The star of TV shows like "Arrow," "Teen Wolf" and "American Horror Story," Haynes writes about a death scare in his 20s that led to his sobriety. He chronicles that galvanizing episode in the book, when he woke up in a hospital after having two seizures, lost sight in one eye, ruptured a kidney and was put on involuntary psychiatric hold. His frank storytelling and emotional transparency moved Elton John and his husband David Furnish; they called the book a "brutally honest memoir that socks you in the gut with its candor," adding that "Miss Memory Lane" is an example of "how conquering our demons in life is a never-ending journey."

'Tripping Arcadia,' Kit Mayquist

If you've ever been desperate for a job, you might understand Lena's situation — to make money, in this case to support her financially challenged parents, no matter how unusual the work. And working for one of Boston's most elite families is... weird. Weirder, too, the more Lena, a med school dropout, learns about the family; there's that mysterious live-in doctor and Jonathan, the sickly poetic and drunken heir to the family empire. The author is Kit Mayquist, who is trans, and "Tripping Arcadia," her debut novel, is a Mexican Gothic soap opera where the champagne flows as freely as revenge and greed.

'Young Mungo,' Douglas Stuart

The second novel from author Douglas Stuart, winner of the Booker Prize for "Shuggie Bain," is, at its tender core, a story of queer love and working-class families. Stuart, of course, is no stranger to steeping his literary work in queerness: In "Shuggie Bain," his coming-of-age debut novel, he wrote about Hugh, a young gay boy growing up in the 1980s with an alcoholic mother. Now, in "Young Mungo," we meet Mungo and James, who grow up together in a Glasgow housing estate. A world seeks to divide them, but their against-all-odds friendship — that, in time, blossoms

MeAn GIRLS TRIVIA
AUG 2ND 8-10PM

HOSTED BY: BEARTENDER THOMAS
SPONSORED BY: NERDBEAR TRIVIA, GONTS NIGHT, STEAM WORKS BATHS

PARTY WITH BEARS, CUBS & OTHER WILDLIFE
FRIDAY, AUG 5TH 9P-2A
NO COVER COME AS YOU ARE

GRRR

D.I.L.F. DILF DECADE 2012-2022
SUMMER BREEZE
MUSIC BY MOOSE THE DJ
SAT AUG 6 @ 9PM NO COVER

SPONSORED BY: STEAM WORKS BATHS

SUN, AUG 7TH
BEAR BEER BLAST 1-3P

BEARAOKE
HOSTED BY PAT DA BEAR 9P-1A

NO COVER. NO ATTITUDE.
YOUR NEIGHBORHOOD BEAR BAR
PAW SOUTH OF FOSTER PAW

HAPPY HOURS PAW PATIO PAW DAILY SPECIALS
4923 N CLARK PAW 773-784-SOFO PAW THESOFOTAP.COM



grieving, and the only thing I really had was to go back to poems,” Vuong, who wrote “On Earth We’re Briefly Gorgeous,” told TIME magazine earlier this year. At the time, he was expressing how his mother’s death, paired with the pandemic, led to his latest work, “Time Is a Mother.” The openly gay Vietnamese-American essayist and novelist, whose mother died in 2019 from breast cancer, writes about how he survived that loss in the collection, his second poetry book after 2016’s “Night Sky with Exit Wounds.”

**‘Girls Can Kiss Now,’
Jill Gutowitz**

Author and humorist Jill Gutowitz has been writing about her gay relationship with pop culture (thankfully lots about Taylor Swift) for 15 years, in magazines such as the New Yorker, Vanity Fair and Vulture. Now, in her first book of essays, “Girls Can Kiss Now,” the journalist and essayist expands, with her signature wryness, on the pop-culture stuff that makes her tick. And then, of course, there is, as the back of the book promises, “the time the FBI

showed up at her door because of something she tweeted about ‘Game of Thrones.’”

Ma and Me,’ Putsata Reang

Described as “a layered story of queerness, assimilation and displacement” to the press, author Putsata Reang’s memoir sheds light on the gay refugee experience in America as she — born in Cambodia, raised in rural Oregon — tells her own story of intergenerational trauma and her complicated relationship with her mother, which she describes as “painful.” In “Ma and Me,” which is based on her Modern Love essay in The New York Times, Reang recalls how, in her 20s, after doing everything she could to be the kind of Cambodian daughter who would make her mother proud, she came out to her. Her mother tells her it’s only a phase, but then, in her 40s, Reang marries a woman, forever changing her relationship with Ma. A journalist for The New York Times, Politico and The Guardian, this is Reang’s first memoir.

into a romance — pushes against the violent, dangerous forces they must, like many queer people, face together.

‘Time Is a Mother,’ Ocean Vuong
“I was grieving, the world was

KIT KAT DIVA
**KINLEY
PRESTON**

PERFORMING NIGHTLY
6PM-MIDNIGHT
INSIDE & ON THE PATIO



AUGUST 5-7

MARKET DAYS
WEEKEND AT KIT KAT



DIVA 
**LICIOUS
BRUNCH**
WITH **SHANTELL
D'MARCO**

SATURDAY 8/6 & SUNDAY 8/7 TIL 3PM
2 SEATINGS / 11AM & 1:15PM

3700 NORTH HALSTED / KITKATCHICAGO.COM
 [KITKATLOUNGE](https://www.instagram.com/kitkatlounge)  [KITKATLOUNGEANDSUPPERCLUB](https://www.facebook.com/kitkatloungeandsupperclub)

GRAB ANTONIO



Photo Courtesy of Sundance Institute.

Antonio Marziale Is Provocative with Purpose

In ‘Starfuckers,’ his Sundance debut, the ‘Alex Strangelove’ actor takes the piss out of men who abuse their power

By Chris Azzopardi

Writing and directing for the first time in his filmmaking career, Antonio Marziale didn't make “Starfuckers,” which he also acts in, with the intention of it being among the short films to premiere at Sundance this year. But on Jan. 20, during the festival's 44th year, Marziale's exceptional 14-minute film did just that.

“I'm feeling lucky, to be honest,” the 28-year-old filmmaker, who is queer, said the day before its premiere.

Seen through Marziale's queer lens, the erotic thriller places self-empowerment front and center as it comments on the #MeToo era. Marziale is also the breakout star of Netflix's queer rom-com “Alex Strangelove” and will soon appear in Netflix's “Grendel,” based on the Dark Horse comic book series.

Here, he chats about how “Alex Strangelove” changed his career, playing a villain in “Grendel,” and what

inspired his rousing drag performance in “Starfuckers.”

Chris Azzopardi: Did you make this with the intention of entering it into Sundance?

Antonio Marziale: No, but that's always a dream that I think filmmakers have. The goal was making the movie that we wanted to make and making it as dynamic and alive as possible. When you're making it, you're so stretched thin you just are hoping nothing falls apart. [Laughs.]

CA: How did the concept for “Starfuckers” come to you?

AM: My whole life I've been super inspired by drag queens and drag performance and how drag queens can often renegotiate the circumstances of their life through performance. A lot of drag queens, and just people who don't exist under a normative identity under the patriarchy, have experienced some

sort of struggle from that, and I feel like drag gives a lot of queer people the opportunity to really be themselves fully and adapt an alter ego. And I've always loved that idea, loved watching drag performances, loved lip-syncing in general.

CA: This, to me, shines an important light on the more nuanced dynamic between powerful men and queer men.

AM: I appreciate you saying that. I'm glad that you feel that way after watching that.

CA: Why did you want to tell that story?

AM: I think the context of it existing in Hollywood is a nice way into the movie. It's a nice framework for the film to exist in. But it could have been something else, you know. It didn't necessarily have to be that, but it kind



Priscilla

QUEEN OF THE DESERT *the musical*

USE CODE 'GRAB' TO SAVE \$10*

with **Honey West**

JULY 15 to
SEPT 11



SCAN FOR MORE INFORMATION

*DISCOUNT ON FULL-PRICE V.I.P. AND PREMIUM TICKETS.
SUBJECT TO AVAILABILITY.
NOT AVAILABLE FOR PREVIOUSLY PURCHASED TICKETS.
DISCOUNT MAY END AT ANYTIME.



MERCURY
THEATER CHICAGO

Call Today **773.360.7365**
Or Visit MercuryTheaterChicago.com

#PRISCILLACHI



Photo Courtesy of Sundance Institute.

of just plays into the idea of performance and Hollywood, which ties into the second half of the film nicely. Obviously, these issues are not issues that just exist in Hollywood; they exist all over from people with privilege.

CA:How are you describing your character to people?

AM: Oh gosh, I have never had to describe it. I don't know. Wild? I mean, very resourceful and creative, definitely. I like that he's also a mystery. You actually don't know very much about any of the characters in the film. I wanted to make sure that you put characters in quite specific circumstances and the language has no choice but to speak from that circumstance versus us learning about the characters through exposition.

CA:What have you learned from some of the filmmakers you've worked with, like "Alex Strangelove" writer-director Craig Johnson, over the years?

AM:Craig Johnson is a brilliant writer, and he has the ability to write scenes for five minutes or longer just between two actors talking with very specific writing, so it allows you to really infuse it with a lot of life. It's so much fun getting to play in that world. I've always liked Yorgos Lanthimos — definitely an inspiration for the piece. I love "[Dogtooth](#)." And even though [he's not] queer, I find that he turns a

shoulder a bit away from the audience. His films are very specific but leave room for interpretation, and also don't always hold the hand of the audience member. And I always really appreciate that; it allows me to put the pieces together and become an active participant in the film. So that's definitely an inspiration. I mean, obviously Xavier Dolan is somebody who I've always looked up to and loved his movies, and many, many more. [Laughs.]

CA:What was the biggest challenge for you being behind the camera for the first time?

AM:The challenge was not being behind the camera. I actually felt quite confident behind the camera. The challenge was in the small scenes I had to act in and also be the director. As an actor, you have the privilege of allowing the director to watch and you just have to be present and focus on the circumstances in the scene, but when you're the director as well, you're almost too smart. You're being carried and having to carry at the same time, and it's a big transition between being a leader and then having to switch into actually quite a vulnerable state of acting.

But I think we were smart in our preparation and Matthew Puccini, who's another brilliant filmmaker in his own right, was helping me on set and took over a bit while I was in scenes.

He understood the aesthetic of the film really well and has amazing taste, so there was a lot of trust built there.

CA:How did "Alex Strangelove" change your career?

AM:It's kind of why I was starting to get recognized. That was a strange experience, but it definitely gave me a lot of confidence and opened a lot of doors, which I was really grateful for. It also brought me a lot of really wonderful friends. I just saw Daniel [Doheny] in Vancouver, and we've become really close. And me and Madeline [Weinstein] talk all the time. And me and Craig have become really good friends as well.

CA:I learned the term "Octo-cock" from your character.

AM: Oh my gosh. That is too funny. That role meant so much to me, and when I was auditioning for it, I just... I wanted it. That was just such a dream come true, getting to be a part of that. And Craig and I are still friends. I look up to him so much. [That movie] means a lot to me too, obviously, being a part of it. I think if I had seen it when I was young, it would've meant a lot to me, so it was kind of an emotional experience making that film.

CA:And you're working on something else for Netflix, currently. What can you say about that project?

AM: It's called "Grendel." It's



FIRED OR HARASSED?

If you've been fired or harassed because of your race, color, religion, gender identity, sexual orientation, national origin, disability, or age

I WILL FIGHT FOR YOU

INJURY AUTO ACCIDENTS WORKERS' COMP DISABILITY EMPLOYMENT

#LARRY WINS

DISPARTI LAW GROUP

312-600-6000 www.DispartiLaw.com

Photo Courtesy of Sundance Institute.



based on a comic book series, and Dark Horse Entertainment, who did "Umbrella Academy," is producing it. It's really fun. It has a lot of queer tones to it, and I think it's gonna be amazing.

CA: Do you get to play a queer character?

AM: No, I actually play a bad guy in it. [Laughs.]

CA: What else do you have coming up?

AM: I'm writing a lot right now. I'm sort of summoning, hopefully, the ability to make ["Starfuckers"] into something larger, and I feel really creatively connected to it. So that's good.

Chris Azzopardi is the Editorial Director of Pride Source Media Group and Q Syndicate, the national LGBTQ + wire service. He has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in The New York Times, Vanity Fair, GQ and Billboard. Reach him via Twitter @chrisazzopardi.

WHO SHOULD GET VACCINATED FOR MPV

Get vaccinated for monkeypox if you:

1

OR

2

AND

3

any of the following:

had close physical or intimate contact with someone diagnosed with MPV

are a man who has sex with men (MSM), identify as gay, bisexual, trans or assigned male at birth (AMAB)

go to sex parties, clubs, bath houses or other sex venues

If this sounds like you, contact a healthcare provider.

If you don't have a healthcare provider, call the HIV Resource Hub at 844-482-4040.

have multiple sex partners or anonymous sex

have sex in exchange for money, goods or services



Cook County DEPT. of Public Health

COOK COUNTY HEALTH

Big Gay
CRIME SHOW

TUESDAY
AUGUST 2ND
8PM - 10PM

AUG 4TH
9PM - 1AM

IRON
THIRSTY
THURSDAY
KARAOKE!

WITH BRADLEY K8 OLSEN
EVERY THURSDAY 9PM - 1AM

MEETING HOUSE
TAVERN

80's
afternoon

SATURDAY
AUGUST 6TH

SUNDAY SOCIAL

DRAG, BURLESQUE & VARIETY REVUE
SUNDAY | AUGUST 7TH | 2-6PM

MYLA JADE MISS AUDACIOUS

DOJA THEE KIKI GEORGIE RAE

SPECIAL GUEST HOST
IRREGULAR GIRL

\$3 HOUSE SHOTS | \$5 PREMIUM WELLS
\$12 MIMOSA CARAFES

MEET ★ DRINK ★ PLAY
FREE POOL, DARTS & SKEE-BALL
ROTATING DRAFTS & SPECIALS
NO COVER ★ ALL PARTY

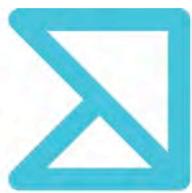
5025 N CLARK ST ★ 773-696-4211 ★ MEETINGHOUSE TAVERN.COM



ATMOSPHERE

Photos By Anthony Meade





DINING OUT FOR LIFE CHICAGO

BENEFITING
TPAN

**THURSDAY,
AUGUST 11**

Dine, takeout, or purchase a gift card at a participating restaurant on Thursday, August 11, and you'll be helping to support essential services for LGBTQ+ youth and people living with HIV.

Join Chicago's restaurant community in ensuring that people who are living with HIV have access to essential services. Through Dining Out For Life, participating restaurants will donate a portion of their receipts to TPAN's health, wellness, HIV prevention programs, and drop-in center for LGBTQ+ youth.



For 35 years, TPAN has been helping people living with HIV and those who are most vulnerable to HIV transmission. We offer a wide range of programs and services, including a food pantry, mental health care, housing services, substance use treatment, health education, and a

drop-in center for LGBTQ+ youth. We also publish a nationally distributed HIV health magazine, *Positively Aware*. Our clients mostly identify as LGBTQ+ or as a person of color, who are among the most affected by HIV in Chicago.

Help is available to everyone who walks through our doors.

Learn more
and donate.



SUBARU
Loves to Care



GRAB
MAGAZINE
Chicago's LGBTQ+ HIV Prevention



TPAN
+35 YEARS

5537 N. BROADWAY
CHICAGO, IL 60640

tpan.com/donate

Go to diningoutforlife.com/chicago for a list of participating restaurants.



LIAM KNOX

AARON TRAINER

BOOMER BANKS

BRAD CONNORS

STEAMWORKS
BATHS

Market Days



Market Days

Friday, August 5, 10PM-4AM
CUMUNION MARKET DAYS EDITION
WITH DJ HARRY CROSS

Saturday, August 6, 10PM-6AM
WITH DJ J-DADDY
11pm live with LIAM KNOX & AARON TRAINER

Sunday, August 7, 10PM-6AM
11pm live with BOOMER BANKS & BRAD CONNORS





FK FULL KIT GEAR

Located in Andersonville between
Meeting House & SoFo

UNDERWEAR • SWIM • LEATHER • TOYS • ACCESSORIES
5021 N Clark St, Chicago IL shop online at FullKit.com



GRAB YOUR FRIENDS

Daily Specials

Monday	<p>2 Bears Tavern Uptown: . \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$4StoliCocktails (Any Flavor). @mosphere: \$5 Well Cocktails & Draft Beer 6-8pm. Cell Block: Open 4pm-2am. Charlies: Bingo 7 – 11 pm Dancing until close. Hydrate: Lips and Mascara Doors at 8pm Show at 10pm. Lark: Happy Hour 5-7pm, Bottles of Wine 50% off with dinner entree purchase. Lucky Horseshoe: Open at 4pm, Dancers 8pm. Meeting House Tavern: \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Well Drinks. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm. Sidetrack: Open at 3pm, Musical Monday Show Tunes 8pm-2am. Steamworks: Every 3rd Monday TM4M (Trans Men For Men) 8pm-2am. The Sofo Tap: \$4 Whiskey, Rye& Bourbon \$3 Miller Lit Drafts \$5Big Ass Long Islands, \$4 Tallboys,5Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. Touche:7/4 Independence Day Beer Bust \$2 Bud LightDrafts & SodasClubroom open6pm, 7/11 Euchre Night, Come out and Play 7-10pm Sports on our screens Club room Open!</p>
Tuesday	<p>2 Bears Tavern Uptown: . \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$6 Big Miller Lite Drafts \$3 House Shots. @mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. Cell Block: Open 4pm-2am. Charlie's: TuneUp Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. Houndstooth: \$2 Tacos, ½ Off Bottles of Wine, \$5 Red or White Sangria, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: 8/10 TatTuesday XXL Doors open at 8pm. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lark: 50% Off Bottles of Wine with any Entree Purchase, Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm 50%off Bottles of Wine with purchase of an Entree. Lucky Horseshoe: Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. \$5 drink specials. Meeting House Tavern: \$6 Big Miller Lite Drafts, \$3 House Shots, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Canned Beers, Seltzers & Ciders. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm. Sidetrack: Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. Steamworks: Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). The Sofo Tap: \$4 Premium Well Cocktails, \$4 Tallboys,5Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts.Touche: Hardcore Cruisin' Sponsored by Leather64Ten No Cell Phones/Wifi</p>
Wednes day	<p>2 Bears Tavern Uptown: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$4 Premium Well Cocktails. @mosphere: \$5 Well Cocktails & Draft Beer 6-8pm. Cell Block: Open 4pm-2am. Charlie's: Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close.Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lark: Free Bingo, 50% Off Nachos & Totchos, \$8 Villa One Margaritas Frozen or on the Rocks, Traditional Flavor only. Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm.Lark: Happy Hour5-7pm \$4 Dud Light Drafts \$6 Well Cocktails. Buy One Pizza Get one half offDie In OnlyLucky Horseshoe: Open at 6pm Dancers at 8pm. \$5 drink specials. Meeting House Tavern: \$3 Miller Lite Drafts, \$4 Stolis (All Flavors), \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am \$5 Lagunitas Draft & Cans. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm Sidetrack: Open at 3pm, All Things Taylor & Ariana 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, FUN DMC: Dua/Megan/Cardi last Wed of month: all 9pm-2am. Steamworks: Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. The Sofo Tap: \$3 House Shots, \$4 Titos Coctails,\$6Big Miller Lite Drafts. \$5Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. Touche:Jockstrap Night Sponsored by Full Kit GearFree Clothing Check.7/13 Full Moon Jockstrap NightContest @midnight.</p>
Thursda y	<p>2 Bears Tavern Uptown: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$5 Whiskey, Rye & Bourbon.@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. Charlie's: Survivor 10 pm – 1 am, Dancing Until Close. Hydrate: 5/26 Skin Trade Grabby Opening Party Doors open at 9pm brnefit for TPAN.. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. Lark: Happy Hour5-7pm \$4 Dud Light Drafts \$6 Well Cocktails . 7pm Extreme Bingwith Vian Dejour. 50%off Nachos or Tatchos \$8 Villa One Margaritas Frozen or on the Rocks Tradiional Flavor Only.Lucky Horseshoe: Open at 6pm. Dancers at 8pm. \$5 drink specials. Meeting House Tavern: \$5 You Call It's, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Deep Eddy Cocktails Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm Sidetrack: Open at 3pm, Let's Go Thursdays with Alex Kay & Friends 9pm-2am. Steamworks: Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. The Sofo Tap: \$4 Premium Well Cocktails\$4 TallBoys, \$5Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. Touche: Throwback Thursdays70's& 80's Music & Porn by BijouVideo.</p>

GRAB YOUR FRIENDS

Daily Specials

<p>Friday</p>	<p>2 Bears Tavern Uptown: . \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$7 Big Miller Lite Drafts \$3 House Shots. @mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 4pm-2am. Charlie's: 1st and 3rd Fierce Fridays 10p – 1am, 2nd Fierce Fridays - Traffic Light Party 10p – 1am, 4th Fierce Fridays - Glow Up Party 10p – 1am, 5th Fierce Fridays – Strut 10p – 1am, Dancing until close. GRABBYS: Gay Porn Awards Show 6pm at Metro Theater. 7pm show starts Tickets Available at the door or online grabbyAwards.com, Hydrate: Fresh Faces A New Drag Competition Second and Forth Friday of the Month. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. Lark: Happy Hour 5-7pm \$4 Dud Light Drafts \$6 Well Cocktails .Every Friday from Meeting House Tavern: \$5 Tito's, \$7 Big Miller Lite Drafts, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 4-7pm. Replay Beer & Bourbon Lakeview: Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.) Shakers: \$4 Domestic Bottles \$5 Well Mixed Drinks, \$10 Giant 23oz Long Islands in 22 flavors. Sidetrack: Open at 3pm, TGIF Show Tunes 3-7pm, RuPaul's Drag Race All Stars Viewing Party 7-9pm, Friday Night Dance Party 9pm-2am. The Sofo Tap: \$7 Big Miller Lite Drafts \$3 House Shots. \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. Touche: 7/22 ONYX CLUB NIGHT, 7/29 TBD.</p>
<p>Saturday</p>	<p>2 Bears Tavern Uptown: . \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$5 Lagunitas IPADrafts \$5 Premium Well Cocktails \$12 mimosa Carafes. @mosphere: \$5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-3am. Charlie's: Country Line Dancing 7 – 10pm, The Main Event 10pm – 1am Dancing until Close. Lark: Lakeviews #1 Free flowing Brunch 11am-3pm Lucky Horseshoe: Open with dancers at 3pm. \$5 drink specials. Meeting House Tavern: \$5 Signature Margaritas, \$5 Premium Well Cocktails, \$12 Mimosa Carafes, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 11am-2pm. Replay Beer & Bourbon Lakeview: \$10 Champagne Bottles, \$5 Juice Kits, \$3 Bud Lights 12-2pm, Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.). Sidetrack: Open at 1pm, SaturGay Drag & Games with Zamora Love & Friends 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day 1st Saturday of the month 1-5pm. The Sofo Tap: \$4 Lost Coast Tangerine Wheat \$5 Signature Margaritas, \$4 Tallboys, \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. Touche: 7/23 RIPE PARTY, Dim Lights, Deep Beats, GoGo Duddes, DJ Harry . 7/30 BEAR ALL Live Music returns, Show at 9pm.</p>
<p>Sunday Sunday</p>	<p>2 Bears Tavern Uptown: . \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), \$5 Signature Margaritas \$12 Mimosa Carafes. @mosphere: \$6 Jack Products, \$4 Domestic Draft, House Shots \$2. Baton Show Lounge: Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-2am Charlie's: Queeriod! Every other Sunday 5pm – 7pm, Singsational Sunday Karaoke 7pm – 11pm Mas Leche 11pm – 1am, Dancing until close. Hydrate: Doors open at 2pm Northalsted's Official after Brunch party. Kit Kat Lounge: Divalicious brunch with Madam X 11am-3pm, Happy Hour 4-7pm \$8.95 Martinis . Lark: Lakeviews #1 Free flowing Brunch 11am-3pm Lucky Horseshoe: Open with dancers at 3pm. \$5 drink specials. Meeting House Tavern: \$3 House Shots, \$5 Premium Well Cocktails, \$12 Mimosa Carafes, \$5 Frozens, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 7-10pm Replay Beer & Bourbon Lakeview: \$10 Champagne Bottles, \$5 Juice Kits, \$3 Bud Lights 12-2pm, Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.) Sidetrack: Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am The Sofo Tap: \$7 Big Miller Lite Drafts, \$6 Chicago Handshake, \$5 Prairie Vodka Cocktails, \$5 Jager, Fireball & Malort. \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. Touche: 7/17 Beer Bust \$2 Bud Light Drafts & Sodas Club Room Open 6pm Movie Night 7pm. 7/24 Beer Bust Splash Party 7pm wild times with water.</p>



THE CHAIN COLLECTION BY MEPHISTO DESIGNS

EXCLUSIVELY AT 64TEN

SHORTS | JOCK STRAP | HARNESS | TANK TOP | SOCKS | HAT





6410 N CLARK, CHICAGO | 773.508.0900

WWW.LEATHER64TEN.COM | [f](#) [t](#) [i](#) [g](#) /LEATHER64TEN

GRAB A HIT



Top 40 Dance Chart this week
 Visit nexusradio.fm

DANCE

	Artist	Title
1	Cosmic Gate & Olivia Sebastianelli	We Got The Fire
2	Duke & Jones	Vertigo
3	Krewella	Drive Away (Finky's Clean RetroVision Radio Edit)
4	Nitti Gritti ft. Hadar Adora	Sex Drive
5	Showtek	Welcome Back Home ft. MC Ambush
6	LP Giobbi X Bklava	Sinner
7	Sigala & Talia Mar	Stay The Night
8	Tritonal x Marlhy	Back To My Love
9	Loud Luxury ft. KIDDO	These Nights
10	Siks & Henri PFR	Falling For You ft. Jordan Grace
11	Mike Williams	Pretty Little Words ft. Zack Hall
12	Allegra	He Ain't You (Sebastian Perez Remix)
13	Magnificence	Hallucinate
14	Lucas & Steve x MARF	Give Me Your Love
15	Joel Corry x David Guetta x Bryson Tiller	What Would You Do
16	Akon	Banza (Belly Dancer) (DJ Shaan Remix)
17	ARTY	So Good To Me
18	Tommy Trash x Go Freek	Darkness Into Light ft. Lucy Lucy
19	Alle Farben & Keanu Silva	Music Sounds Better With You (Voost Remix)
20	Swedish House Mafia	Heaven Takes You Home
21	Manuel Riva & Alexandra Stan	Heal Your Soul
22	RIP Youth	It's A Vibe (R3HAB Remix) [Peloton Edit]
23	Duke & Jones	Lucid (Shorter Radio Edit)
24	Beyonce	Break My Soul
25	Andrew Bayer & Asbjorn	American Boy
26	TEFFLER	Miss You Bad ft. Julia Ross (Radio Edit)
27	Emily Perry	Focused (Disco Fries Remix)
28	Tobtok	Satellite ft. Arinn (Radio Edit)
29	Brooks ft. Isabel Usher	Someday
30	Alesso & Zara Larsson	Words
31	Gryffin & OneRepublic	You Were Loved (Manse Remix)
32	The Chainsmokers & Ship Wrek	The Fall
33	Mabel x Jax Jones x Galantis	Good Luck
34	Shane Codd	Rather Be Alone
35	Seamus D	Like That
36	Fancy Inc	Be With You (with Dubdogz)
37	SAINT JHN	The Best Part Of Life (Imanbek Remix)
38	INNA	Magical Love
39	Becky Hill & Galantis	Run (Galantis & Misha K VIP Mix)
40	Codeko & April Bender	Not Alone

MARKET DAYS WEEKEND AT LARK *Lark*

\$5 HORNITOS TEQUILA
& SKREWBALL SHOTS
HORNITOS



PIXEL



VENUS CARANGI



LILA STAR

SATURDAY & SUNDAY 12-7PM

LARK DRAG EXTRAVAGANZA



**DJ RICKY SIXX DANCE PARTY
SATURDAY 10PM-1AM**

ENJOY LAKEVIEW'S #1 OUTDOOR PATIO

3441 N. HALSTED / 773-799-8968 / LARKCHICAGO.COM    @LARKCHICAGO

GRAB ROGER

Getting Married – Know Your Property Rights

By Roger V. McCaffrey-Boss, Esq.

The question I am frequently asked by newly married couples is whether a stay-at-home spouse could quit work, adopt children with their spouse and be protected financially if the parties should divorce. The question I hear is, “do I get half of everything?”

In the world of heterosexual marriage, there is an established history of divorce terms, broad experience with breakup rights and duties that are different from the rules that LGBT couples have lived by. Unfortunately, these rules are new to LGBT couples getting married. They are important and everyone who plans to “tie the knot” should be aware of them.

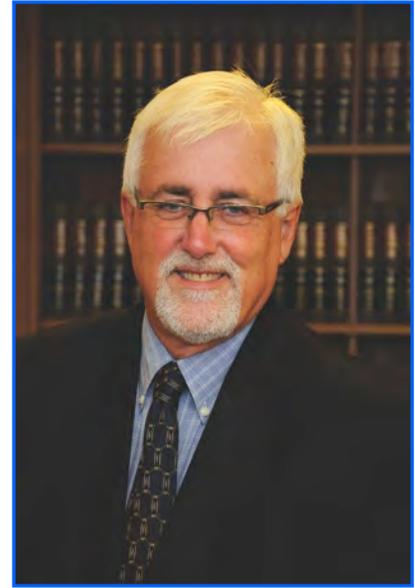
First, Illinois is an equitable distribution state which means property is not necessarily divided equally or 50/50 – there is no guarantee you will get half. The Court considers relevant factors in determining how assets are to be divided, such as length of the

marriage, age, health and employability of the spouses, contribution, both financial and non-financial, to the acquisition of property.

Second, in a divorce action, the spouses only have rights to the marital property of the couple. Whatever you thought was your sole property before marriage changes. When married, spouses have rights to the marital property of the couple. Marital property is any property acquired by the parties during their marriage except for property which is specifically excluded as non-marital property. The burden is on the party claiming non-marital property to prove through clear and convincing evidence that the property falls under one of the definitions of non-marital property.

Third, if there is a divorce, one of the couple may be entitled to maintenance (formerly known as alimony) from their spouse. Be aware that there are no percentage guidelines. The amount and duration of maintenance is determined based upon relevant factors including age, income and property of each party, education, length of marriage, and whether the

recipient's ability to earn income has been impaired due to absence from the workforce to attend to domestic duties, and lifestyle of the parties. If you divorce, you may have to pay attorneys' fees for yourself and you may have to pay the legal fees of your spouse. The law says that attorney's fees are the primary responsibility of the party incurring fees. However, if your spouse does not have any money, you may be required to pay his/her fees. Contribution of attorneys' fees from one party to the other is available where the payment of attorneys' fees would undermine a partner's economic stability. And if you die, your spouse has legal rights to certain retirement accounts you have regardless of whom you named as the beneficiary.



Last, a spouse may be entitled to child support for the children of the couple. In most cases a percentage of net income guideline child support is 20 percent for one child, 28 percent for two children, 32 percent for three children, 40 percent for four children, 45 percent for five children, 50 percent for six children.

Instead of letting a Judge decide these issues in case you divorce, you should have a Premarital Agreement to establish your own financial agreements. Premarital Agreements must be in writing and signed by both parties. They must be entered into freely and voluntarily. And they require fair and reasonable financial disclosures. They also require each spouse to have their own attorney represent them and be signed well before the marriage so no claim can be made that the Agreement was forced onto one of the spouses.

These are established general rules that apply to heterosexual marriage. Unfortunately, these rules are new to LGBT couples entering marriage. They are important and everyone who plans to “tie the knot” should be aware of them. Please consult with your own attorney to see if these will apply to you.

Roger McCaffrey-Boss is a graduate of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at RVMLawyer@aol.com. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.

NATIONAL
SUICIDE
PREVENTION
LIFELINE
1-800-273-TALK (8255)
suicidepreventionlifeline.org
This Ad sponsored by GRAB Magazine

SUMMER FUN AT TOUCHE

45
1977 2022
Touche
CHICAGO'S LEATHER BAR SINCE 1977

6414 NORTH CLARK ST
TOUCHECHICAGO.COM

WELCOME MARKETDAYS WEEKEND

FRIDAY, AUGUST 5
M.A.F.I.A. CLUB NIGHT

M.A.F.I.A.

SATURDAY, AUGUST 6
CHICAGO'S BEAR NIGHT

WIN! DRAWINGS FOR 2 WEEKEND PACKAGES TO WORLD BEAR WEEKEND IN ORLANDO
MIDNIGHT PIZZA PANIC | DJ HARRY T

FRIDAY, AUGUST 19
COWBOY ROUNDUP

FEATURING
COWBOY EYE FOR THE LEATHERGUY

CONTEST AT 11PM
WINNER GETS MAKEOVER BY ALCALA'S WESTERN WEAR

EVERY SUNDAY BEER BUST

\$2 BUD LIGHT DRAFTS & SODAS ALL DAY/EVERY SUNDAY
SUNDAY MOVIE NIGHT 7PM IN CLUB ROOM

POX VAC PARTIES

WEDNESDAY AUGUST 3 | 6PM
WEDNESDAY AUGUST 10 | 6PM
THURSDAY AUGUST 11 | 6PM

GRAB HOLLY

A Throne of Straw

By Holly Maholm

Now I ask you, how would you react if you were Lauren or Doug? Just moments before, they had been confronted by a luminous, supernatural unicorn (Glitter by name), her newborn foal, Azura (equally dazzling, and standing at the center of a multi-colored vortex of sparkling illumination), two adorable, hypnotic avatars of Lauren's unborn baby (me, disguised by Glitter's unicorn powers) and finally, the friendly and inquisitive attentions of three Grey Wolves, similarly doing the bidding of the unicorns. So, I ask, how would you react?

I'll make it easy for you. You would have reacted exactly as Lauren and Doug did. Seconds after Glitter and Azura renewed their invisibility, the teenagers laid down upon the ground where they were and instantly fell asleep. The wolves gave them one final, supportive sniff of their noses, then – obedient to the unicorns – turned and trotted off into the forest.

You see, when we humans are subjected to the full power of unicorn magic... when we are placed under the spell of a greater and more powerful consciousness, our brains... our waking grasp of ourselves and the world around us, is so... "overloaded"

that our minds will protectively shut-down, until the memory of that magic has been assimilated. Thus, Lauren and Doug instantly fell into a deep sleep.

I – knowing what was about to happen – gathered up blankets from the back of the delivery chariot and rushed over to the teenagers, where I hastened to wrap each of them in a blanket. But this was not to be their resting place. Victor brought the chariot over to us, and I gently lifted the curled-up forms of Lauren and Doug into the back of the chariot. Soon, Victor and I delivered our precious, sleeping cargo to the stable.

I carried Lauren and Doug back to one of the larger stalls in the stable; one which had been partitioned off into two enclosures, using haybales running crossways in the middle. I laid Lauren and Doug down in the straw of the near enclosure, where they continued their restorative slumber.

In the enclosure in the back of the stall – cut off from the teenagers by the haybales – was none other than Our Most Merciful and Benevolent Monarch, Penelope, Queen of the Unicorns (disguised as Blossom, retired carriage horse). While the teenagers slept, I placed a call to Dot, telling her we had reached this pivotal point in the plan authored by the unicorns. Dot and Phyllis departed the Horse Rescue for the stable, picking up two "interested parties" on the way.

Before long, Lauren and Doug returned to consciousness and began asking each other, "Wow! What kind of a dream was that! Did you see what I saw?" Lauren got up off the floor and took a seat on one of the haybales, while Doug remained sitting cross-legged in the straw. Phyllis and Dot soon arrived, bringing with them Mike and Dave, who had been informed that "something important" was happening at the stable. All found seats in the straw with Doug, leaving Lauren sitting alone on her haybale throne, her back to the enclosure where Blossom waited. Next, as only Dot and I could see (our Queen's magic granting us this privilege, which was denied the others), Penelope walked up close behind Lauren and – removing the disguise from her horn – brought that magical appendage up to where it rested



lightly across Lauren's back, thereby allowing Penelope's unicorn magic to flow into – and animate – Lauren's heart and soul.

Lauren smiled at the attentive audience gathered at her feet, then seeming to find in her heart just the words she wanted, began to speak. "Everything is clear to me now. Before, there were many who tried to use me – and my pregnancy – to serve their own purposes. They tried, repeatedly, to convince me to extinguish my child in the hopes of gaining... some common, meaningless 'career' or empty, boastful 'profession.' But always, it was their secret, hidden agenda that I should give up what is important to me, in favor of their ideology of false and fraudulent 'empowerment.'

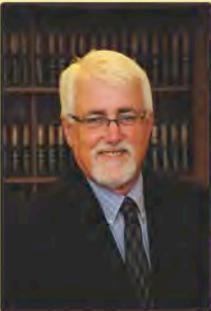
"But now, I see that the most ancient and irresistible 'power' in this world is the power of my fertility; that I myself might bring into this world a child of inestimable worth... pure and innocent... eternal and boundless of laughter, joy and sympathy."

Lauren turned to Mike and Dave. "Do you love each other; do you swear to love my child?" Mike glanced at Dave, then responded, "We do. We promise to keep that child safe and warm and loved." Lauren went on. "Then you shall have this infant, but you must teach her that I... that Doug... did not love her any less." Mike and Dave nodded their heads in obedience, and the Queen renewed the invisibility of her horn.

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly's new book *Offered Magic: My Life Among the Unicorns* (now available on Amazon) which collects the first 126 episodes of Holly's adventures involving both magical unicorns and her LGBTQ friends. Send a message to Holly at www.hollymaholm.com.

**The Law Office of
Roger V. McCaffrey-Boss, P.C.**



*When experience counts...
In Service to the community
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premarital Agreements

33 N. Dearborn St., Suite 800
Chicago, IL 60602

312-263-8800
RVMLAWYER@AOL.COM



CODE NIGHT
Photos by Miguel Torres



GRAB A PLANE



Your Perfect Weekend in San Diego, California

By **Bill Malcolm**

San Diego, the 8th largest city in America and the 2nd largest in California (at least according to LGBTQ + Mayor Todd Gloria) is a city of interesting neighborhoods in valleys and mesas on the Pacific Ocean at the southern tip of California (on the border with Tijuana, Sonora, Mexico).

I had the pleasure of visiting during Pride weekend where over 55,000 persons attended the parade and festival held in Balboa Park, the iconic park just east of downtown which features the world-famous Zoo, Museums, and other attractions. Don't miss the Museum of Art.

San Diego has a perfect climate – very mild year-round with 10+ inches of rain so it is not as desolate nor as hot as nearby Phoenix or Las Vegas. And you are just a short drive to LA to take in big city attractions.

However, the water temperature is cool (in the mid-60s) compared with east coast beaches.

WHAT TO DO

Don't miss the Little Italy neighborhood which features the world's best farmers' market on Saturday. It is full of great restaurants like Ironside (try the salmon and finish it off with banana pudding). Or have desert at the Portland ice cream chain, Salt and Straw. The Little Italy Food Hall is also great with seven food court options.

After that, catch the light rail (known as the MTS Trolley) up to Old Town State Historic Park, site of California's first settlement (the birthplace of California). You will learn about the history of this interesting state. Don't miss the Casa de Estudillo. The area has several excellent Mexican restaurants.

Next head to Santa Fe Station and catch a bus up to Balboa Park, and then onto the gayborhood, Hillcrest (where the boys are). The Gaslamp Quarter just south of downtown is also worth a visit. You can also head out to Coronado Island and the one and only Hotel del Coronado. Then hit one of the beaches (Pacific Beach, La Jolla, Torrey Pines, and more). The beaches from Coronado south were polluted when I was there due to pollution from Tijuana. You don't need a car since they have a great transit system (see sdmts.com).

Speaking of Tijuana, although the light rail runs south to the border, friends discouraged a day trip. I was disappointed since I had some left-over pesos to spend from a previous Mexican vacation. Check when you arrive and make your own decision, but it is tempting.

NIGHTLIFE MEANS THE HILLCREST

Most of the bars are in the Hillcrest gayborhood which is just up the hill

northeast of downtown. The Uptown Tavern is fun as is Gossip Girl. Try the iconic Flicks for dancing or great people-watching (lots of cuties). Urban Mo has great food and drinks and is always packed. The Number One Fifth is another option as is the very festive as is the very popular Rich's. You will find them all on University Avenue in the Hillcrest. All feature outdoor seating or courtyards. Hillcrest is arguably the best gayborhood in North America.

WHERE TO STAY

I stayed at the Sheraton San Diego Hotel and Marina on Harbor Island. Just steps to the airport, there are great paths along the harbor, and it is a short hop to the gayborhood (Hillcrest) as well as Balboa Park, Old Town and Little Italy. (Beware of resort fees though. I refuse to stay at hotels that charge them.)

There are many hotels downtown, but I could not find any in Hillcrest proper. I have also stayed at La Pensione Hotel in Little Italy which I liked. Rates for hotels have gone up dramatically so check the hotel rate before you book your flight. There were several conventions in town as well as Pride going on when I was there, and the hotels were quite expensive.

GETTING THERE AND GETTING AROUND



CHICAGO WORLD PREMIERE



OPEN NOW
FOR A
LIMITED TIME

Prince

THE IMMERSIVE EXPERIENCE

540 N.
MICHIGAN AVE.
ON MAG MILE



Lose yourself on
an interactive trip
through the
music and life of
Prince.

- ★ Step inside the iconic *Purple Rain* album cover
- ★ Play music producer and mix one of Prince's greatest hits in Studio A
- ★ Get down to an audiovisual dance party
- ★ Check out classic outfits, photos, memorabilia, and more!



GET YOUR TICKETS
PrinceTheExperience.com
📷 📺 PrinceTheExperience
🐦 PrinceTheExp





San Diego. The nearby Tijuana Airport is another option and they have a new cross border connect option where you walk over a bridge to the airport to clear customs and catch cheaper flights to Mexico and other destinations. San Diego airport, the largest single runway airport in the country, is close to downtown. Catch the MTS bus and save on UBER or Lyft fare. The bus is free all summer. I could walk to my hotel, the Sheraton, which is across the street. I loved watching the planes descend over Balboa Park



The MTS Trolley and bus system is great. You can take Amtrak up to Los Angeles. I took Southwest through Denver on the way out which was fine although they have no chargers for your phone in the seats. My three-hour Denver wait became a four hour wait due to a delay. I took United on the way back which was also nice except you must download your credit card before the flight to purchase a snack box or liquor which is a hassle. Other than that, I was surprised how pleasant the flight was – especially since we flew over the Grand Canyon, Utah National Parks, and the Rocky Mountains. Alaska is my favorite airline and they also have a lot of flights to

into the airport. You can almost touch the tires. San Diego has one close in airport.

Note: Don't bother with a rental car. You won't need one to get around and they are very expensive these days.

One final tip: San Diego does not have a bike sharing system like most cities. So, leave your helmet at home.

FOR MORE INFORMATION

Check out the LGBTQ news at LGBTQ San Diego County News (lgbtqsd.news) or read the print edition. Rage Monthly is the Southern California LGBTQ magazine which covers San Diego. The San Diego Reader is the alternative weekly. The Union Tribune is the daily.

Put San Diego down as an absolute must for your next vacation. Whatever the season, you won't be disappointed in this interesting and fun city. There is nowhere else like it.

Bill Malcolm is America's only syndicated LGBTQ+ value travel columnist. His column is now carried in LGBTQ+ publications in Toronto, Seattle, Chicago and Washington D.C. His opinions are his own. He received no free meals, hotel stays, etc. during his trip making him one of America's truly independent and unbiased travel writers.



Photos By
ANTHONY MEADE



Aug 6-7
 marketdayschicago.com

NORTHALSTED **40TH**
MARKET
DAYS
 CHICAGO ***

presented by
NORTHALSTED

B **BUD LIGHT SELTZER STAGE**
 at Halsted & Brompton

Sat 2:00 Ada Vox
 5:00 The Aces
 8:10 Fleece
 9:00 Sammy Rae & the Friends

Sun 2:00 Ginger Minj
 4:45 Servin' Fysh Dance Co.
 5:00 Matteo Lane
 6:15 Out at Wrigley Finals
 9:00 Anastacia

V **ViiV HEALTHCARE**
HYDRATE STAGE
 at Halsted & Cornelia

Sat 1:00 Draglicious Revue
 4:00 Mike Soriano
 5:30 Isaac Escalante
 7:30 Isis Muretech

Sun 12:30 Draglicious Revue
 3:30 Shane Marcus
 5:30 Joe Gauthreaux
 7:30 Dani Brasil

S **CUERVO TRADICIONAL**
STAGE: SATURDAY
 Peach Presents **PLANET PEACH: THE INVASION**
 at Halsted and Belmont

Peach Presents:
 Sat 12:00 Supes Base + Chess Knight
 2:00 SMALL WORLD COLLECTIVE INVASION
 LA INVASION:
 4:00 HOOD RAVE ft. BRE BRE + DJ KITA
 NY INVASION:
 6:00 PAPI JUICE ft. Kalifa, Kaiti, Oscar Nñ,
 Visuals by Mohammed Fayaz
 Peach Presents:
 8:00 Supes Base
 Peach Presents:
 8:30 T.Mixwell

N **NISSAN PARTNERS**
OF PROGRESS STAGE
 at Halsted & Roscoe

Sat 1:15 iPop
 3:15 Lynne Jordan & the Shivers
 4:20 Chicago Spirit Brigade
 4:45 Bitch
 6:15 Too Much Molly Band
 8:15 Rod Tuffcurls & the Bench Press

Sun 1:00 Chicago Gay Men's Chorus
 2:30 The Gingers
 4:05 Chicago Spirit Brigade
 4:30 Jaimie Wilson
 5:40 Hello Weekend
 8:15 Sixteen Candles

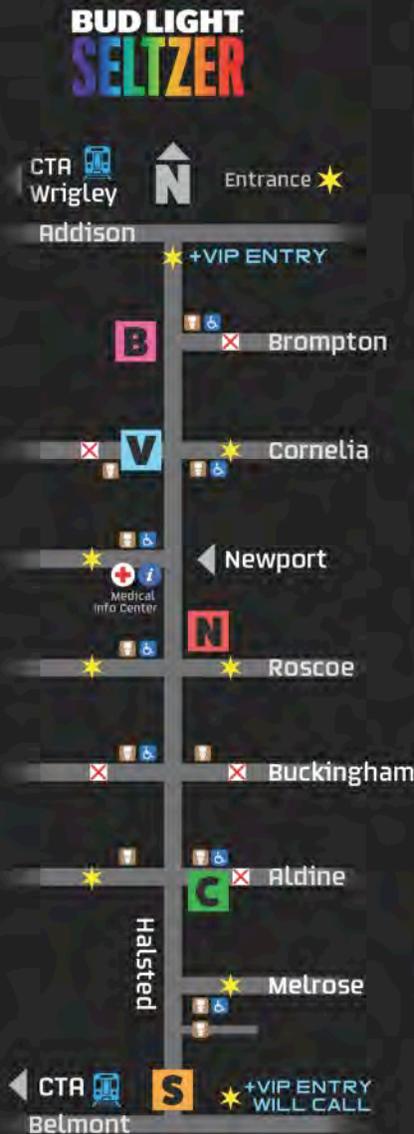
C **CHICAGO SOUND STAGE**
 at Halsted & Aldine

Sat 1:00 Sam Fazio
 2:30 Cocktails & Cabernet & Friends
 4:00 Richard Streetman & Jason Fein
 5:30 3 Martini Jeannie
 7:30 Meghan Murphy "Big Red"

Sun 1:00 Jason Fein & Friends
 2:30 Richard Streetman & Jason Fein
 4:00 Caitln Simone ft. Lloyd Snyder
 5:30 Dancing Queen: An ABBA Salute
 7:30 Molly & Alex & Friends

S **CUERVO TRADICIONAL**
STAGE: SUNDAY
 Back Lot Bash
 at Halsted & Belmont

Sun 12:00 DJ Little Lisa
 12:30 Live Karaoke w/ Grant Michael
 4:00 Thot Squad
 5:00 G Flip
 6:30 Beyond the Blonde
 8:30 DJ Mary Mac



Aug 6-7

NORTHALSTED 40TH MARKET DAYS CHICAGO

presented by NORTHALSTED

Anastacia ★ Ginger Minj ★ Matteo Lane
Michaela Jaé from POSE ★ Sammy Rae & the Friends
Ada Vox ★ Sixteen Candles ★ Jaimie Wilson
Rod Tuffcurls & the Bench Press ★ Too Much Molly Band

Isis Muretech Joe Gauthreaux Dani Brasil
Isaac Escalante Shane Marcus Mike Soriano

Bitch Lynne Jordan & the shivers Hello Weekend
Dancing Queen: an ABBA salute iPop The Gingers
Meghan Murphy "Big Red" Out at Wrigley Finals
Supes Base Molly & Alex & Friends Fleece DJ X-tasy
Chicago Gay Men's Chorus Chicago Spirit Brigade



Sa-Su 11a-10p
\$15 suggested donation



Halsted & Belmont
marketdayschicago.com





PHOTOS
BY
ANTHONY
MEADE



#SWISSNAVY

I LIKE IT HARD

ARE YOU READY FOR IT?



SWISS NAVY®

AVAILABLE IN STORES NOW

Quigley Reiterates Call for Monkeypox Public Health Emergency



U.S. Representative Mike Quigley (IL-05), Vice Chair of the LGBTQ+ Equality Caucus, a member of the House Appropriations Committee, and Chair of the Subcommittee on Financial Services and General Government, released the following statement after the World Health Organization (WHO) declaration of a global health emergency for monkeypox, reports of the first pediatric cases of monkeypox, and cases in Chicago exceeding 200:

“Monkeypox cases are rising rapidly in the United States and in Illinois’ Fifth District. According to the Chicago Department of Public Health, a large proportion of the cases in Chicago are concentrated in the North Side, which I

proudly represent. I have heard from many constituents that there are not enough monkeypox vaccines to go around, and treatments that exist for individuals who contract the virus require onerous amounts of paperwork to obtain. It is past time the federal government treat monkeypox with the urgency it deserves. Monkeypox has thus far primarily spread among men who have sex with men. It is vital that we do not perpetrate any of the shameful public health mistakes toward this population that the federal government has made in the past. Today, I am calling on President Biden and Secretary of Health and Human Services Xavier Becerra to declare a public health emergency in response to the monkeypox outbreak and to use other authorities at their disposal, such as the PREP Act, to ensure treatment gets to all who need it. We must stop the spread of this virus now.”

Quigley previously sent a letter to President Biden calling for him to declare a public health emergency (PHE) in response to the monkeypox outbreak and to act with urgency to ensure that approximately one million doses of ready-to-administer JYNNEOS monkeypox vaccine arrive in the U.S. expeditiously and get to

individuals who need them. He also called for a clear, urgent plan to fill-and-finish the additional 15.1 million doses of JYNNEOS vaccine that exist in unfinished form.

Declaring a PHE would unlock certain authorities that Congress created under the Public Health Service Act to respond to a significant outbreak of infectious disease. Examples of those authorities and flexibilities are:

- Allow for the streamlined use of public health emergency funds;
- Give the Centers for Disease Control and Prevention access to the Infectious Diseases Rapid Response Reserve Fund;
- Permit flexibilities in the Medicare, Medicaid, and CHIP programs as appropriate to respond to a disease outbreak;
- Permit flexibilities in the Ryan White HIV/AIDS program to respond to a public health emergency;
- Make temporary personnel appointments to positions that directly respond to the Public Health Emergency;
- Limit liability of health care professionals who are members of the Medical Reserve Corps; and
- Waive certain requirements of the Drug Supply Chain Security Act.

Historic Number of LGBTQ People Running for Office This Year; Significantly More Diverse than Previous Cycles



LGBTQ Victory Fund, the only national organization dedicated to electing LGBTQ leaders to public office, released exclusive data about out LGBTQ people running for office in 2022. With at least 1,008 out LGBTQ people running so far, there are more LGBTQ candidates running than in any other election cycle in U.S. history – and they are significantly more diverse in terms of race and ethnicity, gender identity and sexual orientation, with some exceptions. Prior records included 2020 when 1,006 out LGBTQ people ran for office and 2018 when 716 ran. Click here to read the full memo on 2022 LGBTQ candidate data.

Key trends:

- There are over 100 more LGBTQ people of color running in 2022 than in 2020, a 58% increase to 2020 and a 225% increase to 2018.

- Compared to 2020, there has been a 66% increase in Black/African American/Afro-Caribbean candidates, a 78% increase in Asian American/Pacific Islander candidates and a 34% increase in Latinx/Hispanic candidates.

- 55 trans people are running in 2022, a 62% increase to 2020 and a 15% increase to 2018.

- There has been a sharp increase in gender non-conforming candidates, with 20 running in 2022 compared to zero in 2020 and two in 2018.

- Bisexual candidates continue to increase with 103 running in 2022, a 32% increase to 2020 and a 264% increase to 2018.

- Since 2020, there has been a 73% increase in LGBTQ people running for federal office, a 12% increase in LGBTQ people running for state legislatures and a whopping 543% increase in LGBTQ people running for statewide office.

Mayor Annise Parker, President & CEO of LGBTQ Victory Fund, released the following statement about this historic announcement:

“The writing is on the wall for the LGBTQ community and our allies: our rights are on the ballot this year. The people we elect this cycle will make decisions about what our kids are allowed to learn and say in the classroom, what health care choices people will be allowed to make about

their own bodies and possibly, whether we will continue to be allowed to marry those we love. With more LGBTQ people running than ever before, this election also brings incredible opportunity to elect fiercely pro-choice, pro-equality leaders up and down the ballot. The LGBTQ leaders we elect will not only be critical voices in halls of power across the country, their success will be a deafening rebuke to the wave of hate impacting our community.”

For more information visit <http://www.victoryfund.org>

Coming this
Summer



- 206 REFRESHED SLEEPING ROOMS
- CRAFT COFFEE LOBBY BAR
- CURFEW RESTAURANT IN PARTNERSHIP WITH CELEBRITY CHEF FABIO VIVIANI
- STATE OF THE ART FITNESS FACILITY
- UNRIVALED LOCATION JUST A WHISPER FROM THE MOST MAGNIFICENT MILE

SAVE 20% ALL SUMMER LONG WITH PROMO CODE: GAY

162 EAST ONTARIO STREET CHICAGO, IL 60611 | PH: 312.787.3580 | CHICAGOSTCLAIRHOTEL.COM

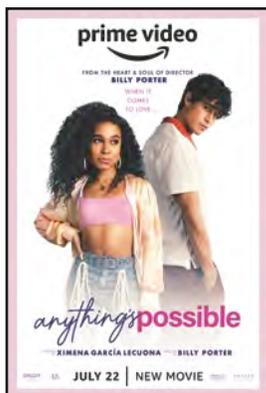


GRAB A FILM

By Delven Shaw

FILM

ANYTHING'S POSSIBLE in the life of Billy Porter.



2022 has been a magical year for **Billy Porter**, from his scene-stealing Fairy Godmother in *Cinderella* to his award-winning work in *Pose* and his excellent best-selling biography *Unprotected*. Porter is leaving his mark in theater, film, fashion, literature, and music. Thus it is no surprise that his film directorial debut, **ANYTHING'S POSSIBLE**, is tight and sparkly and a harbinger of queer stories to come.

IMDB calls this film "A delightfully modern Gen Z coming-of-age story that follows Kelsa, a confident high school girl who is trans, as she navigates through senior year." Kelsa (Eva Reign) is a successful blogger who has chronicled her transition - and her love of animals - for her subscribers, without her family or school knowing about her channel. The life at her school in Pittsburgh tracks with those of other teens in movies these days.

Friendships and betrayals, beget misunderstandings and lies. The material is standard fare, with a twist.

The film's freshness comes from **Abubakr Ali** as Khal, the Muslim student who falls for Kelsa, even when they are mocked. Ali is perfect as a young man who defies his parents and heritage to fashion his life and love.

The two families provide challenges and humor, and the friends at school are a rainbow collection of teens, often in spectacular outfits.

Porter directs with confidence and pizzazz. He even sings a song that gets flash mob choreography as credits roll. Will the woke mob criticize him for not being a trans artist who created this trans film? I hope not, as it is a ray of sunshine in this summer which needs all the joy we can get.

LEAVE NO TRACE Provides Plenty of Evidence



For decades, the Boy Scouts were a haven for youth in America, as parents entrusted the organization to teach their lads skills and develop friendships that would shape their lives. Universally praised by politicians and celebrated by artists, the Boy Scout model seemed to be an enduring pillar of what America stood for.

Irene Taylor's documentary **LEAVE NO TRACE** makes it abundantly clear that this model is also perfect for pedophiles. The Scouts, for decades, knew of predators within their ranks and did nothing about them. The film explores the pain and anguish endured through interviews with survivors ranging from teens to senior

citizens. Parents are awash with shame. And the Scout representatives interviewed at all times put their best spin on things. It is heartbreaking and infuriating.

Over 80,000 cases of abuse have been reported at the time of the filming. The Scouts agreed to a nearly \$3 billion dollar settlement. But it is unclear if any of that money has ever - or will ever - reach those directly impacted.

We put our children in harm's way in churches, schools, and social clubs. **LEAVE NO TRACE** now on Hulu, can be added to the list of fine film which documents the horrors that followed.

If You Love Old Hollywood **THE LAST MOVIE STARS** Is For You!



One of **Paul Newman's** children approached **Ethan Hawke** about creating a documentary about Newman and his wife, **Joanne Woodward**, whose careers and marriage are legendary. At one point, Newman had interviewed all the key people in their lives - directors, fellow actors, friends, and family members. For reasons unknown, he burned those tapes, leaving only transcripts of those treasured conversations

Working during the lockdown on Zoom, Hawk began weaving these texts into **THE LAST MOVIE STARS**, an HBO Max special that is kinetic and classy. To

bring the transcripts to life, Hawke employs a small team of film friends, including **Laura Linney** voicing Woodward and **George Clooney** voicing Newman. It can be a bit chaotic at times, as we hear from a great many people. But the six hour-long episodes are detailed and compassionate, even when dealing with the negatives in their lives.

Woodward was from the South, with a clear goal of becoming a star. She achieved that goal before they started dating. Newman was raised in Ohio, and admits to being lucky in both love and life. After James Dean's death, he powered up a rise to superstardom despite his deep insecurity. When he achieved his fame, it eclipsed that of his wife. Their legendary partnership held till his death in 2008.

Using film clips, vintage, and music, the film is a visual treat that delights and entertains. Photos and footage from the Actors Studio - where all of the stars of this generation learned their craft - are particularly compelling. And the films they were in - from Three Faces of Eve to Hud and dozens more in between - are fully fleshed out. Some flopped and some are classics, but their on-screen passion as individuals and as a team is timeless.

I did not know that the two were a pair

for five years while Newman married to his first wife and was the father of three children. Ultimately, he divorced and married Woodward in 1958, fathering three more children. In a poignant sequence, Woodward expresses regret that she had to care for the children from both marriages while he continued to work around the world. Meanwhile, Shirley MacLaine was earning the roles Woodward craved.

Hawke's team of collaborators is excellent. It may make you wish for a simple time with a simpler artform. You may be proud to have spent the time in the company of two excellent artists, passionate lovers, and intelligent activists who greatly pleased millions of fans.

There are a lot of queer culture available screening right now. Check out the two-minute reviews at DelvenShaw.com for more!



DANCE FOR LIFE

Saturday, August 13, 2022
6pm Auditorium Theatre

Tickets start at \$25
and are available through the Auditorium Theatre box office
312.341.2300 | auditoriumtheatre.org

For information call **312.341.2300** or visit chicagodancersunited.org/dance-for-life

**DANCE FOR LIFE 2022
FEATURES
SEVEN COMPANIES, WORLD
PREMIERE FINALE
AUGUST 13 AT THE
AUDITORIUM THEATRE**



CDU), which supports the health and wellness of Chicago's professional dance community, presents seven companies and a world premiere finale for its 31st annual fundraiser, Dance for Life 2022. The event takes place Saturday, August 13 at 6 p.m. at the Auditorium Theatre, 50 E. Ida B. Wells Drive, Chicago, followed by an after-party at Venue SIX10, 610 S. Michigan Avenue, Chicago.

The complete lineup of companies includes **Chicago Dance Crash, Deeply Rooted Dance Theater, Ensemble Español Spanish Dance Theater, Giordano Dance Chicago, The Joffrey Ballet, NAJWA Dance Corps, and Trinity Irish Dance Company.**

Randy Duncan is choreographing a world premiere finale, *Never Enough*, with music by Benj Pasek and Justin Paul and additional music by Andy Mitran, featuring dancers from throughout the Chicago area. "The very inspiration came by

way of the song with the same name," Duncan said. "We dance for joy, community, love, and hope. This is the spirit of the dance."

Dance for Life 2022 Co-Chairs are **Jennifer Edgcomb, Ted Grady,** and **Ross Slotten.**

Dance for Life raises money for The Dancers' Fund, which provides Chicago dance industry professionals with financial support for preventative health care and critical medical needs. The event showcases the city's unique variety of dance traditions and styles by bringing together professional dance companies and dancers from throughout Chicago, who unite to support their peers by generously donating their time, energy, and artistry. Throughout its history, Dance for Life has presented more than 40 Chicago-based professional dance companies representing a variety of genres, sizes, and histories and numerous choreographers, artists, and designers. Additional beneficiaries of Dance for Life are AIDS Foundation Chicago and American Cancer Society.

Giordano Dance

Chicago performs *Shirt Off My Back*, a jazz work choreographed by Ray Mercer to music by Max Richter, Ólafur Arnalds, and Bongji Duma. Beginning with indistinct whispers, fluid lines, and undulating torsos, Mercer modulates the go-for-broke energy with interludes of liquid partnering and solos. A brief section underscores the strength of the company's men in precise unison moves. The dancers make swift

exchanges across space, volleying shirts on and off from dancer to dancer. A rousing wind-up culminates in an ecstatic group finale.

The Joffrey Ballet

performs *Élégie* by Yoshihisa Arai set to *Morceaux de Fantaisie* by Sergei Rachmaninoff, performed live on piano by Jorge Ivars. *Élégie* is about a love gone by—not just the loss of it, but the passion and beauty that comes from time spent with another. It's an homage to the meaning that can come from the deepest, most visceral human connection. The dancers embody Rachmaninoff's incredible score, making the experience both visual and auditory.

NAJWA Dance Corps

performs sections of *The Guinea Suite*, choreographed by Mouminato Camara to live percussion: "Guinea Fare," a celebration of the Susu people featuring a dance women perform for marriages, naming ceremonies, and female initiations, and "Sorsene," an initiation dance for the young of the Baga people from the Boke village of Guinea, West Africa..

Trinity Irish Dance

Company performs *American Traffic*, a progressive Irish dance work choreographed by Michelle Dorrance and Melinda Sullivan, set to drums and hand percussion by Steven Rutledge. The work offers a hybrid of Irish step and American tap that plays at the intersection of rhythmic sensibilities and rebellious histories.

Tickets are available by calling 312.341.2300.

**EXTENDED!
HELL IN A HANDBAG
PRODUCTIONS' HIT WORLD
PREMIERE A FINE
FEATHERED MUREDERA MISS
MARBLED MYSTERY
EXTENDS THROUGH AUGUST
13 AT THE CHOPIN THEATER**



Due to popular demand, *Hell in a Handbag Productions'* hit parody *A Fine Feathered Murder: A Miss*

Marbled Mystery has added five additional performances, extending through Saturday, August 13, 2022 at The Chopin Upstairs Theatre, 1543 W. Division St. in Chicago's Wicker Park neighborhood.

This world premiere whodunit inspired by everyone's favorite female British mystery writer is written by Artistic Director **David Cerda** and directed by **Cheryl Snodgrass**. The cast includes ensemble members **David Cerda, Sydney Genco, Caitlin Jackson, Ed Jones, Nicky Mendelsohn, Michael Rashid, Tyler Anthony Smith** and **Danne W. Taylor** with **Kelly Bolton, Lolly Extract, Barbara Figgins, Chad Gearig-Howe, Michael Hampton, Shane Roberie, Elizabeth Rude, Scott Sawa, Coco Sho-Nell, Ben Stacy, Maria Stephens** and **Maiko Terazawa.**

Handbag goes posh with Ed

Jones as Miss Jane Marbled, an unassuming spinster with a knack for solving murders. It's a good thing because people drop dead wherever she goes. Join Miss Marbled as she visits her dear friend, the wickedly and ridiculously chic, Lady Violetta Fowler (David Cerda*) for the annual Fine Feathered Ball at the Fowler Estate, England's largest poultry farm. All is well until murder shows up, unannounced, and, in the most brutal fashion. Poor unflusterable Miss Marbled is left to contend with a rogues' gallery of suspects sure to delight audiences in the tastefully intriguing manner they've come to expect from *Hell in a Handbag Productions.*

Tickets for all performances are currently available at buytickets.at/hellinahandbagproductions.

BEHIND CLOSED DOORS
it's a different story.



AUGUST 3 - SEPTEMBER 18, 2022 | COPLEY THEATRE

TONY AWARD
WINNER FOR
BEST MUSICAL
IN 2015!

BOLD SERIES



PARAMOUNT
THEATRE

tickets PARAMOUNTAURORA.COM
or 630.896.6666

Stay all day!



AURORA DOWNTOWN

Aurora Downtown
 @downtownaurora

**Music Theater Works
Presents
ZORRO: THE MUSICAL**



Music Theater Works shall present ZORRO: THE MUSICAL at the North Shore Center For The Performing Arts In Skokie (9501 Skokie Blvd, Skokie, IL 60077) from August 11, 2022 to August 21, 2022 as the third production of the 2022 Season.

Brace yourself for extraordinary aerial acrobatics, spectacular sword-fighting and incredible magic in the theater as Music Theater Works tells the tale of the legendary swordsman and defender of justice in Zorro: The Musical.

Zorro has captured the imagination of millions for over a century, in books, movies and television—now he takes the stage in a thrilling original musical. Don Diego de la Vega, a wealthy caballero, lives a double life as a masked hero entangled in adventure and romance, fighting to protect his people from tyranny, and to win the love of the beautiful Luisa.

In association with Ensemble Español, this regional premiere is an unforgettable and action-packed experience, with dazzling choreography and a captivating Flamenco-based score by the international pop sensations, Gipsy Kings!

Choreography by **Laura Savage**

Directed by **Adrian Abel**

Azevedo

Music by **Gipsy Kings** and **John**

Cameron

Book by **Stephen Clark** and

Helen Edmundson

Music Directed and Conducted by **Justin Kono**

For Tickets and more information visit <https://www.musictheaterworks.com/zorro-the-musical/>.

**BOTTICELLI IN THE FIRE
DIRECTED BY BO
FRAZIER
SEPTEMBER 22 –
NOVEMBER 5, 2022 AT THE
DEN THEATRE**



First Floor Theater to launch its Tenth Season with the Chicago premiere of Jordan Tannahill's *Botticelli in the Fire*, a hot-blooded queering of Renaissance Italy that questions the value of art at the collapse of society. Directed by Bo Frazier, *Botticelli in the Fire* plays September 22 – November 5, 2022 at The Den's Janet Bookspan Theatre, 1331 N. Milwaukee Ave. in Chicago.

The cast includes Neala Barron, Yuchi Chiu, Andrew Cutler*, Christopher Meister, John Payne, Alex Benito Rodriguez and Jenece Upton.

Playboy Sandro Botticelli has it all: talent, fame, good looks. He also has the ear – and the wife – of Lorenzo de Medici, as well as the Renaissance's hottest young apprentice, Leonardo Da Vinci. But while at work on his breakthrough commission, 'The Birth of Venus', Botticelli's devotion to pleasure and beauty is put to the ultimate test. As the plague sweeps through the city, the charismatic friar Savonarola starts to stoke the fires of dissent against the liberal elite. Botticelli finds the life he knows breaking terrifyingly apart, forcing him to choose between love and survival. Jordan Tannahill's hot-blooded queering of Renaissance Italy questions the value of art at the collapse of society.

Tickets go on sale Monday, August 15, 2022 at Efirstfloortheater.com.

**GENE SISKEL FILM
CENTER PRESENTS
PIONEERS OF QUEER
CINEMA SERIES.**



From August 2 through September 4, in partnership with the UCLA Film & Television Archive, the Gene Siskel Film Center will present *Pioneers of Queer Cinema*, a series of 10 film programs introducing and reacquainting audiences with landmark queer works and their makers that offer differing, sometimes radical explorations of sexual orientation and gender identity, while inspiring new conversations and renewed action surrounding the complex obstacles LGBTQ+ communities continue to face.

Pioneers of Queer Cinema is an attempt to recover underseen American queer films and put them in conversation with a relative handful of works now deemed classics. These are the building blocks that made possible "Pose" and the slew of queer characters and storylines on TV and across streaming platforms; that paved the way for Todd Haynes' *CAROL* (2015) and Barry Jenkins' *MOONLIGHT* (2016). The shorts and feature films in this program, both narrative and documentary, are just a sliver of the works that were at the forefront of slowly shifting perceptions of and conversations about the queer community, for both queer and non-queer audiences alike.

The series will take place at the Gene Siskel Film Center: 164 N. State Street, Chicago, IL 60626.

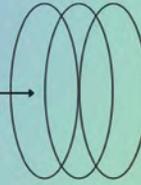
MORE

INFO: www.siskelfilmcenter.org/queercinema



SISKELFILMCENTER.ORG/QUEERCINEMA

GENE SISKEL
FILM CENTER



PIONEERS OF QUEER CINEMA

In partnership with the UCLA Film & Television Archive



AUG 2 & 6 THE WATERMELON WOMAN

AUG 3 & 7 WORD IS OUT: STORIES
OF SOME OF OUR LIVES **35MM**



AUG 9 & 13 THE LIVING END

AUG 10 & 14 BLACKSTAR: AN AUTOBIOGRAPHY OF A
CLOSE FRIEND and CHOOSING CHILDREN **35MM**

AUG 16 & 20 PARTING GLANCES **35MM**

AUG 17 & 21 THE TIMES OF HARVEY MILK **35MM**

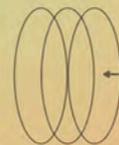
AUG 23 & 27 NITRATE KISSES **16MM**

AUG 24 & 28 PARIS IS BURNING



AUG 30 & SEP 3 DESERT HEARTS

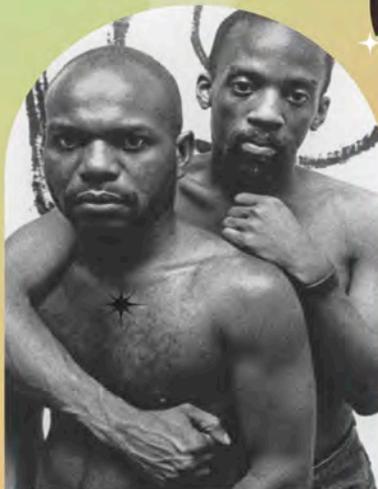
AUG 31 & SEP 4 COMING OUT UNDER FIRE and
TONGUES UNTIED



SAIC



164 N State St, Chicago, IL 60601



**Jake RESNICOW & DUSTY
CARPENTER PRESENT MEAT
MARKET DAYS XXL
FRIDAY AUGUST 5TH,
MARKET DAYS WEEKEND**



The sexiest party is back BIGGER and BETTER for year two! Expanding to 2 Massive Rooms, 2 Stages, and 4 DJs... Get ready for the LARGEST PARTY in Market Days history! Party with 5,800 from around the world at Chicago's #1 music venue, featuring a booming D&B sound system and mind-blowing light effects! In addition to last

year's mega-venue, we're busting down the door to the adjoining premium venue Cermak Hall 640 W Cermak Rd, Chicago, IL 60616 Cermack Hall to add a 2nd stage for house music.

DJ BEN BAKSON (Germany), **LAS BIBAS** FROM VIZCAYA (Brazil), **DJ FEELING** (Brazil), **DJ SPENCER HUFF** (USA), and **DOM BROWN** (USA) will keep you dancing all night long. For tickets and more information visit WWW.MEATCHICAGO.COM.

**FURBALL FRIDAY AUGUST
5TH**



Metro Chicago Fri 8/5 @11:30pm, 3730 N. Clark St, Chicago. Hot dancers - all daddys, bears, pups & cubs will be there! All are welcome! Underwear/Jocks/Harness

encouraged. Clothes Check Available. TIX <https://www.etix.com/ticket/p/8491935/furballmarket-days-chicago-chicago-metrochicagoil>. IN PERSON TIX available at Men's Room Chicago on Halsted and MetroChicago Box Office, Vax Proof + ID at door. Sam Gee Soundcloud: <https://soundcloud.com/djsamgee>; Rue D Soundcloud: <https://soundcloud.com/djrued>.

Furball has been a presence in Chicago for 10 years with parties at IML - Pride and Market Days. Furball is an ongoing global furry dance party for over 15 years. **Joe Fiore** (JMF Productions) has brought Furball - based in NYC - to Chicago, Provincetown, New Orleans, Atlanta, Spain, Palm Springs, Los Angeles, Boston and more! In the past year Furball has been at IML, Southern Decadence, Provincetown Bear Week, MadBear and more. Furball started as a fundraiser for the NYC LGBTQ Center and has grown into a world-wide phenomenon.

FOR TICKETS and more info Visit [Http://WWW.Furball.nyc](http://WWW.Furball.nyc)

**NORTHALSTED MARKET
DAYS SATURDAY AUGUST 6th
AND SUNDAY AUGUST 7TH**



Founded in 1982, the celebration now spans from Belmont to Addison on North Halsted St. in Chicago's Northalsted neighborhood - America's first recognized gay village and a Chicago LGBTQ+ historic landmark. \$15 Suggested Donation - All Ages - Donations make Market Days possible, support local non-profits, and fund community projects like the Chicago Pride Crosswalks. Anastacia, Michaela Jaé (Golden Globe Best Actress Winner for playing Blanca Evangelista in POSE), Matteo Lane, Ginger Minj, Sammy Rae & The Friends, and Ada Vox are headlining this year.

The Market Days street festival is celebrating its 40th year and attendance is expected to approach 100,000 visitors from across the globe.

Other top performers include Sixteen Candles, Rod Tuffcurls and the Bench Press, Jaimie Wilson, the

Out at Wrigley Singing Contest Finals, Lynne Jordan and the Shivers, Meghan Murphy "Big Red" and more.

The DJ stage at Cornelia & Halsted, produced by Hydrate Nightclub, features international DJ/Producer Isis Muretech, Joe Gauthreaux, Dani Brasil, Isaac Escalante and more, with popular local drag performers in a high energy, outdoor dance club atmosphere. The half-mile long festival on North Halsted Street from Belmont to Addison, will feature a total of five music stages. The South stage at Halsted and Belmont has LGBTQ+ femme oriented programming by Peach Presents (Saturday) and Back Lot Bash Presents (Sunday). The Chicago Sound Stage will showcase breakthrough LGBTQ+ performers and a diverse mix of musical styles. Northalsted Business Alliance Vice-President **Mark Liberson**, who heads the Market Days organizing team, sums up his excitement for the festival's 40th anniversary. "This year's festival is going to be amazing! We are looking forward to international travelers and people from across the US to return to our city and have an amazing line-up planned for them.

For more information visit <https://northalsted.com>

**TASTE OF ANDERSONVILLE
WEDNESDAY AUGUST 10**



The Andersonville Chamber of Commerce (ACC) presents one of its most popular summer events: the annual Taste of Andersonville on Wednesday, August 10, 2022 from 5 - 8 pm. This year's Taste will feature two cultivated routes, the Fork route and the Spoon route, allowing hungry foodies to travel up and down the Clark Street business corridor sampling more than 20 dinner, drink and dessert options from Andersonville's robust restaurant district. All current CDC health guidelines will be followed, and safety requirements may be in place.

Tickets are currently available online through the Taste of Andersonville page <http://andersonville.org> through check-in on Wednesday, August 10 or until each route is sold out. Tickets cost \$30 per person (\$45 after Sunday, August 7). Check-in for the event will begin at 4 pm on Wednesday, August 10 near the Molly Costello mural between U.S. Bank (5340 N. Clark St.) and The Clark (5346 N. Clark St.). Event is rain or shine.

AHF PHARMACY & BESTGAYCHICAGO.COM PRESENTS

AHF PHARMACY™
Not For Profit Healthcare



OUT IN THE PARK



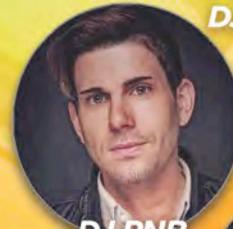
**SATURDAY, SEPTEMBER 10
8PM - MIDNIGHT**

A PRIVATE NIGHT IN THE PARK TO
CELEBRATE DIVERSITY AND BENEFIT
AIDS HEALTHCARE FOUNDATION

3 POP-UP DJ AREAS THIS YEAR!
WITH DJ SEAN PARKS, DJ RNB, AND
DJ SUAVE SMOOTH



DJ SEAN PARKS



DJ RNB



DJ SUAVE SMOOTH



**\$43 ADVANCE TICKETS WITH
FREE PARKING ON SALE NOW!**
CelebrateDiversityChicago.com



WITH GENEROUS HELP FROM OUR COMMUNITY PARTNERS



GRAB A CAR

AVIS/BUDGET
(Car, Mini Van & SUV Rentals)
773-528-6400 - 3721 N. Broadway

GRAB A CART

BEATNIX • 773-281-3214
3400 N. Halsted

PLEASURE CHEST •
3023 N. Broadway - 773-880-9280

UNABRIDGED BOOKSTORE •
3251 N. Broadway - 773-883-9119

GRAB CLOTHES

BROWN ELEPHANT - SHOPS •
Andersonville - 5404 N. Clark
773-271-9382
Lakeview - 3020 N. Lincoln Ave
773-549-5943
Oak Park - 217 Harrison Street
708-445-0612

CRAM FASHION • 773-477-1737
3331 N. Broadway

EGOIST • 773-857-0882
3739 N. Halsted

FK - FULL KIT GEAR •
773-657-8000 - 5021 N. Clark

LEATHER 6410 •
773-508-0900 - 6410 N. Clark

MEN'S ROOM •
773-857-0907 - 3343 N Halsted St

GRAB A DOCTOR

ADAM J COHEN, MD
PLASTIC SURGERY & MEDISPA
847-834-0390 • 2845 N. Sheridan #903

HOWARD BROWN HEALTH
CENTER - 773-388-1600

TOM KLARQUIST, M.D.
AMG PROGRESSIVE MEDICAL
GROUP • 773-296-5090
3000 N. Halsted #509

MAN UP MEDICAL
773-305-3300 • 916 W. Belmont
www.ManUpMedical.com

MK CHIROPRACTIC
DR DONALD MASON 312-291-8277 -
711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE
773-296-2400 - 2835 N. Sheffield

GRAB A HAIRCUT

CHICAGO MALE SALON
773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN
773-472-3355 • 3740 N. Broadway

GREAT HEAD SALON
773-525-6123 • 612 W. Belmont

MEN'S ROOM Barbershop
773-857-0907 - 3343 N Halsted St

SLADES BARBER SHOP
773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS FOUNDATION -
200 W. Monroe #1150 - 312-922-2322

AIDS HOTLINE (ILLINOIS) -
800-AID-AIDS (800-243-2437)

ANDERSONVILLE CHAMBER
OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO -
312-409-1573

BROADWAY YOUTH CENTER -
773-388-1600

CENTER ON HALSTED
3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING
NETWORK - 888-471-0874

CHICAGO COMMISSION ON
HUMAN RELATIONS -
312-744-4111

CHICAGO HOUSE
2229 S. Michigan Ave - 773-248-5200

CHICAGO WOMEN'S AIDS
PROJECT-
North Office: 6363 N. Broadway -
773-262-5566
South Office: 2317 E 71st St.
773-955-8709

CITY OF CHICAGO DOMESTIC
VIOLENCE HOTLINE -
877-863-6338

CONGREGATION Or CHADASH -
773-271-2148

DIGNITY CHICAGO -312-458-9438
EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS -
773-477-7173

GLSEN - 312-409-1835

HEARTLAND ALLIANCE
773-907-0367

HOWARD BROWN HEALTH
CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN -
312-252-0012

LAKEVIEW EAST CHAMBER
OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

LESBIAN COMMUNITY CANCER
PROJECT (LCCP) 773-561-4662

OAK PARK AREA LESBIAN AND
GAY ASSOCIATION • Oak Park, IL
708-557-3003

PARENTS, FAMILIES & FRIENDS
OF GAYS & LESBIANS (PFLAG) -
630-415-0622

PRIDE CHICAGO (Pride Parade
Organizers) - 773-348-8243

RAINBOW SASH MOVEMENT
JMurray@RCN.COM

RECOVERY CENTERS OF
AMERICA • 331-234-5598
St. Charles, IL

ST. JOHN'S EPISCOPAL CHURCH
3857 N. Kostner - 773-725-9026

TEST POSITIVE AWARE
NETWORK (TPAN) •
5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO
1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308
Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS
312-263-8800 - 33 N. Dearborn
Street #800

GRAB A MOP

CHESTNUT ORGANIZING &
CLEANING SERVICE -
312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322
4923 N. Clark

To Place an ad in GRAB
Magazine contact us today
at 773-707-2660

FIND GRAB MAGAZINE ONLINE AT

WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM

Massage Chicago

**"Best in the Burbs...
Worth a drive from the city!"**



**Contact Bryan and Ron Today!
MassagingChicago@gmail.com • 630-290-0013
www.MassagingChicago.com**

GRAB A DRINK

14	2 Bears Tavern Uptown 773-672-4900 • 1140 W. Wilson Ave
16	@MOSPHERE • 773-784-1100 5355 N. Clark
5	2ND STORY BAR • 312-923-9536 157 E. Ohio
6	BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
26	BERLIN • 773-348-4975 954 W. Belmont
15	BIG CHICKS • 773-728-5511 5024 N. Sheridan
24	BOBBY LOVES • 773-525-1200 3729 N. Halsted
20	CELL BLOCK • 773-665-8064 3702 N. Halsted
27	CHARLIES • 773-871-8887 3726 N. Broadway
49	CLOSET • 773-477-8533 3325 N. Broadway
67	ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
51	ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
3	FANTASY NIGHTCLUB 773-325-2233 • 3641 N. Halsted
10	GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
31	HYDRATE • 773-975-9244 3458 N. Halsted
8	JACKHAMMER • 773-743-5772 6406 N. Clark
68	JEFFERY PUB • 773-363-8555 7041 S. Jeffery Blvd
71	LIPS • 312-815-2662 2229 S. Michigan Ave
44	LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
48	MARTYS MARTINI BAR • 773-561-6425 • 1511 W Balmoral
70	MEETING HOUSE TAVERN • 773-696-4211 • 5025 N. Clark
1	RAVENSWOOD TAP • 773-528-3253 • 1829 W. Montrose)
67	REPLAY • 773-654-1369 3358 N. Clark (Andersonville)
35	REPLAY • 773-975-9244 3439 N. Halsted (Lakeview)
58	ROGERS PARK SOCIAL 6920 N. Glenwood
34	ROSCOES • 773-281-3355 3356 N. Halsted

GRAB A DRINK

38	SCARLET • 773-348-1053 3320 N. Halsted
63	PROGRESS • 773-697-9268 • 3359 N. Halsted
39	SIDETRACK • 773-477-9189 3349 N. Halsted
69	SPLASH • 773-904-7338 3339 N. Halsted
12	THE CALL • 773-334-2525 1547 W. Bryn Mawr
23	THE NORTH END • 773-477-7999 • 3733 N. Halsted
52	The SOFO Tap • 773-784-7636 4923 N. Clark
7	TOUCHE • 773-465-7400 6412 N. Clark

GRAB A BITE

2	DREW'S ON HALSTED • 773-244-9191 3201 N. Halsted
21	F.O'MAHONY'S • 773-549-0226 3701 N. Broadway
22	KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
32	LARK • 773-799-8968 3441 N. Halsted
61	RED ROVER CAFE/CONN'S CATERING • 773-262-0414 1535 W. Devon Ave
67	REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
43	WOOD • 773-935-9663 3335 N. Halsted
	To Place an ad in GRAB Magazine contact us today at 773-707-2660

CULTURE

25	CENTER ON HALSTED 3656 N Halsted • 773-472-6469
11	GERBER/HART LIBRARY AND ARCHIVES • 6500 N. Clark 773-381-8030
9	LEATHER ARCHIVES & MUSEUM • 6418 N. Greenview 773-761-9200

GRAB SLEEP

33	BEST WESTERN PLUS HAWTHORNE 773-244-3434 3434 N Broadway St
----	---

GRAB A TOWEL

53	BANANA VIDEO 773-561-8322 4923 N. Clark
40	STEAMWORKS BATHHOUSE 773-929-6080 • 3246 N. Halsted

SUBURBAN BARS

CLUB KRAVE •
13126 Western Ave
708-597-8379 (Blue Island, IL)

DICKS RU CRAZEE •
1221 E. 150TH ST
219-852-0222 (Hammond, IN)

MANEUVERS •
118 E. Jefferson St.
815-727-7069 (Joliet, IL)

THE OFFICE •
513 E. State Street
815-965-0344 (Rockford, IL)

To Place your BAR in this section of GRAB Magazine Call Today 773-707-2660

PICK UP GRAB IN OTHER CITIES

CALIFORNIA

Street Bar - 760-320-1266
224 E. Arenas Road, Palm Springs

INDIANA

Gregs Indy- 317-638-8138
231 E. 16th St, Indianapolis (*Bar*)
The Club Indianapolis-317-635-5796
620 N. Capitol Ave (*Bathhouse*)

MICHIGAN

Dunes Resort - 269-857-1401
333 Blue Star Highway, Douglas
FIVE 15 - 248-515-2551
515 S. Washington, Royal Oak (*Bar*)

MISSOURI (ST LOUIS)

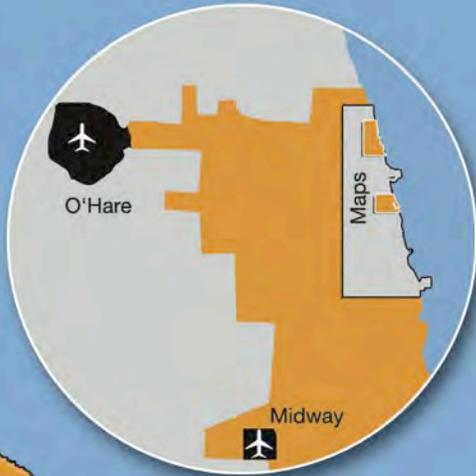
Club St. Louis - 314-533-3666
2625 Samuel Shepard Dr (*Bathhouse*)
Rehab Bar & Grill - 314-652-3700
4054 Choteau Ave (*Bar*)

OHIO

The Club Columbus- 614-291-0049
795 West 5th Avenue (*Bathhouse*)

WASHINGTON DC

DIK Bar - 202-328-0100
1637 17th Street NW
Annie's Paramount Steakhouse -
202-232-0395 1609 17th Street NW



GRAB MAGAZINE MAPS

- GRAB a Bite
- GRAB a Drink
- GRAB Some Sleep
- GRAB Some Culture
- GRAB a Towel

58 Devon

Hollywood Beach

Foster

Lawrence

Wilson

Montrose

WRIGLEY FIELD

Belmont Harbor

Belmont Ave.

Fullerton Ave.

Ashland Ave.

North Ave.

Chicago Ave.

Grand Ave.

E 71st St.

S Jeffrey Blvd

71

68

GRAB CLASSIFIEDS

APT FOR RENT

EDGEWATER GLEN 4 Room, 1-BR APT. rent includes Heat & HW& cooking gas, off street parking! Brand new Range& Frig, Hardwood Floors, 2 CEILING Ffans! Laundry in bldg 2.5 Blocks to Redline, close to Lake, shopping, etc. Near Broadway. Owner Occupied! 1252. W. Granville! Call Gunnar Lewis **773-761-5265**.

HELP WANTED

MALE DANCERS WANTED; The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D.

NEED RESPONSIBLE PERSON; to assist senior in North Halsted with Laundry, housekeeping... Very flexible..4hrs 2 to 3 days weekly @\$16 hourly. Send letter about yourself...to pafirstcontact@gmail.com. Required.

GRAB A REALTOR

MARK ZIPPERER, RE/MAX
3401 N Broadway
773.612.6628
mark@markzipperer.com
www.markzipperer.com

MASSAGE

Massage THERAPY IN PALATINE years of experience all are welcome Thank for time and book ahead of time to get your time you need. Phone number is **847-202-3234**. Ask for Gary.

CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: **www.ChestnutCleaning.com** or please call **312-332-5575**. With your help, we can help you.

RECOVERY

STRUGGLING WITH CRYSTAL METH? We can help. Crystal Meth Anonymous (CMA) Chicago.
info@cmachicago.org

Place your Classified ad on this page for as little as \$15 per Issue! Email us Today!
GrabStacy@gmail.com or Call **773-707-2660**

Next Issue of GRAB hits the streets and Online Tuesday August 16th
Reserve your Ad Space Today

GrabStacy@gmail.com or Call **773-707-2660**

Proudly serving Boystown, Andersonville, Lincoln Park, Oak Park and North Shore since 1973.



ABBOTT PAINTING CO

Residential | Commercial | Industrial

Exterior & Interior Painting | Drywall & Plaster Repair | Specialty Finishes
Deck Staining | Power Washing | Handyman Services | General Contractor

773.725.9800 | abbottpainting.com



GUS TAN FIELD MANAGER

CERMAK ROOFING & TUCK POINTING

All types of roofing and masonry installation and repairs
We do foundation repairs Cement repairs, Brick work

925 ridge
Elk Grove village
Illinois 60007

630-819 4144
708-522-3592
Free estimates
cermakroofing@gmail.com



SHEETS OF
SAN FRANCISCO®

A UNIQUE RANGE OF
FLUIDPROOF
SHEETS & THROWS

TACTILE + TOUGH | BREATHABLE | SEAM-FREE | MACHINE WASH

AVAILABLE ONLINE, AND AT ALL GOOD STOCKISTS

**MUSIC
THEATER
WORKS**

ZORRO

THE MUSICAL

**AUGUST 11, 2022 -
AUGUST 21, 2022**

(847) 673-6300

WWW.MUSICTHEATERWORKS.COM