

NOVEMBER 9, 2021 • VOL XII • ISSUE #23

GRAB MAGAZINE

CHICAGO'S BIWEEKLY
LGBTQ PUBLICATION



**tick, tick...
BOOM!**

Draga-licious Gospel Brunch



hosted by
**RUFF
'N' STUFF**

Wake Up & Make
Some Joyful Noise
with the Sisters of Sequins

BRUNCH SPECIAL \$34.95

Show Package includes choice of Entrée and
UNLIMITED Bloody Marys, Champagne or Mimosas

Every Sunday • Call for Reservations

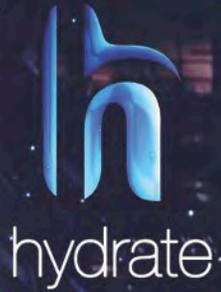


THE ULTIMATE IN DRAG DINING

312.815.2662

2229 S. Michigan Ave • Chicago • LipsUSA.com

THE BEST PLACE IN CHICAGO TO CELEBRATE ANYTHING!



SATURDAY
NOV. 13

DANNY
VERDE

SET BEGINS AT 11 PM
LATE NITE PARTY UNTIL 5 AM

HYDRATE
3458 N. HALSTED
HYDRATECHICAGO.COM

LIGHTS BY
VJ GEORGE G

CONTENTS

THIS ISSUE

GRAB A FRIEND	28
NEXUS DANCE CHART	30
GRAB ROGER	32
GRAB HOLLY	36
GRAB FILM	38
GRAB MUSIC	40
GRAB THEATER	42
GRAB NEWS	44
Bar/Restaurant/ Directory/	46 & 48
MAP	49
CLASSIFIEDS	50

GRAB MAGAZINE
3712 N. BROADWAY #315
CHICAGO, IL 60613
TEL: 773-515-0293
WWW.GRABCHICAGO.COM
WWW.GRABBYAWARDS.COM
 EMAIL: GRABMAGAZINE@AOL.COM

**ROBIN
DE JESÚS**
6



SHANGELA
12

**MARCELLA
DETROIT**
18



**KELLY
MANTLE**
24

**KALAMAZOO,
MICHIGAN**
34



Publisher
Stacy Bridges
Creative Director (Web)
Miguel Ortuno

Contributors
Chris Azzopardi
Roger V. McCaffrey-Boss
Erik Sosa-Kibby
Holly Maholm
Gregg Shapiro
Terri Schlichenmeyer

Production
Stacy Bridges
James Gumb

Photography
Bear Lens Photography
Ken Brown

Sales
Erik Sosa-Kibby
Judy Kyle

Public Relations
Nick Wille

**NATIONAL SALES
REPRESENTATIVE**
RIVENDELL MEDIA
908-232-2021

In Memorium
Mark Nagel (Co-Founder)
1961 - 2019

Cover:
Robin de Jesús



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.





Charlie's[®]

CHICAGO



WILL BE CLOSED
NOVEMBER
15TH - 17TH

WHILE WE INSTALL AN
ALL-NEW DANCE FLOOR

ENTERTAINMENT & SPECIALS SUBJECT TO CHANGE FOR HOLIDAYS AND/OR SPECIAL EVENTS.

 [Charles_ChicagoBar](#)  [CharlesBarCHI](#)  [CharlesBarCHI](#) charlieschicago.com

3726 N. Broadway St. • Chicago, IL 60613 | (773) 871-8887 | 21+

GRAB ROBIN

Rockin' Robin: An interview with actor Robin de Jesús

By Gregg Shapiro

There are few things more thrilling than watching a young actor coming into his own. Not that Robin de Jesús hadn't already grabbed our complete attention in his debut film performance as sensitive Michael in Todd Graff's cult-favorite indie *Camp*. After that, de Jesús went on to acclaim in high-profile Broadway musicals including *Rent* and *In the Heights*. But the last few years may, in fact, be the point of de Jesús' ascension. In 2018, he returned to Broadway as Emory in *The Boys in the Band* (for which he earned a Tony Award nomination) and recreated the role for the 2020 Netflix movie version. Now, de Jesús is playing another Michael, in Lin-Manuel Miranda's movie version of Jonathan Larson's *tick, tick... BOOM!* also for Netflix. Co-starring with Andrew Garfield, de Jesús is nothing less than riveting. Robin was gracious enough to make time for an interview in advance of the November 2021 premiere of *tick, tick...BOOM!*

Gregg Shapiro: Robin, moviegoers, including many folks in the LGBTQ+ community, had their first chance to see you act in your memorable film debut as Michael in *Camp*. Can you please share a couple of memories from your *Camp* experience?

Robin de Jesús: I love talking about the *Camp* memory lane. (There are) a couple memories that stick out to me. The first thing that came to me when you said that was the paralyzing fear that I experienced [laughs]. We were all non-union actors. Most of us had just done stuff in high school. Some people, like Anna Kendrick, Sasha Allen, had been out there, sort of doing the thing and auditioning and being on Broadway. But I remember hearing everyone sing for the first time and realizing, "Oh, man! This is not high school where you think and know that you're the fiercest person in the room." For the first time, I was like, "Woah, the talent is absurd." It was intimidating, but then it was also great to have that energy. I'll never forget hearing Sasha Allen sing for the first time. I'll never

forget hearing Sasha Allen mark what she sings because her marking is just as good as her being full out. She's just so musically smart that she finds alternate melodies. It was so much fun.

I'll also never forget the feeling of shooting that scene on the lake at the end. During that movie, I had always considered myself a singer who acted.

That movie really affirmed that I was an actor. For me, I needed to have that for myself. It happened several times on set, but specifically with that scene, it was the first time in my professional career where I experienced preparation meeting divinity. We rehearsed that scene and everything so much, and then the schedule got off and it wasn't ideal. We're young, this is most of our first movie, so we're going with the flow, and we're excited. There's that vibration. We get to that scene and we're so prepared that this sort of surrender happened as an actor that allowed the scene to vibrate differently. I think divinity entered the room. There's a reason why that scene, in the movie, is so grounded and so real and beautiful. I'm so proud of it.

GS: Your latest movie project is the film adaptation of Jonathan Larson's *tick, tick...BOOM!*. Your connection to Larson precedes this



by a few years when you were a cast member of *Rent* on Broadway. What is it about Larson's work that speaks to you and appeals to you as a performer?

RdJ: Hands down, the humanity. It's the humanity because Jonathan, even in *Rent*, there's no real bad person. Yes, Benny's annoying. But it's society, it's the system. It's crack and the AIDS epidemic. It's like going back to "are you being present? What are you focusing on? Fear? Love?" They're all themes that are universal and that we all know. But, to me, he writes them in a way that is so vulnerable and so unabashed; it's almost borderline cheesy. But it's not because you can't run away from the truth that he's spilling. He was such an honest artist.

He was a true artist and his work, to me, pulled at the heartstrings in the simplest ways, because it's about basic wants and needs. Jonathan wasn't only



**DOG-FRIENDLY
DAILY SPECIALS
OUTDOOR BAR & PATIO
NEVER A COVER**

YOUR NEIGHBORHOOD BEAR BAR SOUTH OF FOSTER

4923 N CLARK ST ★ 773-784-SOFO ★ THESOFO.TAP.COM



responsible for my Broadway debut, but he's responsible for the second show, as well, because without *Rent*, Lin wouldn't have given himself permission to write *In the Heights*. He's always said that. Jonathan's responsible for my Broadway shows, one and two [laughs], and now this.

GS: I'm glad you mentioned him because the movie adaptation of *tick, tick...BOOM!* was directed by Lin, someone else with whom you have a connection as you played Sonny in the off-Broadway and Broadway productions of *In the Heights*. Please say something about the experience of working with Lin.

RdJ: What I love about working with Lin is the shorthand and the trust.

Sometimes when you're learning a new director, it's like you're learning a new dictionary. You both obviously want to do great work, but you're learning (about) each other. With Lin, we have shorthand, it's established. What that allows me to do is just do my work. Lin can trust me and knows that I know what I'm doing, and I'm going to handle it and do what I've got to do. It allows me to do the work and give the best

performance possible because we discussed the scenes beforehand, we discussed what we're going for, and I marinate on that and then I get to set, and he comes in here and there and gives me a couple of notes. His gift with me is that he lets me do my thing.

GS: Your multi-layered portrayal of Michael in *tick, tick...BOOM!*, a character who brings both humor and heartbreak to the story, is one of the movie's highlights. What was it about Michael that made you want to play him?

RdJ: I didn't know that it was going to be Michael. It is funny that it's the same name as the character from *Camp*.

GS: Yes, that's true.

RdJ: That is kind of funny. Puerto Ricans with the name Michael. That does happen, as opposed to Miguel. I know I summoned this Michael. I brought him to me. I knew after *The Boys in the Band*, that there's an accumulation of really large roles in my resume, and I love that. All the characters that I played, I feel like they have meat on the bone, they're great, dense characters with so much to play

with. But I was very intentional about the next film I made, that it be a quieter performance, something more subtle. I knew that by being showcased in a role that was subtle, and perhaps at times is the "straight man" in terms of the jokes, that that would allow me to showcase maturity. As a man who's navigating this career, I'm always trying to showcase myself differently. I knew that would really have a currency for me. When I saw Michael, I instantly thought, "Yo, this is it!" This is the perfect showcase that I've been looking and the perfect transition into me being like, "Yo, I'm a grown-ass man [laughs] now."

GS: You've reached actor maturity.

RdJ: Thank you, I really do appreciate that. Like I said, it was very intentional. But, also, what attracted me to Michael was the overall piece and the experience of working with the people that I'm working with. Working with Andrew. I'm always a student and Andrew Garfield is so brilliant as the lead. I knew that getting to play with him was going to be amazing and fun, and that we could grow each other. All of those things really did combine.

While a lot of what I said is not

DANCERS

EVERY FRIDAY &
SATURDAY AT 10PM



WEDNESDAY 11.24

HEAT

SPECIAL EDITION WITH DANCERS
AND DJ RILEY YORK

TUESDAYS

GAME NIGHT

WITH TONY



PLAY JACKBOX TRIVIA, MARIO CART
AND SMASH BROTHERS ON NINTENDO SWITCH

7PM
THURSDAYS
IT'S UK HUN !!!

RuPaul's UK DRAG RACE

SEASON 3
VIEWING PARTY

WATCH THE BRAND NEW SEASON OF
RUPAUL'S DRAG RACE UK WITH US



FRIDAYS
3PM TO 7PM

HAPPY HOUR

WITH MIKAL



\$5 WELL COCKTAILS & DRAFT BEER

@MOSPHERE

HOURS:

TUE - THR	FRIDAY	SATURDAY	SUNDAY
6PM - 1AM	3PM - 2AM	12PM - 3AM	12PM - 1AM

5355 N CLARK ST. — atmospherebar.com
FACEBOOK/INSTAGRAM: atmospherebarchicago



necessarily about the character, the character itself was also really exciting to me. I like the idea of being the friend who tethers the other friend. Of showcasing the story of the dreamer who wants to be in musical theater but then realized, "I'm still an artist, I'm still a creative, but I don't have to do it on Broadway. I don't have to be there. I can showcase my creativity somewhere else and have a more well-balanced life for me.

GS: Some people who work in the advertising can find it to be one of those outlets where you can be more creative than, say, if you worked in a bank.

RdJ: One hundred percent! The story is about three people in the arts who are dreamers. There's Jonathan, there's my character Michael, and there's Susan, Jonathan's girlfriend. Jonathan's thing is, "I've got to stay in this, I've got to have the Broadway show." But the other two, I think our plots and conflicts are also interesting in terms of the navigation. Our characters don't necessarily say that they're no longer artists. They just no longer center their creativity around their jobs.

GS: They don't need to suffer for their

art anymore.

RdJ: Exactly! The navigation is it is different for everyone.

GS: Bradley Whitford plays Stephen Sondheim in *tick, tick...Boom!* and Sondheim himself also appeared in your previously mentioned movie debut *Camp*. Do you think there might be a Stephen Sondheim musical, either on stage or onscreen in your future?

RdJ: I'm gonna put it right out in the universe. I'm ready to play the Baker in *Into the Woods*. That's a dream role. I would love to do George someday. I feel like I'm missing one more. It's not the role for me, but man, when I was younger, I wanted to play Sweeney so bad.

GS: Maybe a role in a movie version of *Follies*?

RdJ: Actually, Buddy in *Follies* would be really great!

GS: Two of your recent film credits, *tick, tick...Boom!* and *Boys in the Band* (which you also did on Broadway), are movie versions of plays. Is there another movie version of a play in which you would like to perform?

RdJ: Yeah! There's a play I did years ago off-Broadway at the Labyrinth Theater Company. It was me and Michael Urie and Stacey Sargeant and Aaron Costa Ganis; the four of us. It was this play called *Homos, Or Everyone in America*. It's this beautiful story of a young gay couple in grad school, two men. You see them from their first date through the breakup, through the years, being friends, again.

A certain violent act happens, but it's actually a comedy about two people who fall in love via socio-political debates. There's a screenplay version that we're going to start shopping around now. I really would like that to be the next film adaptation I do.

GS: Are there any other projects you'd like to mention?

RdJ: I'm working on *Santiago of the Seas*, the cartoon for Nickelodeon. I was supposed to do a couple of plays in the new year, but those ended up being scrapped. Now I'm on the hunt for a play, but also just doing my workshops, readings, TV shows here and there. Movie-wise, there hasn't been the right thing that stimulates me, that I feel like, "Yep, that's what I want to do next."



WEEKLY KARAOKE & TRIVIA
FREE POOL, DARTS & SKEE-BALL
ROTATING DRAFTS & DAILY SPECIALS
SUNDAY DRAG REVUE

MEET ★ DRINK ★ PLAY

5025 N CLARK ST ★ MEETINGHOUSE TAVERN.COM ★ 773-696-4211

GRAB SHANGELA



Shangela Is Spreading Pride With a Purpose, Honey 'RuPaul's Drag Queen' alum talks Season 2 of HBO's 'We're Here'

By Eve Kucharski

You can't keep Shangela Laquifa Wadley down. Seriously, she came back to "RuPaul's Drag Race" three times. And now, along with co-stars Bob the Drag Queen and Eureka O'Hara, she's back for Season 2 of HBO's "We're Here."

Even when COVID-19 brought the production of the real-life series to a halt during its final episode of its first season, it was months before the drag trio could find themselves back in Spartanburg, South Carolina, to finish prepping their drag kids for their on-stage debut. But in true form, by the time Shangela and the crew returned, it wasn't to hastily cobble together a disrupted season finale — it was with an Emmy Award nod and a second season secured. As Shangela herself would say: "Hallelou!"

On Oct. 11, Season 2 of "We're Here" returned to HBO featuring dozens more stories of self-expression, actualization and discovery through drag. The unscripted series has earned its reputation as a tear-jerker, but never at the expense of the small-town America residents it highlights.

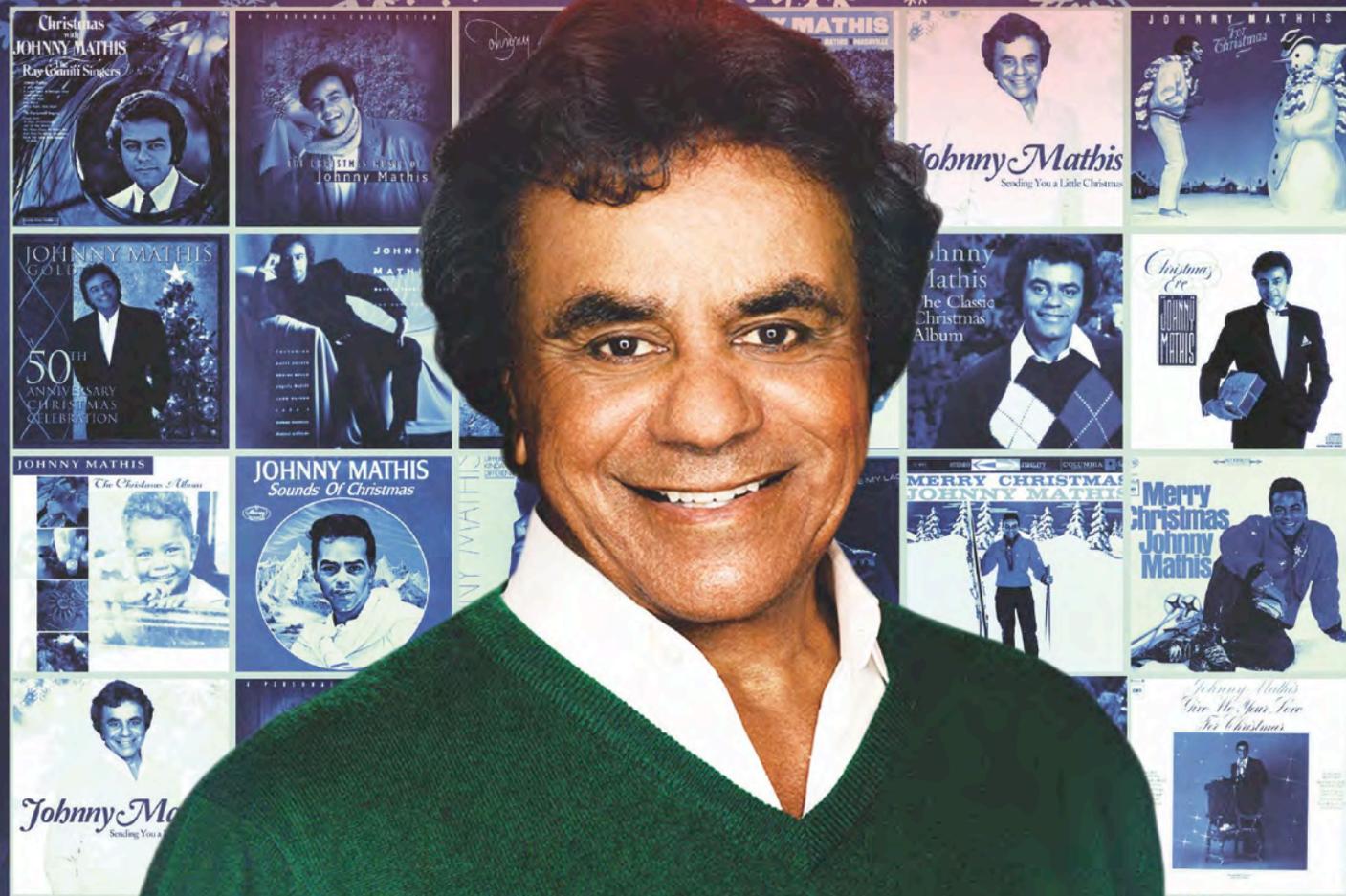
During a call she took from her aunt's house in Paris, Texas, Shangela reflected on the unique insight her own small-town background has given her on "We're Here," why it seems like drag can get anyone to open up, and how the show has given her "an even greater sense of purpose."

Eve Kucharski: "We're Here" is a show that visits conservative small towns across the U.S., which many LGBTQ+ people might find to be

intimidating places to visit. But this season you traveled to your home state of Texas. Did that feel like a homecoming?

Shangela: Well, I feel like it's such a gift for me to be a part of show like "We're Here," because the show goes across the U.S. to conservative towns that don't really have a huge visible queer presence. And I'm like, "Oh, small conservative town in the U.S.? Didn't have a queer presence? I grew up in one."

I always think it would have been so awesome when I was a kid coming up to see this kind of visibility for artists, drag artists, queer artists just going to small towns and showcasing those particular kinds of stories. So, I think this show is really a huge gift. And when we were able to visit a town in



65 YEARS:
A JOHNNY MATHIS CHRISTMAS

SATURDAY, DECEMBER 11 • 8PM

ROSEMONT THEATRE

TICKETS ON SALE NOW

TICKETMASTER.COM - JOHNNYMATHIS.COM

Texas, Del Rio, I was like, “Oh my gosh, totally. Homecoming.” Because there’s just something about being a Texan and the experience in Texas. And then layer that in with the Black experience in Texas, the queer experience in Texas — it’s something that really unites a lot of us.

EK: You did one show this season in Evansville, Illinois, and a man came up to you with a gun on his hip. But even though he looked intimidating, he loved everything that “We’re Here” is doing. Despite your comfort with conservative small towns, do you ever feel nerves when talking about drag in these communities?

Shangela: I think it’s really interesting you bring up Evansville, because that moment outside of the fireworks store just reminded us that even those of us in the queer community, we get stereotyped so much. We meet people and go, “Have you ever come to a drag show?” And they’re like, “No,” and we’re like, “Oh, do you know what drag queens are?” And they have the worst stereotypes sometimes of what their perception of who a drag queen is. And when that guy walked up it reminded me that even us as queer people, we have stereotypes about other people that we feel might be outside of our community.

A lot of times people say to us, “Oh my god, you’re going to a small town? You poor things. Are you going to be safe? Do you have security? Those small-minded people who don’t support [us].” And then watching the show you learn that you can’t stereotype a town because it’s a small town or because it’s labeled even a small conservative town. And this show definitely shines a light on what the queer experience is like in a lot of these small towns but also the hope that we have that people can change, that the ways of thinking are evolving and the amount of inclusion can be increased if we really go out there and unearth the pockets of support in some of the most unlikely places.

EK: What do you think about drag is so disarming that it makes people open up?

Shangela: The art of drag is not just about the showmanship of it. Because a lot of people think, “OK, I’m getting in drag; wig, makeup, dress, outfit, heels. OK, I’m a drag queen.” Drag is actually a very cathartic process because you’re breaking down the stereotype or the box that the world may have put you in [or] that you may have put yourself in. And you’re allowing yourself



to expand, and you’re allowing yourself to do something that’s uncomfortable, a lot of times, to you. That’s something that our drag kids are going through.

A lot of times they’re like, “I’ve never done this before; I didn’t know it was this much work.” And even in preparing a show for the stage in front of a community of people that they don’t know if they’re going to support them or not, you know, it’s very unsettling to them. But doing something that makes you afraid can a lot of times be very empowering to you, because when you’re able to go through the fire as opposed to walking around it, you come out a stronger

person. And that’s what this show does. It inspires strength and courage and love for oneself through their ability to make the leap and become a drag entertainer.

EK: Does “We’re Here” ever cause you to reflect on your own start in drag?

Shangela: Whenever I’m working with my drag kids, it’s always a nostalgic moment to me. Because for most of them, it’s their very first time ever being in drag and ever putting on heels, ever putting on a wig, ever putting on a show number. And they’re learning as they go along that drag is not as simple



FK
FULL KIT GEAR

5021 N CLARK ST CHICAGO, IL 773.657.8000

FULLKIT.COM

FULL KIT GEAR

**NEW RELEASES FROM THE HOTTEST BRANDS
EVERY WEEK ONLINE & IN-STORE**



[laughs] as they think it is. But it does offer this great moment of power and strength and excitement.

It reminds me and makes me very nostalgic of when I was baby Shangie and doing it for the first time and just getting that love of not only being on stage but understanding as I continued to grow in drag what it meant. See, my job, in a very short amount of time, is not only to connect with my drag kids and allow them to share their story to work with them emotionally — whether it's a breakthrough or revisiting some very hard experiences they wouldn't want to revisit — but it's about telling the story and sharing so it unifies us and connects us.

But in addition to that it's about preparing them for the stage and teaching them that drag is not just about the exterior. Every time you step on the stage is a moment for you to inspire others and connect with others. It's a moment for you to teach them and educate them about what the drag community is all about.

EK: What do you hope your drag kids will take away from this experience?

Shangela: My [drag] kids, I want them

to feel so prepared and so ready for the moment that they can go out there and they can shine and feel like, "You know what? My momma Shangie prepared me for this. She taught me that it's not just about, 'OK, I listened to the song.'" No, baby. You learned the song. You learned the song so well that the people feel it's coming from your soul, because when we create a number, we are not creating just a little ditty. It's about telling a message and representing all the pain and all the struggles and all the things you had to overcome in your life. You made it to this point. There is someone out in that audience who is afraid to look at themselves in the mirror, to experience the hardships of life, and then have the hope that it can get better and work toward it. There are people who can't do that, so you have to represent that on this stage tonight, and do it as a drag queen, so that they know that also who you are does not define who you can be in this world. And in this moment in drag, baby, you are becoming. As Michelle Obama says with the book, honey: "Becoming." You are *becoming* the drag entertainer that you have created for yourself.

EK: Was there a moment during filming where you thought, "We're really making a difference in this person's life"?

Shangela: Oh my god, every episode. Every episode. That's why I'm so excited for people to see "We're Here" and experience the second season because, you know, Season 1 we had six episodes. Season 2 we have eight, so we're telling even more stories. And when I tell you every one — and not just mine [but] Bob's, Eureka's — every story is like, bam, bam, bam! That's why so many people are moved to tears in watching the show, because you find this moment of connection. Because no matter what community we're from, we all know what it feels like to be isolated or to feel discriminated against just for being who you are. There's so much fear in our world because, especially in America, we live in a place where [the LGBTQ+] people have not always been supported and accepted. And a lot of times those of us who live in larger cities or places where there is a huge gay community of support, you forget that there are still these places where

people are afraid to even say “gay” out loud for fear that they may be discriminated against, beaten, bullied, looked down upon.

EK: Your positivity is infectious, but how do you find the energy to keep it up in communities where queer identities are not encouraged?

Shangela: I’m gonna tell you: One part of it is I love drag. I love being a drag entertainer and I love being able to share that with people — especially those who have never had the touchpoint before, right? I’m like, “All right, just wait, baby, you gonna see Shangela; we gonna turn it out.” In addition to that, though, this show has given me an even greater sense of purpose.

“RuPaul’s Drag Race,” I loved being a part of that show, but it was a competition show. You go in, you compete, you’re hoping for a cash prize. And it’s allowed me to be able to travel the world and connect with so many people around the world in performing. This show is different because it gives me this greater sense of real purpose in life. There is no prize that we’re competing for; we’re just working to help amplify voices of people who don’t get to tell their story



very often but deserve to have their stories told. And it allows us, I think, as a community of queer people, to hopefully feel more strongly united in a world where we’ve had to be socially distant over the last year and been able to get together, whether it’s for Prides or just, heck, birthdays, to get to celebrate each other and be like, “Yes,

bitch!”

You know, it’s cool to get to be a part of a show that reminds us of the importance of having a community and remember that everyone doesn’t get that opportunity. So, when you see somebody, lift them up. Don’t try to push them down. There’s enough in the world trying to do that already.

Time to laugh your sins off!

Late Nite Catechism
28th ANNIVERSARY
 by Vicki Quade & Maripat Donovan

"A habit-forming hoot!"
 —Catholic Explorer

"Has the warmth and humor of the classics 1950's Second City skits--but from the Irish Catholic side of the tracks."
 —Chicago Sun-Times

Sister says:
What are you waiting for?

NOW PLAYING!

Greenhouse Theater Center Box Office: 773-404-7336
 2257 N. Lincoln Ave., Chicago greenhousecenter.thundertix.com

CHICAGO HUMANITIES FESTIVAL

Alan Cumming

November 21, 2021 at 6:00pm
 Live at the Music Box Theatre

Get tickets:
chicagohumanities.org

GRAB MARCELLA



From Detroit with love: An interview with Marcella Detroit

By Gregg Shapiro

Marcella Detroit is a rock and roll long-hauler. Known as Marcy Levy in the early days of her lengthy music career, from her late 1970s work with Eric Clapton on some of his biggest hit singles (“Lay Down Sally,” which she co-wrote, as well as “Wonderful Tonight,” and “Promises”), Detroit also launched a solo career, recorded tunes for movie soundtracks, and had a major professional resurgence as one half of the late ‘80s/early ‘90s musical duo Shakespear’s Sister alongside Siobhan Fahey (of Bananarama fame). Commemorating her many musical years, Detroit is releasing a new album, the variety-packed Gold (**marcelladetroit.rocks**), and was gracious enough to sit down for an interview in advance of the release.

Gregg Shapiro: Early in your career, you interacted professionally with an

impressive array of rock legends including Bob Seger, Leon Russell, and of course, Eric Clapton. Do you feel like you were able to appreciate your good fortune at the time or is that something that came in retrospect?

Marcella Detroit: That’s a good question! I was so busy being focused on what I was doing and when I made the conscious decision that I was going to devote my life to music and started on that road I was so deeply ensconced in it. I did appreciate it. On one hand, I couldn’t believe what I was achieving. I remember right before I left home to move to Tulsa, Oklahoma, I was having a chat with my father. He said, “You know your chances of making it are a million to one.” All I was thinking in my head was, “Dad, watch me [Laughs]! When my band Julia opened for David Bowie in Detroit, I

was blown away. A few years before that my boyfriend and I were staying up to all hours of the night playing *Hunky Dory* over and over again. We’d flip the album and put it all back on again, just hang out and listen, over and over again. I never thought that I would be in that position, to be in a band that would open for him. That blew my mind! Look what you can do when you have a goal and a point of focus. Yes, I did appreciate it. When I used to go to all of Leon’s (Russell) concerts and I was inspired by his backing singers, like Claudia Lennear and Kathy McDonald and Rita Coolidge. Of course, I wanted to work with Leon.

That’s one of the reasons why I moved to Tulsa, by the invitation of one of Bob Seger’s band members, who was from Tulsa. But to meet him, to be in his band, and to be the featured girl in his show, I guess maybe it proved to

me that if you really want something, if you really want to do something, and you focus your mind on it, you can make it happen. Call it luck. But you have to have some kind of talent in order for it to make it happen, right? I had the drive and I obviously had the knowledge and some kind of a skill, or it wouldn't have happened. But, yes, I appreciated it. Also working with Eric (Clapton), that was a surprise, because it was never really, "I've got to sing with Eric Clapton one day. Although I loved his music. One of the bar bands I was in, we used to do "Bottle of Red Wine," which is apparently an unreleased version of one of the singles out right now that he's promoting. But that came as a surprise, and it was purely through his bass player Carl Radle that we all got the job. Yes, I appreciated it. Going from driving around on tour in mini Winnebagos to traveling in Learjets. It's interesting, because maybe at the time all I was really doing was thinking about what I wanted to do as a solo artist. I always wanted to be a solo artist. I was writing and looking to doing that at some point in my life. I wasn't satisfied just being a backing singer, although I loved it and I appreciated it, I wanted to be a solo artist in my own right.

GS: I'm glad you mentioned that because 2022 marks the 40th anniversary of the release of your debut album Marcella. When you look back on that album, how do you feel about it?

MD: [Big sigh] there are so many different aspects when you create something. I have mixed feelings about it. My partner at the time, Richard Feldman, who co-produced the album, he and I wanted to do something that was adventurous. We got signed to a label. Although they did a great job, I think it became a little bit homogenized because they wanted something that was marketable and sellable. I understand. You've got to have commercial success. We wanted to do something a little bit more experimental. It came out how it came out. I'm proud of it, but I was a little disappointed because it didn't really get much traction. I got some great reviews. People Magazine gave me a really good review. Also, John Mellencamp wanted to take me and my band on tour to open for him, but I didn't have the label's support. I had the label support in LA, but when I went to the East Coast they didn't really get the album. They sent me off on a radio tour that got a lukewarm response.

Unfortunately, it didn't really do much, so I was disappointed. After all

that hard work. I think I worked on that record for the good part of a year. I poured my heart and soul into it, but that's what happens as an artist. You give and something doesn't always fly, but you do it anyway because I love being creative and that's what I do.

GS: In between Marcella and Shakespear's Sister, you had songs on several movie soundtracks. Do you have a favorite soundtrack contribution?

MD: Of course, I loved working with Robin Gibb when we did "Help Me!" from the soundtrack to Times Square. Working with Robin was fantastic! Not only did we do that, but he called me to do several other things, including a duet I did with Jimmy Ruffin. It was an amazing experience working with Robin. He was a genius in so many ways. Also getting to sing "Somebody To Love," the great Jefferson Airplane song on American Pop. And "You Knew What You Were Doing" on Mac and Me; that was fun to do. It was all part of what I was doing back then after I stopped working with Eric and I moved to L.A. I became a well-known session singer here. People called me to do all kinds of stuff. It was a great experience.

GS: Shakespear's Sister, your duo with Siobhan Fahey (formerly of Bananarama), was clear across the spectrum, musically, from much of what you'd been doing before, something which comes through on the singles "You're History," "Heroine," "I Don't Care," and of course, "Stay," making Shakespear's Sister's dance-pop sound a natural for attracting LGBTQ + fans. Is that following something of which you were aware at the time?

MD: Yeah, of course! We had a lot of fans now that were gay following us every show we did. I was very aware of it and I've always been a big supporter of the community. It wasn't like you sit down and you think, "Oh, this is going to attract the gay community." But it did! It just happened naturally. I think maybe it was because of what we're writing about; alienation with songs like "Moonchild" from the second album Hormonally Yours, and not being afraid to be different. Yeah, I was very aware of that, and I'm proud of that fact.

GS: Have you ever encountered a drag queen doing a Shakespear's Sister number in her act?

MD: Oh, yeah! I love it! A few years ago, a friend of mine here in L.A. took

me to a place called Hamburger Mary's on Santa Monica Boulevard, which is famous for the gay scene. She said, "I want you to come and meet my friend.

She's a drag queen and she's been in one of the seasons of RuPaul's Drag Race, and also in the All Stars. Her name is Morgan McMichaels. She said she really wants to meet you if you want to come to the show." I went to the show and I didn't know that she was going to do "Stay." Not only was it her performing, but it was also Detox!

I'm sitting down and then I hear the music for "Stay" starting and there they were performing the song. I was really blown away. They did a fantastic job and they looked incredible. Now Morgan and I have become friends and I got her to appear in our Shakespear's Sister reunion video for the first single, "All the Queen's Horses."

GS: Your duet with Elton John on "Ain't Nothing Like the Real Thing" appeared on your 1994 solo album Jewel. How did that come to pass?

MD: It was because I was working on my Jewel album with this iconic producer named Chris Thomas at a studio called Olympic. Chris has produced everyone. From working with Elton to Pulp, the Pretenders, INXS.

He's been responsible for being on some of the best records of all time and producing them. He started out as an engineer and became this world-renowned producer. We were working on my album and he got a call from Elton saying, "I'm doing an album. It's called Duets for One, and I'd love you to produce it. Chris said, "Right now I'm producing Marcella Detroit's album." Elton said, "Oh, she's great! I'd love to have her do a song with me on my album." Chris relayed this to me and I was, of course, honored that Elton would want to do something with me. I was a fan huge fan of his. I actually met him when I worked with Eric, maybe 15 years before that. I won't go into the sordid details of that and what we were all up to, which was nothing but craziness. Anyway, Chris said, "Elton wants you to pick a song."

I wanted to do "Border Song." I love it and I was hoping that I could do that Elton. It would have been a dream come true. But for some reason he didn't want to do that song, so he said no. I chose a Motown classic, "Ain't Nothing Like the Real Thing," because it fit in with what I was doing on my Jewel album. We created the track and Elton actually came to the studio and he sang it with me! We did it live in the studio, which was fantastic.



SANTIAGO

A MEN'S LUXURY GETAWAY
IN PALM SPRINGS

SANTIAGORESORT.COM
760-322-1300

GS: Most of the songs I've heard from your new album Gold, are in a dance mode. What would it mean to you if "Alien 2 Me" became a hit at tea dance, embraced by all your queer fans?

MD: It would mean the world. It really would. I really relate to the gay, queer community because, well I'll just say it, I have had feelings for women a few times in my life. I see it as a natural thing. I identify with the community because I know what it's like to be alienated. I know what it's like to be ostracized for many experiences that I've had for being different. My family moved when I was 12 years old. I was perfectly happy then we moved to a new neighborhood, and I was not accepted. It drove me further inward, into being creative. I've always been a big supporter and it would mean the world to me if it was accepted and appreciated by the gay community.

GS: In addition to the dance-oriented numbers, to my ears the song "Freedom" has a modern rock sound, complete with guitar solo.

MD: I've been playing guitar since I'm about 11 years old. I have guitar on just about everything I do. That's really where the inspiration for all my songs comes from; either guitar or piano. I was really grateful to see that H.E.R. brought guitar music back into the light, made it cool again. I thought, "What the hell? I'm just going to put a guitar solo on this." My friend Richard Bundy, who mixed that song, did a remix on it for me. I thought he made it sound really cool and modern. He really highlighted the guitar solo. I'm really happy with it and what it represents.

GS: The gorgeous ballad, "Our Love Can Handle It," feels very personal. Am I on the right track?

MD: It's personal, absolutely. All my songs are personal. Everything I write about is autobiographical. I don't really write about what I don't know about anymore. Sometimes I'd do that when my publisher asked me to write for a specific act. "They're looking for a certain kind of song with certain emotions." Of course, I have to pull from my own emotions. Human



experience is what we write from. This song is actually about my husband (Lance) and I going through the pandemic and what we experienced and the challenges that we faced. He and I wrote that together, and he's actually singing on it, as well. It's very personal. It's about our relationship and how we've weathered different things in our relationship, and we know that we're going to make it through because we're so grateful that we have our love to fall back on. The understanding and appreciation and respect we have for each other.

GS: I'm glad you mentioned the pandemic because these songs can be found on your new album Gold, which was written during the pandemic. Some people baked sourdough bread, you made an album. How did it feel to be able to put your creative energy to good use during such a difficult time?

MD: Honestly, it was all I could do. I'm a very creative person. I love being creative I think more than anything; as far as what I do goes, aside from being

with my loved ones, my family. With all the craziness that was going on outside, it was really all I could do to deal with it. Every time I thought about it and how mishandled everything was, I thought, "I'm going to use this time to be focused and write, be really creative." Initially, I wasn't writing in mind to do an album. Those songs just kept coming out. In the last 16 months, I wrote more than 70 songs. Because there was a thread running through them that represented me as an artist, but not all of them were maybe to my publisher's requirements for other artists, but we picked the ones that we thought represented me as the artist. It was really all I could do to cope with what was going on outside my window.

I think I was agoraphobic; I didn't want to go outside. Once in a while we'd get in the car and put the top down, very cautiously with our masks on, and drive around and get some fresh air and sunlight. I found it terrifying, really. The only way I could deal with it was to do something constructive and focus my energy on to something positive.



**HAUNTED
HALSTED**.COM
**HALLOWEEN
PARADE**

Photos By
Anthony Meade





**HAUNTED
HALSTED**.COM
HALLOWEEN
PARADE



Photos By
Anthony Meade

GRAB KELLY



Oh Sheila!

Drag queen Kelly Mantle Brings Back Everyone's Favorite Boozer in the Second Season of OUTtv's The Browns

By Tom Tietjen

The second season of *The Browns* is streaming now on OUTtv. Starring drag duo Tammie Brown and Kelly Mantle — Brown as a semi-retired singer and homemaker and Mantle as her delightfully dipsomaniac manager and best friend — *The Browns* re-imagines the family sitcom in a way that is strange, vulgar, and deliciously outrageous.

"When I first met Tammie, she was singing to herself in the mirror while guzzling champagne and playing with dancing troll dolls," recalls Kelly Mantle. "I thought she was the ghost of Edith Piaf! I immediately knew this was the kind-of batshit crazy I needed in my life."

On the popularity of Sheila, Kelly Mantle says, "People connect with Sheila because she has no filter, no censor and no shame. She says what we're all thinking. She's bold and blunt, but it goes down smooth like Southern Comfort."

We spoke with Kelly Mantles, who identifies as non-binary, from their home in Los Angeles.

Tom Tietjen: How would you describe your relationship with Tammie Brown?

Kelly Mantle: We are two comedic corpses living out our Hollywood fantasies.

TT: What it's like to work with her?

KM: She's a nightmare. A real movie star monster. We're like Joan and Bette on the set of *Baby Jane*.

TT: How did you come to play Sheila in *The Browns*?

KM: Tammie telephoned me one day and asked me to come make some moving pictures with her. I showed up with a wig, some wine and weed, and Sheila was born.

TT: Did you need to tailor the role of

Sheila to fit your personality?

KM: Sheila's a self-tailored woman and always evolving. I'm madly in love with her.

TT: What's one or two things you have in common with Sheila?

KM: Wine and weed.

TT: What's something Sheila does that you would never do?

KM: Well, she's a mixture of my mom, my Grandma and my Aunt Mikey who were all very boisterous. I'm much more shy than Sheila.

TT: Do you remember where you were when you heard there would be a second season?

KM: In therapy.

TT: Did you know right away that you would be part of the new season or were there some heavy negotiations that had to happen first?

KM: Well, Sheila is my manager too, you know. So you can imagine there was a lot of illegal wheelin' and dealins goin' on!

TT: What was it like reuniting with Tammie and the whole cast for season 2?

KM: Coming out of the pandemic freshly vaccinated, we were all feeling somewhat frisky and fancy free. It was a jubilee! We also have a lot of fun guest stars this season.

TT: Are you allowed to say who?

KM: Probably not but I will anyway. We have Katya, Honey Davenport, Mariah Balenciaga, Sherry Vine, Jen Kober and my secret lover, rapper Cazwell.

TT: Was the show as fun to make as it is to watch?

KM: Yes! We have a blast. Even though this new season is scripted, we still allowed a lot of space for improv. So



you never know what's gonna fly out of Sheila's mouth...or go in it.

TT: Who in the cast had the most difficulty with their lines?

KM: Bette Davis, of course.

TT: Why should viewers tune in to the new season?

KM: Because they'll laugh. And laughter is life's lubricant.

TT: Last question: what have you done with all of the fabulous clothes Sheila wears in season 2?

KM: Sheila took them to Goodwill so she could write them off on her taxes.

Follow Kelly Mantle on Instagram @kellymantle and Twitter @thekellymantle.

STEAMWORKS BATHS

SATURDAY NIGHT @ the Baths

WITH DJ J-DADDY

SAT NOV 13 & NOV 20 11PM-5AM

STEAMWORKS BATHS 3246 N HALSTED CHICAGO 773.929.6080 STEAMWORKSBATHS.COM

THE NorthEnd
S I N C E 1 9 8 3

SAT 11/20 9PM
BLACKHAWKS VS OILERS
SUN 11/21 12PM
BEARS VS RAVENS
SAT 11/13, 11/20, 11/27
COLLEGE FOOTBALL

YOUR HOME FOR
ALL THINGS
FOOTBALL
& HOCKEY

HAPPY HOUR
FRIDAY 4-7PM
SATUDAY 11-2PM
SUNDAY 7-10PM

SUN 11/28 6PM
BLACKHAWKS VS SHARKS
SUN 12/12 7PM
BEARS VS PACKERS

3733 N. HALSTED STREET 773.477.7999

MON-FRI 3PM-2AM SAT 11AM-3AM SUN 11AM-2AM

SUNDAY NOV 14
4PM TO 9PM



UNCAGED

an event with more flavor hip-hop and r&b
hosted by matt cage

**PERFORMANCES BY KARA MEL D'VILLE,
JUSTYN, MARK, AND HUNTER**



THURSDAY NOV 18



LATIN POP NIGHT

**THE GUYS DANCE
TO ALL LATIN POP**

\$5 DRINK SPECIALS EVERYDAY

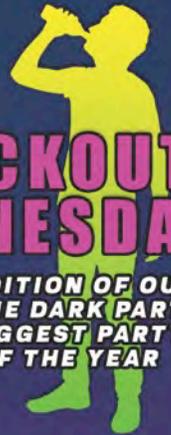
ABSOLUT WATERMELON VODKA

BACARDI DRAGONBERRY RUM

TULLAMORE DEW WHISKEY

LAGUNITAS IPA CANS

WEDNESDAY NOV 24



BLACKOUT WEDNESDAY

**SPECIAL EDITION OF OUR
GLOW IN THE DARK PARTY
ON THE BIGGEST PARTY
NIGHT OF THE YEAR**

**DANCERS
EVERY NIGHT**



**THANKSGIVING
OPEN AT 8PM**

3169 N. HALSTED   LUCKYHORSHOELOUNGE

GRAB YOUR FRIENDS

Daily Specials	Monday	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm. Cell Block: Open 4pm-2am. Charlies: Darla Dae's Bingo 7 – 11 pm Dancing until close. Houndstooth: .75 Boneless Wings, \$12 Domestic Pitchers, \$15 Premium Pitchers, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: Lips and Mascara Doors at 8pm Show at 10pm. Lark: Happy Hour 5-7pm, Bottles of Wine 50% off with dinner entree purchase. Lucky Horseshoe: Open at 4pm, Dancers 8pm. Meeting House Tavern: \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Well Drinks. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm. Sidetrack: Open at 3pm, Musical Monday Show Tunes 8pm-2am. Steamworks: Every 3rd Monday TM4M (Trans Men For Men) 8pm-2am. Touche: Euchre Night Come out and Play 7-10pm Club Room open.</p>
	Tuesday	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. Cell Block: Open 4pm-2am. Charlie's: TuneUp Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. Houndstooth: \$2 Tacos, ½ Off Bottles of Wine, \$5 Red or White Sangria, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: 8/10 TatTuesday XXL Doors open at 8pm. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lark: 50% Off Bottles of Wine with any Entree Purchase, Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm. Lucky Horseshoe: Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. \$5 drink specials. Meeting House Tavern: \$6 Big Miller Lite Drafts, \$3 House Shots, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Canned Beers, Seltzers & Ciders. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm. Sidetrack: Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. Steamworks: Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). Touche: Hardcore Cruisin' Sponsor Leather 64Ten. No cell phones/Wifi.</p>
	Wednesday	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm. Cell Block: Open 4pm-2am. Charlie's: Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close. Houndstooth: \$4 Appetizers, \$7 Burgers, \$3 Domestic Drafts, \$5 Premium Drafts, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lark: Free Bingo, 50% Off Nachos & Totchos, \$8 Villa One Margaritas Frozen or on the Rocks, Traditional Flavor only. Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm. Lucky Horseshoe: Open at 6pm Dancers at 8pm. \$5 drink specials. Meeting House Tavern: \$3 Miller Lite Drafts, \$4 Stolis (All Flavors), \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am \$5 Lagunitas Draft & Cans. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm Sidetrack: Open at 3pm, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Taylor & Ariana 4th Wed of month – all 9pm-2am. Steamworks: Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. Touche: Jockstrap Night Sponsored by Full Kit Gear, Free Clothing check.</p>
	Thursday	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 4pm-2am. Charlie's: Survivor 10 pm – 1 am, Dancing Until Close. Houndstooth: \$2.50 Minis • \$3 College Beer, \$6 40'S, \$5 Absolut Bombs, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: RuPaul's Drag Race Season All Stars Viewing Party Doors Open 6:30pm, Bubble POP Hosted by Khloe Coulee 9pm. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. Lark: RuPaul's Drag Race All Stars 6 viewing party & Bogo Pizza 7pm, Buy One Pizza, Get One Pizza Half Off (Dine in Only), Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm Lucky Horseshoe: Open at 6pm. Dancers at 8pm. \$5 drink specials. Meeting House Tavern: \$5 You Call It's, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Deep Eddy Cocktails Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm Sidetrack: Open at 3pm, Chicago's RuPaul's Drag Race Viewing Party 7pm, Drag & Games Dance Party 9pm-2am Steamworks: Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. Touche: Throwback Thursdays 70's-80's Music & Porn by Bijou Video.</p>

GRAB YOUR FRIENDS

Daily Specials

<p>Friday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 4pm-2am. Charlie's: 1st and 3rd Fierce Fridays 10p – 1am, 2nd Fierce Fridays - Traffic Light Party 10p – 1am, 4th Fierce Fridays - Glow Up Party 10p – 1am, 5th Fierce Fridays – Strut 10p – 1am, Dancing until close. Houndstooth: \$6 Pulled Pork or Pulled Chicken Sandwich, \$6 Absolut Mules, \$12 Domestic Pitchers, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: 8/6 Fresh Faces A New Drag Competition Second and Forth Friday of the Month. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. Lark: Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm. Lucky Horseshoe: Open with dancers at 6pm. \$5 drink specials.. Meeting House Tavern: \$5 Tito's, \$7 Big Miller Lite Drafts, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 4-7pm. Replay Beer & Bourbon Lakeview: Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.) Shakers: \$4 Domestic Bottles \$5 Well Mixed Drinks, \$10 Giant 23oz Long Islands in 22 flavors. Sidetrack: Open at 3pm, T.G.I.F. Show Tunes 4-9pm, Friday Night Dance Party 9pm-2am. Touche: 11/12 WTNB Leather Social 8pm. Harvest of Hope Food Drive Kick off. 11/19 Cowboy Round Up & Full Moon Party.</p>
<p>Saturday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-3am. Charlie's: Country Line Dancing 7 – 10pm, The Main Event 10pm – 1am Dancing until Close. Houndstooth: Brunch 11am-3pm \$15 Bottomless Mimosas, \$6 Michelada's, \$2 Breakfast Sliders, \$5 Stadium Cups (ALL DAY), \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets.. Lucky Horseshoe: Open with dancers at 3pm. \$5 drink specials. Meeting House Tavern: \$5 Signature Margaritas, \$5 Premium Well Cocktails, \$12 Mimosa Carafes, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 11am-2pm. Replay Beer & Bourbon Lakeview: \$10 Champagne Bottles, \$5 Juice Kits, \$3 Bud Lights 12-2pm, Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.). Sidetrack: Open at 1pm, SaturGay Drag & Games 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day Saturday 1st Saturday of the month 1-5pm. Touche: 11/13 Dungeon Master Night S&M Demo at Midnight CWB 5pm. 11/20 GEAR Night Dress Code in Clubroom BNC 6pm.</p>
<p>Sunday Sunday</p>	<p>@mosphere: \$6 Jack Products, \$4 Domestic Draft, House Shots \$2. Baton Show Lounge: Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-2am Charlie's: Queeriod! Every other Sunday 5pm – 7pm, Singational Sunday Karaoke 7pm – 11pm Mas Leche 11pm – 1am, Dancing until close. Houndstooth: Brunch 11am-3pm \$15 Bottomless Mimosas, \$6 Michelada's, \$2 Breakfast Sliders, \$6 40'S (ALL DAY), \$12 Domestic Pitchers (ALL DAY), \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: Doors open at 2pm Northalsted's Official after Brunch party. Kit Kat Lounge: Divalicious brunch with Madam X 11am-3pm, Happy Hour 4-7pm \$8.95 Martinis . Lark: Free Flowing Brunch 11am-3pm. Lucky Horseshoe: Open with dancers at 3pm. \$5 drink specials. Meeting House Tavern: \$3 House Shots, \$5 Premium Well Cocktails, \$12 Mimosa Carafes, \$5 Frozens, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 7-10pm Replay Beer & Bourbon Lakeview: \$10 Champagne Bottles, \$5 Juice Kits, \$3 Bud Lights 12-2pm, Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.) Sidetrack: Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am Touche: 11/14 Trident Chili Cook Off Benefit, Beer Bust \$2 Bud Light Drafts, Movie Night 7pm. 11/21 Beer Bust \$2 Bud Light Drafts, Bears vs Ravens at Noon, Movie Night 7pm</p>

CHICAGO'S LARGEST SELECTION OF FRESH AROMAS | NEW LOWER PRICE

STUDIO 64 \$30 | MERCURY \$20

OPEN LATE EVERY DAY!

64TEN CHICAGO 6410 N CLARK, CHICAGO | 773.508.0900
WWW.LEATHER64TEN.COM | LEATHER64TEN

GRAB A HIT



Top 40 Dance Chart this week
 Visit nexusradio.fm

DANCE

	Artist	Title
1	DJ Licous	Hope ft. Armen Paul
2	Jonas Blue & Leon	Hear Me Say
3	Sonny Fodera x KOLIDESCOPES x Sinead Harnett	Nah (KREAM Remix)
4	TELYKast with Sam Gray	Unbreakable
5	Karen Harding	You & I
6	KREAM x Millean	What You've Done To Me ft. Bemende
7	Becky Hill & David Guetta	Remember
8	Kim Petras	Future Starts Now
9	Mahalo	Nothing Matters
10	ARTY	One Night Away (Original Mix)
11	York & Au Ra	Golden Hour
12	MABEL	Let Them Know (Dimitri From Paris Remix)
13	Adventure Club	Here
14	Riley Clemmons x GOLDHOUSE	Headspace
15	Kygo x Zoe Wees	Love Me Now
16	Morgan Page & Lights	Turn Off My Mind (Clean Edit)
17	Surf Mesa Featuring Bipolar Sunshine	Lose My Mind
18	Sigrid	Mirror (Paul Woolford Remix)
19	Syn Cole	Drift
20	Lee Dagger & Melanie Fontana	Making It Up (Luca Debonaire Radio)
21	DallasK x Lauv	Try Again
22	SACHI	Down On Your Luck (Dance Radio Edit)
23	Afrojack x Lucas & Steve x DubVision	Anywhere With You
24	Gryffin & LOVA	Piece Of Me
25	Dennis Sheperd x JES	By My Side (Original Mix)
26	Gregor Potter	Mean It
27	Lucas & Steve x Tungevaag	Paper Planes
28	Dragonette Sunnery James & Ryan Marciano ft. Bruno Martini	Summer Thing
29	Goodboys	Bongo Cha Cha Cha
30	Mark Villa ft. Alessia Labate	Underneath
31	MAKJ x MADDS x Mila Jam	Just Sayin
32	Paul Oakenfold & Aloe Blacc	I'm in Love
33	Win and Woo	Good Catch ft. Sad Alex
34	Kito x Bea Miller	Steal My Clothes (Clean Version)
35	Sam Feldt & Sam Fischer	Pick Me Up
36	Viiq	Heartless
37	Bombs Away	Don't You Dare
38	Cheat Codes x Little Big Town x Bryn Christopher	Never Love You Again
39	Noa Kirel	Please Don't Suck (DJ Strobe VIP Mix)
40	Alesso & Marshmello	Chasing Stars ft. James Bay (VIP Remix)



FRIDAY, NOVEMBER 12

HARVEST OF HOPE FOOD DRIVE FOR GROCERYLAND PANTRY KICKOFF

BRING NON-PERISHABLE FOOD &
PERSONAL CARE ITEMS TO HELP
THOSE IN NEED THIS HOLIDAY
GIVING SEASON

6414 N Clark 773.465.7400 ToucheChicago.com

TRIDENT INTERNATIONAL WINDY CITY PRESENTS

CHILI COOK OFF



**SUNDAY
NOVEMBER 14**

JUDGING STARTS AT 5PM
BENEFITING THE
BROADWAY YOUTH CENTER





Upgrade your sex life with our premium anal lube.

- Eliminates Discomfort
- Highest Grade Silicone
- Relaxing Lubricant with Clove
- Long Lasting/Non-absorbable

To Learn More, please visit www.SwissNavyLube.com





GRAB ROGER

Strategies for Avoiding Crazy Relatives

By Roger V. McCaffrey-Boss, Esq.

With the holiday season upon us, the time is now to honestly assess which of your relatives could make life a living hell for your partner/spouse if you are not around to take care of matters. For anyone who has greedy/crazy/psycho relatives, some suggestions and strategies to protect your partner/spouse and property from their greed:

Joint Tenancy. After the death of one joint tenant, the remaining joint tenant will continue to own the entire property. No probate. One drawback is that if you create a joint tenancy bank account by putting your partner's/spouse's name on the account, he or she can take all the money and spend it for whatever they want.

Name a Beneficiary. If you name your LGBT partner/spouse as beneficiary of your life insurance, IRA and employee benefits - such as 401(k) and pension and profit-sharing plans - that asset won't be subject to probate.

Totten Trusts. A Totten trust is simply the name for a kind of bank

account where one person deposits money in his or her name as trustee for another. The depositor reserves the power to withdraw all or part of the money at any time. Upon the death of the depositor, the money in the bank account is paid to the named beneficiary of the trust.

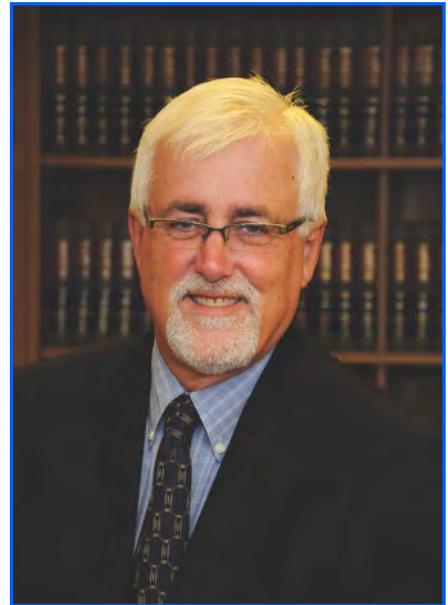
Lifetime Gifts. Property you give away during your lifetime can't come under the probate court's control. Rather than waiting for death for the transfer of your assets, make gifts while alive so that you can see your spouse, partner, friends family members or charities enjoy the benefit of your gifts. You may, however, have to pay gift taxes and file gift tax returns.

Living Trusts. A revocable living trust is a legal arrangement where a person executes a written trust document naming themselves as the trustee of their own trust and while alive they transfer their property to their trust so that the trust holds legal title to all their assets. The living trust acts like a will and dispose of the maker's property upon death. There is less

chance of a lawsuit by family members to contest a living trust than there would be with a will.

More and more LGBT couples, even those who are married, are using revocable living trusts as a way to efficiently pass on their assets to their partner/spouse and to insure that their partner/spouse will handle their personal affairs if they ever become incapacitated.

The document creating the trust allows the person making the trust (maker) to at any time dissolve the trust, change the trust or take assets from the trust; always



retaining complete control of their property. The trust document can provide for the appointment of a successor trustee (surviving LGBT lover/spouse) who would only act upon the death or disability of the maker of the trust.

A living trust offers the following advantages:

- **Providing for Disability.** Should the maker of the trust become physically or mentally incompetent the living trust can serve as the framework for the management of the maker's assets and property.

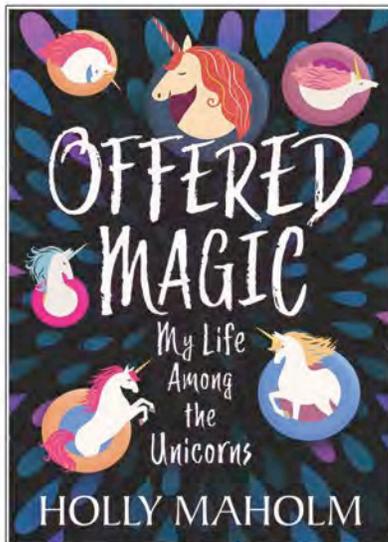
- **Reducing Delay and Cost.** The living trust can act like a will and dispose of the maker's property upon death. The property of the trust is not subject to probate proceedings, thus avoiding court supervision.

- **Preserving Property.** Trusts can also serve individuals who don't want an inheritance to be made public. It avoids problems of friends and family from going into the Probate Clerk's office to look at the file on their estate and see who got what.

- **Avoiding Ancillary Probate.** Someone who owned a vacation house in Lakeside, Michigan and a condominium in Chicago could have probate in both those states unless they used a living trust.

Roger McCaffrey-Boss is a graduate of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at RVMLawyer@aol.com. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.

HOLLY'S NEW BOOK HAS BEEN RELEASED



**AVAILABLE NOW
ON AMAZON.COM**



Touche



Happy 44th
Anniversary
Touche



Photos By
Anthony Meade

GRAB A GETAWAY



Pride Journey: Kalamazoo, Michigan

By Joey Amato

Yes, Kalamazoo is a real place! I personally never questioned its realness, however, I did see a ton of souvenirs with that slogan so I guess that may be a question on some of your minds. Kalamazoo is located in southwest Michigan, not too far from Grand Rapids and Saugatuck, two destinations I've reported in the past.

Kalamazoo is one of those cities that you may not know a lot about, which is actually really exciting for me. I love to travel to those type of destinations, so I have absolutely zero expectations going into the trip. I really didn't know what to expect. This may make some people nervous, but I love going on new adventures.

My guest Devin and I drove to the city from Indianapolis. We were running a bit early, so we decided to swing by

the Lillian Anderson Arboretum for a quick hike and to see the beautiful fall foliage. The 140-acre property is a private facility, owned by Kalamazoo College and can easily be passed if you aren't paying attention, but once you enter the property, guests are drawn in by its natural beauty. We were lucky enough to have visited at the perfect time of year to get those Instagram-friendly photos of the beautiful fall colors.

The goal of this trip was a fall getaway, so Devin and I wanted to indulge in all the fall activities humanly possible in two days. We stopped by Kalamazoo Candle Company located in the heart of downtown. Here you can either purchase the perfect fall-themed candle, or if you are brave enough, you

can make your own. The homemade candles, which are very affordable, take about an hour to make. While you wait for your candle to settle, you can visit the dozens of quaint boutiques along Kalamazoo Mall – it's a street, not an indoor mall. My candle was exactly what I was hoping it would be. I'm not sure what I put in it and will certainly not be able to recreate the scent, but I love it.

Conveniently located a block from the mall is *Radisson Plaza Hotel*, a modern property complete with tons of amenities including multiple dining options as well as a Starbucks. Check into the Upjohn Suite, a magnificent room consisting of a full living room, dining room, kitchen, master bedroom and two bathrooms. This suite was larger than my loft in Indy. The property

offers a huge pool, fitness center and sauna; it really is in the heart of downtown. Almost every activity we had planned was a quick 5-10 minute walk from the hotel.

Kalamazoo loves its beer and *Bell's Brewery* is one of the local favorites. Although not gay-owned, the brewery is a huge supporter of the LGBTQ community as well as the local pride events. If you visit, make sure you check out the gift shop and ask for one of their rainbow beer sweat shirts.

You can either grab a quick bite at Bell's or head back over to the Mall where you will find an Italian restaurant called *Rustica*. Devin began his meal with an incredible Wedge Salad while I opted for the Braised Heirloom Beet salad with currant, hazelnut, ricotta and port glacé. My salad was so large I decided not to finish it as I wanted to save room for the main entrée, Bouillabaisse, a seafood stew made with shrimp, scallops, mussels, salmon, and potatoes in a delicious saffron broth. This is one of the items I always look for on a menu when I travel and is wonderful on a cool fall evening. It's the perfect sharable entrée and this time was no different. We had to order extra bread to soak up the broth.

We didn't mind consuming that many carbs at dinner because we were



(Tuskegee Airmen Painting)

booked on the Haunted History of Kalamazoo walking tour organized by *Paranormal Michigan*. The nearly two-hour tour snakes you around downtown to some of the city's most haunted locations and buildings. You don't get to go inside the buildings unfortunately, but the knowledgeable tour guide recants stories of paranormal activity that has taken place throughout history, in some cases dating back to the 1800s.

After a wonderful night's rest back at the Radisson Plaza Hotel, head to *Air Zoo*, one of the most unique attractions in the Midwest. The Air Zoo is a Smithsonian-affiliated museum containing over 100 air and space artifacts. The experience begins with some of the earliest forms of flight including a Curtis Pusher from 1911.

Guests journey on a chronological history of aviation, up until the modern age and space era. Some personal favorites included the Lockheed SR-71B Blackbird, McDonnell F-4E Phantom 2 and the Grumman Cougar. This is the perfect place for LGBTQ families as well. The staff and volunteers at Air Zoo have undergone extensive diversity training and are welcoming to all!

After Air Zoo, head

to *Henderson Castle*, a magnificent mansion completed in 1895 by Frank Henderson, a successful Kalamazoo businessman. The Queen Anne style house was designed by C. A. Gombert of Milwaukee, Wisconsin and constructed for \$72,000, a lofty sum for the time. The castle is known as the Jewel of Kalamazoo and was voted one of the top historic inns in America. Guests can stay at the inn or visit for one of their popular murder mystery dinners. Henderson Castle also offers Sunday Brunch, Afternoon Tea and is available for private events.

Before heading out on the town, grab dinner at *Theo & Stacy's*, a family-owned Greek restaurant originally established in my hometown of Flushing, New York, before relocating to Kalamazoo in the 1970s. The menu contains traditional Greek favorites including Mousaka, Grape Leaves and Gyro's but if you want to sample a bit of everything, try the Greek Combo Plate.

No trip would be complete without visiting the local LGBTQ establishment. *Club Vortex* is technically located in Blue Dolphin restaurant, but on Saturday evenings, the restaurant converts into the hottest spot in KZOO. Devin and I arrived a bit early to get the lay of the land and meet some of the locals. The owner of the club introduced himself to us and asked us if we wanted to be the spotlight dancers of the night. The evening's theme was wigs & heels and even though we had neither, the locals still made us feel welcome. It was an unexpected memory that made this trip so much fun.

To book your Kalamazoo gaycation, visit www.Orbitz.com/Pride. Enjoy the Journey!



(Henderson Castle)

GRAB HOLLY

Don't Get Your Virtue Signals Crossed

By Holly Maholm

I'd been tasked by Queen Penelope to discover why humans are failing to produce babies. Which is something you would think would never happen, inasmuch as humans – both individually and as a species – love to fuck, and fucking is the one activity most often “associated” * with the production of babies. (*Note: I use this word so as to make clear that I do not mean to imply any necessary, causal connection between “fucking” and “babies,” as that would tend to reinforce “gender-binary” stereotypes).

I asked Victor what he thought about this dearth-of-offspring issue, but he told me not to worry, as the problem would – in due time – solve itself. However, though I trust Victor, I could not ignore the note of extreme concern evident in the Queen's voice when she described the situation. Hence, I decided that since the problem related to “babies” (and – thereby – “new mothers”), I would go and pose my question to the most prominent “new mother” I knew. This was Glitter, another unicorn, who had so recently delivered.

I walked back to the stall where mother and foal were resting, and after obtaining Fletcher's permission to disturb

his new family, I went in. Glitter was at that moment nursing her foal, but she gamely smiled when she saw me. “Come in, Holly,” she offered, “I'm going to be standing here for a few minutes, so we might as well chat.”

I explained to her the problem Queen Penelope had identified, and I asked if she had an opinion concerning the cause of the problem, or any suggestion for a solution. Despite being distracted by all the activity occurring at her hindquarters, she paused to think, then shared with me her thoughts.

“I'm surprised, Holly, that you of all people would ask me this question. You are one of those LGBT-folks who so bravely and tenaciously fight to be ‘who you are’ in society. You have your own, unshakeable inner sense of who it is that you love – with whom you wish to share your body in your most amorous moments. And you do not compromise those feelings. Though society-at-large may heap abuse upon you for loving whom you love, you refuse to pretend to some other ‘orientation.’

“Accordingly, all would agree it is a Virtue which you LGBT-folks practice, that you live – and will not abandon – your truth. But recently, I have noticed that others – the great majority of whom are underage females – have been making extraordinary, often self-destructive efforts (which are effectively irreversible) to pretend that they practice your same Virtue. These are persons who are not LGBT, but who wish to signal to others that they struggle with that same ‘outcast minority’ status as you. They seldom pretend to be LGB, as that would imply a willingness to follow-through on that “signal” of same-sex eroticism (which they abhor). Instead, they claim to be some exotic form of T. You humans call these shallow, transparently fraudulent efforts ‘virtue-signaling.’

“Putting aside all of their ‘woke’ pretense, the inescapable conclusion regarding these underage human females is that they are seeking public recognition – and online “adulation” – for a Virtue they do not practice. But, tragically, in so doing they fail to find affirmation in that one, universal ‘virtue’ which is well within their reach.



“Look at my foal, Holly. One year ago, she did not exist. But, because of my efforts and sacrifice, her soul is here today in our midst, and we are the richer for it. Once she was my flesh; her body watered by my blood; her bones and horn built up out of the nourishment provided by my body. Soon she will listen and speak and show herself innocent in word and wish. What greater and more virtuous accomplishment could there be than to bring an innocent living soul like her into this world?

“I know so many of your young females seek, instead, to follow some career or profession – one which, historically, we expected your men to pursue – and that by doing so, they seek to demonstrate that females are ‘equal’ to men.

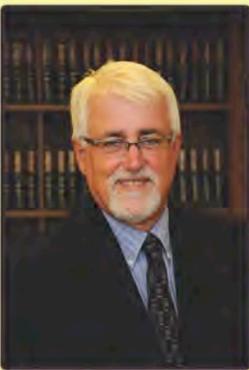
“But, I invite you to think back to that time when you enjoyed the same ‘innocence of youth’ as my foal, here. Was your mother seeking to make some sort of ‘signal’ when she hugged you to her breast... and told you that she loved you? Was your mother in competition with your father, when she dried your tears or kissed away your hurt?

“Someday, Holly, your females will wake up to that gratitude they owe to their mothers... for this: That at great risk to themselves, sacrificing much, and heedless of what ‘signals’ the greater society might see in them, they brought new life into this world. Not any empty ‘signal’ of Virtue, but the living, breathing thing, itself.”

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly's new book *Offered Magic: My Life Among the Unicorns* (now available on Amazon) which collects the first 126 episodes of Holly's adventures involving both magical unicorns and her LGBTQ friends. Send a message to Holly at www.hollymaholm.com

**The Law Office of
Roger V. McCaffrey-Boss, P.C.**



*When experience counts...
In Service to the community
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premarital Agreements

33 N. Dearborn St., Suite 800
Chicago, IL 60602

312-263-8800
RVMLAWYER@AOL.COM



Photos By Anthony Meade



SIDETRACK



GRAB A FILM

By Delven Shaw

SCENES FROM A MARRIAGE A duel for love.



Scenes from a Marriage, the new Netflix series based in *Ingmar Bergman's* classic of the same title from 1973, has gotten tons of press for having full frontal male nudity. Don't bother watching it for that as that passes in an instant. What it does provide is a great opportunity to watch actors at their prime who are given every opportunity a 'Rock 'Em Sock 'Em' exploration of a relationship.

Jessica Chastain and **Oscar Isaac** are not only stars, but Executive Producers on this project should be a contender for film performance awards. **Hagai Levi** conceived, adapted, and directed the project, has he switched the genders from the original, but it matters little. Now it is a wife who while seemingly in a happy marriage, has an affair and leaves her husband and daughter behind.

Over several years, we follow these two as they spoon and spar and the audience – like the characters – keeps coming back for more. Who wins the debate? Monogamy, or open relationships? Parenting or a solitary life? Commitment, or friendship? A vignette at the top or bottom of each episode reminds us that we are watching a movie being made. A thrilling, minimalist score (**Evgueni Galperine** and **Sacha Galperine**) adds a much-needed break from the intensity of the relationship.

Scenes from a Marriage may be best suited for people in long-term relationships as it may provide great fodder discussion. It has been reported that the divorce rates soared in the year after the original aired in Sweden.

FIREBIRD aspires to be a gay classic.



A film festival favorite around the world, including Chicago's Reeling Film Fest, *Firebird* aspires to be included in the list of best gay films. It may be too conventional and predictable for some, but nevertheless it is a true story well told.

Tom Prior stars as **Sergey**, a young soldier anxious to complete his military service so he can begin acting training. When a veteran fighter pilot **Roman (Oleg Zagorodnii)** arrives at his base in Estonia, a romantic spark ignites which will change all involved. The trips the lovers take off base – especially to the ballet – provide a great break from what you would expect from life on a very homophobic military base. The ballet provides a powerful and lovely closing image for the film.

Prior, along with **Peeter Rebane** and **Sergey Fetisov**, is credited with the screenplay, and he has created a fantastic vehicle for his talents, although his unfortunate wig in his days as an actor was a distraction for me. **Peeter Rebane** directs this movie which has lavish and handsome sets, a huge cast, a couple sexy encounters, and a sweeping soundtrack.

Those who are looking for new queer stories represented on our screens will not love *Firebird* which is not as deep as other recent classics like *Weekend* (2011) or *God's Own Country* (2017). It can still be seen online at the Seattle Queer Film Festival, and Image Nation Film Fest. It will no doubt show up on a major streaming service soon. So, if you are looking for a good story with handsome leads, make sure to keep your eyes and heart open for *Firebird*.

REWIND an unflinching look at abuse.



Rewind is an excellent look at a horrible crime - child abuse inflicted by family members from one generation to the next. Director **Sasha Joseph Neulinger** grew up in a household where a video camera was always turned on, with this father recording the hijinks between his brothers and his own son and daughter. Watching the films, you can see the young children change from happy to troubled screamers in a very short period. It is hard to watch but makes for an engrossing film.

Unlike **Ronan Farrow's** multi-part documentary about his own youth, *Farrow Vs. Allen*, *Rewind* always avoids conjecture, sticking to the facts to tell a complex tale in 90 minutes.

Though decades have passed since the events and subsequent trials of the perpetrators, the conversations with **Neulinger's** mother, sister, and father (once considered a suspect) are devastating. The home movies – combined with archival tapes of the trials of the world-famous cantor with whom many people sided with when the victim testified against him – gives plenty of evidence of **Neulinger's** strength, getting through a suicidal adolescence to emerge as a strong advocate for those abused.

Films like this – and the recent coverage of the NHL's **Blackhawks** abuse scandal - are excellent ways to bring a very difficult subject to the forefront of societal problems that need to be exposed.

Rewind can be viewed on Amazon Prime.

FILM

There are a lot of queer culture available screening right now. Check out the two-minute reviews at DelvenShaw.com



@MOSPHERE



**NEW FOUND GLORY
ANNOUNCE ORIGINAL
HOLIDAY ALBUM
DECEMBER'S HERE
Out DECEMBER 3**



Pop punk legends New Found Glory have announced their new holiday album, *December's Here*, out December 3rd via Hopeless Records. The band is hoping to help fans get into the holiday spirit with eleven original songs, including new single and music video "Somber Christmas," which is out now.

"We decided to make a Christmas album because the members of NFG always get in the spirit for every holiday but mainly to add a little variety to the holiday for our fans," shares guitarist **Chad Gilbert**. "A lot of holiday music is all the same and are just modern cover versions of old songs. We wanted to add some new music into the mix, give New Found Glory fans their own style holiday. We hope our fans make this a special record for their families. A New Found Glory record that they can revisit every year, and blast around the house when they start decorating all the way up to Christmas Day after opening gifts and eating with the family."

On "Somber Christmas," he adds: "Somber Christmas" is about having a better Christmas this year than last. I think there was so much anxiety and unknown for so many in 2020 that last Christmas was a tough one. This song is about trying to get back to the simple things that make the Christmas season so special."

Combining punk, hardcore, and post-hardcore with emotional lyrics and melody is nothing new for the band that epitomizes heartfelt optimism with DIY work-ethic and spirit. But never has this been more evident than on *Forever + Ever x Infinity*, including hit singles "Greatest Of All Time" and "Himalaya."

After 20+ years of being a band, ten studio albums, one live album, two EPs, and four cover albums, New Found Glory's ethos has never wavered; they always strive to be the friend you always need and who

always understands you. With *Forever + Ever x Infinity...And Beyond!!!* the band created an album that is even more, 100% New Found Glory.

New Found Glory is **Jordan Pundik** (lead vocals), **Chad Gilbert** (guitar), **Ian Grushka** (bass guitar) and **Cyrus Bolooki** (drums).

For more information visit www.newfoundglory.com

**YELLOW SOUND LABEL
PRESENTS SONDHEIM
UNPLUGGED
"THE NYC SESSIONS –
VOLUME ONE"**



Yellow Sound Label has announced the release of *Sondheim Unplugged: The NYC Sessions – Volume One*, the opening salvo of a monumental three-volume set dedicated to the oeuvre of iconic musical theater composer **Stephen Sondheim**. The first edition – scheduled to be released on Friday, December 1 in streaming and digital formats, in addition to a 2-disc CD – is produced by the series creator **Phil Geoffrey Bond** and features Music Director **Joseph Goodrich** on piano. *Sondheim Unplugged: The NYC Sessions*, which will ultimately encompass 65 singers and 120 songs, is a landmark collection destined to be a major contribution to the canon of Sondheim recordings. The series will continue on Sondheim's 92nd birthday, March 22, 2022 for Volume Two, and June 1, 2022 for Volume Three.

Sondheim Unplugged is the smash New York revue captured here with electrifying performances from some of Broadway's most impressive vocalists, who collectively boast over 100 Broadway credits to their names. Several of the collection's key performers actually originated roles in Sondheim musicals, including **Annie Golden** (*Assassins*), **Danielle Ferland** (*Into the Woods*, Sunday in the Park with George), and **Teri Ralston** (*Company*, *A Little Night Music*). The illustrious list continues with Tony Award winners **Alice Ripley**, Tony Award nominees **Sally**

Mayes, and even an acclaimed vocal quintet (Marquee Five).

In contrast to some of the grand concert presentations of the composer's work, Sondheim Unplugged strives to convey each song simply and essentially, burnished by impeccable performances and enhanced by spare yet elegant piano accompaniment. The album highlights many of the best-loved tunes from the master composer's catalog ("Send in the Clowns," "Broadway Baby"), as well as lesser-heard, sparkling treasures from shows like *The Frogs* and *Road Show*. Recorded in the studio throughout 2020 and 2021, this is a once-in-a-generation compendium of some of the most classic songs in contemporary musical theater history.

"Yellow Sound Label is thrilled to feature this amazing collection of songs," says label's executive producer **Michael Croiter**. "It's a privilege to present such a unique and important project of this scope, complete with indelible vocal performances and Stephen Sondheim's legendary artistry."

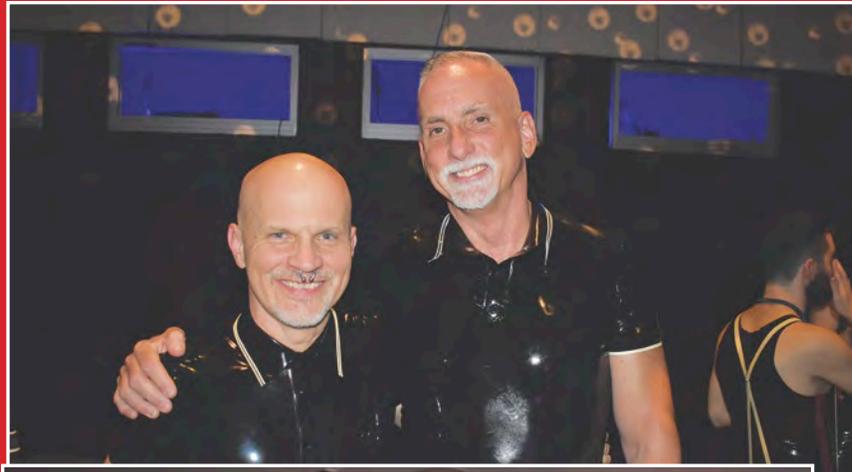
Sondheim Unplugged – hosted by series creator **Phil Geoffrey Bond**, who fills the audience in on Sondheimian facts, history, and assorted tidbits of theatrical lore – has been a celebrated monthly New York event since 2010, featuring some of Broadway and the nightclub scene's most dynamic voices, accompanied by piano only. In addition to its regular home of Feinstein's/54 Below in New York, the evening has been seen in venues and performing arts centers, including NJPAC (New Jersey Performing Arts Center), and in London at The Hippodrome and Live at Zedel.

The show is the recipient of the BroadwayWorld New York Cabaret Award for "Best Variety Show/Recurring Series" and the Bistro Award for "Outstanding Cabaret Series," in addition to a nomination for "Show of the Year" from the Manhattan Association of Clubs.

For more information and to listen to a sample track from Volume One, visit SondheimUnplugged.com.

**Check us
out online**

www.GrabChicago.com
www.GrabChicago.com
www.GrabChicago.com
www.GrabChicago.com
www.GrabChicago.com



**25th
International
Rubber
Weekend**



Photos By Anthony Meade



**RAVEN THEATRE PRESENTS
THE LAST PAIR OF EARLIES
NOW THROUGH –
DECEMBER 12, 2021**



Raven Theatre, Chicago's newest Equity-affiliated theatre, welcomes back audiences this fall with the world premiere of **Joshua Allen's** *The Last Pair of Earlies*, directed by **Wardell Julius Clark**. This new

drama, which follows the hardships and hopes of Wayland and Della Rose Early as they chase a sweet Southern dream on the South Side of Chicago, will play October 27 – December 12, 2021 on Raven's 85-seat East Stage, 6157 N. Clark St. (at Granville) in Chicago.

The production features **Tarina Bradshaw, Demetra Dee, Keith Illidge, Marcus D. Moore, Jonny Morrison** and **Shadana Patterson**.

Ever since he was a teenager in Mississippi, Wayland Early could count on two things – his talent for making handmade shoes, and the love of his bride, Della Rose. But danger forces them to flee north to Chicago. Before they know it, nearly two decades have passed, and both Wayland and Della find themselves increasingly unable to count on anything, including their marriage. As they each contend with the weight of

their spent youth and unrealized dreams, a life-altering question comes to the surface: are we still enough for each other? Joshua Allen emerges from the award-winning writers' room of *Empire* with a hometown world premiere.

Comments Raven Artistic Director **Cody Estle**, "We are excited to welcome playwright Joshua Allen to our theater. Joshua is a Chicago native and will be joining us during the creative process and we look forward to introducing his work to Chicago's theater community and to our audiences. We are equally excited to open our doors and get back to doing what we do best – making plays!"

Tickets are currently available at raventheatre.com or by calling **773-338-2177**.

**KOKANDY PRODUCTIONS
PRESENTS HUNDRED DAYS
NOVEMBER 7, 2021 –
JANUARY 9, 2022 AT THE
CHOPIN THEATRE**



Kokandy Productions presents the Chicago premiere of the bold new musical *Hundred Days*, featuring music and lyrics by **The Bengsons**, and book by **The Bengsons** and **Sarah Gancher**. After the pandemic

forced the original Kokandy run to close on opening night, *Hundred Days* returns to make its Chicago debut, having enjoyed successful runs at La Jolla Playhouse and New York Theatre Workshop, *Hundred Days* will be helmed by director **Lucky Stiff** with music direction by **Matthew Muñiz** and choreography by **Collin Quinn Rice**. *Hundred Days* will play November 7, 2021 – January 9, 2022 at The Chopin Theatre, 1543 W. Division St. in Chicago.

The cast is led by **Emilie Modaff** as Abigail Bengson with **Royen Kent** and **Alec Phan** alternating in the role of Shaun Bengson, with **Grace Bobber, David Gordon-Johnson, Lucas "Looch" Johnson, Brennan Urbi** and **Melanie Vitaterna**.

Hundred Days is an uncensored, exhilarating and heartrending true story about embracing uncertainty, taking a leap and loving as if you only

had 100 days to live. With magnetic chemistry and anthemic folk-punk music, creators Abigail and Shaun Bengson explore a fundamental question: how do we make the most of the time that we have?

Comments Producing Artistic Director **Derek Van Barham**, "Hundred Days is a celebration of life. The communal, ritualistic aspects of the show will invite us all to come together, to rejoice in the living, and to be human again. It's an invitation, a celebration, a well-earned reunion – closing the circle on a very trying time. The energy, the humor, the love and the care innate in the show are what I want to share with our audience."

Tickets are currently available at www.kokandyproductions.com, or in person at the Chopin Theatre box office.

**THAT'S WEIRD, GRANDMA:
COMES HOME FOR THE
HOLIDAYS
DECEMBER 10 – 19, 2021 AT
THE NEO-FUTURIST THEATER**



PlayMakers Laboratory welcomes back live audiences this winter with *That's Weird, Grandma: Comes Home for the Holidays*, directed by Artistic Director Brandon

Cloyd, playing December 10 – 19, 2021 at the Neo-Futurist Theater, 5153 N. Ashland Ave. in Chicago.

Enjoy a line-up of holiday-themed sketches and songs performed by PlayMakers Laboratory Company Members **Elijah Cox, Nick Crothers** and **Linsey Falls**. Additional casting to be announced.

Now in its 20th year, *That's Weird, Grandma* features adaptations of stories written during PlayMakers Laboratory's creative writing residencies in Chicago elementary schools. PML's ensemble of professional actors, comedians and musicians bring the young authors' stories to life as raucous sketches, songs and movement pieces, performing first for students in their schools and then for the public. These stories – from hilarious dialogues between unlikely characters to poignant pleas for social change – resonate with adults

while celebrating the imaginations of young people. Every week brings a new line-up of stories, and PML invites audiences to vote on their favorites at each performance.

PlayMakers Laboratory will also continue to stream *That's Weird, Grandma* on Patreon with a new show available at the beginning of each month. For information and subscriptions, visit www.playmakerslab.org.

**Visit us
online at
www.GrabChicago.com
www.GrabChicago.com
www.GrabChicago.com**



Photos By Anthony Meade



PROGRESSBAR



CTA's Red and Purple Modernization (RPM) Project Expands "RPM Open for Business"



The Chicago Transit Authority (CTA) has launched a new online business hub and a new small business video series to enhance and expand its free Open for Business program to support small businesses, nonprofit organizations and major attractions or entertainment venues across four neighborhoods impacted by CTA's Red and Purple Modernization (RPM) Phase One Project.

The launch of the new hub, transitchicago.com/supportlocal, kick-starts the free Open for Business program's advertising initiatives, increasing the visibility of local businesses and encouraging people to shop, eat, play and explore in the communities within the RPM project area. Following today's launch, the online hub will continue to be updated with new business listings including:

Shops and restaurants owned by small business owners and certified Disadvantaged Business Enterprises (DBEs).

Local entertainment from theaters, clubs and other venues.
Upcoming events and news from Chambers of Commerce in the project area.

The online business hub is one of several initiatives promoting small businesses in the community during RPM Phase One. In addition to a regularly updated website, RPM will post new signage and banners throughout the Andersonville, Uptown, Edgewater and Lakeview East neighborhoods encouraging residents and visitors to support the more than 300 small businesses near the Red Line during construction.

The Open for Business program recently began posting short, informational trailer videos for businesses in the program. The video project is designed to be stress-free for Open for Business participants – CTA films, edits and publishes the videos for use in digital promotions and advertisements at zero cost for businesses.

In October 2020, RPM began outreach to register small businesses for the free Open for Business program to drive foot and digital traffic to the business corridors during construction. The program allows small businesses to be included in marketing efforts, including campaigns developed by the CTA, and the new online hub starts a series of outreach efforts.

Small businesses are the heart of every community. Now more than ever, CTA wants to help businesses increase their visibility, and will support them through free promotions including:

- Signage on CTA property including buses and trains
- Digital marketing and social media promotion on Facebook, Twitter and Instagram.
- Print materials including brochures, flyers and posters.
- Frequent public meetings for the community to provide feedback to CTA.

More than 100 businesses are participating in the program and CTA is encouraging more businesses to join the program. Small businesses in Andersonville, Uptown, Edgewater and Lakeview East can apply now for free at transitchicago.com/rpm/openforbusiness. Official rules and participation requirements are also available on the Open for Business web page.

CTA plans to promote the Open for Business program at various community events and will provide notification on when and where the events will be held.

RPM Phase One

RPM Phase One Project is now underway and includes three major components:

- Reconstruction of the Lawrence, Argyle, Berwyn, and Bryn Mawr Red Line stations into larger, 100 percent accessible stations; and replacement of track structure totaling six track-miles that is a century old. The new stations are expected to open by the end of 2024.
- New Red-Purple Bypass construction (expected completion in 2021), followed by the reconstruction of Red and Purple Line track structure between Belmont and Newport/Cornelia (expected completion by the end of 2024).
- Installation of a new signal system on 23 track miles between Howard and Belmont that, similar to roadway traffic signals, will improve train flow and service reliability.

Learn more about RPM online at transitchicago.com/RPM and sign up for project alerts at transitchicago.com/RPMalerts.

Don Guardian Restores LGBTQ Representation to NJ State Legislature

LGBTQ Victory Fund endorsed candidate **Don Guardian** won his election to the New Jersey state House, restoring LGBTQ representation in the state legislature. He will also become the first out LGBTQ Republican state legislator in New Jersey history. Currently, New Jersey is one of just six states in the entire nation with zero out LGBTQ people serving in the state legislature – and the only Democratic-leaning state without any.

Mayor **Annise Parker**, President & CEO of Victory Fund, released the following statement following Guardian's win:

"New Jersey was one of just six states in the nation and the only blue state to have zero out LGBTQ state legislators currently serving, but Don's victory begins a new chapter for the state. Without an LGBTQ voice in a state legislature – even in a state like New Jersey – the unique

challenges our community face can often be ignored. Don joins a growing number of LGTBQ state legislators from across the country who will fight tirelessly for equality, but always with the best interests of their constituents front and center."

Christopher Coburn Becomes First Black LGBTQ Person Elected in the State of Montana

LGBTQ Victory Fund endorsed candidate **Christopher Coburn** won his race for the Bozeman City Commission and became the first Black out LGBTQ person ever elected in the state of Montana. He will also become one of just seven out LGBTQ elected officials serving in the state. Coburn was appointed to the City Commission in April, but had never been elected.

Victory Fund made Coburn a Spotlight Candidate, providing additional campaign support and visibility through its earned media and social media programs.

Mayor **Annise Parker**, President & CEO of LGBTQ Victory Fund, released the following statement about Coburn's victory:

"Montana and the nation continue to grapple with systemic racism, police brutality and health and economic disparities – and Christopher is involved in efforts to tackle all these pressing issues. His experiences as a Black LGBTQ man provide an essential perspective and his election marks an important first step toward more representative governments throughout the state. Christopher shattered a rainbow ceiling in Montana and his victory will encourage more LGBTQ people to step up and run."

View all LGBTQ elected officials currently serving in Montana at outforamerica.org.

More information about all of Victory Fund's endorsed candidates is available at victoryfund.org/ourcandidates. Since 1991, Victory Fund has helped thousands of openly LGBTQ candidates win local, state and federal elections.

BANANA VIDEO

NOW OPEN

TIL' **6 AM**

FRI +

SAT



4923 N CLARK | 2ND FLOOR

773.561.8322

GRAB A CAR

AVIS/BUDGET
(Car, Mini Van & SUV Rentals)
773-528-6400 - 3721 N. Broadway

GRAB A CART

BEATNIX • 773-281-3214
3400 N. Halsted

PLEASURE CHEST •
3023 N. Broadway - 773-880-9280

UNABRIDGED BOOKSTORE •
3251 N. Broadway - 773-883-9119

GRAB CLOTHES

BROWN ELEPHANT - SHOPS •
Andersonville - 5404 N. Clark
773-271-9382
Lakeview - 3020 N. Lincoln Ave
773-549-5943
Oak Park - 217 Harrison Street
708-445-0612

CRAM FASHION • 773-477-1737
3331 N. Broadway

EGOIST • 773-857-0882
3739 N. Halsted

FK - FULL KIT GEAR •
773-657-8000 - 5021 N. Clark

LEATHER 6410 •
773-508-0900 - 6410 N. Clark

MEN'S ROOM •
773-857-0907 - 3343 N. Halsted

GRAB A DOCTOR

ADAM J COHEN, MD
PLASTIC SURGERY & MEDISPA
847-834-0390 • 2845 N. Sheridan #903

HOWARD BROWN HEALTH
CENTER - 773-388-1600

TOM KLARQUIST, M.D.
AMG PROGRESSIVE MEDICAL
GROUP • 773-296-5090
3000 N. Halsted #509

MAN UP MEDICAL
773-305-3300 • 916 W. Belmont
www.ManUpMedical.com

MK CHIROPRACTIC
DR DONALD MASON 312-291-8277 -
711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE
773-296-2400 - 2835 N. Sheffield

GRAB A HAIRCUT

CHICAGO MALE SALON
773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN
773-472-3355 • 3740 N. Broadway

GREAT HEAD SALON
773-525-6123 • 612 W. Belmont

SLADES BARBER SHOP
773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS FOUNDATION -
200 W. Monroe #1150 - 312-922-2322

AIDS HOTLINE (ILLINOIS) -
800-AID-AIDS (800-243-2437)

ANDERSONVILLE CHAMBER
OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO -
312-409-1573

BROADWAY YOUTH CENTER -
773-388-1600

CENTER ON HALSTED
3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING
NETWORK - 888-471-0874

CHICAGO COMMISSION ON
HUMAN RELATIONS -
312-744-4111

CHICAGO HOUSE
2229 S. Michigan Ave - 773-248-5200

CHICAGO WOMEN'S AIDS
PROJECT-
North Office: 6363 N. Broadway -
773-262-5566
South Office: 2317 E 71st St.
773-955-8709

CITY OF CHICAGO DOMESTIC
VIOLENCE HOTLINE -
877-863-6338

CONGREGATION Or CHADASH -
773-271-2148

DIGNITY CHICAGO -312-458-9438

EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS -
773-477-7173

GL CHAMBER OF COMMERCE -
773-303-0167

GLSEN - 312-409-1835

HEARTLAND ALLIANCE
773-907-0367

HOWARD BROWN HEALTH
CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN -
312-252-0012

LAKEVIEW EAST CHAMBER
OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

LESBIAN COMMUNITY CANCER
PROJECT (LCCP) 773-561-4662

OAK PARK AREA LESBIAN AND
GAY ASSOCIATION • Oak Park, IL
708-557-3003

PARENTS, FAMILIES & FRIENDS
OF GAYS & LESBIANS (PFLAG) -
630-415-0622

PRIDE CHICAGO (Pride Parade
Organizers) - 773-348-8243

RAINBOW SASH MOVEMENT
JMurray@RCN.COM

RECOVERY CENTERS OF
AMERICA • 331-234-5598
St. Charles, IL

ST. JOHN'S EPISCOPAL CHURCH
3857 N. Kostner - 773-725-9026

TEST POSITIVE AWARE
NETWORK (TPAN) •
5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO
1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308
Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS
312-263-8800 - 33 N. Dearborn
Street #800

GRAB A MOP

CHESTNUT ORGANIZING &
CLEANING SERVICE -
312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322
4923 N. Clark

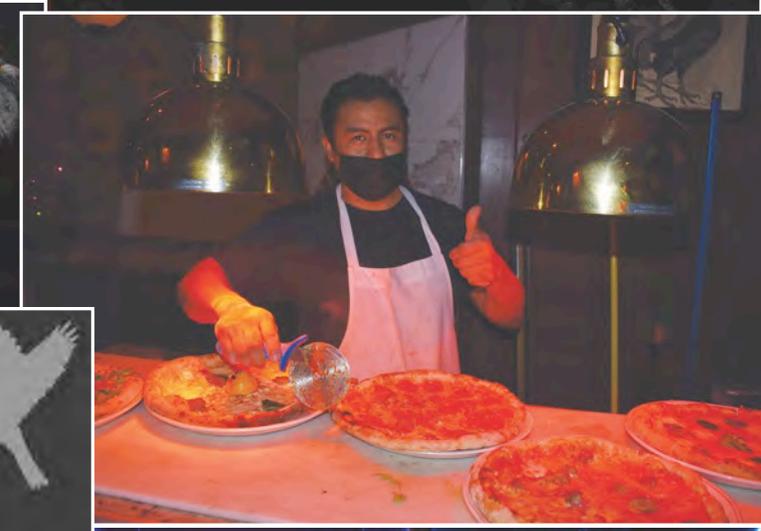
To Place an ad in GRAB
Magazine contact us today
at 773-857-2262

FIND GRAB MAGAZINE ONLINE AT

WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM



Photos By Anthony Meade



GRAB A DRINK	
16	@MOSPHERE • 773-784-1100 5355 N. Clark
5	2ND STORY BAR • 312-923-9536 157 E. Ohio
6	BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
26	BERLIN • 773-348-4975 954 W. Belmont
15	BIG CHICKS • 773-728-5511 5024 N. Sheridan
24	BOBBY LOVES • 773-525-1200 3729 N. Halsted
20	CELL BLOCK • 773-665-8064 3702 N. Halsted
27	CHARLIES • 773-871-8887 3726 N. Broadway
49	CLOSET • 773-477-8533 3325 N. Broadway
67	ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
51	ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
3	FANTASY NIGHTCLUB 773-325-2233 • 3641 N. Halsted
10	GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
31	HYDRATE • 773-975-9244 3458 N. Halsted
8	JACKHAMMER • 773-743-5772 6406 N. Clark
68	JEFFERY PUB • 773-363-8555 7041 S. Jeffery Blvd
71	LIPS • 312-815-2662 2229 S. Michigan Ave
44	LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
48	MARTYS MARTINI BAR • 773-561-6425 • 1511 W Balmoral
70	MEETING HOUSE TAVERN • 773-696-4211 • 5025 N. Clark
1	RAVENSWOOD TAP • 773-528-3253 • 1829 W. Montrose
67	REPLAY • 773-654-1369 3358 N. Clark (Andersonville)
35	REPLAY • 773-975-9244 3439 N. Halsted (Lakeview)
58	ROGERS PARK SOCIAL 6920 N. Glenwood
34	ROSCOES • 773-281-3355 3356 N. Halsted
38	SCARLET • 773-348-1053 3320 N. Halsted

GRAB A DRINK	
63	PROGRESS • 773-697-9268 • 3359 N. Halsted
39	SIDETRACK • 773-477-9189 3349 N. Halsted
52	SOFO Tap • 773-784-7636 4923 N. Clark
69	SPLASH • 773-904-7338 3339 N. Halsted
14	THE BIRD CAGE • 773-293-1223 5310 N. Clark
12	THE CALL • 773-334-2525 1547 W. Bryn Mawr
23	THE NORTH END • 773-477-7999 • 3733 N. Halsted
7	TOUCHE • 773-465-7400 6412 N. Clark

GRAB A BITE	
2	DREW'S ON HALSTED • 773-244-9191 3201 N. Halsted
21	F.O'MAHONY'S • 773-549-0226 3701 N. Broadway
22	KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
32	LARK • 773-799-8968 3441 N. Halsted
61	RED ROVER CAFE/CONN'S CATERING • 773-262-0414 1535 W. Devon Ave
67	REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
43	WOOD • 773-935-9663 3335 N. Halsted

CULTURE	
25	CENTER ON HALSTED 3656 N Halsted • 773-472-6469
11	GERBER/HART LIBRARY AND ARCHIVES • 6500 N. Clark 773-381-8030
9	LEATHER ARCHIVES & MUSEUM • 6418 N. Greenview 773-761-9200

GRAB SLEEP	
Hotel Lincoln • 1816 N. Clark Street 312-254-4700	
Hotel Versey • 644 W. Diversey Pkwy 773-525-7010	

GRAB A TOWEL	
53	BANANA VIDEO 773-561-8322 4923 N. Clark
40	STEAMWORKS BATHHOUSE 773-929-6080 • 3246 N. Halsted

SUBURBAN BARS	
CLUB KRAVE • 13126 Western Ave 708-597-8379 (Blue Island, IL)	
DICKS RU CRAZEE • 1221 E. 150TH ST 219-852-0222 (Hammond, IN)	
MANEUVERS • 118 E. Jefferson St. 815-727-7069 (Joliet, IL)	
THE OFFICE • 513 E. State Street 815-965-0344 (Rockford, IL)	
To Place your BAR in this section of GRAB Magazine Call Today 773-857-2262	

PICK UP GRAB IN OTHER CITIES	
CALIFORNIA <i>Street Bar</i> - 760-320-1266 224 E. Arenas Road, Palm Springs	
INDIANA <i>Gregs Indy</i> - 317-638-8138 231 E. 16th St, Indianapolis (<i>Bar</i>) <i>The Club Indianapolis</i> -317-635-5796 620 N. Capitol Ave (<i>Bathhouse</i>)	
MICHIGAN <i>Dunes Resort</i> - 269-857-1401 333 Blue Star Highway, Douglas <i>FIVE 15</i> - 248-515-2551 515 S. Washington, Royal Oak (<i>Bar</i>)	
MISSOURI (ST LOUIS) <i>Club St. Louis</i> - 314-533-3666 2625 Samuel Shepard Dr (<i>Bathhouse</i>) <i>Rehab Bar & Grill</i> - 314-652-3700 4054 Choteau Ave (<i>Bar</i>)	
OHIO <i>The Club Columbus</i> - 614-291-0049 795 West 5th Avenue (<i>Bathhouse</i>)	
WASHINGTON DC <i>DIK Bar</i> - 202-328-0100 1637 17th Street NW <i>Annie's Paramount Steakhouse</i> - 202-232-0395 1609 17th Street NW	



58
Devon

Hollywood Beach

Foster

Lawrence

Wilson

Montrose

WRIGLEY FIELD

Belmont Ave.

Belmont Harbor

Ashland Ave.

Fullerton Ave.

North Ave.

Chicago Ave.

Grand Ave.

Clark

E 71st St.

S Jeffrey Blvd



GRAB MAGAZINE MAPS

- GRAB a Bite
- GRAB a Drink
- GRAB Some Sleep
- GRAB Some Culture
- GRAB a Towel

GRAB CLASSIFIEDS

APARTMENTS

ONE BEDROOM GARDEN APARTMENT -Bedroom can accommodate a queen size bed. All, and we mean all utilities included in rent; heat, A/C, cooking gas. Shared parking space available but additional. One cat or no pets. Very near Belmont/Kimball Blue line subway stop. Security deposit, \$1,200/Mo. **312-973-2035**, Please leave message.

CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: **www.ChestnutCleaning.com** or please call **312-332-5575**. With your help, we can help you.

HELP WANTED

BUSINESS DEVELOPMENT REPRESENTATIVE is responsible for establishing, developing and growing the assigned territory and specific accounts. This position is responsible for driving results in the LGBT community in the Chicagoland area by engaging both new and existing referral sources. The ideal candidate will have a background in addiction treatment, mental health, or behavioral health, and some background in sales. Interested candidates please forward your resume to Susan Schram, **susan.schram@frnmail.com**.

MALE DANCERS WANTED: The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

RECOVERY

STRUGGLING WITH CRYSTAL METH? We can help. Crystal Meth Anonymous (CMA) Chicago. **info@cmachicago.org** **312-600-5590**
www.cmachicago.org

MASSAGE

MASSAGE THERAPY in the northwest suburbs. Swedish Deep Tissue Trigger Point And Aroma Therapy. Appointments are available 7 days a week. For an appointment call Gary at **847-202-3234**.

GRAB A MAN

MY NAME IS ISMAIL I am attractive sexy well hung gay man and have a hot hairy body. I am looking for a sexy muscular guy for discreet hot oral fun times, who can host. I am 58 yo, 5'5", 150lbs. If you have a place and want to have a real hot oral fun sometime in the evening Call **773-808-9783** and leave a message I am HIV Negative and Covid vaccinated negative as well. Looking for a sexy white or latino guy only.

Place your Classified ad on this page for as little as \$15 per Issue! Email us Today!
GrabStacy@gmail.com

The next Issue of GRAB will be on the streets and online Tuesday, November 23rd...

**Reserve Space Today!
Contact us for great rates.
GrabStacy@gmail.com**

OMG!

DEALS @ 64TEN



50%
OFF!

Rouge Stainless Steel Plugs

Special Buy | Select Styles | Multiple Colors & Sizes

Get yours in-store or online at
www.leather64ten.com/omgdeals



6410 N. CLARK ST. CHICAGO

CALL US 773.508.0900

WWW.LEATHER64TEN.COM

 /LEATHER64TEN

RUFFSKIN[®]

crafted in california

