

AUGUST 3, 2021 • VOL XII • ISSUE #16

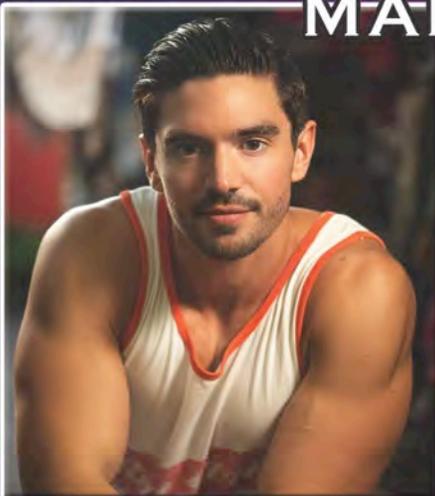
GRAB

MAGAZINE

CHICAGO'S BIWEEKLY LGBTQ PUBLICATION



YOUR ENTERTAINMENT GUIDE TO
MARKET DAYS 2021



BITCHY BINGO

hosted by the
QUEEN of MEAN

BATTY DAVIS

WEDNESDAYS

**PLAY BINGO
OUTRAGEOUS DRAG SHOW
WIN FABULOUS PRIZES**



The Ultimate in Drag Dining

312.815.2662 • 2229 S. MICHIGAN AVE. • CHICAGO • LIPSUSA.COM

THE BEST PLACE IN TOWN TO CELEBRATE ANYTHING!



avitapharmacy.com

PRESENTS

MARKET DAYS 2021

HYDRATE RELOADED

FRIDAY, AUG. 6 - SUNDAY, AUG. 8



DEANNE
(TAMPA)

DANNY VERDE
(ITALY)

ALEX ACOSTA
(MEXICO)

NINA FLOWERS
(PUERTO RICO)

ALEXANDER
(LOS ANGELES)

JOE PACHECO
(NEW YORK)



JANKY
(CHICAGO)

LAURA B
(CHICAGO)

ETHAN COLE
(CHICAGO)

CINDEL
(CHICAGO)

MARTI FRJESON
(TEXAS)

ED WOOD
(PUERTO RICO)

VIP HYDRATE EXPRESS ENTRY PASSES
\$60 PER DAY / \$150 3-DAY PASS
AVAILABLE AT HYDRATECHICAGO.COM

HYDRATE
3458 N. HALSTED
HYDRATECHICAGO.COM



NORTH HALSTED
MARKET DAYS
CHICAGO ****

CONTENTS

THIS ISSUE

TODRICK HALL
6



BIANCA DEL RIO
16

MARKET DAYS
22



HALL OF FAME
40

GRAB A FRIEND	36
NEXUS DANCE CHART	38
GRAB A FILM	56
GRAB NEWS	60
Bar/Restaurant/ Directory/	62 & 64
MAP	65
CLASSIFIEDS	66

GRAB MAGAZINE
3712 N. BROADWAY #315
CHICAGO, IL 60613
TEL: 773-515-0293
WWW.GRABCHICAGO.COM
WWW.GRABBYAWARDS.COM
 EMAIL: GRABMAGAZINE@AOL.COM

GRAB HOLLY
54



Publisher
 Stacy Bridges
Creative Director (Web)
 Miguel Ortuno

Contributors
 Chris Azzopardi
 Roger V. McCaffrey-Boss
 Erik Sosa-Kibby
 Holly Maholm
 Gregg Shapiro
 Terri Schlichenmeyer

Production
 Stacy Bridges
 James Gumb
Photography
 Bear Lens Photography
 Ken Brown

Sales
 Erik Sosa-Kibby
 Judy Kyle

Public Relations
 Nick Wille

NATIONAL SALES REPRESENTATIVE
 RIVENDELL MEDIA
 908-232-2021

In Memorium
 Mark Nagel (Co-Founder)
 1961 - 2019

Cover: Market Days
 The Fierce Project, Trixie Mattel, Ty Herndon, Jody Watley, Steve Grand, Todrick Hall, Greyson Chance



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.



LUNA LACATRINA • KARA MEL D'VILLE • SAPPHIRE FELICIANO • ALEXANDREA DIAMOND • BELLA DEBALLE

Charlies[®] CHICAGO



FEATURING SPECIAL GUESTS:

SAGE O'HARA ANDREWS
CHARLIE'S LAS VEGAS

PIPER M'SHAY
CHARLIE'S PHOENIX

MIRAGE AMURO
CHARLIE'S LAS VEGAS

ANDREA STAXXX
CHARLIE'S DENVER

MARKET DAYS

**AUGUST 6
FIERCE FRIDAY**
@ 10:00PM

ALEXANDREA DIAMOND
BELLA DEBALLE • KARA MEL D'VILLE
LUNA LA CATRINA • SAPPHIRE FELICIANO
SAGE O'HARA ANDREWS
PIPER M'SHAY • ANDREA STAXXX

**AUGUST 7
THE MAIN EVENT**
@ 10:00PM

ALEXANDREA DIAMOND
BELLA DEBALLE • SAPPHIRE FELICIANO
LUNA LACATRINA • MIRAGE AMURO
SAGE O'HARA ANDREWS
PIPER M'SHAY • ANDREA STAXXX

**AUGUST 8
SICKENING SUNDAY**
@ 10:00PM

ALEXANDREA DIAMOND
LUNA LACATRINA • SAPPHIRE FELICIANO
BELLA DEBALLE • MIRAGE AMURO
SAGE O'HARA ANDREWS
PIPER M'SHAY • ANDREA STAXXX

ENTERTAINMENT & SPECIALS SUBJECT TO CHANGE FOR HOLIDAYS AND/OR SPECIAL EVENTS.

[Charlies_ChicagoBar](#)

[CharliesBarCHI](#)

[CharliesBarCHI](#)

[charlieschicago.com](#)

3726 N. Broadway St. • Chicago, IL 60613 | (773) 871-8887 | 21+

GRAB TODRICK

MUSIC



An interview with Todrick Hall

By Gregg Shapiro

Is there anything gay performer and Texas-native Todrick Hall can't do? He sings. He dances. He writes songs. He acts on Broadway, in movies, and on TV. He's also an outspoken activist. On Hall's blockbuster new album *Femuline* (todrickhall.com), released in time for Pride 2021, he is joined by all-star collaborators including Chaka Khan, Brandy, Tyra Banks and Ts Madison, and the queer energy and spirit is through the roof. In fact, Hall tears off the roof and turns it into a fabulous costume. Hall was kind enough to spare me a few minutes to talk about the new album as well as his upcoming concert tour.

Gregg Shapiro: Todrick, in "The Foreplay," *Femuline's* album opener, you refer to a "Gay National Anthem," which I think actually applies to the entire album, described by you as an "open love letter to the LGBTQ+ community." As an LGBTQ+ ambassador, what do you think of the rapid strides the community has made in recent years?

Todrick Hall: It makes me feel optimistic about where the world is going. I feel like we're nowhere near where we need to be. As a queer person in 2021, I don't think I can list you a single song where a man is singing to another man using a pronoun that would typically be used to describe

a man. In 2021, when we have all the technology in the world, and we can fly people to outer space, and do insane things with science, and we can do incredible things with the technology that we have, the fact that we have not yet advanced to the place where men can sing to other men on the radio without it being a subliminal thing or is kind of sugar-coated and not addressed head-on, is a sad thing. I'm grateful for the strides that we've made, but we're nowhere near where we need to be in normalizing being a part LGBTQ+ community. That is my goal with every project that I do. To introduce my music and my message not just to people who are from my community, but to the allies

INTERNATIONAL SENSATION

SHANTELL D'MARCO

PERFORMING NIGHTLY
6PM-MIDNIGHT
INSIDE & ON THE PATIO

AUGUST 6-8

MARKET DAYS WEEKEND AT KIT KAT

DIVALICIOUS BRUNCH WITH MADAM X

SATURDAY & SUNDAY
11AM-3PM





and people who are heterosexual fans and followers that happened to tumble across my videos on YouTube.

GS: Keep fighting the good fight! Femuline was released in June 2021. In addition to being Pride month, it was also the time when Juneteenth was established as a federal holiday. Can you please say something about the significance of these two events happening concurrently?

TH: I think that is so important that that exists. I had a close friend who didn't know what Juneteenth was. It was somebody who I would consider to be typically "woke" and aware of everything that's happening. But I think a lot of times, even people who are part of the black community have celebrated Juneteenth for so long but didn't really know what its origin was. A lot of people who celebrate Pride month never knew why Pride existed. They don't know anything about Stonewall or anything that has happened in the gay community. I think right now what social media is doing, because a lot of those

things are not necessarily taught in every school, in every book, especially gay history -- I don't know that gay history even exists in public school districts -- what's so incredible about social media and the platforms that people have to receive information is that some people are educating themselves on things that they would not normally be introduced to because their school districts are too conservative to give them that information. I'm happy that both of those things are being presented in a way that is easily digestible to people who might not get that information in other places. This is the first year that I realized that Pride month and Juneteenth were in the same month. I grew up celebrating Juneteenth every year of my life. I wasn't an open member of the gay community at that point. It's a beautiful month for me because the two things I'm most proud of, which has been difficult to become proud to be black and proud to be not just a member of the gay community, but a gay activist. It's been incredible to be able to come into my own and

embrace the two things about me that people have used to criticize me and put me down my entire life.

GS: The divas came out to play with you on Femuline beginning with the goddess Chaka Khan who can be heard on the song "Fabulosity." Please tell the readers how your collaboration with Chaka came to be.

TH: Chaka Khan and I did The Color Purple on Broadway in 2007 or 2008. She didn't actually remember that I was in the ensemble because she was only in it for such a brief amount of time. But I've always had such a huge love for her from being able to watch her from the wings to get to hear her in a way that most people wouldn't be able to. When you hear someone sing eight shows a week on a Broadway stage it lets you have a huge amount of respect for their instrument and their gift. Undeniably, it was like a gift when she walked into the room to sing "Fabulosity." She needed no warmups. She just said, "Press record and let's go," [laughs]. It was incredible to watch. It was like one of those moments in my life where I was

CELEBRATE MARKET DAYS WEEKEND AT

SIDETRACK

OPEN EARLY! NO COVER!

**FRIDAY AUGUST 6
OPEN AT NOON**

**SATURDAY AUGUST 7
& SUNDAY AUGUST 8
OPEN AT 11AM**



3349 N HALSTED SIDETRACKCHICAGO.COM    @SIDETRACKBAR 21+ W/ID

like, "This is iconic!" To be able to soak up her energy and listen to her stories from being a legend and working with people that to me are like figments of my imagination. To talk to someone who knew Prince or knew Luther Vandross or was friends with Whitney Houston was a remarkable thing that a lot of people don't get to experience. That was eye-opening and life-changing for me and one of those like bucket list things, a milestone in my career that I'll never forget.

GS: Talk about fabulousity! Brandy is another grand diva with whom you teamed up on the song "Click Clack." What was it like working with her?

TH: Brandy and I have been friends for a while. It's really cool to work with Chaka Khan, but to be in the presence of Brandy is otherworldly to me. She was the first black Princess that I saw and one of the first times I realized how beautiful a black woman could be. I had seen many beautiful black women around me growing up. But to watch all of the characters and of all the ethnicities be obsessed with how gorgeous she was when she walked into the ball (in the 1997 television movie version of Cinderella); I didn't realize how impactful that would be for me. Not just at that moment, being a kid in fifth or sixth grade, but throughout my entire life. To get to work with her is game-changing. That movie is what planted the seed in me that made me want to be a Broadway performer and pursue dancing and singing. In a lot of ways, Brandy has been an icon to me my whole life. She's now a mentor to me and in some weird way, she is my fairy godmother the way Whitney Houston was her fairy godmother in that movie, and in real life. In so many chapters in my life, I've gone through things that celebrities or public figures go through that you can't really get advice from your close friends, because it's something that are unimaginable experiences and heartaches and backstabbing that I've gone through.

Brandy has been somebody who, if you look through her career, she has gone through such tragic things so many times and she's come through victorious, and still her voice shines. She's been able to give me some lifelong advice that has helped me. She's not just somebody that I collaborate with, she's somebody I consider to be a very good close friend.

GS: That's beautiful! None other than Tyra Banks joins you on the song "Fashion." Please say something about the role that fashion and style

plays in your life.

TH: It's everything to me. When I grew up, I used to try to fit into the status quo and wear the things that young black boys were supposed to wear in Texas at that time. It took me a while. I've made some questionable fashion choices. My mom called me at one point and asked, "Why do you have to wear waffles and ice cream on your head?" I think it was a form of expression for me to scream out and stick out from the crowd. Wearing t-shirts and jeans – no offense to all the people who follow the Simon Cowell-look of fashion -- but that wasn't something that ever spoke to me. I always wanted to wear things that were one of a kind and you wouldn't even know where to where to get it from. I love when I see Beyoncé wearing something and I'm like, "Where would they even make that?" Or Lady Gaga wearing clothes that look like they're art pieces. Or drag queens like Aquaria who have been some of the most boundary-pushing drag queens, from the way she does her make-up to her hair to the jewelry and clothes that she wears. It's been incredible to be inspired by so many different things.

Being a part of the drag community, the fashion even extends further than it does for the real fashion world. You can do anything and there are no rules and no amount of campiness that goes too far. Fashion plays a huge part in me building my brand. I love when I can take something like a Solo cup and make a dress out of it. Make it such an iconic part of that era of music for me that my fans go home and do DIY projects, trying to figure out how they can self-construct a similar dress [laughs] out of Solo cups. It's just so much fun and it allows me to express myself in ways I've never been able to before. I love that it's constantly evolving. I just live for fashion! I was so grateful that Tyra Banks found the time to squeeze me into what I'm sure was her crazy schedule.

GS: The versatility inherent in the album's title comes through loud and clear on the song "Both." How important do you think it is to be versatile and flexible in life and in love?

TH: I think that it was something that was so scary for me. Even if you're a proud member of the LGBTQ+ community, there are so many rules even within that community that've already been so shunned and judged and put into boxes, that we as a community oftentimes put ourselves in. Oftentimes somebody who blurs with the feminine side, at least publicly, gets

shunned and becomes less desirable to other men that are in the gay community. That was a part of being in the community that I was super insecure about. In my relationships, I never wanted the guys that I was dating to see me having heels or wigs around.

I know a couple of guys who told me when people come over for dates they hide their heels. It was such a sad part of our community. I think writing an anthem that made people feel comfortable and confident about that aspect of being gay was something that was really important. I wrote that song and it is actually my favorite song. I think it's such a powerful song. There aren't many songs you can ride where you can say there's no other song like this. As far as I know, there are no other songs that tackle that topic. I'm grateful that people have gravitated towards that song in the way they have.

GS: The song "Dick This Big" features Ts Madison, and the aptly named "Berserk" uses the terms of endearment "sis" and "bitch," which were also utilized to great effect in a scene in the movie Zola, in which Ts Madison appears. Have you seen the movie and what did you think of her performance?

TH: I have not seen that movie, but I have experienced Ts Madison on so many levels, so I can only imagine how incredible she would be in that movie. She is a superstar and has been doing so many things to break down barriers and boundaries. Things that, at the time, could have seemed like a grotesque statement, but looking back at it now in 2021, you look at the things that she's done and she's always been trailblazing and standing up for people who are in that category that people didn't understand. She's been somebody who's been unapologetically herself for so long. She's given so many people the confidence to walk in her footsteps. I just think she's incredible.

She's such a badass. That term gets thrown and stamped onto people who I don't feel possess that badass energy. But Ts Madison is the definition of what it means to be badass after living her truth, even if everybody doesn't understand it. I just love that! I'm so grateful that she was willing to join me and the cast of characters [laughs] on this album. To have a trans woman of color on the album is revolutionary. For her to sing on that song, specifically, is boundary- pushing. I sent her a few that she could have joined to be on and that was the one she chose. I'm so here for the fact that I got to work with her. I hope this is the

Join Us for Northalsted Market Days!



Celebrations & Specials
from Friday to Sunday!

Lunch at 11am each day
Dinner at 4pm

Bottomless Mimosa +
DJ Brunch for \$40!

Cash only



Call 773-244-9191 to reserve
www.drewsonhalsted.com
Drew's on Halsted

time because I love her energy.

GS: That definitely comes through! “Rainin’ Fellas,” your homage to “It’s Raining Men,” made me wonder if you ever had the chance to meet Martha Wash, one of the original Weather Girls.

TH: I have not been able to meet Martha Wash, but I think that she’s incredible.

GS: By extension, because of Martha’s association with Sylvester, how much of an influence would you say that Sylvester has had on you?

TH: There have been so many projects that have come up where people have compared me to Sylvester. A couple of years ago, I went down this rabbit hole and I started watching interviews with Sylvester’s parents and his closest friends. I saw how groundbreaking he was. The fact that he took his head voice, which a lot of people don’t have or shy away from.

There are few acts that have become known and synonymous for singing in their head voice, but it was similar to the way that Prince sang. It crossed the boundaries of masculinity and femininity, which I think is what this entire movement is about. And the clothes that Sylvester wore! I think he was so fabulous! I wish that I could go back in time and have met him. I hope that someday I’m able to work on a project or something that is a tribute to him. I think that even though I didn’t directly watch his work as a child, I definitely knew “You Make Me Feel (Mighty Real).” I think he was one of the most trailblazing people. I don’t know any other LGBTQ+ people who have been able to break into mainstream radio. I think Sylvester is the only person that I know that has been able

Femuline



to successfully do that because of his talent and his gift. I’m a huge fan of Sylvester. I wish that more people knew about how legendary he was and how difficult it was for him to do what he did at the time that he did.

GS: Yes! We’re speaking shortly before you’re going to begin this big concert tour.

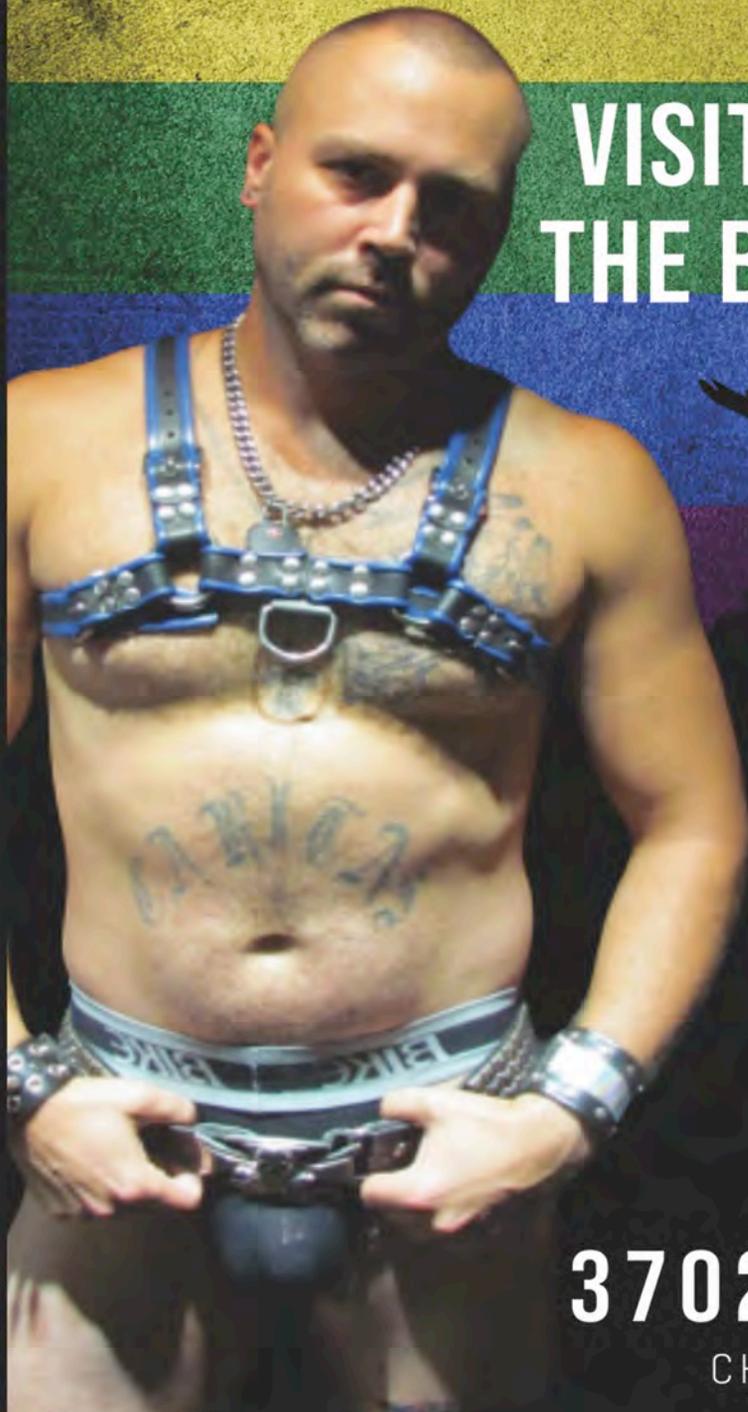
TH: I am doing something that I’ve never done before. I’m a proud person about the type of inclusivity that I have on my tour. I looked back on it this year and, as I say I’m learning and growing with every single project that I do, and I realized that I didn’t have enough trans representation. I think that I could do bigger and better and more. I really wanted to encompass the whole Femuline era. I want you to watch the show and not be able to tell if someone is a male or female or even care because it’s an irrelevant point. I want you to see incredible, talented

people bringing this show and this music to life. I want it to be full of fashion and epic costumes. I want it to be a celebration. It’s going to be fun, no matter what. It always feels like a huge celebration or Pride or something at my concerts. But this time, more than ever, I want people to feel like they can come out of their house, dressed however they want, wearing whatever they want, and know that this is going to be the one night for some of these people out of the entire year that they wouldn’t be judged by anybody. In fact, they’re going to be celebrated for the fact that they’re so different. That’s what this tour is about. I’m going to make sure that the fans know that when they come there, but that they also see that when they watch the show.

Todrick will be performing at Market Days. Sunday August 8th at 2pm at the Bud Light Seltzer Stage (Brompton).

WELCOME TO MARKET DAYS

VISIT OUR BEER TENT
THE BAR. GET IN HERE!



CELLBLOCK
CHICAGO

WE PROUDLY SERVE MALÖRT
AND CH VODKA AS OUR WELL



3702 N HALSTED ST.
CHICAGO'S LEATHER FETISH BAR

GRAM

**MARKET
DAYS**

*Kickoff
& Party*

AUGUST 5TH | 8-10^{PM}

Complimentary
COCKTAILS*

+

Live **DJ**

SHOP OUR *Exclusive*
TEES & TANKS

A PORTION OF PROCEEDS
Will Benefit



**THE
ANTI-CRUELTY
SOCIETY**

A Commitment to Caring Since 1899



*MUST BE 21 OR OLDER.

3331 N. BROADWAY | 773.477.1737

CRAM

Summer

ISN'T
OVER
YET.



ST33LE

ANDREW
CHRISTIAN.

parke & ronon



SCOTCH&SODA
AMSTERDAM COUTURE

LASC

and More...

SHOP IN STORE AND ONLINE AT CRAMFASHION.COM

3331 N. BROADWAY | 773.477.1737

GRAB BIANCA

DRAG



Photo By Matt Crockett

“Unsanitized” for your protection: An interview with Bianca Del Rio

By Gregg Shapiro

Could there possibly be a better way to spend one's birthday than interviewing *RuPaul's Drag Race's* season six champion **Bianca Del Rio**? I'll have to get back to you. But that's precisely what I did in June 2021. We talked about her writing career, her success as a podcaster, how she passed the time while isolating during the COVID-19 pandemic, and, of course, about her new live show *Unsanitized*. Coming to a major metro area beginning in September and continuing through November, Bianca Del Rio promises her devotees a night of no-hold-barred barbs and laughs.

Gregg Shapiro: It's nice to speak with you again, Bianca. The last time I interviewed you was in 2018 right before your book *Blame It On Bianca Del Rio: The Expert On Nothing With An Opinion On Everything* was published. Do you have plans to write

another book, perhaps a novel this time?

Bianca Del Rio: When I was first approached about a book, I didn't want to write about myself. So I got myself to give advice; because I thought unsolicited advice from a clown was appropriate. I don't feel I'm at a place to talk about my life yet. So I'm not necessarily writing anything about me, but I wouldn't be opposed to it. You're going to laugh, but I was even thinking of doing a children's book.

GS: That would be amazing! You should.

BDR: I have this story that's been with me for quite some time that I thought would be funny. But currently, I'm not working on a book because I'm working on a new show. That's been taking up my time, besides eating and drinking during quarantine.

GS: *Blame It On Bianca Del Rio* was an advice book. Are people still coming to you for advice, and if so, what's the best piece of advice you recently gave someone?

BDR: I've been doing a new podcast called *The Bianca Del Rio Podcast*. In conjunction with that, I've been doing this show on the Stereo app with my friend, drag legend Sherry Vine, basically answering people's questions. Similar to a radio show. Anyone can call in and ask us questions and for an hour we answer. As much as I would like to be snarky and hateful, I have to say sometimes I'm giving good advice [laughs]. I think it helps that I'm 150 years old! But recently a young person said they were interested in doing drag. Any tips? I said, "Don't do it! It's a fuckin' trap! Look at me." That's my best advice Get a real job [laughs]!

GS: 2020 was something of a lost

@MOSPHERE

OPEN DAILY

MON - THR
6PM - 1AM

SATURDAY
12PM - 3AM

FRIDAY
3PM - 2AM

SUNDAY
12PM - 1AM

FRIDAYS & SATURDAYS **DANCERS**

10PM - 1AM



TUESDAYS

GAME NIGHT WITH TONY

PLAY JACKBOX TRIVIA, MARIO CART
AND SMASH BROTHERS ON NINTENDO SWITCH

SUNDAY
AUG 15
2PM - 7PM

RIHONCÉ

ALL RIHANNA & BEYONCÉ
PERFORMANCES & HOSTED BY COCO SHO-NELL



\$5 WELL COCKTAILS & DRAFT BEER

MONDAY - FRIDAY 6PM TO 8PM
SATURDAY - SUNDAY 3PM TO 5PM

5355 N CLARK ST.
atmospherebar.com
FACEBOOK/INSTAGRAM:
atmospherebarchicago





Photo By Matt Crockett

year with the world living in a pandemic panic. There seemed to be a lot of sourdough bread being baked. Did you bake any loaves of bread?

BDR: I did not. But I did start cooking crystal meth. No, I'm kidding [laughs]. I've got to say no, I did not make any bread. I'm not one of those. I'm not crafty in that way.

GS: What were some of the creative ways you found to make the time go by while isolating?

BDR: Drinking was important. Heavily drinking was really good, because I never usually drink at home. I usually think at the expense of others at a bar or at a hotel mini bar. Also not wearing heels or wearing pants. That has saved my drag life. You can ask any drag queen during this pandemic. We've all been dressed from the face up, so that's all people saw. That that was truly a blessing in disguise. I was recently in Mexico doing a gig and I had to wear heels for the first time in a couple of months. I must tell you it was torture. You're talking to somebody who normally puts their penis up their butt.

GS: You have titled your new show *Unsanitized*. Is that a reference to all of the handwashing and other cleaning extremes people were going to during the pandemic?

BDR: Pandemic-wise? Of course! But also we're in a world now where we live in this PC culture. I think things were heightened while people have been home and no one was going anywhere. I feel I need to let you know in advance, in the title, it's not gonna be Mary Fuckin' Poppins! I think that's what's important. Years ago with drag, people understood what drag queens did. We were usually the snarky, cutthroat, funny, fishy people. Now, thanks to television, everybody's supposed to be sweet, homogenized and love everyone. Well, that ain't me!

GS: We've been warned!

BDR: Yes, you've been warned! *Unsanitized* is a broad enough title to give everyone an idea of what you're walking into. Because there's so much to talk about after 2020.

GS: Was there a particular routine that you started during the pandemic

that you will continue to do?

BDR: I've joking about the drinking situation, but I haven't really been drinking that much. I'm turning 46 this year, so for me it was this idea of, "OK, bitch, get in shape and get functioning." It's getting out of my house, trying to go for those walks, go to the gym when they finally reopened. That's been really helpful for me mentally, and that's a lot to fix [laughs].

GS: Do you think it's too soon for there to be a drag queen named Pam Demic?

BDR: Not at all! It's never soon. Bring it on!

GS: What are you most looking forward to about getting on stage in front of a live audience again?

BDR: It's always just the live audience. That changes it. I think a lot of performers have figured this out because we've been doing a lot of stuff from home virtually, whether it's interviews or actual shows online. When you're dealing with comedy, in particular, not having the feedback, not having the person there, not having the



Photo By Matt Crockett

person there, not having the life in the same room with you, is really challenging. If you watch some of these talk shows, some of the skits they do, or the interviews, there's a delay, there's awkwardness. I'm just so looking forward to seeing people. And I hate people! I'm completely rehabilitated.

GS: We're speaking in June, a month that is traditionally celebrated as Pride month with parades and festivals, some of which have been

rescheduled for later in the year. Do you remember when you went to your first Pride parade and festival, where it was, and what the experience was like for you?

BDR: It gets very confusing for me because I'm from a place called New Orleans, Louisiana where we celebrate everything every damn day. Going back to my childhood, we had Mardi Gras, we had Halloween, we had Gay Pride. I must have been at least 18 or 19, if I remember correctly, but in New Orleans it all becomes a blur. We have this other event called Southern Decadence, which usually falls at the same time as everyone else's Pride, because it's so hot in New Orleans they moved Pride to later in the year, in November at this point. Southern Decadence usually happened in August. I remember at 20 being in drag on the street and that had been the beginning and the end of my entire life. That's what I remember. I don't know what we were celebrating, but I was drinking!

Bianca is performing on Sept. 11 and Oct. 10 at The Vic in Chicago and, for those who don't mind traveling, on Sept. 10 in Milwaukee at the Pabst Theater and on Sept. 12 in Indianapolis at Clowes Memorial Hall.

Brunch SATURDAY & SUNDAY
11 AM - 3 PM
@ HOUNDSTOOTH

\$2	\$6	\$15
BREAKFAST SLIDERS	MICHELADAS	BOTTOMLESS MIMOSAS

3369 N CLARK ST, CHICAGO, IL

READY TO GET WET?

SWIMWEAR @ 64TEN

NEW STYLES AVAILABLE FROM:
MISTRBEAR
CHRIS LOPEZ STUDIOS
BREEDWELL

SIZES UP TO
4X

 **64TEN**
CHICAGO



STOP BY & EXPERIENCE THE NEW 64TEN

NEW PRODUCTS | 2ND FLOOR CUSTOM EXPERIENCE
SUMMER STYLES | PRIDE ATTIRE | NEW ADULT TOYS
NEW SMOKE SHOP | OPEN LATE EVERY DAY!

(M-W 9AM-3AM | TH 9AM-3AM | F 9AM-4AM | SAT 9AM-5AM | SUN 10AM-3AM)



SMOKE SHOP!
SMOKING ACCESSORIES,
GLASS PIPES, GRINDERS,
PAPERS, CBD & MORE!

ED NEGRON

1970-2021

**YOU'LL BE FOREVER
IN OUR HEARTS.**

Donate to Ed's Memorial Fund at
paypal.me/EdNegronMemorialFund

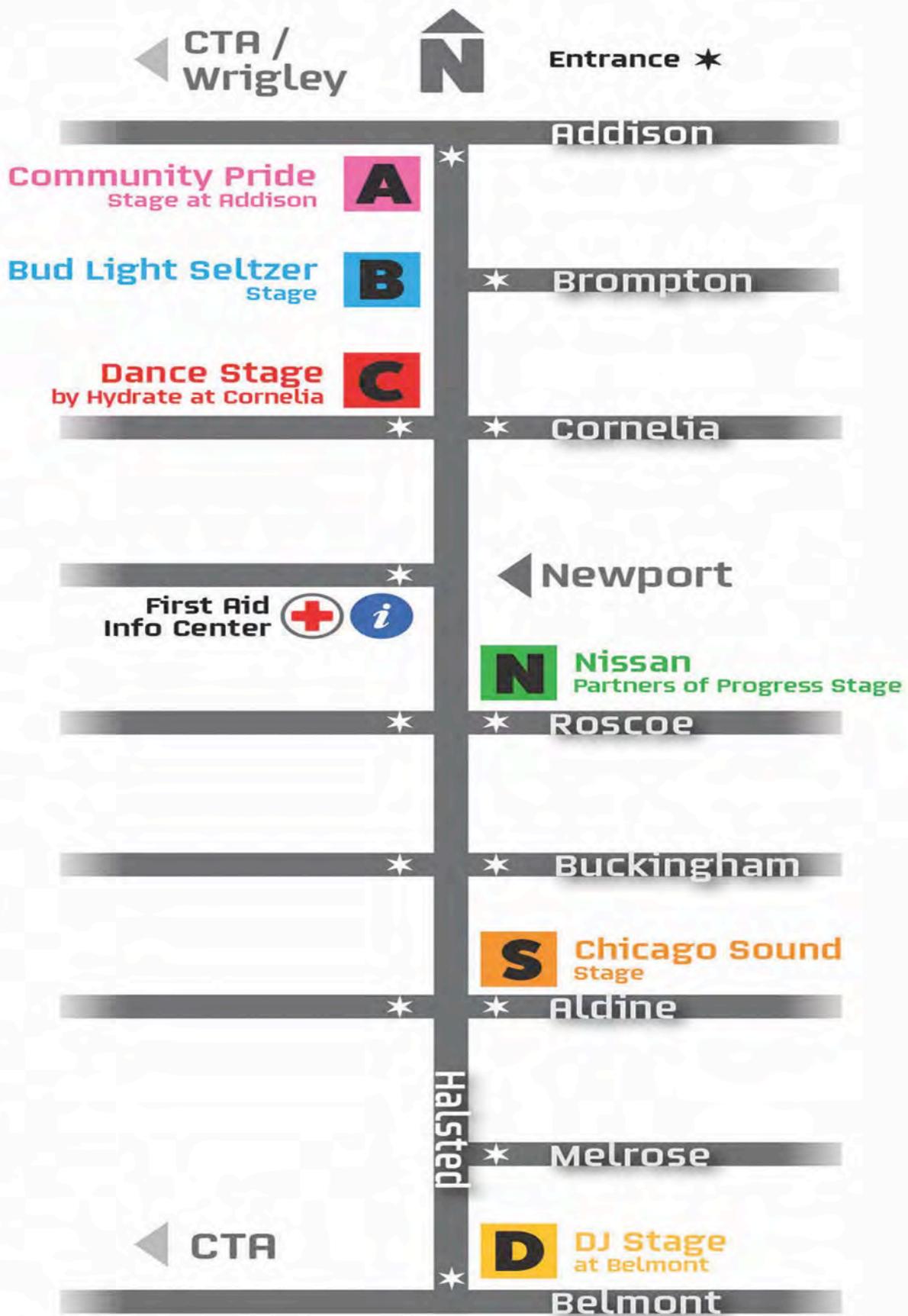


6410 N CLARK, CHICAGO | 773.508.0900

WWW.LEATHER64TEN.COM | [f](https://www.facebook.com/leather64ten) [i](https://www.instagram.com/leather64ten) [t](https://www.tiktok.com/@leather64ten) [y](https://www.youtube.com/channel/UC...) /LEATHER64TEN



MARKET DAYS MAP



MARKET DAYS STAGES

N NISSAN PARTNERS OF PROGRESS STAGE at Roscoe

FRI 5:30 DJ X-tasy	SAT 12:00 DJ X-tasy	SUN 12:00 DJ X-tasy
6:30 Hello Weekend	1:15 The Gingers	1:00 Chi. Gay Men's Chorus
9:00 Inaya Day	3:15 Ty Herndon	2:30 Queen Explosion
	5:00 JC Brooks	4:30 Steve Grand
	6:45 To the 9s	6:30 Catfight
	8:30 Rod Tuffcurls	8:30 Boy Band Review

S CHICAGO SOUND STAGE at Aldine

FRI No Performances	SAT 1:00 Too Much Molly	SUN 1:30 The Flat Cats
	3:30 Rosie & The Rivets	4:00 Sam Fazio
	5:30 Jacob Bjorge	6:45 Meghan Murphy
	7:30 Lynn Jordan	

D BELMONT STAGE

Peach: The Ritual FRI 5:00 Supes Base w/ Jillian X	Peach: The Ritual SAT 12:00 Supes Base	Backlist Bash SUN 12:00 3 Martini Jeannie
7:00 The Cabaret <i>Shimmy Laroux, Aria De Noche, @ Jezebelly</i>	1:00 DJ All the Way Kay <i>1:30 SWISH v. LiftyBoi TUG OF WAR</i>	2:00 Karaoke w/ Wendy Hayne
8:00 Futurehood Takeover <i>Mister Wallace, Roy Kinsey, @ DJ Wife of Wrath</i>	2:00 Evie the Cool	4:00 DJ Little Lisa
	3:00 The Church of Zolita	5:30 TRQPITECA
	4:00 smallWorld Takeover	7:00 Cristy Lawrence
	5:30 DJ Zel <i>6:20 Jo Mama</i>	8:30 DJ Mary Mac
	6:30 Chess Knight	
	7:30 Supes Base <i>8:00 Bambi-Banks-Coulee's Soul Train</i>	
	8:30 Ariel Zetina	

A COMMUNITY PRIDE STAGE at Addison

FRI 6:30 Jade the Ivy	SAT 1:00 RENT by Possibilities Theatre	SUN 2:00 Scott Free
8:15 KaJahn Ari	2:00 Olivia Love	5:00 Congress of Startings
	4:00 PINION	6:30 Tyler Hall
	6:00 Richard Streetman	8:45 Rosa
	8:00 Mikey & Nathan	

B BUD LIGHT SELTZER STAGE at Brompton

FRI 7:00 Lisa Lisa	SAT 2:00 Jody Watley	SUN 2:00 Todrick Hall
	5:00 CeCe Peniston	5:00 The FIERCE Project <i>Ultra Naté @ Angelica Ross ft. Mila Jam</i>
	8:45 Greyson Chance	6:30 Out at Wrigley
		8:45 Trixie Mattel

C DANCE STAGE BY HYDRATE at Cornelia

FRI 5:30 Marti Frieson	SAT 12:30 Laura B	SUN 12:30 Market Days Drag Show
7:30 Cindel	1:00 Market Days Drag show	3:00 Laura B
	4:00 Laura B	3:30 Deanne
	5:30 Alexander	5:30 Joe Pacheco
	7:30 Alex Acosta	7:30 Nina Flowers

MARKET DAYS

Trixie Mattel

Trixie Mattel is the stage name of Brian Michael Firkus, an American singer, actor, drag queen and recognized “Skinny Legend.” Trixie is the winner of “RuPaul’s Drag Race All Stars” season 3 (originally competing on season 7). He is also a Billboard Heatseekers #1 charting recording artist (One Stone, 2018), a wildly successful touring act, and one half of a comic duo with Katya on YouTube (“UNHhhh” &



Netflix’s “I Like To Watch”).

In 2019, Trixie worked the festival circuit as the subject of a bio documentary, “Trixie Mattel: Moving Parts,” debuted his cosmetics company Trixie Cosmetics, and released his “Skinny Legend” comedy special.

2020 found Trixie releasing his third album ‘Barbara’ to acclaim from Rolling Stone, Billboard, People, Entertainment Weekly, NPR, Vanity Fair, GQ,

Esquire, and more. He also released a New York Times best-selling book with Katya called “Trixie and Katya’s Guide to Modern Womanhood” and also started a podcast with Katya called “The Bald And The Beautiful”.

Trixie will be performing on the Bud Light Seltzer Stage Sunday August 8th at 8:45 pm.

Todrick Hall

Todrick Hall is a multi-talented singer, rapper, actor, director, choreographer, and social media personality who rose to prominence on



and after his appearance on American Idol. His popular YouTube channel has over 3.5 million subscribers and 740 million channel views, consisting notably of original songs, musical collaborations, and choreographed flash mobs for Beyoncé. Todrick also appears regularly on RuPaul’s Drag Race and season two of The Greatest Dancer on BBC.

Todrick distinguished himself as a Broadway star completing successful runs in Chicago, The Color Purple, Kinky Boots, Memphis, and Waitress. He visited over sixty cities worldwide with sold-out tours of “Straight Outta Oz”, “Forbidden”, and “Haus Party”; and won the 2019 “Video for Good” VMA as co-executive

producer on Taylor Swift’s LGBTQ+ anthem “You Need to Calm Down”.

His newest EP “Quarantine Queen” is currently available on all media platforms.

Todrick will be performing on the Bud Light Seltzer Stage Sunday August 8th at 2:00 pm.

Greyson Chance

Singer/songwriter Greyson Chance is an emotive, pop-oriented artist known for his lyrical, often piano-based material. Chance first garnered attention online before breaking through with his 2011 debut, Hold on ‘Til the Night, which hit number 29 on the Billboard 200. His sound has grown ever more nuanced, incorporating textured electronic production alongside his acoustic work, as on 2019’s Portraits and 2021’s Trophies EP.

Born in Wichita Falls, Texas in 1997 and raised in Edmond, Oklahoma, Chance first began playing piano at age eight. In April 2010, a video of Chance performing Lady Gaga’s “Paparazzi” at his middle-school talent show was uploaded to YouTube and went viral. It soon caught the attention of Ellen DeGeneres, who invited the 12-year-old to perform on her show, and eventually signed him to her then newly launched eleveneleven record label. A deal with Interscope followed, and in December 2010 he delivered his debut single, “Waiting Outside the Lines.” The full-length Hold on ‘Til the Night followed in 2011 and cracked the Top 40 during its first week of release. The EP Truth Be Told, Pt. 1 arrived in 2012.

Chance continued to tour and record over the next few years. As he matured his voice deepened, and his taste



shifted toward nuanced indie rock and alternative electronic pop. He showcased this sophisticated sound on his 2016 EP Somewhere Over My Head. Included on the set were the singles “Afterlife,” “Hit & Run,” and “Back on the Wall.” Also that year, he guested on tyDi and Jack Novak’s dance track “Oceans.” Chance came out as gay in July 2017, making the announcement via social media and stating that he was

happy and proud of who he was. The dramatic single “Low” followed that December. A spate of singles appeared over the next year including “Lighthouse,” a collaboration with DJ/producer Fabian Mazur, “Good as Gold,” and “Twenty One.”

In 2019, Chance delivered his sophomore full-length album, Portraits, which featured production by Willy Beaman, Christian Medice, and Todd Spadafore. Included was the single “Shut Up.” The EP Trophies arrived in June 2021, as did the stand-alone track “Hellboy.”

Greyson will be performing on the Bud Light Seltzer Stage Saturday August 7th at 8:45 pm.



FK
FULL KIT GEAR

5021 N CLARK ST CHICAGO, IL 773.657.8000 FULLKIT.COM

FULL KIT GEAR

NEW RELEASES FROM THE HOTTEST BRANDS
EVERY WEEK ONLINE & IN-STORE

Jody Watley

Grammy winner and 3 time Grammy nominee Jody Watley; multi-platinum singer/songwriter/producer/independent label owner and style icon is one of the architects of 21st-century Pop/R&B/Dance music.



From her groundbreaking marriage of rap & R&B (1987's "Friends," a collaboration with hip-hop legends Eric B. & Rakim) to her vision-forward marriage of high fashion, street fashion, and music in the '80s (long before it became the norm), to her fusion of jazz and underground club culture with keen pop

instincts, and the ease with which she crossed and still crosses genre, Watley forged the template that is now everybody's playbook.

To date as a solo artist, she's had 6 Hot 100 Singles, 15 Top 40 Singles, 13 #1 Dance Singles, 2 #1 R&B Singles.

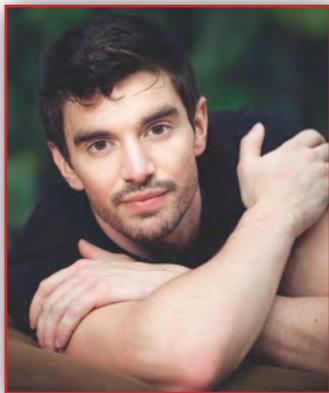
Listed as one of Billboard Magazine's Top Female Artists and Top Dance Artists of All Time in 2018; Winner of the Best New Artist Grammy in 1987, Jody Watley's entire career has been about looking forward, drawing inspiration from personal heroes and iconoclasts always ten steps ahead of the pack since her days as the original female lead and sound of the group Shalamar. The Chicago native's eclectic repertoire – R&B, hip-hop, House, jazz, pop, drum & bass, ambient, spoken-word – is built on a positive vision and a strong taste for artistic and aesthetic risk. The Jody Watley concert experience is an energetic hit packed music journey spanning decades.

Classic Hits Include: Looking For A New Love, Don't You Want Me, Friends, Everything, Real Love and More.

Jody will be performing on the Bud Light Seltzer Stage Saturday August 7th at 2:00pm.

Steve Grand

July 6, 2018, marked the release of the long-anticipated sophomore album from Steve Grand, not the end of me. It hit #2 on the iTunes Pop Chart, #10 on Billboard's Independent Album Chart, and #78 on Billboard's Top Album Chart. It was released independently on his own label, Grand Nation LLC. The album includes 12 new tracks, all written and composed by Grand. It also features alternate versions of 3 of the songs. Grand says of the tracks, "This album is autobiographical; very personal, somber and reflective. Writing this album was an exercise in catharsis." He says, "I'm more unfiltered on this album and explore



some of the internal and external challenges I've faced over the last few years."

The album's title track, "not the end of me", is a song Grand wrote when a long-time relationship was coming to an end. "Breaking up can be long and drawn-out, painful and ugly. This one certainly was," Grand said. "It was trying and exhausting, (and) this song deals with all of that, as well as the resolution that this is 'not the end of me.'"

Grand also predicts "don't let the light in" will be a favorite among his fans. "I wrote it within the last few months before I became sober. At that time, I was reflecting on the way I had been living my life over the last few years that my song 'All-American Boy' blew up, in 2013," he said. "I felt isolated and realized I was dealing with that isolation in some unhealthy ways."

With the release of his first album, All American Boy, in 2015, Steve Grand broke the mold for the traditional singer-songwriter. Having self-funded a viral video of the title track, then fan funding the release and creating a vocal and energetic fanbase, the openly gay artist from Chicago created a place for himself in the music industry and hasn't looked back since. The past 3 years have seen Grand touring across the world, gathering new energetic fans, and creating new music.

With over 18 million views on YouTube, a #3 and #10 album on The Billboard Independent Album charts, and one of the most successful music Kickstarter campaigns ever under his belt, Grand has not just broken the rules, but he has changed the game in how to be a successful singer-songwriter in this era. His album, not the end of me, is available on Steve Grand's website, at all live shows, and across all digital download and streaming platforms.

Steve will be performing on the Nissan Partners of Progress Stage Sunday August 8th at 4:30 pm.

The FIERCE Project

"Fierce" is an electro pop anthem that invites everyone to "Pose!" "Sashay!" and "Walk!" for change. The empowering bop was designed to bring further awareness to



the steadily increasing number of hate crimes and murders against Black and Latinx trans women. 2020 was the deadliest year on record for transgender and gender non-conforming people with an epidemic of violence disproportionately affecting women of color. This charitable release initiative – funded with a grant from Pop Culture Collaborative – aims to enlighten, educate and celebrate the trans community, its mission and their allyship through song.

A portion of the proceeds will be gifted to:
The Sylvia Rivera Law Project (@sylviariveralawproject) – <https://srp.org>
The Marsha P. Johnson Institute (@mpjinstitute) – <https://marshap.org>
The GLAAD Transgender Media Program (@GLAAD) <https://www.glaad.org/transgender>

(Continued)

“Fierce” is an engaging, propulsive and danceable rallying cry bringing together the formidable talents of Acclaimed award-winning actress and host Angelica Ross, (@angelicaross), International dance pop diva and DJ Ultra Naté (@ultranatemusic), and features the beloved NYC advocate, activist and performer, Mila Jam (@themilajam). Produced by hit factory A2 Productions (@lindalmusic and @iamanthonypreston), this life-affirming banger takes its cues from the many literal and figurative ballrooms and runways the world over. Everyday is another opportunity to feel Fierce!

The Fierce Project will be performing on the Bud Light Seltzer Stage Sunday August 8th at 5:00 pm.

Ty Herndon

The Grammy-nominated and Dove award-winning recording artist has the ability to connect with an audience far beyond his onstage performance. More than 20 years into his career, Herndon shows no signs of slowing down.

Herndon made his chart debut in 1995 with “What Mattered Most,” which became his first No. 1 song and garnered a Song of the Year award (Music Row Magazine). It was also the title track to his debut album, which debuted on the Billboard Top Country Albums chart and had the biggest first-week shipment in the history of Epic



Records’ Nashville. Between 1995 and 2002, Herndon charted 17 singles, including his three No.1s and numerous top 10 hits, such as “I Want My Goodbye Back,” “Loved Too Much,” “A Man Holding On,” and “Hands of a Working Man.” He topped the charts in 1996 with the single “Living in a Moment” and again in 1998 with “It Must Be Love.”

In 2014, Ty was the first major male country artist to publicly come out as gay in an exclusive with People magazine. He received an outpouring of support that only strengthened his relationship with fans and the country music community, all while expanding his reach to new and diverse audiences. Shortly after, he made history when he hosted a first-of-its-kind country music event, The Concert for Love and Acceptance. The event, designed to raise awareness and support for LGBTQ youth and families, received national attention from Boston Globe, Rolling Stone, Entertainment Tonight, and many more. Since the launch of the event, Herndon has partnered with GLAAD to produce the event each year and created the Foundation For Love & Acceptance in 2020 to further his work on behalf of LGBTQ acceptance.

Ty found himself back at No. 1 in 2020 — this time on iTunes with his remake of “Orphans of God,” a collaboration with Kristin Chenoweth and Paul Cardall featured on his holiday release, Regifted. He is currently in the studio writing and recording a new album — his first of all new music since 2016’s House On Fire.

Ty will be performing on the Nissan Partners of Progress Stage Saturday August 7th at 3:15 pm.

To see a complete list of all of this years performers visit <https://www.northalsted.com/marketdays/>



CHICAGO
MAGIC
LOUNGE

THE MAGIC IS BACK®

PART SPEAKEASY, PART MAGIC THEATER,
AND NOW 100% OPEN

chicagomagiclounge.com

5050 NORTH CLARK STREET, CHICAGO, IL 60640

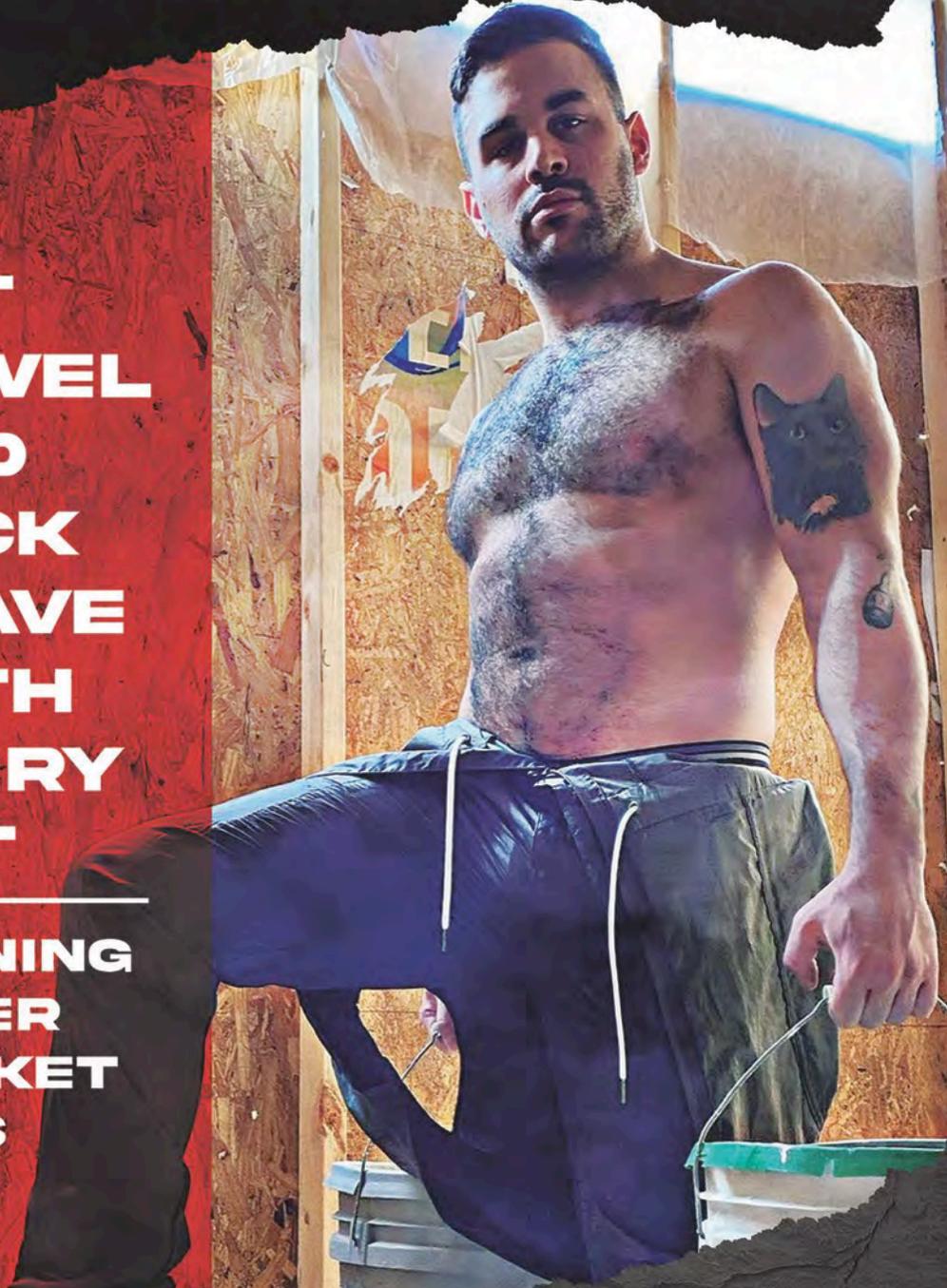
READY FOR OUR BARBERSHOP?

CHICAGO Northalsted
3343 N HALSTED ST

  @MENSROOMCHICAGO

**HOT
TOWEL
AND
NECK
SHAVE
WITH
EVERY
CUT**

**OPENING
AFTER
MARKET
DAYS**



MEN'S ROOM

**FASHION
FETISH
BARBER**

NEW STORE NOW OPEN

**PICK UP YOUR
MARKET
DAYS
ESSENTIALS**



MEN'S ROOM

FASHION
FETISH
BARBER

NEXT TO SIDETRACK / 3343 N HALSTED ST



ED NEGRÓN

1970 - 2021

Donate to Ed's Memorial Fund at paypal.me/EdNegronMemorialFund

"SOMEDAY WE'LL FIND IT, THE RAINBOW CONNECTION
THE LOVERS, THE DREAMERS AND ME"





WEEKLY KARAOKE & TRIVIA
FREE POOL, DARTS & SKEE-BALL
ROTATING DRAFTS & DAILY SPECIALS
SUNDAY DRAG REVUE

MEET ★ DRINK ★ PLAY

5025 N CLARK ST ★ MEETINGHOUSE TAVERN.COM ★ 773-696-4211



MARKET

DAYS

Thursday Aug 5, 8pm
Cum Union

Friday Aug 6, 11pm
hosted by
Jack Vidra
and **Cain Marko**



PHOTOS COURTESY OF

**NAKED
SWORD**

RAGINGSTALLION.COM

STEAMWORKS BATHS

3246 N HALSTED



Saturday Aug 7, 11pm
hosted by
Riley Mitchel
and Rick Kelson

Sunday Aug 8, 11pm
hosted by
Silver Steele
and Otto Samson

CHICAGO

f Steamworks Chicago t @SteamworksCHI

STEAMWORKSBATHS.COM

THE North End

SINCE 1983

NORTHALSTED
**MARKET
DAYS**
CHICAGO ***

**BEAT THE HEAT
OF MARKET DAYS**

**NEW CRAFT CANS
VALLEJO, SHEA COUL-ALÉ,
AND HAZY WONDER IPA**

**POOL, DARTS,
AND COLD BEER**

3733 N. Halsted Street

 [thenorthendchicago](https://www.instagram.com/thenorthendchicago)

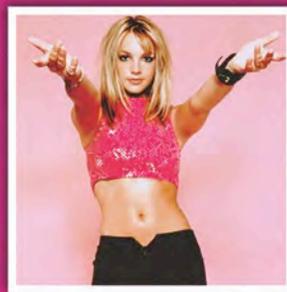
MARKET DAYS WEEKEND 2021

THE
LUCKY HORSESHOE
LOUNGE

**CELEBRATING 32 YEARS
OF HOT MALE DANCERS**

**OPEN AT
NOON
SATURDAY
AND SUNDAY**

**WITH THE BIGGEST AND BEST
LINE UP OF DANCERS
ALL DAY AND ALL NIGHT**



**SATURDAY
AUG 7 3PM - 9PM**

**BLACKOUT
WITH BRITNEY**
THE GUYS DANCE TO ALL BRITNEY



**VISIT
OUR BOOTH
ACROSS FROM
STEAMWORKS
FOR COLD
REFRESHMENTS**



3169 N. HALSTED ST.
LUCKYHORSESHOELOUNGE

GRAB YOUR FRIENDS

Daily Specials

<p>Monday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm. Cell Block: Open 4pm-2am. Charlies: Darla Dae's Bingo 7 – 11 pm Dancing until close. Houndstooth: .75 Boneless Wings, \$12 Domestic Pitchers, \$15 Premium Pitchers, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: Lips and Mascara Doors at 8pm Show at 10pm. Lark: Happy Hour 5-7pm, Bottles of Wine 50% off with dinner entree purchase. Lucky Horseshoe: Open at 4pm, Dancers 7pm. Meeting House Tavern: \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Well Drinks. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm. Sidetrack: Open at 3pm, Musical Monday Show Tunes 8pm-2am.</p>
<p>Tuesday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. Cell Block: Open 4pm-2am. Charlie's: TuneUp Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. Houndstooth: \$2 Tacos, ½ Off Bottles of Wine, \$5 Red or White Sangria, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: 8/10 Tat Tuesday XXL Doors open at 8pm. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lark: 50% Off Bottles of Wine with any Entree Purchase, Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm. Lucky Horseshoe: Open Auditions for male dancers 7pm. Open at 4pm, Dancers 7pm. Meeting House Tavern: \$6 Big Miller Lite Drafts, \$3 House Shots, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Canned Beers, Seltzers & Ciders. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm. Sidetrack: Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm.</p>
<p>Wednesday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm. Cell Block: Open 4pm-2am. Charlie's: Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close. Houndstooth: \$4 Appetizers, \$7 Burgers, \$3 Domestic Drafts, \$5 Premium Drafts, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lark: Free Bingo, 50% Off Nachos & Totchos, \$8 Villa One Margaritas Frozen or on the Rocks, Traditional Flavor only. Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm. LIPS: Bitchy Bingo with Batty Davis (starting Aug. 11th) Lucky Horseshoe: Open at 4pm, Dancers 7pm. Meeting House Tavern: \$3 Miller Lite Drafts, \$4 Stolis (All Flavors), \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am \$5 Lagunitas Draft & Cans. Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm Sidetrack: Open at 3pm, Men's Room Wednesday 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Taylor & Ariana 4th Wed of month – all 9pm-2am.</p>
<p>Thursday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 4pm-2am. Charlie's: Survivor 10 pm – 1 am, Dancing Until Close. Houndstooth: \$2.50 Minis • \$3 College Beer, \$6 40'S, \$5 Absolut Bombs, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: RuPaul's Drag Race Season All Stars Viewing Party Doors Open 6:30pm, Bubble POP Hosted by Khloe Coulee 9pm. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. Lark: RuPaul's Drag Race All Stars 6 viewing party & Bogo Pizza 7pm, Buy One Pizza, Get One Pizza Half Off (Dine in Only), Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm LIPS: Diva Night with Ruff n Stuff. Lucky Horseshoe: Open at 4pm, Dancers 5pm. Meeting House Tavern: \$5 You Call It's, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$5 Deep Eddy Cocktails Replay Beer & Bourbon Lakeview: Open 2pm-2am, \$5 Drafts & Cans, \$6 Stoli Vodka Cocktails, \$7 Glasses of Wine, \$8 Larceny Old Fashioneds, \$5 Bud Lights 4-6pm Sidetrack: Open at 3pm, Chicago's RuPaul's Drag Race All Stars Viewing Party 7pm, Drag & Games Dance Party 8pm-2am. Steamworks: 8/5 CumUnion Days 8pm.</p>

GRAB YOUR FRIENDS

Daily Specials

<p>Friday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 4pm-2am. Charlie's: 1st and 3rd Fierce Fridays 10p – 1am, 2nd Fierce Fridays - Traffic Light Party 10p – 1am, 4th Fierce Fridays - Glow Up Party 10p – 1am, 5th Fierce Fridays – Strut 10p – 1am, Dancing until close. Houndstooth: \$6 Pulled Pork or Pulled Chicken Sandwich, \$6 Absolut Mules, \$12 Domestic Pitchers, \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: 8/6 Fresh Faces A New Drag Competition Second and Forth Friday of the Month. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. Lark: Bud Light \$5, Select Wine \$5, Well Cocktails \$6 5-7pm. LIPS: Glitz and Glam with Shavonna B Brookes. Lucky Horseshoe: Open at 4pm, Dancers 5pm. Meeting House Tavern: \$5 Tito's, \$7 Big Miller Lite Drafts, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 4-7pm. Replay Beer & Bourbon Lakeview: Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.) Shakers: \$4 Domestic Bottles \$5 Well Mixed Drinks, \$10 Giant 23oz Long Islands in 22 flavors. Sidetrack: Open at 3pm, T.G.I.F. Show Tunes 3-8pm, Friday Night Dance Party 8pm-2am. Steamworks: 8/6 CumUnion Days 11pm Hosted by Jack Vidra and Cain Marko. Touche: 8/6 Club Night hosted by Chicago Hellfire Club, 8/13 WTNB Leather Social 8pm In Club Room. Open till 4am.</p>
<p>Saturday</p>	<p>@mosphere: \$5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-3am. Charlie's: Country Line Dancing 7 – 10pm, The Main Event 10pm – 1am Dancing until Close. Houndstooth: Brunch 11am-3pm \$15 Bottomless Mimosas, \$6 Michelada's, \$2 Breakfast Sliders, \$5 Stadium Cups (ALL DAY), \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. LIPS: Glitz and Glam with Shavonna B Brookes. Lucky Horseshoe: Open at 2pm, Dancers at 3pm. Meeting House Tavern: \$5 Signature Margaritas, \$5 Premium Well Cocktails, \$12 Mimosa Carafes, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 11am-2pm. Replay Beer & Bourbon Lakeview: \$10 Champagne Bottles, \$5 Juice Kits, \$3 Bud Lights 12-2pm, Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.). Sidetrack: Open at 1pm, SaturGay Drag & Games 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day Saturday 1st Saturday of the month 1-5pm. Steamworks: 8/7 CumUnion Days 11pm Hosted By Riley Mitchel and Rick Kelson. Touche: 8/7 Chicago's Bear Night, Hot, Hairy, Humpy, Horny Men, Midnight Pizza Panic DJ Harry T. Open till 5am., 8/14 Dungeon Master Night S&M Demo at Midnight.</p>
<p>Sunday Funday</p>	<p>@mosphere: \$6 Jack Products, \$4 Domestic Draft, House Shots \$2. Baton Show Lounge: Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-2am Charlie's: Queeriod! Every other Sunday 5pm – 7pm, Singsational Sunday Karaoke 7pm – 11pm Mas Leche 11pm – 1am, Dancing until close. Houndstooth: Brunch 11am-3pm \$15 Bottomless Mimosas, \$6 Michelada's, \$2 Breakfast Sliders, \$6 40'S (ALL DAY), \$12 Domestic Pitchers (ALL DAY), \$5 Chambongs, \$3 Fireball, \$22 Bud Light Seltzer Buckets, \$22 Mexican Beer Buckets. Hydrate: Doors open at 2pm Northalsted's Official after Brunch party. Kit Kat Lounge: Divalicious brunch with Madam X 11am-3pm, Happy Hour 4-7pm \$8.95 Martinis . Lark: Free Flowing Brunch 11am-3pm. LIPS: Gospel Brunch with Ruff n Stuff Lucky Horseshoe: Open at 2pm, Dancers at 3pm. Meeting House Tavern: \$3 House Shots, \$5 Premium Well Cocktails, \$12 Mimosa Carafes, \$5 Frozen's, \$5 Jäger, Fireball & Malort, \$4 Tallboy Beers. North End: Open at 11am, \$3 Miller Lite Drafts 7-10pm Replay Beer & Bourbon Lakeview: \$10 Champagne Bottles, \$5 Juice Kits, \$3 Bud Lights 12-2pm, Weekend Buckets \$25 All Day, Miller Lite, Corona Extra, Truly Punch Variety, Truly Wild Berry Seltzer, Freshie Tequila Seltzer (5 Cans per Bucket - Cannot mix and match.) Sidetrack: Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am Steamworks: 8/8 CumUnion Days 11pm Hosted By Silver Steele and Otto Samson. Touche: Beer Bust \$2 Bud, Bud Light Drafts & Sodas & Pucker shots.</p>



LIONS, TIGERS AND

BEARS

OH MY!



64TEN
CHICAGO

6410 N CLARK, CHICAGO
773.508.0900
WWW.LEATHER64TEN.COM
@LEATHER64TEN

UNDERWEAR
SIZES UP TO
6X

GRAB A HIT



Top 40 Dance Chart this week
 Visit nexusradio.fm

DANCE

	Artist	Title
1	Love Harder x HUGEL x Tobtok	My Bed ft. RBVLN
2	Dyro & Conro	Memory Bank
3	Zack Martino ft. Tanya Lacey	Not Enough
4	Cheat Codes x Tinashe	Lean On Me (Michael Calfan Remix)
5	Dom Dolla	Pump The Brakes (Short Radio Edit)
6	MO	Live to Survive
7	Joel Corry x Raye x David Guetta	Bed
8	Shaun Frank & Takis ft. SHELLS	Don't Say I Love You
9	Joe Stone	Right Here
10	Allegra	Used To Miss You (R3HAB Remix)
11	Regard x Troye Sivan x Tate McRae	You (Radio Edit)
12	Sofia Carson	Fool's Gold (Tiesto 24 Karat Gold Edition)
13	Raye	Call On Me
14	Martin Garrix ft. Bono & The Edge	We Are The People
15	Sam Feldt & Sam Fischer	Pick Me Up
16	Rompasso & Leony	Love Me
17	Cuebrick	Love You (Original Mix)
18	Jes	Tight Wires
19	Disco Killerz & Holly T	Up to You
20	Eli & Fur X Disciples	The Pressure (Radio Mix)
21	Surf Mesa Featuring Bipolar Sunshine	Lose My Mind
22	ILLENIUM x Valerie Broussard & Nurko	Sideways (Quintino Remix)
23	Mike Williams & Felix Jaehn	Without You (Radio Mix)
24	Wrabel	Nothing But Love (GOLDHOUSE Remix)
25	Lost Frequencies	Rise
26	Matt Nash	Ready Or Not
27	Solomun	Tuk Tuk ft. ATNA
28	Zara Larsson	Right Here (ALOK Remix)
29	ARTY	One Night Away (JLV Radio Remix)
30	Bastiaan & DJ Shaan	A Little Too Much
31	Lucas Estrada x Matvey Emerson x James Carter	Never Leave You
32	Becky Hill & David Guetta	Remember
33	Henri PFR x CMC\$ ft. Laura White	Faith (Radio Edit)
34	DubVision x AMNL KNGDM	I Wanna Be There (Radio Edit)
35	Sigrid	Mirror (Paul Woolford Remix)
36	Anabel Englund x Yotto	Waiting For You
37	Danny Avila	Unlearn To Love Ft. Madugo
38	LODATO	Neon Lights
39	Becky Hill	Last Time
40	Galantis x David Guetta x Little Mix	Heartbreak Anthem

FRIDAY.AUGUST 6
CLUB NIGHT
HOSTED BY CHICAGO HELLFIRE CLUB



SATURDAY. AUGUST 7
**CHICAGO'S
BEAR NIGHT**
HOT, HAIRY, HUMPY, HORNY MEN
MIDNIGHT PIZZA PANIC
DJ HARRY T

HEAD DOWN TO HALSTED FOR MAKET DAYS...
COME BACK UP TO TOUCHE FOR
HOT CRUISIN' NIGHTS

OPEN LATE TIL 4AM / 5AM SATURDAY / NO COVER
NO DRESS CODE / CLUB ROOM OPEN NIGHTLY AT 10PM
PROOF OF VACCINATION REQUIRED

EVERY SUNDAY
BEER BUST
\$2 BUD LIGHT DRAFTS,
SODAS & PUCKER SHOTS

FRIDAY AUGUST 13
**WTNB LEATHER
SOCIAL**
8PM IN CLUB ROOM

SATURDAY AUGUST 14
**DUNGEON
MASTER NIGHT**
S&M DEMO AT MIDNIGHT

Touche

6412 N CLARK / 773.465.7400
TOUCHECHICAGO.COM

GRAB AN INDUCTEE

Chicago LGBT Hall of Fame Announces 2021 Inductees



This year's induction ceremony will be held on Oct. 6 for the inductees and their guests. A virtual ceremony will be webcast on October 28, 2021, at 6:30 p.m. in recognition of National LGBT History Month.

This year's nine individuals, two organizations, and a "Friend of the Community" (ally) inductee are as follows:

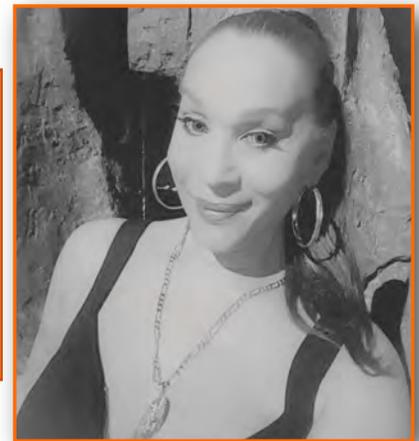
Individual Nominees:



Ginni Clemmens (posthumous) The gentle, yet radical Ginni Clemmens was known worldwide as one of the earliest openly queer recording artists and was an important part of Chicago's folk music scene. During the late '50s, she performed at Chicago folk clubs such as the Earl of Old Town, Poor Richard's, and Mother Blues. She became a hit at early women's festivals due to her vocal support for the feminist movement. She cemented her reputation as a serious folksinger with an appearance on Dunwich label's 1977 compilation, "Gathering at the Earl of Old Town."

Clemmens established her own recording label, Open Door Records. Her 1976 album "I'm Looking for Some Longtime Friends" and the '80s compilation, "Gay and Straight Together, Volume 1", both released on her label, were groundbreaking in their own, openly addressing lesbianism. Clemmens' 1981 solo LP "Wild Women Don't Get the Blues", was similarly empowering, and its title track, by Ida Cox, has been a de facto feminist anthem for many years. In 1988, she relocated to Hawaii, where she died in 2003 at age 66, from injuries sustained in a car crash.

· **Lisa Cruz:** Lisa Cruz was born in Puerto Rico where she increasingly faced harsh situations for being transgender, including being beaten by the police. She made her way to New York where she performed drag under the name Ginger Valdez. For more than 15 years she was a well-known female impersonator. In 1985 Lisa was diagnosed as HIV positive and her search for better opportunities brought her to Chicago, where she began her work at Minority Outreach Intervention Project and soon became its first Latina transgender outreach worker. Through her work with this program, she made sure that racially and economically marginalized communities had a voice and access to health services, especially in the fight against HIV-AIDS. As a survivor, Lisa Cruz has become a major community advocate in defending the rights of the transgender community.

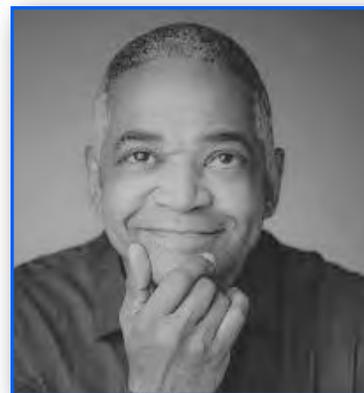


· **Thomas Hunt** Thomas Hunt (aka Mz Ruff N Stuff) moved to Chicago in 1989 as a member of the Guardian Angels. Hunt has a strong commitment to the physical safety of our LGBT community. He is a fourth-degree blackbelt in martial arts. In the 1990s, when there was an upsurge of violence on Halsted Street, Thomas Hunt joined the Pink Panthers to help by patrolling the streets. Hunt was also instrumental in organizing numerous events on the South and North sides for HIV/AIDS.

· He started working as a nightclub promoter and throwing loft parties and soon became a manager at Club House in the West Loop. One night the host for a drag show didn't appear and Thomas Hunt stepped in wearing lipstick and a wig. He was a big hit. People wanted him to come back, and Mz Ruff N Stuff was born. He is called Chicago's Beauty Queen and has been entertaining in Chicago for over 20+ years. He coordinates shows, promotions and is a well-respected seamstress. He has performed at festivals and parades and in bars and nightclubs around the country, and locally at Hydrate, Club Escape, and Lips, among other venues.

· **Wayne Johnson:** Wayne Johnson has worn many hats over the years. He defines himself as a special event jockey, habitat craftsman, metro chef, and urban explorer. Wayne spent 20 years at the Leo Burnett Advertising agency in Chicago, departing as a VP of Development for the agency's creative department. During his time at Leo Burnett, Wayne was also doing double duty working at Roscoe's Tavern after hours and weekends. He continues to work in the background for Roscoe's on special graphic design projects.

As the winner of the Today Show's national "Domestic Diva" contest and a 10-year contributor for NBC-5 Chicago, Wayne has put his varied skills to good use. His weekly "Wayne's Weekend" segments on NBC 5 have covered everything from cooking and party planning, to home decorating, crafts, and new things happening in the city. Since his stint at NBC 5, Wayne has appeared on Good Morning America and Windy City Live sharing more of his food and lifestyle ideas. He has been a docent for the last two years for the Chicago Architecture Center on its nationally recognized river cruise and has acted as master of ceremonies for a variety of civic and charitable events.



· **Betty Lark Ross:** Betty Lark Ross was a high school teacher of art, photography, and filmmaking at the Latin School of Chicago for nearly 40 years. In addition, she was a founding member and later co-chair for the Chicago chapter of Gay, Lesbian, and Straight Teachers' Network (later renamed GLSEN.) Putting her job at risk she became one of the first teachers in Chicago to come out as an openly lesbian educator. Among her many achievements is that she supported LGBT youth through GLSEN youth leadership summits, the GLSEN Chicago youth scholarship program, and the GLSEN Midwest conference on ending homophobia in schools. Ross organized the first group of teachers to be out and proud in Chicago's Pride Parade and helped fund and distribute "It's Elementary: Talking About Gay Issues in School". She presented workshops on creating safer schools, especially for LGBT students and teachers.

Her photography has documented our vibrant community life, including the Gay Games in Chicago, Dyke March, and Pride parades. In addition, she founded and co-chaired Out Artist Network showcasing Chicago's LGBT artists. Betty and her spouse Becky Flory are renowned for their creative contributions to the Halsted Street Halloween parade and Chicago's Cows on Parade in Sweet Home Chicago.



· **Otis Mack:** Otis Mack, also known as "Chicago's Heavy Diva", does not take entertainment lightly. Comedian, promoter, host, and emcee extraordinaire, he is CEO and founder of Heavy Diva Productions and creator of the Chicago Warriors, a drag troupe. He started his promotion company 20+ years ago in the hope of reaching LGBT youth through fun and entertainment.

Mack balances a duo career as the founder of Heavy Diva and as a case aide at the Children's Home and Aid Society. As a case aide, Otis works closely with children, placing them in understanding homes with proper foster parents.

Mack makes it a point to organize fundraisers and shows to support organizations whose missions center on HIV/AIDS outreach, prevention, and care. Mack continues efforts in supporting the African American LGBT community in the areas of entertainment, media, civil rights, business, and art. Mack currently can be found partaking in online activism.



· **Claudia Mosier:** Dr. Claudia Mosier has been a member of Chicago's LGBT community for the last 43 years. Her advocacy began back in college, where she volunteered on the suicide hotline. She volunteered with the Lesbian Community Center which opened in 1979. Mosier participated in Chicago's "Take Back the Night" marches and volunteered at Mountain Moving Coffeehouse. During that same period, she protested the discrimination against women of color at various lesbian bars.

She also started advertising herself as a lesbian therapist and helped to open and volunteered at the Greenhouse Shelter for Battered Women, the first shelter for battered women and their children in Chicago. In the 1980s during the early years of the AIDS crisis, she provided free therapy for HIV-positive people and their families of choice.

She and a gay male colleague started the first doctoral-level college psychology class on LGBT competent care in Illinois. For every hospital treatment center in the clinic job where Claudia worked, she always made sure there was an LGBT group. She is the first LGBT prescribing psychologist in Chicago. In many different settings, from the early 1970s to the present, Claudia continues to advocate for the LGBT community in whatever location she finds herself.



· **Ralphi Rosario:** DJ, producer, and Grammy nominee, Ralphi Rosario has helped to both reflect and define the community at various times. When he first began his career in 1981 he was a part of the Hot Mix 5 on WBMX, as the youngest member of the group, he was still in high school. The Hot Mix 5 went on to become one of the leading forces in the early Chicago house music scene and a source for the celebration in the homes and clubs of the LGBT community.

Eventually, Ralphi expanded into music production and remixing. In 1987, his collaboration with Xaviera Gold, "You Used to Hold Me," became a hit that continues to be remixed and re-released, he also worked regularly at Chicago's hottest clubs. In the early 2000s, was the first resident DJ at Hydrate.

As a DJ and remixer, he has released several full-length albums and remixed tracks by artists including Katy Perry, Mariah Carey, The Pet Shop Boys, Madonna, Kylie Minogue, Giorgio Moroder, Ricky Martin, Kelly Clarkson, and Beyoncé. In 2012, he was nominated for a Grammy Award for the Rosabel Club Mix of the Rihanna track "Only Girl (In the World)."



· **Kirk Williamson:** Kirk Williamson has tirelessly devoted the last two decades to informing and entertaining Chicago's LGBT community through his work in the local queer press. His skilled eye is responsible for the clean look of many issues of both Windy City Times and its sister publication Night Spots for which he served as managing editor for 11 years. At Night Spots he committed himself to cover the broad spectrum of LGBT nightlife. Williamson's work included writing a popular events column, documenting the nightlife community with thousands of photos, laboring over creative layouts in years of Pride issues, and helping to produce books on local and national LGBT history.

He branched out to producing the official guidebooks for many esteemed local organizations including International Mr. Leather, Illinois Gay Rodeo Association, The Legacy Project, Bear Pride, and Pride Chicago.

He started at Windy City Times in his 20s, embedded himself in the LGBT community to make sure diverse voices were represented, and now he serves as production manager at The Chicago Reader. His new role allows him to make sure that LGBT people are not just represented and shaping the narrative within their own community, but to ensure that a legacy media outlet also is inclusive.



In addition to recognizing the extraordinary achievements of individuals, the Chicago LGBT Hall of Fame also honored two LGBT organizations for their contributions to life in Chicago.

The organization and businesses inducted are:

· **PRIDEChicago:** The first Chicago Gay Rights March held on Saturday, June 27, 1970, the first to honor the Stonewall Rebellion, featured 100 to 150 people organized by the Chicago Gay Liberation. In its second year, the event became a parade under the auspices of the Chicago Gay Alliance. When those two organizations dissipated, Rich Pfeiffer stepped up and formed PRIDEChicago to take over management and planning of the annual parade, and did so for 47 years. PrideChicago, headed up by Rich Pfeiffer and Tim Frye, was the glue that held it together.

Over the years, the number of registered entries, participants, and spectators has steadily increased as more people became comfortable with being out and proud. After Mayor Jane Byrne lost her reelection bid, she decided to thank the LGBT community for supporting her. When word got out that she was going to be in the parade that year, elected officials began contacting PRIDEChicago in large numbers to register for the parade, continuing a tradition that lasts through today. PRIDEChicago has always strived to keep the occasion diverse and inclusive. Over the years, PRIDEChicago has hosted numerous grand marshals from the world of sports, music, film, and TV.

It is estimated that the crowd attending and marching in the parade has remained at or over one million people since 2015. PRIDEChicago has ushered the Chicago LGBT Pride Parade through six decades. Rich Pfeiffer passed away in 2019, but Tim Frye is continuing the tradition with this year's parade, delayed until October due to the pandemic.





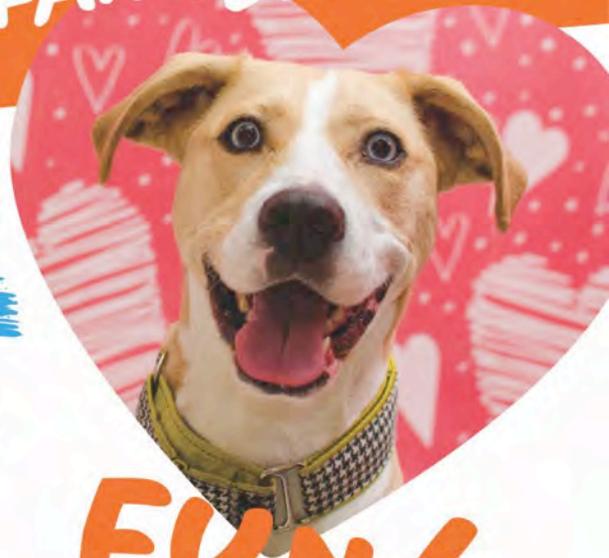
**URBAN
POOCH®**

canine life center

WE 
YOUR POOCH
LIKE FAMILY!

**When you arrive, you & your Pooch
immediately feel the LOVE!**

Experience a carefully curated variety of
nutritious & yummy foods, treats, chews, FUN
toys, accessories and the comfiest of beds.



FUN!

**Our team is our greatest asset
& are experts in all they do.**

We have the BEST services in all of Chicago:
Grooming & Bathing Spa, Daycare,
Cageless-Boarding, Massage, Training &
Puppy Enrichment at our sister facility.

www.UrbanPooch.com



**PUPPY
ENRICHMENT:**
learn, have fun
& socialize

SHOP.UrbanPooch.com

We've created the Happiest, Cleanest & Safest
place in Chicago for Pooches!



4501 N Ravenswood Ave | 773.942.6445

· **Urban Pride:** Urban Pride Chicago is a signature event that is projected to draw 5,000+ attendees for its yearlong agenda of social, educational, and cultural programs for adults, youth, families, and allies. Urban Pride Chicago Week was founded in 1991. It advocated safe spaces and programming for Chicago's African American LGBT community. As a result, Urban Pride Chicago held its inaugural weeklong Pride celebration. More than twenty years later, Urban Pride Chicago has evolved with the city's changing landscape and has grown into a highly anticipated event, drawing thousands of people to Chicago's Bronzeville, Hyde Park, and Jackson Park neighborhoods.

Urban Pride Chicago events increase awareness of the city and its vast culture while increasing revenue and visibility for corporate sponsors and local businesses alike. Indeed, Urban Pride Chicago offers a unique opportunity to view the ways Chicago's African American LGBT community is flourishing concurrently with the city's cultural and economic boom.



The Chicago LGBT Hall of Fame also posthumously honored an ally, as a "Friend of the Community"



· **Lana Hostetler** (posthumous): It is hard to imagine a more devoted ally and "Friend of the Community" than Lana Hostetler (1941-1999). In the early days of Illinois' and Chicago's second wave of LGBT civil rights work in the 1980s, she co-founded, along with Kitt Duffy, Jon-Henri Damski, Rick Garcia, and Art Johnston, the Illinois Federation for Human Rights, which later became Equality Illinois. Her contributions to the community were immense and serve as a reminder that our history is replete with allies who marched alongside us.

Hostetler was the organization's chief lobbyist and political strategist for much of the first decade and was instrumental in pushing legislation supportive of LGBT rights. Art Johnston acknowledges that we wouldn't have made the astonishing progress we made as early as we had where we're not for Hostetler, "It was Lana who helped design early strategy which led to the eventual passage of Illinois' human rights ordinance. She taught the co-founders of Equality Illinois how to lobby and she led the work in Springfield; from overall strategy to the ongoing work," Johnston asserts.

Tragically, Lana died in a house fire in 1999 and did not live to see the fruits of much of her labor. Through her lobbying savviness and her relentless commitment to human LGBT justice, Lana laid the foundation for the strong civil rights advocacy efforts Equality Illinois would build on for decades following her death.



Founded in 1991 as the Chicago Gay & Lesbian Hall of Fame, the Chicago LGBT Hall of Fame's purpose then, as now, is to honor people and entities, nominated by the community, who have made significant contributions to the quality of life or well-being of the LGBT community in Chicago.

The first Chicago Gay & Lesbian Hall of Fame ceremony took place during Pride Week and was held at Chicago City Hall. Then-Mayor Richard M. Daley hosted the ceremony and afterward, photos of the inductees were displayed in City Hall. The Hall of Fame has no physical facility but maintains a website, which allows anyone to visit the Hall of Fame at any time. Traditionally, the City of Chicago has displayed the Hall of Fame materials during induction periods, Pride, and in October, Gay & Lesbian History Month.

From its founding in 1991 until 2016 the Gay & Lesbian Hall of Fame relied on support from the City of Chicago. The city ceased funding the Gay & Lesbian Hall of Fame in 2016, that time, it was rechristened the Chicago LGBT Hall of Fame and has since been supported and maintained by the Friends of the Chicago LGBT Hall of Fame, a 501c3 not-for-profit organization, with approval from the City of Chicago.

For more information, visit the organization's website chicago-lgbthalloffame.org/ or Facebook page, <https://www.facebook.com/groups/56108152083/>.

AUGUST
6-8

MARKET

Lark 



DAYS



WEEKEND

PATIO IS OPEN

LUNCH + DINNER SERVED ALL DAY

SATURDAY/SUNDAY BRUNCH 11AM-3PM

BOTTOMLESS MIMOSA/BELLINI/SANGRIA/BLOODYS

**\$4 SKREWBALL
SHOTS ALL DAY!**



SKREWBALL
PEANUT BUTTER WHISKEY

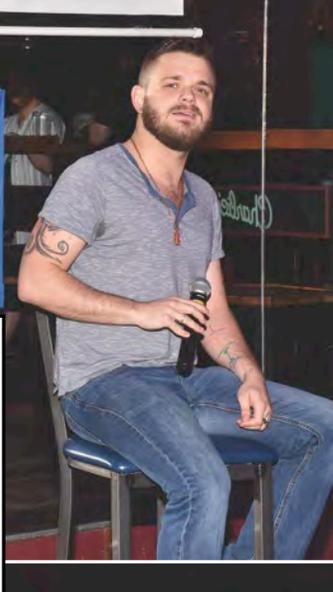
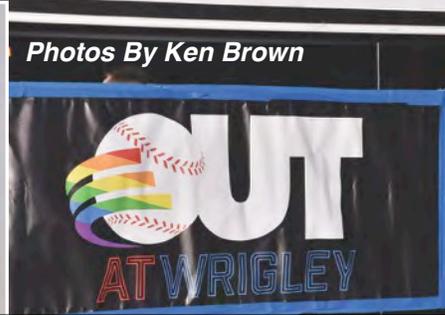
3441 N. HALSTED

773.799.8968

LARKCHICAGO.COM

f @LARKCHICAGO







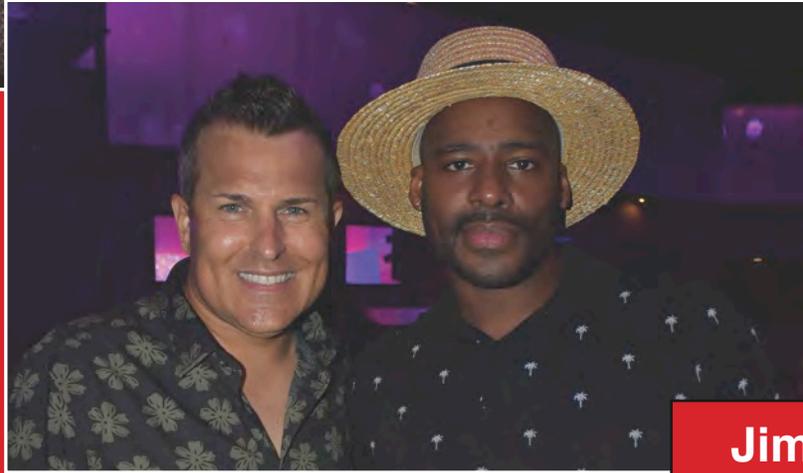
HOTEL Versey

STAY LIKE A LOCAL

Located in safe and exciting Lincoln Park / Lakeview, just minutes north of downtown Chicago. Walk to Northalsted, Wrigley Field, dining, clubs, bars, shopping, parks and lakefront. Guests enjoy free Wi-Fi, in-room Nespresso machines, 50" HDTVS with premium programming and live streaming, free access to LA Fitness, and the opportunity to earn Wyndham Rewards points.

644 W. Diversey Pkwy | Chicago | 773.525.7010 | HotelVersey.com





**Jim Flint's
80th Birthday
Celebration at
Park West**

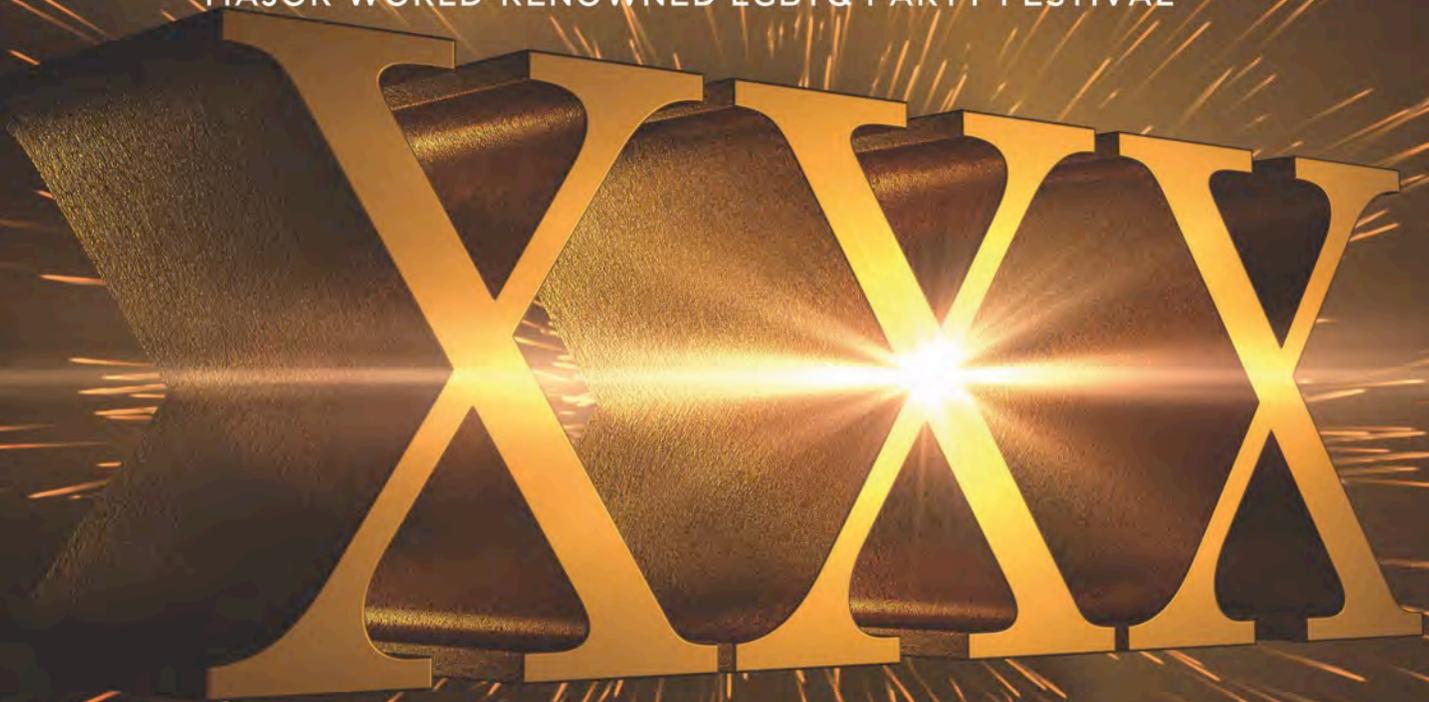


**Happy 80th Birthday
Jim Flint**



BAD BOY CLUB MONTRÉAL

MEGA 30th EDITION CELEBRATION
MAJOR WORLD-RENOWNED LGBTQ PARTY FESTIVAL



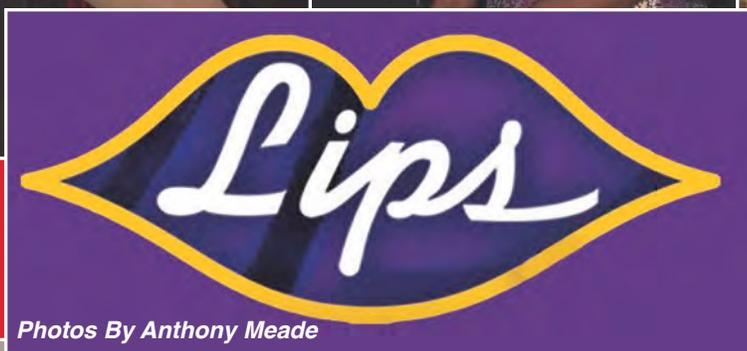
BLACK & BLUE

MAIN EVENT ALL-NIGHT IN THE SAME VENUE
SUNDAY, OCTOBER 10, 2021
CANADIAN THANKSGIVING WEEKEND

STAY TUNED FOR UPCOMING DETAILS! STAY SAFE!

WWW.BBCM.ORG

PARTNERS AS OF APRIL 2021:



Photos By Anthony Meade





**You can make a difference
in the lives of Chicagoans
who are living with HIV.
All you have to do is *Ride*.**

Join the Ride for Life Chicago, the premier cycling event that supports TPAN, one of the oldest HIV/AIDS services organizations in Chicago. On Sunday, Sept. 12, choose to ride 25, 50, or 100 miles on our course. Join a team or create your own—or become a Virtual Rider, and choose any activity meaningful to you while fundraising to support TPAN.



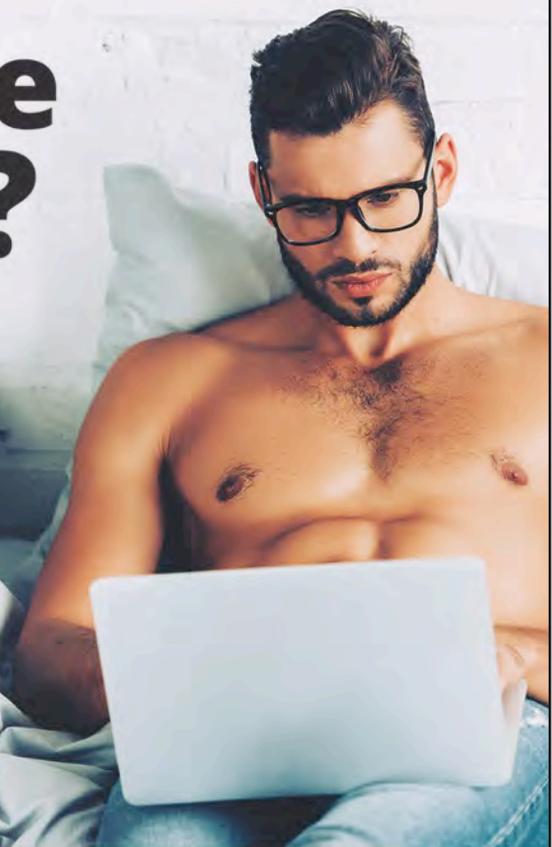
Are you on the **VIP** list?

Sign up for the Grab Magazine **VIP** email list and we'll let you know when our new issues are available to download for free!

Plus, you'll be the first to read our new articles, interviews and learn about upcoming events, specials, promotions & more!

Sign up now at
www.grabchicago.com

GRAB MAGAZINE
CHICAGO'S BI-WEEKLY LGBTQ PUBLICATION





Photos By Anthony Meade



REPLAY

beer & bourbon

Lakeview



LOOKING FOR A REAL CHANGE?

FULL KIT GEAR PROVINCETOWN IS HIRING

A YEAR 'ROUND FULL TIME MANAGER

Full Kit Gear is looking for the right person to fill a management position in our Provincetown MA boutique.

Our customer base in P'town covers the full range of LGBTQ+ communities, allies, and non-queer communities.

The boutique has a strong fashion focus.

Responsibilities include management of store operations, including retail and online operations.

A strong ability to be organized, to stay focused, and a solid work ethic are a must.

We work very hard, especially in summer, when hours can be long.

In winter, things are much more "chill" and we work hard to assure a balance over the course of a year. Opportunities for advancement are substantial.

This position includes an opportunity for year round accommodation with bedroom/private bath in a mature quiet shared house in Provincetown's West End.

A move to Ptown is a big change for everyone who does it. The Town

is a haven for the entire LGBTQ+ community, and is a place of spectacular natural beauty.

In the summer, the population can swell to almost 100,000 ; in winter it is a couple thousand folks. There is one grocery store.

It is truly a small town, that happens to be very LGBTQ+ centric.

If this sounds like the type of challenge and change that would interest you, please send a resume and cover letter to us at info@fullkitgear.com



Recovery Centers of America

AT ST. CHARLES

Specialized Drug & Alcohol Addiction Treatment



BECAUSE EVERY
JOURNEY IS UNIQUE.

CALL NOW!
331-234-5598

WE ANSWER THE PHONE &
ACCEPT PATIENTS 24/7/365

RECOVERYCENTERSOFAMERICA.COM

GRAB HOLLY

In Business with Bears

By Holly Maholm

“A Unicorn? You need room for a Unicorn?” I repeated. My mind reeled as I tried to imagine how Aly and Tuco could have discovered the frolic of unicorns who inhabited our little village. I was about to ask “How did you find out about them? And have you met our Queen?” when Tuco broke in upon my train of thought (now off the rails into confusion and mistake).

“You know, like when Cindy books a wedding for the Wedding Carriage, and she gets one of the rescue horses all dressed up as a ‘unicorn’ to pull the happy couple to the church. Underneath, it’s one of the rescue horses, but here – at our fancy ice cream parlor – we need it to wear a costume as a ‘Unicorn.’”

Tuco turned to Aly, “Aly, could you explain our idea to Holly? You’re better at stuff like that.” She smiled back and started in. “Okay. Tuco and I began by thinking about all the fancy ice cream parlors we’ve seen. They’re all pretty similar. They have lots of flavors – one big chain claims to have 39 – and they offer lots of toppings, too. Which is fine... for awhile. But then the customer gets... ‘jaded’ cause they know what to expect. Sure, there’s lots of flavors, but the whole

experience soon gets predictable and stale.

“We wanted to avoid the ‘burn-out’ that so often afflicts stores selling a frivolous, sugary treat. We looked at Donut Time, and we realized that Xandra has – in a way – solved that very problem. You would think people would get tired of donuts – even those as good as what Xandra bakes. But Xandra is lucky. Many of her customers come in and get – not just a couple of sugary donuts – but also one or two ‘savory’ pastries with scrambled egg, bacon or sausage filling. She has the advantage that she’s selling ‘breakfast’ – an important meal of the day.”

Aly went on. “Now, we know ice cream is just a treat – it’s not a ‘meal.’ So we did some brainstorming to come up with a way to make our ice cream something special and unique.” Aly turned to Tuco, “Maybe you should tell this part.”

Tuco resumed. “So we studied how ice cream is made, and we realized that the most crucial part of the process is the ‘churn.’ To make ice cream, you combine all the ingredients in a frozen tub, which gets turned round-and-round – ‘churned’ – until the ice cream thickens up. So that churning is vital – and that’s where we need a Unicorn.

“All manufacturers of ice cream use big electric motors to ‘churn’ the tubs, so it’s absolutely an industrial process – not that different from mixing up a batch of polyethylene you want to extrude into plastic buckets and garden hoses. So we decided to eliminate this ‘mechanical’ process and substitute a totally ‘magical’ one.

“I looked on the Internet and found where we can get a big treadmill designed and built for a horse, which they use to rehabilitate racehorses who gets injured. Then, we can hook that up through some simple gears and pulleys to churn the tubs. We would set aside a prominent part of the kitchen to install the treadmill, which will be glassed-off from where the ice cream is



prepared – to be sanitary. But it needs to be in a place where customers can see the Unicorn in action.”

Aly took over. “Here’s the other unique aspect of our business idea. All the grocery stores and ice cream chains make their ice cream in giant vats: tubs that hold hundreds of gallons of mixture. But not us. Tuco found a way to hook up the treadmill to an array of smaller tubs of just a couple of gallons each. So we’re on a ‘small batch’ system, which allows us to take orders for custom flavors. A customer can call in and order a batch of, let’s say, ‘S’mores’ – with chocolate chips, mini-marshmallows and graham cracker crumbles. We can mix it up special in a small tub and have it ready for the customer to enjoy when they come in for their daughter’s birthday party later that day.

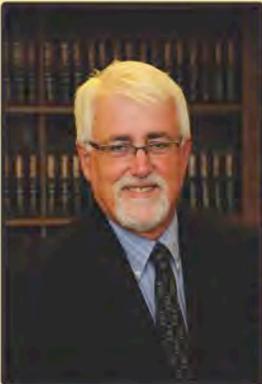
“There’s one other thing we could offer,” Aly proudly expressed. “We could let the customer give us – in advance – the special ingredients they want to have mixed in. It could be a cup of Bourbon, Drambuie or even Absinthe. Or, maybe the customer gives us a pan of brownies that he baked at home, and we crumble it into the mix. It’s all up to the customer.”

Shyly, Aly concluded. “Or... maybe he gives us a bag of gummy bears to mix in. Of course, we could never be sure if those are regular gummy bears, or the other ones, the ‘funny’ ones, you know? Honestly, we’d never know.”

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Volume 2 of *What Would a Unicorn Do?* (now available on Amazon) which contains additional episodes of Holly’s on-going story of her life among the unicorns, plus additional articles and a short story of a transgender woman confronted by Satan! Send a message to Holly www.hollymaholm.com.

**The Law Office of
Roger V. McCaffrey-Boss, P.C.**



*When experience counts...
In Service to the community
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premartial Agreements

33 N. Dearborn St., Suite 800
Chicago, IL 60602

312-263-8800
RVMLAWYER@AOL.COM

CHICAGO DANCERS  UNITED

 **DANCE
FOR LIFE**

Thursday, August 26, 2021

6:00PM

Pritzker Pavilion

chicagodancersunited.org/dance-for-life

GRAB A FILM

By Delven Shaw

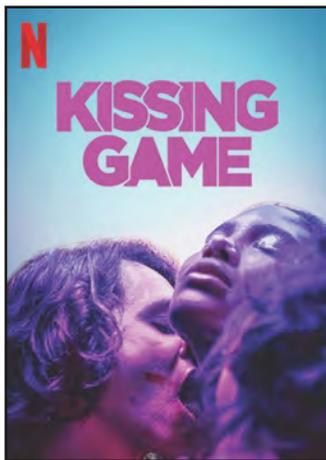
FILM

KISSING GAME is timely and deadly.

Netflix's new series *Kissing Game* follows in the path of other hits about teens in school, such as *Elite* and *Young Royals*. But this time, the setting is a poor Brazilian cattle-ranching town, and the students are mostly working class. When a contagious disease starts making its way through the student body, no one is safe.

Creator **Esmir Filho's** storytelling is swift and clever. We meet a mixed group of characters that can be found in most academic drams – the strict (or is it crazy?) principal, the lad in an internet relationship, the poor student whose mother's illness threatens their housing, the pansexual boy out on Grindr. As with the other series', the are a fascinating bunch.

Michel Joelsas as Chico makes the most impact as the young man struggling with puberty and the pull of adulthood, trying to be good, but doomed to fail. As with the other students, the performance is honest, casually sexy, and profound. You can't watch the show without thinking of Covid or HIV – other diseases in our lifetimes that caused so much heartbreak for those who were sick, and those around them. A scene in which parishioners prevent mourners from bring in the casket of a student who has died is particularly wrenching. At this writing, I am halfway through *Kissing Game*. But I will stay the course and pursue it to what seems likely to be a very deadly end.



LUPIN is a mesmerizing thriller.

The most watched non-English series on Netflix, *LUPIN* is a taut thriller that has exciting historical themes. The contemporary setting is the frame for

Assane (**Omar Sy**), the son of an immigrant, and now an accomplished shape-shifting thief. Assane's mission is to bring those who framed his father for a burglary 25 years ago, and the series brilliantly weaves back and forth in time, slowly revealing more about the crimes, and much more about the man.

Inspired by a book about gentleman thief *Arsène Lupin* that his father had given him on his birthday, each episode sees Assane tracking down a piece of the puzzle, and dealing justice to those who did his father wrong.

The supporting cast of characters – especially his ex-wife and son – are an interesting bunch, with the troupe of police investigators cast as oblivious duds. But the plotting by creators **George Kay** and **François Uzan** is top notch, and the production elements – music, settings, and displays of wizard-like thievery – will entertain.

The many fans of *LUPIN* are an avid and excitable bunch, drawn into each episode by the skill of story telling masters.

<https://youtu.be/ga0iTWXCga0>



BARE does not expose a lot.

If you loved naked boys dancing, prancing, singing, and doing nude gymnastics on stage, then *Bare* is ideal for you. Director **Thierry Smits** created the dance work '*Anima Ardens*' in 2016, and in *Bare* we trace his 11-month process from auditions to opening night to create a performance piece featuring 11 nude men.

Why, might you ask? Well, it is not clear, as the resulting film is sometimes cringe-inducing. From the first auditions, cameras are recording the process, with some actors incredulous they are being asked to perform nude

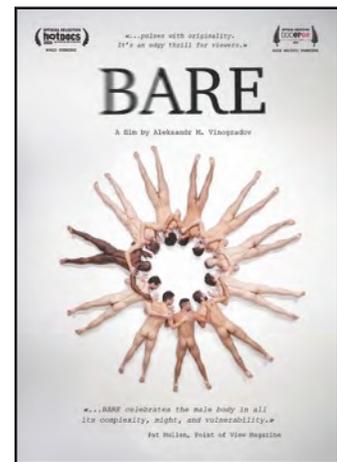
with cameras rolling, even though they have not yet been cast. Uneasy questions continue throughout the rehearsal period.

The only real choreography the actors are taught comes from Marta at their first audition. The rest of the time, Thiery suggests themes for the men to perform in their movements – giving birth, isolation, power struggles. But without an expert, the resulting movements are at times beautiful and at other times cause injury. What director/choreographer would have actors stand on top of each other without careful rehearsal?

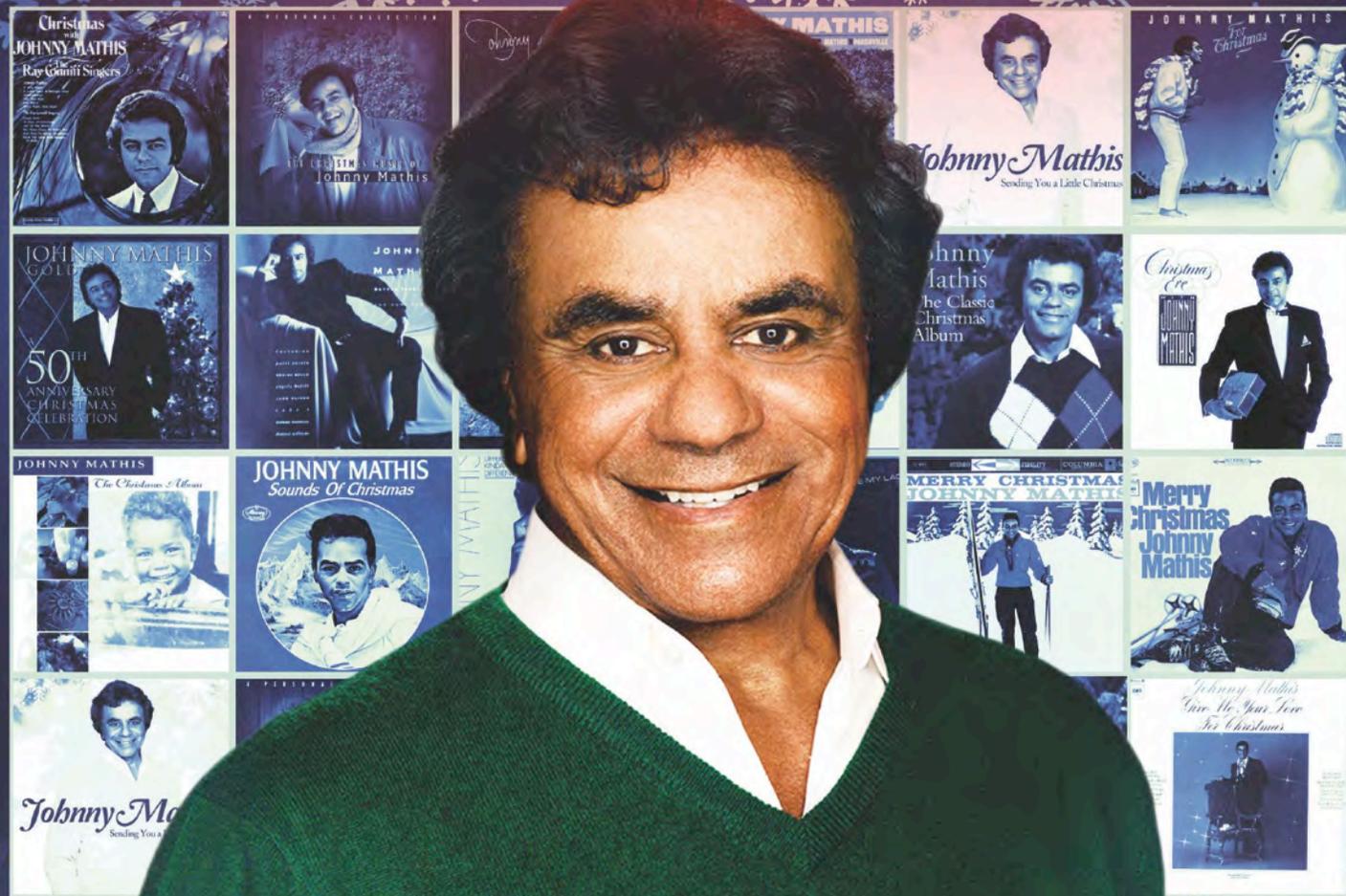
Strangely, the full dance piece can be viewed on Vimeo from free at <https://vimeo.com/328440252>. It is performed on a bare white stage with no lighting effects, and the score and movement are basic. But I would recommend watching that instead of the documentary.

Aleksandr M. Vinogradov is credited as the director and screenwriter for the film. None of the actors seem to have any professional credits and are never properly introduced or credited.

Those who chronicle the history of LGBTQ performing arts acknowledge that naked boy plays and musicals were a much needed tonic two decades ago after years of dark and distressing AIDS work on stage. But today, times and standards have changed, and *Bare* seems like a cheap trick for a lot of lingering camera work on male bodies.



There are a lot of queer culture available screening right now. Check out the two-minute reviews at DelvenShaw.com for more!



65 YEARS:
A JOHNNY MATHIS CHRISTMAS

SATURDAY, DECEMBER 11 • 8PM

ROSEMONT THEATRE

TICKETS ON SALE NOW

TICKETMASTER.COM - JOHNNYMATHIS.COM



BESTGAYCHICAGO.COM PRESENTS



OUT IN THE PARK

Six Flags® GREAT AMERICA

**SATURDAY, SEPTEMBER 11
7:30PM - MIDNIGHT**

A PRIVATE NIGHT IN THE PARK TO
CELEBRATE DIVERSITY AND BENEFIT
THE SECOND CITY OUTLAWS

3 POP-UP DJ AREAS THIS YEAR!
WITH DJ SEAN PARKS, DJ RNB, AND
DJ SUAVE SMOOTH



DJ SEAN PARKS



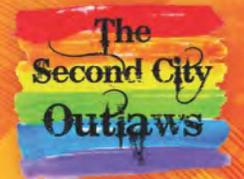
DJ RNB



DJ SUAVE SMOOTH



\$45 ADVANCE TICKETS WITH
FREE PARKING ON SALE NOW!
CelebrateDiversityChicago.com



WITH GENEROUS HELP FROM OUR COMMUNITY PARTNERS



THE OFFICIAL
AFTER PARTY
OPEN TIL 5AM!



SIDETRACK



Photos By Anthony Meade



**Key Moments of the LGBTQ Rights Movement Explored in Groundbreaking Exhibition 'Rise Up: Stonewall and the LGBTQ Rights Movement' Opening at Illinois Holocaust Museum
October 17, 2021 –
May 8, 2022**

Opening October 17, Illinois Holocaust Museum will host the groundbreaking exhibit, *Rise Up: Stonewall and the LGBTQ Rights Movement*, which explores the June 1969 police raid of the Stonewall Inn as the flashpoint that ignited the modern gay rights movement in the United States. In the last 50 years since the Stonewall Riots, America's LGBTQ population has struggled for equal rights and representation under the law. *Rise Up* shares those voices and tells the stories of this movement.

Within this exhibition, sponsored by the *Elizabeth Morse Genius Trust* and the *Abe & Ida Cooper Foundation*, visitors will be immersed in an inspiring journey that weaves together moving narratives of gay rights history and the ongoing fight for civil rights. *Rise Up* also examines popular culture's role in influencing and reflecting attitudes about the LGBTQ community through film, television, sports, and music and explores how the movement harnessed the power of public protest and demonstration to change laws and shatter stereotypes.



“Stonewall was an uprising in 1969 at a gay bar in New York City that propelled forward the modern LGBTQ rights movement,” says Chief Curator of Collections and Exhibitions, **Arielle Weininger**. “*Rise Up* tells the story of how ordinary Americans used their First Amendment freedoms: freedom of speech, the press, petition, assembly, and religion, to demand an end to discrimination and change society.” Starting with the Stonewall Inn riots, visitors will travel through time, hitting major points in history and

game-changing moments for the LGBTQ movement including:

- *The 1978 assassination of Harvey Milk, one of the country's first openly gay elected officials*
- *The AIDS crisis*
- *Rep. Barney Frank's public coming out in 1987*
- *The efforts for hate crime legislation*
- *The implementation and later repeal of "Don't ask, don't tell"*
- *The fight for marriage equality*

Blending historic images and items from the LGBTQ rights movement, the courage and resilience of LGBTQ Americans is displayed through over 80 powerful artifacts in the exhibit, including posters from Harvey Milk's campaign for public office in San Francisco, an original rainbow flag signed by its creator **Gilbert Baker**, the gavel **Nancy Pelosi** used to announce the repeal of “don't ask, don't tell,” and interactive kiosks with information on current LGBTQ rights issues.

VP of Education and Exhibitions, **Kelley Szany**, says, “*Rise Up* affirms the Museum's continued commitment to bringing forth exhibitions that address human rights and social justice issues. It creates a space for discussion and gives our visitors the tools they need to ‘take a stand.’”

“Unless you have dialogue, unless you open the walls of dialogue, you can never reach to change people's opinion.” – **Harvey Milk**, 1978

For more information, visit <http://www.ilholocaustmuseum.org> or call 847-967-4800.



TOGETHER AGAIN

MR. MICHIGAN LEATHER XXVI

SEPTEMBER 24-26, 2021

THE DUNES RESORT

SAUGATUCK, MICHIGAN

VARIETY SHOW
LEATHER FAMILY REUNION PARTY
BOURBON & CIGAR PARTY
POOLSIDE COOKOUT
PUPPY OLYMPICS
LEATHER SHOWTUNES
AFTER HOURS
VENDORS



TIGER ONYX
MR. MICHIGAN LEATHER 2020

MMLWEEKEND.COM



GRAB A CAR

AVIS/BUDGET
(Car, Mini Van & SUV Rentals)
773-528-6400 - 3721 N. Broadway

GRAB A CART

BEATNIX • 773-281-3214
3400 N. Halsted

PLEASURE CHEST •
3023 N. Broadway - 773-880-9280
3436 N. Lincoln Ave - 773-525-7151

UNABRIDGED BOOKSTORE •
3251 N. Broadway - 773-883-9119

GRAB CLOTHES

BROWN ELEPHANT - SHOPS •
Andersonville - 5404 N. Clark
773-271-9382
Lakeview - 3020 N. Lincoln Ave
773-549-5943
Oak Park - 217 Harrison Street
708-445-0612

CRAM FASHION • 773-477-1737
3331 N. Broadway

EGOIST • 773-857-0882
3739 N. Halsted

FK - FULL KIT GEAR •
773-657-8000 - 5021 N. Clark

LEATHER 6410 •
773-508-0900 - 6410 N. Clark

MEN'S ROOM •
773-857-0907 - 3420 N. Halsted

GRAB A DOCTOR

ADAM J COHEN, MD
PLASTIC SURGERY & MEDISPA
847-834-0390 • 2845 N. Sheridan #903

HOWARD BROWN HEALTH
CENTER - 773-388-1600

TOM KLARQUIST, M.D.
AMG PROGRESSIVE MEDICAL
GROUP • 773-296-5090
3000 N. Halsted #509

MAN UP MEDICAL
773-305-3300 • 916 W. Belmont
www.ManUpMedical.com

MK CHIROPRACTIC
DR DONALD MASON 312-291-8277 -
711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE
773-296-2400 - 2835 N. Sheffield

GRAB A HAIRCUT

CHICAGO MALE SALON
773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN
773-472-3355 • 3740 N. Broadway

GREAT HEAD SALON
773-525-6123 • 612 W. Belmont

SLADES BARBER SHOP
773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS FOUNDATION -
200 W. Monroe #1150 - 312-922-2322

AIDS HOTLINE (ILLINOIS) -
800-AID-AIDS (800-243-2437)

ANDERSONVILLE CHAMBER
OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO -
312-409-1573

BROADWAY YOUTH CENTER -
773-388-1600

CENTER ON HALSTED
3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING
NETWORK - 888-471-0874

CHICAGO COMMISSION ON
HUMAN RELATIONS -
312-744-4111

CHICAGO HOUSE
2229 S. Michigan Ave - 773-248-5200

CHICAGO WOMEN'S AIDS
PROJECT-
North Office: 6363 N. Broadway -
773-262-5566
South Office: 2317 E 71st St.
773-955-8709

CITY OF CHICAGO DOMESTIC
VIOLENCE HOTLINE -
877-863-6338

CONGREGATION Or CHADASH -
773-271-2148

DIGNITY CHICAGO -312-458-9438

EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS -
773-477-7173

GL CHAMBER OF COMMERCE -
773-303-0167

GLSEN - 312-409-1835

HEARTLAND ALLIANCE
773-907-0367

HOWARD BROWN HEALTH
CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN -
312-252-0012

LAKEVIEW EAST CHAMBER
OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

LESBIAN COMMUNITY CANCER
PROJECT (LCCP) 773-561-4662

OAK PARK AREA LESBIAN AND
GAY ASSOCIATION • Oak Park, IL
708-557-3003

PARENTS, FAMILIES & FRIENDS
OF GAYS & LESBIANS (PFLAG) -
630-415-0622

PRIDE CHICAGO (Pride Parade
Organizers) - 773-348-8243

RAINBOW SASH MOVEMENT
JMurray@RCN.COM

RECOVERY CENTERS OF
AMERICA • 331-234-5598
St. Charles, IL

ST. JOHN'S EPISCOPAL CHURCH
3857 N. Kostner - 773-725-9026

TEST POSITIVE AWARE
NETWORK (TPAN) •
5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO
1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308
Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS
312-263-8800 - 33 N. Dearborn
Street #800

GRAB A MOP

CHESTNUT ORGANIZING &
CLEANING SERVICE -
312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322
4923 N. Clark

To Place an ad in GRAB
Magazine contact us today
at 773-857-2262

FIND GRAB MAGAZINE ONLINE AT

WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM

#SWISSNAVY

I LIKE IT HARD

ARE YOU READY FOR IT?



SWISS NAVY

AVAILABLE IN STORES NOW

GRAB A DRINK

16	@MOSPHERE • 773-784-1100 5355 N. Clark
5	2ND STORY BAR • 312-923-9536 157 E. Ohio
6	BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
26	BERLIN • 773-348-4975 954 W. Belmont
15	BIG CHICKS • 773-728-5511 5024 N. Sheridan
24	BOBBY LOVES • 773-525-1200 3729 N. Halsted
20	CELL BLOCK • 773-665-8064 3702 N. Halsted
27	CHARLIES • 773-871-8887 3726 N. Broadway
49	CLOSET • 773-477-8533 3325 N. Broadway
67	ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
51	ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
3	FANTASY NIGHTCLUB 773-325-2233 • 3641 N. Halsted
10	GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
31	HYDRATE • 773-975-9244 3458 N. Halsted
8	JACKHAMMER • 773-743-5772 6406 N. Clark
68	JEFFERY PUB • 773-363-8555 7041 S. Jeffery Blvd
71	LIPS • 312-815-2662 2229 S. Michigan Ave
44	LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
48	MARTYS MARTINI BAR • 773-561-6425 • 1511 W Balmoral
70	MEETING HOUSE TAVERN • 773-696-4211 • 5025 N. Clark
1	RAVENSWOOD TAP • 773-528-3253 • 1829 W. Montrose
67	REPLAY • 773-654-1369 3358 N. Clark (Andersonville)
35	REPLAY • 773-975-9244 3439 N. Halsted (Lakeview)
58	ROGERS PARK SOCIAL 6920 N. Glenwood
34	ROSCOES • 773-281-3355 3356 N. Halsted
38	SCARLET • 773-348-1053 3320 N. Halsted

GRAB A DRINK

63	PROGRESS • 773-697-9268 • 3359 N. Halsted
39	SIDETRACK • 773-477-9189 3349 N. Halsted
52	SOFO Tap • 773-784-7636 4923 N. Clark
69	SPLASH • 773-904-7338 3339 N. Halsted
14	THE BIRD CAGE • 773-293-1223 5310 N. Clark
12	THE CALL • 773-334-2525 1547 W. Bryn Mawr
23	THE NORTH END • 773-477-7999 • 3733 N. Halsted
7	TOUCHE • 773-465-7400 6412 N. Clark

GRAB A BITE

2	DREW'S ON HALSTED • 773-244-9191 3201 N. Halsted
21	F.O'MAHONY'S • 773-549-0226 3701 N. Broadway
22	KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
32	LARK • 773-799-8968 3441 N. Halsted
61	RED ROVER CAFE/CONN'S CATERING • 773-262-0414 1535 W. Devon Ave
67	REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
43	WOOD • 773-935-9663 3335 N. Halsted
	To Place an ad in GRAB Magazine contact us today at 773-857-2262

CULTURE

25	CENTER ON HALSTED 3656 N Halsted • 773-472-6469
11	GERBER/HART LIBRARY AND ARCHIVES • 6500 N. Clark 773-381-8030
9	LEATHER ARCHIVES & MUSEUM • 6418 N. Greenview 773-761-9200

GRAB SLEEP

33	BEST WESTERN PLUS HAWTHORNE 773-244-3434 3434 N Broadway St
----	---

GRAB A TOWEL

53	BANANA VIDEO 773-561-8322 4923 N. Clark
40	STEAMWORKS BATHHOUSE 773-929-6080 • 3246 N. Halsted

SUBURBAN BARS

CLUB KRAVE •
13126 Western Ave
708-597-8379 (Blue Island, IL)

DICKS RU CRAZEE •
1221 E. 150TH ST
219-852-0222 (Hammond, IN)

MANEUVERS •
118 E. Jefferson St.
815-727-7069 (Joliet, IL)

THE OFFICE •
513 E. State Street
815-965-0344 (Rockford, IL)

To Place your BAR in this section of GRAB Magazine Call Today 773-857-2262

PICK UP GRAB IN OTHER CITIES

CALIFORNIA

Street Bar - 760-320-1266
224 E. Arenas Road, Palm Springs

INDIANA

Gregs Indy- 317-638-8138
231 E. 16th St, Indianapolis (*Bar*)
The Club Indianapolis-317-635-5796
620 N. Capitol Ave (*Bathhouse*)

MICHIGAN

Dunes Resort - 269-857-1401
333 Blue Star Highway, Douglas
FIVE 15 - 248-515-2551
515 S. Washington, Royal Oak (*Bar*)

MISSOURI (ST LOUIS)

Club St. Louis - 314-533-3666
2625 Samuel Shepard Dr (*Bathhouse*)
Rehab Bar & Grill - 314-652-3700
4054 Choteau Ave (*Bar*)

OHIO

The Club Columbus- 614-291-0049
795 West 5th Avenue (*Bathhouse*)

WASHINGTON DC

DIK Bar - 202-328-0100
1637 17th Street NW
Annie's Paramount Steakhouse -
202-232-0395 1609 17th Street NW



58
Devon

Hollywood Beach

Foster

Lawrence

Wilson

Montrose

WRIGLEY FIELD

Belmont Ave.

Belmont Harbor

Fullerton Ave.

Ashland Ave.

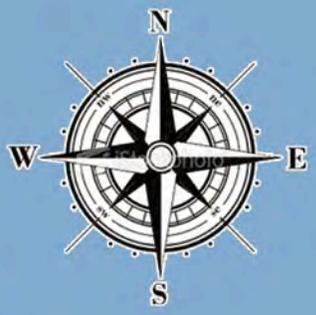
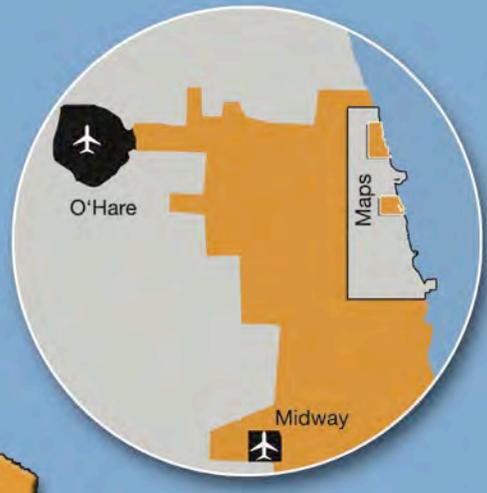
North Ave.

Chicago Ave.

Grand Ave.

E 71st St.

S Jeffrey Blvd



GRAB MAGAZINE MAPS

- GRAB a Bite
- GRAB a Drink
- GRAB Some Sleep
- GRAB Some Culture
- GRAB a Towel

GRAB CLASSIFIEDS

APARTMENTS

AVAILABLE NOW -Vintage, Large 2 bedroom (no small bedrooms). 3 Blocks from Logan Sq Blue Line subway and bus turnaround . Heat included. Security deposit. No Pets. \$1,800/ mo. **312-332-5575**.

CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: www.ChestnutCleaning.com or please call **312-332-5575**. With your help, we can help you.

HELP WANTED

STYLIST FOR CRAM FASHION
Join Chicago's Premier Men's Boutique: Cram Fashion is accepting applications for energetic, determined, and fashionable candidates who have an eye for fashion and knowledge of current trends, must have weekend, evening, and some holiday availability, and a minimum of 2 years retail/customer service experience or coursework in the retail management/fashion business fields are preferred. Opportunity for growth is available within the company. Please e-mail your cover letter and resume to crammanager@gmail.com

MALE DANCERS WANTED;
The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

SALES MEN/WOMEN -
GRAB Magazine is currently seeking motivated Sales Reps. This is a sales commission position. Email your resume today to GrabStacy@gmail.com

RECOVERY

STRUGGLING WITH CRYSTAL METH? We can help. Crystal Meth Anonymous (CMA) Chicago. info@cmachicago.org **312-600-5590**
www.cmachicago.org

GRAB A MAN

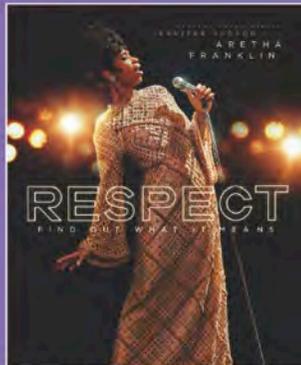
SENIOR WHITE GENTLEMAN
Seeking EROTIC massages (Oral only). Must host; Northside City/N. Burbs. Call Bill **773-761-5454**.

Place your Classified ad on this page for as little as \$15 per Issue!
Email us Today!

GrabStacy@gmail.com

DISCOVER THE BEST IN FILM

LANDMARK THEATRES
CENTURY CENTRE
CINEMA



STARTS FRI, AUG 13!

For showtimes or to buy tickets go to www.landmarktheatres.com/chicago

www.landmarktheatres.com/chicago

Century Centre Cinema
2828 North Clark St. at Diversey
Chicago, IL, 60657
(773) 248-7759



Join the Film Club!
Invitations to Sneak Previews,
Special Content, Notice of Q&As.

[f /LandmarksCenturyCentreCinema](https://www.facebook.com/LandmarksCenturyCentreCinema)

[@LTChicagoIL](https://www.instagram.com/LTChicagoIL)

[@ltchicago](https://www.instagram.com/ltchicago)

The next Issue of GRAB will be on the streets and online Tuesday August 17th...

Reserve Space Today!

Contact us for great rates.

GrabStacy@gmail.com

AUG 6-8

CHICAGO

NORTHALSTED
**MARKET
DAYS**
CHICAGO ****

Trixie Mattel ★ Todrick Hall ★ Greyson Chance

Fierce Project starring **Ultra Naté & Angelica Ross** ft. **Mila Jam**

Lisa Lisa ★ Jody Watley ★ CeCe Peniston

Steve Grand ★ Inaya Day ★ Ty Herndon

International DJs

Alex Acosta Nina Flowers Danny Verde Joe Pacheco

Cindel Deanne Alexander Marti Frieson

and

Rod Tuffcurls & the Bench Press Boy Band Review Catfight

JC Brooks Queen Explosion Hello Weekend The Gingers

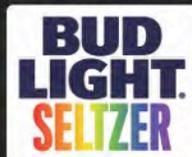
Chicago Gay Men's Chorus Too Much Molly & Triple Trouble To the 9's

Lynne Jordan & the Shivers Jacob Borge Rosie & The Rivets

Sam Fazio The Flat Cats Peach Presents Back Lot Bash

Meghan "Big Red" Murphy DJs: X-tasy Laura Bee

Fr 5-10p, Sa-Su 11a-10p
\$15 suggested donation



Halsted St - Belmont to Addison
marketdayschicago.com



3rd EDITION

carnaval des couleurs

OCTOBER 2021

FREE AND OPEN TO ALL!

GATHERING AND CELEBRATION OF MULTICULTURAL AND LGBTQ COMMUNITIES FOR THE FIGHT AGAINST RACISM AND THE FIGHT AGAINST HOMOPHOBIA

VARIOUS ACTIVITIES IN THE GAY VILLAGE AND LATIN QUARTER
NEW OUTDOOR PROGRAMMING THIS YEAR, DETAILS TO COME

WWW.CARNAVALDESCOULEURS.ORG

PARTNERS AS OF SEPTEMBER 15, 2020

Québec 

Montréal 

MONTRÉAL CENTRE-VILLE 

TOURISME / MONTREAL

fugues

GRAB

a&u

LIFE+Style
=bulMAG.com

WKND 99.5 FM

EDGEMEDIANETWORK

My Gay Toronto.com

INspired Media

Desjardins

MTL LA+ HEUREUSE

fierté mtl

La Scena Musicale

METRO POLE

PINK Saouida

Maison Plein Cœur

SERVICE À LA FAMILLE CHINOISE DU GRAND MONTRÉAL

Centre Afrika

MOIS DU CRÉOLE À MONTRÉAL

Piété libérale

Native Montréal
Montréal Autochtone

FESTIVAL DU NOUVEAU CINÉMA

Centre Action Sida Montréal

CLUB BOKO

LES GALOPINS MONTRÉAL FRONT RUNNERS

grip

4KIX

PUR VODKA

ENCANS BENEFICES

GAP VIES

CONCEPTS

GARÇONS SCULPTEURS

RJV

Dan Saycool

TO BECOME AN OFFICIAL PARTNER,
OR PARTICIPATING ORGANIZATION, OR VOLUNTEER :

INFORMATION@BBCM.ORG

COMMUNITY
EVENT
ORGANIZED
BY :

FONDATION
BBCM
FOUNDATION

