





WEEKDAY HAPPY HOUR | MONDAY-THURSDAY 4-6PM

\$5 DRAFTS & CANS \$6 STOLI VODKA COCKTAILS

REGULAR, CITRUS, ORANGE, RASPBERRY, BLUEBERRY, PEACH, VANILLA

\$7 GLASSES OF WINE

PINOT GRIGIO, PINOT NOIR, & ROSE

**\$8 LARCENY OLD FASHIONEDS** 

ENJOY OUR HEATED
PATIO AND PERGOLAS
+ UPGRADED INDOOR AIR QUALITY

THAT IS 99% EFFECTIVE AGAINST THE CORONAVIRUS!

WINTER HOURS MONDAY TO FRIDAY 2PM-CLOSE SATURDAY AND SUNDAY

3439 N. HALSTED / REPLAYLAKEVIEW.COM



KRISTEN STEWART

THIS

**ISSUE** 

22

30

<u>32</u> 34

36

41

42

38 & 40





DAVID LEAVITT 14

ALAN BALL (UNCLE FRANK) 18





**FITNESS** 

28

HOLIDAY GIFT GUIDE **24** 

# **Publisher**

Stacy Bridges

# **Contributors**

Chris Azzopardi Roger V. McCaffrey-Boss Owen Keehnen Erik Sosa-Kibby Holly Maholm Tom Olah Gregg Shapiro Dylan Seitz

# **Production**

Stacy Bridges
James Gumb

# **Photography**

Bear Lens Photography

## Sales

Erik Sosa-Kibby Judy Kyle

# **Public Relations**

Nick Wille

# NATIONAL SALES REPRESENTATIVE

RIVENDELL MEDIA 908-232-2021

In Memorium Mark Nagel (Co-Founder) 1961 - 2019

Cover: Kristen Stewart & Mackenzie Davis Photo Courtesy of Hulu



**NEXUS DANCE CHART** 

**GRAB ROGER** 

**GRAB HOLLY** 

**GRAB NEWS** 

**GRAB MUSIC** 

Directory/

**CLASSIFIEDS** 

MAP

**Bar/Restaurant/** 



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.







# PURCHASTED PROUD PURCHASTED PROUD GIFT CARD

20% BONUS VALUE FREE!

BUY NOW FOR A LIMITED TIME NORTHALSTED CARD. COM

Welcomed at 40+ locations!

Proud Purchase Card issued by MetaBank® Member FDIC.

Terms and Conditions Apply. See cardholder agreement for details.

# GRAB KRISTEN



# **Queering Christmas**

# Kristen Stewart on what's personal about playing queer in her gay Christmas rom-com and how 'the time calls for it'

By Chris Azzopardi

Kristen Stewart is waving around what appears to be a joint. Even her *Happiest Season* co-star Mackenzie Davis, who's seen on Zoom with Stewart, doesn't quite know exactly what Stewart has lit. "Oh my god," Davis says. "I thought that was a blunt."

It is actually Palo Santo, a South American tree that translates to "holy wood." But for a moment, Stewart gets silly and pretends her soothing wood stick is an actual joint, moving it toward her mouth as if she's going to smoke it. They both crack up at the thought of Stewart maybe getting blazed during our interview. "Just cleansing the energy!" Stewart assures.

After her *Twilight* years, a *Charlie's Angels* reboot and a range of indies, Stewart's latest movie, *Happiest* 

Season, feels a lot like taking a whiff of some Palo Santo – an energy-cleanser. For 102 festive minutes, it restores some of the downer pandemic energy of 2020 with comfort, joy and the promise of a yuletide so gay it makes sense that Clea DuVall, the openly lesbian actress who starred in the 1999 queer camp classic But *I'm a Cheerleader*, directed and co-wrote it.

The film is the first of its kind: a major studio-backed holiday rom-com with a queer love story at its center. In the movie, Stewart stars as Abby, whose girlfriend, Harper (Davis, who is straight and adored by the LGBTQ community for playing queer in the "San Junipero" episode of *Black Mirror*), invites her home for Christmas. At first, she's not sure about meeting Harper's

family, but then decides she's all in. Abby even plans to propose to her (with guidance from BFF John, played by Dan Levy). But what Abby doesn't know until they're en route: Harper hasn't come out to her family.

Shot in February just before the film industry was forced to shut down due to the coronavirus pandemic, the movie was originally slated for a wide theatrical release backed by Sony's TriStar Pictures. But with many theaters still shuttered, *Happiest Season* has found a new (streaming) home for the holidays on Hulu.

During our recent Zoom call, Stewart and Davis talked about moving beyond the fetishizing of lesbian relationships, why they love gay bars and how Stewart plans to continue to





use her A-list power to radicalize conventional genres with queerness.

Chris Azzopardi: As a kid, could you have imagined a world in which a movie like this existed?

Kristen Stewart: Yeah! That's kind of why it seems a little bit overdue now. But we have a bunch of really rad stories, like fringy independent films that I grew up with that didn't lack in joy or sort of splendor, even Clea's movie that I love so much, But I'm a Cheerleader. They're very much together and happy and run off into the sunset. But that's a tiny, little movie and not everyone has seen it, and it's so nice to think that you don't have to go out and search for this movie. It's inviting, it's warm, it's open. And yeah, helpful!

I was into strange movies when I was little; that's not the most normal thing, do you know what I mean? But I'm a Cheerleader is seminal and it's iconic, but I wish it was bigger and this is, so that's rad.

CA: This is a big year. You're part of a queer Christmas movie movement. Lifetime, Hulu, Hallmark are all doing them.

**Mackenzie Davis:** Hallmark's doing a (queer) Christmas movie?

**Stewart:** Ohh... really? But we want to be the only one!

**Davis:** No, no, no. We're the first. No. I'm just shocked that Hallmark is doing that. They are historically not progressive, to say the least. Ha! That's so cool.

**Stewart:** You know what's cool? Now they have to be, or else they get left behind! Ha!

CA: Kristen, this movie is a big deal to a lot of LGBTQ people. But for you, what is the significance that you are an openly queer A-lister playing a queer character in a major studio queer Christmas movie?

Stewart: It's really fun. I love playing characters that feel sort of further away from my natural wheelhouse because I like to expand my horizon, and also kind of deeply explore uncharted territory within myself that exists but might not be the most obvious.

But what feels great is leaning fully into what's easy and obvious and comfortable when it is supported and recognized and loved. I've never had that on such a big movie that people

were willing to put so much money into. Because that is a huge risk! And, like, the fact that people are taking risks for, well... look, it's not a huge risk. It's that the time calls for it. And there's a huge gaping desire for it. And that is something I feel because I live in this world.

So the fact that I got to play this part after being in so many big movies where I never feel like I'm not being myself or trying to pass or anything like that, but I do feel like I'm ambitious about hitting marks that people don't think I can hit. So this one was not that, this was the opposite of that. It was, no, no, no; I get to be the star of a big movie, and also get to be this person? It felt great.

CA: With Runaways, I remember a lot of talk about your kiss with Dakota Fanning. It seems dated to be talking about a girl-on-girl kiss at this point. Obviously you two kiss in this movie, but with Happiest Season, do you get the impression that people and the press are less like, "A gay kiss! What was that like?" and is that a relief? Stewart: Yeah, nobody's asked that. Davis: Oh, god. It hasn't been brought up. Culture's moved so fast after not

# HAPPY HOLIDAYS.



BRIGHT.BOLD.FUN. www.bluebotadvertising.com





moving (laughs) at all for a very long time. But in the last 10 years it feels like so much has changed.

Stewart: No, nobody has fetishized it in (that) way. I have experience with that being, like, "So tell me about the ...," especially depending on who it's coming from. You sit down with some news outlet man who's been a news outlet man for, like, 50 years...

### Davis: Ha!

**Stewart:** ... and you're like, "Don't ask me that." Wow, that's so weird. Makes me feel really weird. Yeah, we haven't had that.

**Davis:** I just wanted to change the subject so badly when Matt Lauer (asked) Anne Hathaway about when she was not wearing any underwear. It's like the absolute worst moment I've ever witnessed.

CA: Even though this is based on Clea's story, it will be relatable to a lot of queer people, like myself. What parts of this Abby-Harper dynamic of coming out and self-acceptance did you identify with the most?

Stewart: Look, doing things that are really normal and natural to you physically and then having to sort of curb those instincts around people because you don't want to make other people uncomfortable so you are willing to make yourself so uncomfortable for other people's benefit is something that I have done (and) probably \_still\_ (do). I tried to go on a houseboat trip recently and it was in northern California like around Tahoe. It's a really Trumpian area up there, and I was like, "We gotta get the fuck outta here." I was holding my girlfriend's hand, just walking around. I'm not saying every single person... I don't even know what I'm saying. But I didn't feel safe. I don't mean to imply that I know where that would've gone, but even just emotionally, it was a violent experience.

In the movie, it's really nice to be able to laugh at certain feelings that are more heavy because when you repossess and then sort of release a feeling, it feels cool and triumphant and like I've won something back. There were things in the movie – just little

moments – where we have to drop each other's hands or, even though we know we're lying for just a brief period, the lie hurts and, yeah, I've never gone home with someone and had to lie. I've never specifically had to keep myself in a closet with a person, but all of that, as somebody who's grown up

of that, as somebody who's grown up queer – not to put any limits on my own sexuality – I've dealt with that forever. And that's triggering. But, specifically, just the general experience of being gay and thinking that maybe people think you're gross or weird is something that is nice to laugh at in this environment.

CA: In the film, you're at a gay bar and RuPaul's Drag Race contestants BenDeLaCreme and Jinkx Monsoon are performing. What's the best time you've had at a gay bar?

Stewart: Even before I knew I was gay – even before I had a girlfriend! – I was like, "Oh my god, this is the most fun I've ever had at a bar ever! Why are you all the best people?!"

Davis: Yeah, being a female and experiencing men at bars and being in a



# JOHN OWEMORY

1944-2020

SURVIVED BY HIS HUSBAND LEE RAJALA

CONDOLENCES CAN BE SENT TO

Lee Rajala: 1310 E. Division Street, Lockport, IL 60441

pbfordaddy@comcast.net | 815-838-6212



space where you can... **Stewart:** Dance!

**Davis:** ... be completely unleashed and not fucking worry about anybody touching you or approaching you or coming up behind you is especially – when I was younger it was just such a safe, incredible feeling. It felt very great. And also not worrying about how you

looked because nobody wanted to fuck you.

Stewart: Ha! I know! You never want to take up space where you don't belong, but it's typically not an alienating group, not to generalize, and it's such a nice feeling to go into a queer bar and be like, "Doesn't matter, whatever, no one's coming for you."

CA: Kristen, after playing queer in Charlie's Angels and now in Happiest Season, do you plan to continue radicalizing conventional genres with queerness? Basically, will you continue trying to actively make Hollywood gayer?

Stewart: Yeah! Yeah, naturally. But, like, it's funny when you start just

applying restrictive rules on who is allowed to have what perspectives. I still want to play straight sometimes, if that's OK! Ha! But I will say that, primarily, it's really important for me to really pick and choose those opportunities and not have it be the defaultgiven setting that someone is straight in a movie when maybe it's not a romantic movie.

If it's not about the romance, then why am I playing straight?
Because it's normal?
Well, that's a ridiculous idea. Because in
Charlie's I didn't have any romantic (interest). I had no one in the movie.
But I just thought it was important to drop an Easter egg and be like, "No, that doesn't mean you can have me, boys."

This interview has been lightly edited and condensed for clarity.



# GET YOUR HOLIDAY GIFTS @ 64TEN! DDD RBUSTERS

AVAILABLE NOW THROUGH 12/25!



\$10 BLACK BULB DOUCHE (REGULAR \$15.95)



\$12.50 TENGA VACUUM STROKER (REGULAR \$24.95)



\$10 White English Aroma (regular \$25)



\$12.95 MOOD 5-PACK LUBRICANTS (REGULAR \$19.95)



25% OFF
64TEN SUPERSTAR
LEATHER MC LACKETS



25% OFF ALL ASYMETRICAL HARNESSES

SHOP IN-STORE OR ONLINE AT WWW.LEATHERG4TEN.COM

64TEN

6410 N. CLARK ST CHICAGO, IL 60626 | 773.508.0900 | • • (LEATHER 64TEN

# GRAB DAVID

# Seeking shelter: An interview with writer David Leavitt

By Gregg Shapiro

Now, more than ever, we need a reason to laugh. Fortunately, celebrated writer David Leavitt has returned with his first novel in seven years. A thoroughly modern comedy of manners, Shelter in Place (Bloomsbury, 2020) is both one of the best novels of the year as well as the most humorous. Set in the aftermath of the 2016 presidential election, Leavitt introduces us to his fabulous and expansive cast of characters, including husband and wife Eva and Bruce, Eva's best gal-pal Min, interior decorator Jake, Eva and Bruce's antagonistic neighbor Alec, Bruce's secretary Kathy and Jake's mentor Pablo, just to mention a few. Eva and Bruce are the novel's nucleus, around which the other characters revolve. She is so desperate to get away following the crushing disappointment of the election that she is willing to leave the country for Venice. Bruce, a financial mastermind, is willing to do anything to keep her happy. Leavitt, recovering from an unexpected hospitalization for an appendectomy, was generous enough to take time out of his convalescence to answer a few questions about the book.

Gregg Shapiro: Did you know when you first started writing your new novel Shelter in Place that it would take such a humorous direction? David Leavitt: Various people have told me they have found it really funny. I think it's revealing of me that I thought of it as a comedy, but I never realized it was actually funny. I was actually happy to hear that.

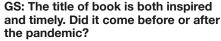
GS: I'm glad you said that because I've been describing Shelter in Place to people as a 21st century comedy of manners on par with predecessors such as Noel Coward and Joe Keenan.

**DL:** Oh, Joe Keenan! I'm so glad you mentioned him. I loved those books. He wrote those great novels *Puttin'* On the *Ritz* and *Blue Heaven*. I always remember the detail of the porn actor wearing like six pairs of underwear at a time. They were among the funniest books I have read. Then when he went

to the dark side

- Hollywood –
and he was
writing
for Frasier, I had
a little bit of
correspondence
with him in
which I think I
said that I
hoped he would
write more
books. It's so
funny that you
mentioned him.

Noel Coward was absolutely was on my mind, but I must have had Joe Keenan in my subconscious. You're a very good reader! I had not put that together.



DL: It came in November. I cannot claim credit for it. We had been having a very hard time with the title and it was my editor, Anton Mueller at Bloomsbury. He and I were having a lot of conversations about the fact that all the titles I was coming up with had to do with time. We both felt that the title needed to be about place. One day he called me up and said, "I have an idea for a title. I don't know what you're going to think of it," and he said Shelter In Place. At that point, back in November I associated that with earthquake drills. I loved it and I thought it was a great title. There was a little bit of a hesitancy on the part of the marketing people - this is hilarious that readers would not be familiar enough with the phrase. Little did any of us even begin to know. I think it was a bit of prescience, not on my part, on his part.

GS: In addition to the political themes threaded throughout the book, there are various insights into the world of interior decorating and decorators. Can you please say something about your interest in design and interiors and how much research was involved?

DL: I have always been sort of a



touristic aficionado of interior design. The World of Interiors is my favorite magazine in the world. In fact, this summer, with the postal issues and the delays in getting my issue from England have been a minor cause of stress. I'd always been very interested in interior decoration. My husband has a really good eye. He has that ability to take two or three things that I wouldn't recognize as going together and see how they go together. My interest evolved through two sources. I was doing a lot of research at a certain point on Jean-Michel Frank. He was a French furniture designer and interior decorator whose heyday was the '20s and '30s. He was a cousin of Anne Frank's. He lived in Paris. Now, his furniture is enormously expensive. Yves St. Laurent and Pierre Bergé had a bunch of (his) pieces. He had a very tragic life. He suffered from acute depression. He eventually left Paris in 1940 - all of this material mostly ended up in my novel The Two Hotel Francforts. He couldn't get a visa to the States, so he went initially to Buenos Aires and had a brief career there. Then went to New York. He had an American lover who had essentially ended the relationship, and he was pursuing him. Jean-Michel Frank ended up committing suicide in March of 1941. Through my fascination with Jean-Michel Frank and his extraordinary story, I met a guy named Mitchell Owens who was then at Elle Décor and has now been, maybe for the last 10 years, at Architectural Digest. Mitch became a close friend of mine and my sort of window into the world of



Proudly celebrating 20 years. Thank you for your continued support.



interior decorating and shelter magazines and all that. I was in regular touch with him. I would see him sometimes when I went up to New York. I was interested in the subject from a couple of perspectives. One was the whole question of where do you draw the line between an art and a trade. Which is something writers think about as well. It's a much more complicated question when your art is one that requires rich clients. I had some fragments, dating back to as far as 2009, about the relationship between interior decorators, most of whom are gay males, and their clients who are mostly women, and the sort of strange psychology and the sense of almost a second marriage.

GS: A codependent relationship.

DL: Exactly! In its earlier incarnations, the novel was in first person, Jake was the narrator, and it was very much focused on that. As it evolved, and it evolved because of the election of Trump, I always knew it was going to have to take place after a Republican election. Originally I thought maybe after the Reagan election, then maybe after Bush two in 2000, but finally I realized this idea of wanting to flee and create a kind of a jewel box panic room in another country, I was thinking about Trump. I was obviously projecting all my own fears. That led me into the difficult question of how to write about the impact of politics on contemporary life without the book either becoming incredibly depressing or a kind of "political novel," which isn't what I wanted it to be. It gradually seemed to me that the way to do it was comedy.

GS: Dialogue is also represented by text in the book, and there is a hilarious three-way text conversation that takes place between Jake, whom you mentioned, and another character named Min. Was it as much fun to write as it is to read? DL: That, particularly, was fun. I worked a long time on the conversation between Jake and his British online paramour. I started chronically missending texts because I would send them to whatever name happened to be at the top on my text app on my computer. I would send a text that was meant for, say Mark my husband, to one of my colleagues. I didn't get into any trouble. I didn't say anything I shouldn't have. But I sent things that were utterly mystifying. So, when I added Min into that conversation, that was the funniest part. Everyone was getting a text that was meant for someone else. That was fun.

GS: You said something earlier about being a magazine reader, and magazine publishing is sweetly skewered in the book, never more so than when Min begins a sentence "When I at Mademoiselle ..." or "When I was at Town & Country..." Do you think magazine readers are affected by the revolving door of writers and editors? DL: The only magazines I subscribe to, aside from the

DL: The only magazines I subscribe to, aside from the London Review of Books, which is the outlier, are Architectural Digest, AD as it's now called, and I get The World of Interiors and British House and

Garden. I have been comparing, every month, the size of the issues. Britain still has a thriving print magazine industry as evidenced by the fact that their issues remain pretty thick. If you look at *Architectural Digest*, the most recent issues, they are like 50 pages.

# GS: It's that thin now?

**DL:** They're so thin! All the priority at Conde Nast, from what I'm being told, is being shifted to the websites and the online material. I think the print magazine, even in areas where beautiful images are very important, is a dying medium in the United States. Maybe it'll revive. I think it's very sad that that's happening. But at the same time, I think there is a real ferocious belief in print. I agree with that. Now that Netflix has the power to pull movies or episodes of shows (out of rotation), I'm grateful that I have my old DVDs. I can imagine a future where if everything is electronic there's no permanent record that can be consulted, like in an archive. Also, it's just a reflection of my own experience. I know so many Mins. It seems to me, in the magazine industry, particularly when it was doing better, nobody ever kept a job for very long.

PLACE

PL

Inevitably, when a magazine got a new editor, if you paid attention to the masthead you would see, "Oh, that was the former editor of "X". I think editors determine the tone or the voice of the magazine. One reason I think "The New Yorker" is the exception to the rule is because it's had so few editors. David Remnick's been there forever, so there's a certain consistency. Whether it's good or not is another question, but at least it's consistent.

GS: Dogs are also very much a part of the cast of characters; Bruce and Eva's Bedlington terriers Caspar, Isabel and Ralphie, and Alec's Sparky. Do you consider yourself to be a dog person?

**DL:** Oh, totally. I have a Bedlington terrier. I only have one! But those three dogs are based on my dog who is the same breed. I don't ever want to write another novel that does not have a dog in it.

GS: Writers also don't escape the wrath of some of the characters. Does Lydia Davis know she's a character in the book?

DL: I haven't told her. I don't know her

very well. That reading was actually based on a reading by my friend Rachel Cusk that was at Greenlight Books. I attended that reading, so a lot of the detail for that scene came from Rachel's reading. But I have heard Lydia read. I suppose what I was mostly interested in doing there was sending some nonliterary people to hear a sort of super-literary, super-refined writer whose audience is almost exclusively other writers. The idea of having someone like Bruce, who doesn't really know very much, hearing Lydia Davis, seemed to me to have a lot of comic potential. One of my favorite lines is Bruce's description of her stories being like things you hear people saying into their cell phones on the subway. That was an opportunity for me to create some comedy. At the same time, I don't think there's anything in it that Lydia would be offended by.

GS: You incorporate the topic of AIDS in the novel in the subtlest of ways, and yet it's probably something to which many gay readers, especially those of a certain age, will appreciate.

**DL:** My brain works in strange ways. I knew that there had to be a reason why Jake was reluctant to go back to Venice. I had an earlier version in which it was

not Venice but Paris and he was trying to avoid going back because his parents had been refugees. It just got way out of control. I taught a class last fall (2019) with 49 freshmen called Politics and The Arts. We did a whole section on AIDS, Film and Literature. We watched one of my absolute favorite movies, Parting Glances. We watched that and we read Susan Sontag's "The Way We Live Now" and some David Wojnarowicz. We looked at art and talked about ACT UP. My TA, who is himself very young, 23, but very knowledgeable. He's basically a 50- year-old man in a 23-year-old's body. He said, "(For) a lot of these kids, especially the gay ones, AIDS is like ancient history. They don't know anything about it." I really did want to give them a sense of what that period had felt like. In retrospect, I'm glad that I did, because I think there are a lot of useful lessons to be learned about COVID. The book I'm starting now, which is a sort of a sequel to this one, begins right at the beginning of COVID. I want to talk about how living through AIDS in some ways affects how you cope with COVID. I remember in the very early days (of AIDS) that there was, particularly on the part of older, activist gay men, a real resistance to condoms on the grounds that they took away their personal freedom. That's not unlike the

argument that some of the anti-mask people are using.

GS: Shelter in Place is extremely cinematic. If there was a movie version, who would you like to see as Jake, Eva, Bruce and Min?

**DL:** Oddly enough for me, I haven't thought about it that much. Off the top of my head, I'm thinking Nicole Kidman could be a good Eva. But I really do need to think about that. It's funny, because I usually cast my novels, but I haven't with this one. That that will be something for me to do during my convalescence.

GS: For many authors, book tours appear to be on hold for the near future. Do you have plans for virtual events?

**DL:** I'm doing a number of them. They haven't been scheduled yet. I know I'm doing one at Square Books in Oxford, Mississippi. I'm doing one at a bookstore in San Francisco and one in Saint Paul. There should be more, including one in New York, as we continue. I keep meaning to put it on my own website, but it was one of the many things that I was completely waylaid from doing by this unexpected descent into the weirdness of hospitals in the age of COVID.



# GRAB ALA

# Life (and Death) Again, Through Alan Ball's Eyes Out director's latest feature

# tackles a closeted man's family trauma in the '70s

By Chris Azzopardi

Few know their way around a funeral scene like master of mortality Alan Ball. The writer-director-producer had his fair share of time to get it just right while his crowning jewel of a series, *Six Feet Under*, aired for five seasons, from 2001 to 2005, on HBO.

The beloved show was one of a kind, delving deep into the complexities of grief and death like no other show has. At the center of the series were the Fishers, a family in Los Angeles who owned a funeral home. And as one of the first gay leads to be featured as a fully developed character on TV, David Fisher was groundbreaking.

Ball, who also created True Blood and wrote American Beauty (and won an Oscar for doing so), returns to the emotional, gay-inclusive, funeralencompassing family drama with Uncle Frank, which he wrote and directed.

Now watchable on Amazon Prime Video, the film is loosely inspired by Ball's own Southern upbringing.

The movie begins as an outcast story set in the 1970s South, with teenaged Beth Bledsoe (Sophia Lillis) and her cherished Uncle Frank (Paul Bettany), who is gay but closeted, bonding over their shared outsiderness. But after his conservative, homophobic father dies suddenly, Frank is forced to reckon with unresolved family trauma.

Chris Azzopardi: There's a will reading, a family dinner-table scene

and a funeral scene in Uncle Frank, which instantly took me back to Six Feet Under. I find both works to be healing, particularly regarding

trauma. Did filming *Uncle Frank* bring you back to Six Feet Under too?

Alan Ball: I know the day we shot that funeral scene in the cemetery I had this amazing sense of déjà vu. Actually, I took a picture and posted it on my Instagram page. It was pretty interesting. I think the search to heal from trauma is certainly a theme that occurs in my work a lot because it's something that occurs in my own life and something that I struggle with in my own life. Something I'll struggle with until the day I die.

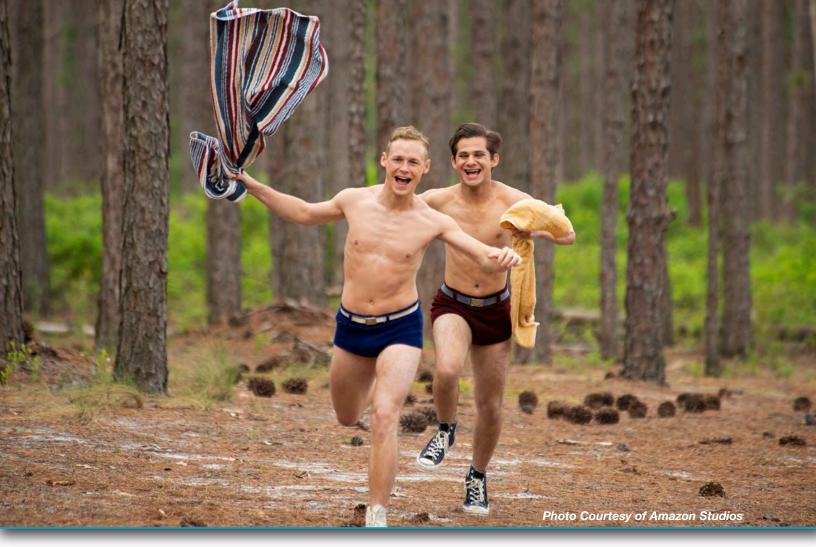
CA: Does creating works like Uncle Frank and Six Feet Under help you process that trauma? AB: Just having the outlet to express those feelings and those issues is very helpful to me because I grew up in a fairly repressed, WASPy household. Delving into feelings, especially painful feelings, was considered just not very polite, not something you really do. Of course, I've been











to therapy and I've grown up and become an adult, and now I'm so much better at being able to process my own feelings. But I definitely think my work has had a big part in continuing that process of healing.

# CA: The theme of unfinished business recurs in your work. Is that something you are conscious of while developing it?

AB: Yeah, absolutely. Frank never got to confront his father. And the genesis of Uncle Frank was when I came out of the closet to my mother 30 years ago and she said, "Well, I blame your father because I believe he was that way too." But he was already dead. So I never got to have a conversation with my dad to find out if that was true. There's real frustration in that. But unless you're a person who just goes through life in every experience you have making sure you've said everything you need to say to the people you need to say it to, there's going to be unfinished business. That's just a part of life.

# CA: Was *Uncle Frank* you imagining what life could have been like for your dad?

**AB:** Knowing what my mom said about my dad and also knowing that when he

was a very young man he had, as my mom put it, "a real, real close friend" who drowned and whose body he accompanied on a train back to Asheville, North Carolina, it is a sort of, "What if? What if that was the case? What might that story have been?"

Alternately, Paul Bettany's father was gay and he came out of the closet when he was 63 and had a 20-year relationship with another man who died. Then Paul's father went back into the closet and became super Catholic. So, for Paul, playing Frank was an opportunity to sort of be like, "What if? What if my father would have been able to fully embrace himself?"

CA: I admire that the movie portrays a gay couple, Frank and Wally, who are middle-aged and neither of them die. Their relationship is loving and supportive. They lean on each other.

And in the end, you know they're going to be all right. Within the scope of LGBTQ films, that is a refreshing narrative arc.

**AB:** It's true. Yeah, it was important to me that Frank and Wally stay together because you are used to especially middle-aged gay men, when you see stories about them, usually somebody's gotta die. I think of *Brokeback* 

Mountain, I think of A Single Man. I think of all these movies that are great, but there is this sort of implicit, "Well, somebody's gotta die; they can't be happy." Especially in a period piece, because attitudes were so different back then.

It was the same way in *Six Feet Under.* The writers kept pushing for me to break David and Keith up and I wouldn't do it because I wanted to depict a relationship where they stayed together.

# CA: Was it a struggle to fight for that relationship?

**AB:** I was definitely in the minority. Everybody kept going, "Well, seeing David date will be very fun." And I'm like, "No, it won't."

# CA: David wasn't particularly good at dating.

**AB:** Exactly. I didn't want to see David go on a bunch of bad dates; I'd rather see David and Keith weather the storm of actually staying in a relationship. That was more interesting to me.

CA: Your own partner, Peter Macdissi, who appears in much of your work, plays Frank's partner, Wally. What has it been like to work



### with Peter all these years?

AB: It's been really edifying for me to be with somebody who's from a completely different culture and a completely different background than my own. It just forces me to open my eyes and see things from a different perspective. One of the reasons I wanted Wally to be from Saudi Arabia, to be a Muslim - and there are people who are Muslim and gay and they don't tell their parents but they still have relationships with their parents and they're very close - is it's such a different mindset than our Western life. I just find that working with Peter has opened my eyes up to a completely different world than just my own experience of white, WASPy America.

# CA: Did any of Frank's relationship with Wally come from your own relationship with Peter?

**AB**: I don't do that consciously, but I'm sure it just shows up in there. I mean, he's not Wally. That was definitely a performance. And he's not Muslim. He

was raised Catholic. And he's not Saudi Arabian; he's Lebanese. But there was a certain kind of affectionate bickering... actually, a lot of it got cut out because it was too long. But that was definitely something that I know. Frank and Wally are not a depiction of me and Peter in any way, but I'm sure there are little elements and details that show up in there.

# CA: I know some of your own real-life experiences inspired scenes in Six Feet Under, so I'm always curious how much of your own life ends up in your work.

**AB:** When Frank comes out to his brother and his brother says, "I just have two words for you: no problem," that's what my brother said to me. It just had to go into the script. I even put my brother's name in the special thanks at the end of the movie.

# CA: Do you ever think about the Fishers?

AB: If I hear that song (Sia's "Breathe

Me"), I'll think of the Fishers, absolutely, and I'll think of Six Feet Under. But once I'm done with something, I sort of leave it. Recently I've been cleaning out an office of mine because my deal has ended, so I have to vacate the premises. I've been packing up a lot of memorabilia and souvenirs.

# CA: What's been something that you found that brought you back to Six Feet Under?

**AB:** When Claire was at art school the art department built some projects that some of the students had made, and one of them was a set of billiards bills, with the face of Jesus on each of them. I definitely kept that. (Laughs.)

As editor of Q Syndicate, the LGBTQ wire service, Chris Azzopardi has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in The New York Times, Vanity Fair, GQ and Billboard. Reach him via Twitter @chrisazzopardi.

# GRAB A HIT

# Top 15 Dance Chart this week Visit nexusradio.fm



	Artist	Title
1	Jerome Price	Chasing Feelings ft. Cally Rhodes
2	Armin van Buuren & Nicky Romero	I Need You To Know ft. Ifimay
3	HALIENE	Walk Through Walls
4	Arty x Audien With Ellee Duke	Craving
5	Tommy Capretto	Breath (Original Mix)
6	Joel Corry	Head & Heart ft. MNEK
7	Jonas Blue x Paloma Faith	Mistakes
8	Tungevaag & Rat City	Afterparty ft. Rich The Kid (Joe Stone Remix)
9	SG Lewis	Impact ft. Robyn & Channel Tres
10	Phantoms	Want To Know
11	Dipha Barus & CADE	DOWN
12	Melsen	Hot 'n' Cold ft. Amanda Collis
13	Anabel Englund x MK	Underwater
14	Fedde Le Grand x Ally Brooke	Gatekeeper
15	Wilson x ManyFew x Kelli Leigh	No More Chances (Radio Edit)

# SUCIDE PREVENTION PREVENTION LIFELINE TM 1-800-273-TALK (8255) suicidepreventionlifeline.org This Ad sponsored by GRAB Magazine

# PERSONAL INJURY AND WORKIERS COMPENSATION GLIENTS FOR 24 YEARS • FREE CONSULTATIONS • CONTINGENT FEE AGREEMENTS • WEEKENDS BY APPOINTMENT • LET US HELP YOU IN THIS VERY DIFFICULT TIME ROBERT LEYSHON THE SKLARE LAW GROUP LTD. 20 N. CLARK ST. SUITE 1450 CHICAGO, IL 60602

(PHONE) 312-782-2308 (CELL) 309-236-8045



SAI 12.12 SEXY SANTA BRUNCH

HOURLY DRAWINGS
TO PICK A FREE GIFT
FROM SANTA'S BAG!
FEATURING
FREE-FLOWING MIMOSAS,
BELLINIS, SANGRIA AND
BLOODY MARYS

# GRAB A GIFT

# The Ultimate Guide to Gay Gift Giving 2020

By Mikey Rox

In a year filled with more craziness than any of us ever expected, at least we have the holidays. What will they look like this year? Bright, beautiful and back to basics. Treat yourself and your loved ones to these come-on-be-happy presents hand-picked for LGBTQ+ friends and family.

### We Are Beautiful Ring

There wasn't much glitter or glam in The Year That Wasn't, but you can change that. One-hundred percent of proceeds from Pharoun's 22k gold, rainbow-edged We Are Beautiful cocktail ring (also available in sterling silver) will benefit civil-rights organization Southerners on New Ground. \$115-\$145; http://www.pharaoun.com



## **Embossed Rolling Pin**

Imprint whimsical holiday scenes – including detailed snowflakes, trees and reindeer – onto sugar cookies, piecrusts, and even pastas from solid beech wood rolling pins that'll give Martha a run for her baking-maven money. \$35; http://www.embossedco.com



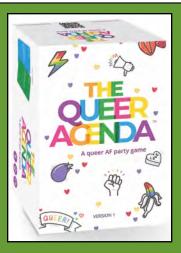
## Therapeutic Journal

Stressed? Join the club – if clubs were a thing right now. Until then, try the Write Here & Tear therapeutic journal, which encourages users to jot down their troubles then tear 'em up. Journaling and paper tearing have proven results, too, with 55 percent of survey respondents reporting relief, and another 35 percent relaxation. \$20; http://www.shop.nicolerussell.com



### Queer Agenda Card Game

Made by and for the LGBTQ+ community, the Queer Agenda card game prompts players to participate in rowdy dares and answer inappropriate questions – because you're goddamn right it should. \$25; http://www.fitzgames.com



### Rainbow Safety Razor

Iridescent anodized zinc and brass alloy add a splash of queer panache to your Dopp kit on a safety razor – cant be too careful in Final Destination 2020 – that changes appearance depending how light hits it. Just like you, boo. \$30; http://www.shave.net









### **Heated Towel Rack**

Spas and bathhouses were but a memory this year, but you can bask in hot hugs from the comfort of your own home. This heated towel rack keeps your fluffy terrys dry and 90 percent more hygienic between washes – an appreciated feature during a Covid-19 Christmas. \$500+; http://www.bathroombutleronline.com



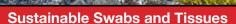


# **Holiday Icon Dessert Set**

Set your socially distanced dessert table in style with Molly Hatch's modern heirloom ceramic plates and mugs featuring matching icon prints of candy canes, Christmas trees, gingerbread folx, holly, ice skates, and snowflakes. \$16-\$18 each; http://www.mollyhatch.com

## **Pot for Pot Kit**

Pot for Pot DIY cannabis growing kits produce up to eight ounces of ganj in 80 days so you can turn your kitchen, patio or desk with natural or artificial light into a moneysaving personal dispensary. Ships to all 50 states – and states of mind. \$100; http://www.apotforpot.com



LastSwab and LastTissue replace single-use Q-Tips and Kleenex for convenient, washable, good-for-you-and-the-environment stocking stuffers. Because there is no Planet B. \$12-\$24; http://www.lastobject.com





### #FakeFacts Game

No, this card game isn't based on Donald Trump's presidency – not entirely, at least – but it will provide hours of fun trying to identify and fools others with bizarre, surprising, and unpredictable trivia. Easy to play virtually over Zoom, too. \$15; http://www.thegamecrafter.com





Taste the rainbow of a foot-high sweets tower from Dylan's Candy Bar – including bears (gummy ones, of course), Razzmataz rainbow bites, red Australian licorice, and sour poppers (not the kind you're used to) – packaged in striped, tiered boxes and tied with a bow. \$50; http://www.dylanscandybar.com



# **Spongebob Pride Pop!**

Pride celebrations were largely cancelled this year – because what wasn't – but you can shine on anytime of year, queer, with a Funko Pop! Pride stocking stuffer in the form of verified gay-con Spongebob Squarepants. \$11; http://www.funko.com



## **Evil Eye Earrings**

Fourteen-karat-gold evil-eye earrings encrusted with .08 carats of diamonds will provide cheeky edge to a New Year's Eve look that's not lookin' back. 2021 or bust, baby! \$260; http://www.styletypology.com



### Robot Vacuum

Yeedi's K650 automated vacuum – boasting bigger suction, less noise, high-efficiency filtration, and made of durable anti-scratch tempered glass – lessens the Cinderell-y workload while you work from home. \$220; http://www.amazon.com

Mikey Rox is an award-winning journalist and LGBT lifestyle expert whose work has been published in more than 100 outlets across the world. He currently lives in his van, ho-ho-hoing around the country. Connect with Mikey on Instagram **@mikeyroxtravels** 

# egest

UNDERWEAR | ACTIVE WEAR | SWIMWEAR SHORTS TANKS T-SHIRTS AROMAS LUBE



IN-STORE | CURBSIDE PICKUP | JNL NE

PUMP! -20%

FREE 3D MASK with every full-priced purchase of \$60

GIFT CARDS -20%

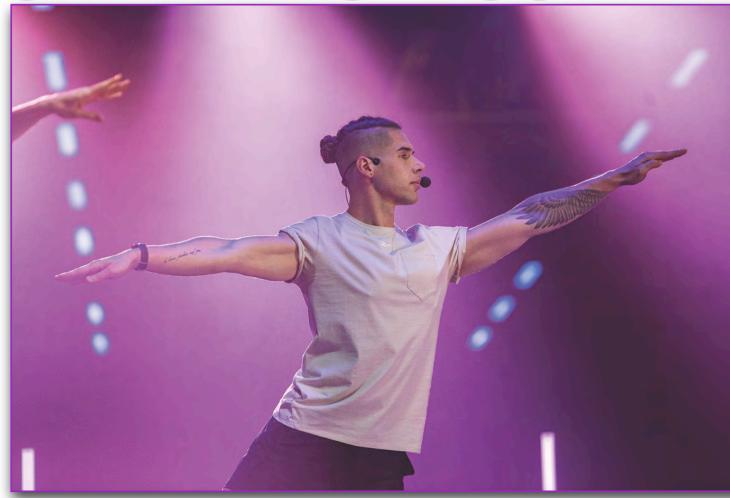
3739 N HALSTED ST | CHICAGO, IL 60613 EGOISTUNDERWEAR.COM

WINTER WEAR

-20%

We accept Northalsted Gift Cards

# GRAB A WORKOUT



# Start Your New Year's Resolutions Today

### By Emma Hogan

This winter could prove to be one of the most difficult seasons for Chicagoarea residents. Some of the typical places where the LGBTQ community convenes to escape the winter doldrums will be closed or operating at limited capacity, including many of our favorite gyms. But with exercise proven to be one of the best ways to combat seasonal depression and boost immunity, it's essential to stay active.

While feeling fitter, stronger and leaner are the most obvious perks of exercise, physical fitness is also beneficial for everything from musculoskeletal disease to cardiovascular problems and diabetes. Plus, it increases your immunological fitness, too. Exercise increases blood flow and mobilizes white blood cells, one of the main defenses against harmful microbes. At least 150 minutes of moderate aerobic exercise

or 75 minutes of vigorous exercise per week is recommended, but anything is better than nothing. One study found that just 30 minutes of brisk walking increased the circulation of natural killer cells and other immune system warriors in the blood.

In addition, a new study reveals prebedtime stretching and meditation can improve sleep, boost positive feelings, and enhance recovery from mental as well as physical stress. These findings came after study participants completed a 20-30 minute sequence of stretches and 10-minute meditation three evenings a week for just two weeks.

The study used the BODYFLOW® yoga-based stretching and strengthening class, a program that anyone can now experience at home using an on-demand streaming solution created by international group fitness

expert Les Mills.

Staying healthy both physically and mentally has never been more important. And, it's easier than you think. Especially with platforms like LES MILLS™ On Demand (LMOD), that give you another option for physical and mental wellbeing if lockdown and the harsh Chicago winter stop you from making it to the gym.

On Demand platforms also make it completely convenient to boost your immune system, increase your calm and start working on your summer body now. We can only hope that Chicago Pride Fest and Northalsted Market Days will proceed as scheduled in 2021!

With so many workout options on hand, it can be tough to know where to start. LMOD gives people the option to work out at home or wherever they may be, with access to the same high-

quality fitness instruction they get in their favorite group fitness classes. For less than \$10/month, you can access over 1000 science-backed, results-based workouts. These are the same "Masterclasses" used to train the world's leading instructors in the LES MILLS programs favored by 21,000 gyms worldwide.

Some of the most popular group fitness classes in the gym and on the platform include BODYPUMP, BODYCOMBAT and BODYFLOW:

BODYPUMP uses light to moderate weights with lots of repetition. It's great for a total body workout and will burn up to 400 calories\*\*. Instructors coach you through the scientifically-backed moves and techniques pumping out encouragement, motivation and great music - helping you achieve much more than on your own. You'll end feeling challenged, motivated, and ready to come back for more. BODYPUMP is available as either a 55-, 45- or 30-minute workout.

BODYCOMBAT is a highenergy, non-contact, martial arts-inspired workout. You punch and kick your way to fitness while burning up to 570 calories\*\* in a session. You don't need experience and you'll learn moves from Karate, Taekwondo, Boxing, Muay Thai, Capoeira and Kung Fu. It's a great way to release stress, have a blast and feel empowered.

BODYFLOW® is the yogabased class that will improve your mind, your body and your life. During BODYFLOW, an inspired soundtrack plays as you bend and stretch through a series of simple yoga moves and embrace elements of Tai Chi and Pilates. Breathing control is a part of all of the exercises, and instructors provide options if you're just getting started. You'll strengthen your entire body and end feeling calm and centered.

If you're looking for a more programmatic approach, Les Mills' also offers Booster Challenges. Designed by exercise professionals and scientifically vetted by Dr. Jinger Gottschall, these challenges include a six-week workout plan (equipment and no equipment options), tips and tricks, baseline fitness testing, goal-setting advice and

guidance, and workout modifications for all fitness levels. There are options for beginner exercisers who want a quick exercise fix, those who want to push through a training plateau, and those who want to focus on building strength.

You can access Booster Challenges and all of the workouts on LES MILLS

On Demand through this 30-day free trial here: https://www.lesmills.com/ondemand/

Emma Hogan is a writer for Les Mills' Fit Planet, a suite of sciencebacked content created to help educate, motivate and inspire people to live fit and healthy lives.

# GRAB ROGER

# Owning a House Together and Living Happily Ever After

By Roger V. McCaffrey-Boss, Esq.

Robert and his lover Jack have found a house in Andersonville they would like to buy together. They have run into a problem deciding on how they should own their new home. Jack wants to own the house in joint tenancy so that title to the house will pass to him if Robert should die.

Robert who makes more money than Jack, and who will be making the entire downpayment, feels uncomfortable in giving Jack one-half of the equity in their new home. Still, he wants Jack to get the house if he should die.

Many LGBT couples own their homes as "joint tenants with the right of survivorship" to ensure that title to their home will pass to their surviving lover if one should die. When one joint tenant dies, the remaining joint tenant owner automatically owns the entire property. As opposed to tenancy in common where if one owner dies, their interest

goes to their family or passes under the terms of their will.

When a joint tenant dies, all that is usually required to clear the title of the deceased joint tenant's interest is to submit to the title insurance company, which examines the status of title, an affidavit of survivorship and a certified copy of the deceased joint tenant's death certificate.

It is a common misconception, however, that joint tenancy is always the best answer for LGBT couples. The right of survivorship of joint tenant owners can be severed – terminated – by one owner conveying his or her interest in the real estate to another person (called a "strawman") who would then reconvey that interest back to the owner. If that happened, the two people would still own the real estate, but as tenants in common.

Jack could end the joint tenancy without Robert's consent and defeat the goal of Robert of wanting the home to pass to Jack if he should die first. If

> Jack died first, without a will, his family could force the house to be sold and Robert would have to move, losing one-half of the equity in his home after making the entire

downpayment. Joint tenancy also cannot reflect the couple's financial agreement to own their home on something other than a 50/50 basis. It may be the agreement of the couple that one person own 75 percent of the home and the other 25 percent and that each contribute to the downpayment and the monthly expenses in the same percentage. Joint tenancy also does not address the problem when one joint tenant



becomes disabled. If that happens and a family member is appointed as legal guardian for the disabled joint tenant owner, that family member could force the sale of the real estate forcing the other joint tenant to move.

The way to solve this problem is for the couple or owners to have executed Powers of Attorney for Property and Health Care, appointing the other as their attorney to preclude the family members from becoming involved in the middle of the ownership of their real estate.

Regardless of how title is held, every LGBT couple who buys property together should have a written agreement to cover the rights of each person concerning the house and to provide that any disputes they may have concerning ownership be resolved by mediation or arbitration if they cannot reach an agreement.

The time to create a written agreement is before the closing on the house. The agreement need not be filled with fine print or legal terms but should be in simple English in terms that both parties can understand. Even though the couple may have oral agreements concerning who pays which expenses or who performs maintenance duties, it is best for them to put their agreement in writing.

Roger McCaffrey-Boss is a gradute of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at RVMLawyer@aol.com. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.



# HURS/FR



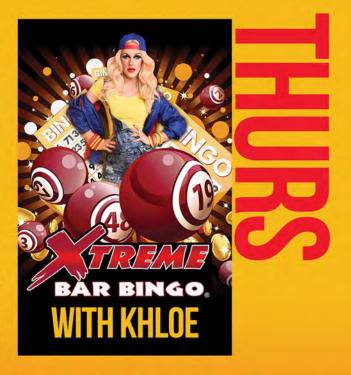
# LARK HAPPY HOURS

5-7PM \$4 BUD LIGHT & DAILY SPECIAL \$5 SELECT RED & WHITE WINE \$6 WELL COCKTAILS

# NACHUS TEQUILA & XTRENE BINGO

NACHOS OR TOTCHOS 50% OFF VILLA ONE TEQUILA MARGS \$8 FREE XTREME BINGO

\*DINE IN ONLY





3441 N. HALSTED / 773-799-8968 / LARKCHICAGO.COM F @ @LARKCHICAGO

# GRAB HOLLY

# The Christmas Cookie Insurrection

By Holly Maholm

When we think of the most infamous revolutions of the past, we observe that they occurred at times wholly unconnected to the Christmas Season. The French Revolution occurred in July, the Russian Revolution occurred in October, and the Chinese Communist Revolution also took place during October (though, we admit, there was no "Christmas Season" observed in China – either then or today). Accordingly, we might infer that there exists some underlying incompatibility between the Christmas Spirit, on the one hand, and Revolutionary Ardor, on the other. But were we to reach this conclusion, we would be wrong.

If we identify the most prominent personalities connected with the foregoing revolutions, what names would we list? Certainly Danton and Robespierre in France, Lenin, Stalin and Trotsky in Russia, and Mao Tse-tung in China. Now I ask you, does it seem likely that there is any "spiritual sister" of any of those men alive, today, in our modest rustic village? Would you believe that our innocent little donut shop is as much a meeting place for revolutionaries as was Paris in 1793 or St. Petersburg in 1917? You might be surprised.

As the Christmas Season dawned, Xandra and Cindy decided that Donut Time needed to conduct some seasonably-appropriate promotion intended to commemorate the holiday – and increase sales. Accordingly, they decided to produce and offer a selection of Christmas cookies; these being stamped out in the shapes of Santa, Santa's sleigh, and Rudolph the Red-Nosed Reindeer. Xandra acquired the necessary cookie cutters, and Cindy procured red and green food coloring to be used in the holiday-themed frosting.

Baking began, and soon the interior of Donut Time was redolent with the smell of fresh-baked cookies. Soon the display case was packed with Christmas cookies decorated with red, green and yellow icing, and sparkling with colorful sprinkles; each cookie featuring a baked-in loop of ribbon by which the cookie could be hung from the branch of a tree. The success of this venture seemed assured.

But... the same as any other Revolution, it did not take long for the "proletariat" – these being the female members of the Retirees (the "Ladies"), who make up such a large and important part of the customers of Donut Time – to become restive.

You see, the smells of cookies baking, and the sight of colorfully decorated cookies sitting out fresh and delicious in the display case, had a powerful effect upon the Ladies. Every one of them had spent decades baking just such cookies for their spouses, children and

grandchildren. But these Ladies

– now relegated to Assisted
Living warehouses for the elderly

– were cut off from any access to
a kitchen, oven or mixer.

Can you imagine the frustration, the sadness, each Lady experienced when she smelled those freshly-baked cookies, but realized that she was now (and forever) denied the simple satisfaction of mixing up a batch and popping it in the oven?

The person who first recognized this criminal injustice (and who foresaw the insurrection which would certainly result, when the Proletariat "awakened") was Grandma Lily. She often sat and chatted with the Ladies, and it was she who observed those tell-tale signs of gathering discontent among the Proletariat. Accordingly, Grandma Lily brought their as- yet unexpressed demand to the Ruling Class of Donut Time (Xandra and Cindy), and it did not take long for them ("Monopoly Capitalists" though



they were) to concoct a scheme designed to satisfy the grievances of the Working Class and thereby forestall accession of the Dictatorship of the Proletariat to power.

Meaning: Xandra posted a sign-up sheet on the wall, soliciting volunteers to assist with the mixing, baking and decorating of Christmas cookies. Time slots were set aside, and the sign-up sheet was soon fully subscribed.

Thus, Donut Time's Christmas Cookie Insurrection succeeded, with gratifyingly little loss of life. And by granting the Ladies the freedom they desired, new scope was accorded to their creativity, and amazing results were achieved! The Ladies introduced new and hitherto unimagined shapes for cookies. There were - naturally - the classics: Cookies shaped like candy canes, Christmas trees, and gifts in colorful wrapping. But there were also cookies shaped like an Xbox game controller, an old-fashioned wooden sled (the name "Rosebud" printed across the front), Godzilla in a Santa suit, and (I promise this was not my idea) a "Christmas unicorn" liberally sprinkled with alitter.

So we see, by this timely and thoughtful accommodation, the Christmas Cookie Insurrection avoided the usual intemperate words, ill-will and hard-feelings which so often accompany a revolutionary upheaval among the Species

All proceeded peacefully and (for the Ruling Class) profitably, right up to the moment when Cindy decided to "double down" on her success by instituting yet another promotional scheme designed to take advantage of the free labor of the Ladies (which, after all, is what it was).

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Volume 2 of What Would a Unicorn Do? (now available on Amazon) which contains additional episodes of Holly's on-going story of her life among the unicorns, plus additional articles and a short story of a transgender woman confronted by Satan! Send a message to Holly www.hollymaholm.com.

# The Law Office of Roger V. McCaffrey-Boss, P.C.



When experience counts... In Service to the community for over 35 years.

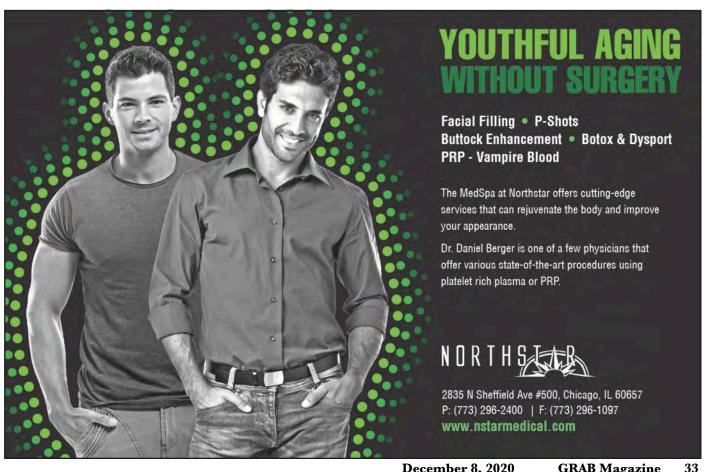
- Business Organization
- · Wills, Trusts & Probate
- Real Estate Closings
- Premartial Agreements

33 N. Dearborn St., Suite 800 Chicago, IL 60602

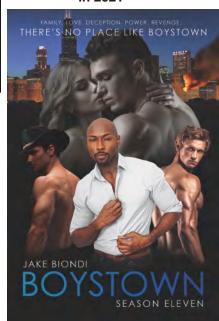
312-263-8800 RVMLAWYER@AOL.COM

# The next Issue of GRAB will be online Tuesday **December 22nd** Contact us today for rates!

GrabStacy@gmail.com



# The next installment of the popular BOYSTOWN book series will arrive in bookstores in 2021



BOYSTOWN series author Jake Biondi has revealed the exciting new cover of the highly anticipated eleventh book in his series. Biondi has once again teamed up with designer **John Logan** to create the latest book cover.

"I thought ten books was incredible and yet here we are revealing the cover of book eleven. It's so exciting," Biondi told fans of his book series. "Never in my wildest dreams did I ever think BOYSTOWN would become the sensation that it has. I feel so blessed and so grateful. Biondi added, "I love that fans have connected with the BOYSTOWN characters for all these years and have remained committed to them through all their crazy ups and downs. These characters have become a part of who I am and I believe that the readers have come to cherish them as well."

The thrilling eleventh novel required an equally exciting cover and designer John Logan has definitely delivered. "Creating the cover for Season Eleven was a lot of fun. I tried to capture the spirit of the previous books but take the design into a realistic and dynamic feel that really captures the gravity and drama of this installment," said Logan. The new cover features actor/model Ryan Love. "BOYSTOWN gives the phrase 'curl up with a good book' a whole new meaning," said Love. "With mind-blowing cliffhangers at the end of each chapter, It is, in a single word, addictive! To have been asked to represent such an epic series as a cover model was the perfect icing to

top off my profound obsession with these groundbreakingly provocative books."

Biondi promised that readers won't be disappointed when the next installment of the series hits bookshelves next year. "Season Eleven picks up right where book ten left off and slowly reveals the resolutions to that book's cliffhangers. Immediately upon opening the cover and reading page one, readers are going to be in for a series of shocks, including the deaths of three major characters in the first three chapters alone. It's a pretty jaw-dropping sequence of events."

The book series continues to maintain an average customer rating of five stars, the highest possible rating on Amazon.com. "I am so proud of the five-star rating on Amazon," Biondi said. "It's a tribute not only to the series itself, but to the incredible fans that BOYSTOWN has all over the world."

"Jake Biondi is one of the most masterful writers of fiction of our time," said Roger Ward in his review of the BOYSTOWN series. "The saga is told masterfully through several subplots which include unforeseen twists and turns that will leave the reader stunned and speechless."

For more information visit http://www.BoystownTheSeries.com

# OUTFEST LAUNCHES 2020 SCREENWRITING LAB



Outfest has launched its 2020 Outfest Screenwriting Lab. The Lab has selected eight scripts that reflect Outfest's mission to advance the visibility of LGBTQIA+ stories and experiences in media. This year's writers feature a range of industry experience and showcase unique perspectives currently lacking in the film and television landscape.

The Outfest Screenwriting Lab started as a screenwriting contest in 1997 and has since become the cornerstone of Outfest's education and mentoring program, Outfest Forward. To address the unique circumstances of 2020 due to Covid-19, the Lab will take place completely over Zoom. On a positive note, this change provided Outfest with the ability to accept their largest cohort to date and extended the time frame of the Lab to five days. Fellows will meet with top industry showrunners, executives, and writers who will offer professional development and discuss trends within the industry.

This year's Fellows include: Johnny Alvarez, Courtney & Hillary Andujar, Carlton Daniel, Jr., Gary Jaffe, Raul Martin, Damon Royster,

# Cody Stickels & Kea Trevett, and Leandro Tadashi.

The Lab features an impressive list of LGBTQIA+ industry leaders that will meet with the Fellows over the five days. This year's panelists include showrunners LaToya Morgan (Into the Badlands, Shameless), *Derek Simonds* (The Sinner), and *M* Dickson (Hoops, Disenchanted). alongside writers Mikko Alanne (The Long Road Home), *Shantira Jackson* (Saved By The Bell, The Amber Ruffin Show), *Abby McEnany* (Work in Progress), Micah Schraft (Mrs. America, Jessica Jones), and Tracey Scott Wilson (The Morning Show, The Americans). Executives David Ruby, Anni Weisband, Manny Jaquez, Kyle Schmitz, and Mallory Schwartz are also slated to speak during the lab.

Outfest has tapped some of their most accomplished alumnus as mentors this year including Jared Frieder (Three Months), Javier Fuentes-León (Contracorriente, Distrito Salvaje), Fola Goke-Pariola (Paper Girls), Silas Howard (Pose), Naomi Iwamoto (Connecting Twenties), Jorge Molina, George Northy (G.B.F., Charmed), Jen Richards (Emmy nominated Her Story), Valerie Stadler, and Zackery Alexzander Stephens (Q-Force). They will provide one-on-one mentorship alongside LGBTQIA+ showrunners Gabe Liedman (Pen15, Q-Force), Moisés Zamora (Selena: The Series), Keisha Zollar (Astronomy Club: The

Sketch Show), Alvaro Rodriguez (Machete, Seis Manos) and writers Aziza Barnes (Teenage Bounty Hunters, Snowfall), Guy Branum (Talk Show: The Game Show, The Mindy Project), Rhys Ernst (Adam), Chloe Keenan (Q-Force, Connecting), Marcos Luevanos (Love, Victor, Rutherford Falls), Brittani Nichols (A Black Lady Sketch Show, Take My Wife), Adrian Salpeter (Story of a Girl), Guinevere Turner (American Psycho, The L Word), Michael Urban (Saved!).

The Lab was developed this year by Outfest Board members *Neil Landau, Cora Olson*, and Valerie *Stadler* along with Outfest Screenwriting Lab alumni *Zackery Alexzander Stephens*, Outfest Deputy Director *Kerri Stoughton-Jackson*, and Outfest Forward Coordinator *Sari Navarro*. The 2020 Screenwriting Lab is sponsored by eMinutes Arts.

For more information visit http://www.outfest.org

The Next Issue of GRAB will be online Tuesday December 22nd.





### 'The Theory of Absolutely Nothing' Debut Album from Alex The Astronaut



Alex The Astronaut released her debut album The Theory Of Absolutely Nothing this summer via Nettwerk, receiving praise from The New York Times, NPR Music, The Guardian, Refinery29, NME, Brooklyn Vegan, FLOOD Magazine and more. Now, the Sydney, Australia-based singer, songwriter and storyteller has been recognized by Out Magazine's 26th Annual Out100--the largest annual portfolio recognizing members of the LGBTQ+ community for their groundbreaking, ripple-inducing, and culture-shifting impact around the world.

The 2020 Out100 sees Alex appear alongside some of her biggest influences, like *Lizzo, Janelle Monáe, Rachel Maddow* and *Wanda Sykes*.

This caps off an exciting few months for Alex following the release of *The Theory Of Absolutely Nothing*. Last month, she received her first *ARIA Award* nomination for "Breakthrough Artist" and played a series of sold-out, socially distanced live shows near Sydney, which she aptly named the "I'm Only Allowed to Hug Your Ears" tour. She also recently launched the 'Alex

She also recently launched the 'Alex Learns...' video series, where she learns something new during the course of the video while injecting each episode with her trademark charm and wit. The series kicked off via Alex's Instagram & YouTube with "Alex Learns Drums!", featuring Daniel Hanson, the drummer from Ball Park Music who also coproduced the album and wrote the drum parts on The Theory Of Absolutely Nothing (watch here via IGTV). The second episode, "Alex Learns Javelin!", features Alex learning how to javelin with record-holding Olympic hopeful MacKenzie Little. Watch the new episode via Instagram and YouTube.

Alex also was invited on triple j Australia's coveted 'Like a Version' series, where she performed album single "I Think You're Great" and covered Electric Light Orchestra's pop gem "Mr. Blue Sky." For the performances, Alex was also joined on drums by Australian music legend and drummer Lindy Morrison, from the influential band The Go-Betweens, and performed on the drums herself, using what she learned during her "Alex Learns Drums!" episode. Watch the brilliant performances here: "Mr. Blue Sky" & "I Think You're Great."

Brought to life with upbeat melodies,

Brought to life with upbeat melodies, plucked guitar and Alex's signature vocals, The Theory Of Absolutely Nothing is the work of a storyteller attuned to the world around them. It was co-produced by Hanson and his Ball Park Music bandmate Sam Cromack, mixed by Victor Van Vugt (Nick Cave and the Bad Seeds, PJ Harvey, Beth Orton) and written / recorded across an 18-month period between Australia and the UK. Throughout the album, Alex takes listeners on a journey of love, loss, pain and change. She weaves a constellation of stories about the personal reckonings that come with growing up.

For more information visit https://www.alextheastronaut.com/

## Paper Jackets Share new 2020 Anthem "i'm depressed."



LA based alternative - pop band Paper Jackets have shared a new single titled "i'm depressed.", a track written about the mental toll the downfall of 2020 has taken on all of us this year, juxtaposed with an upbeat pop sound. "i'm depressed" was

produced and co-written by the production duo *HEAVY* (The Unlikely Candidates, lovelytheband).

On writing the new track, Paper Jackets vocailst *Aimee Proal* shares, "The 2020 experience heavily influenced this track. After months of limited human interaction, I found myself out of content to write about. I told James I was too depressed to write anything. Oddly that's exactly what became the song in the most sincere form while keeping a sense of humor in the lyric at the same time. From there, we teamed up with HEAVY and 'i'm depressed.' took on a life of its own."

"i'm depressed.' is an angsty anthem and a beautiful tantrum. As adults there's no way for "normal people" to scream, so we're doing it for you. The thing people tend to forget these days is that life has always been hard and this is just the new version.

We like to stay apart of the journey," vocalist James Mason adds.

HEAVY is an LA based songwriting/ production duo made up of two incredibly versatile multiinstrumentalists; *Jordan Miller* and *Jason Bell*. Together they've amassed over 175+ mil streams on Spotify and had 3 Top 10 Alt hits over the past year. "i'm depressed" follows up Paper

"i'm depressed" follows up Paper Jackets' recently released single "Drugs & Honey," the first offering from the band's upcoming collection of songs, Souvnenirs Volume Two, due to be released in 2021. In July 2020 the band shared their latest album, Souvenirs Volume One, the first part of a collection that stretches and pulls at the genre of alternative rock while revealing a nostalgic theme throughout; touching on creative moments the band has experienced together to addiction and its many forms.

For more information visit http://www.paperjackets.com/

### Band Of Silver Release Debut EP *Always*



Rising pop-rock band, Band Of Silver, release their debut EP, *Always*.

Recorded in Los Angeles with producer *Mike Green* (Paramore, All Time Low), the EP features five tracks ranging from arena-ready rock anthems to new wave-inspired pop songs.

Band Of Silver—made up of Avery Silvernagel (vocals), Alex Silvernagel (guitar and vocals), and Evan Silvernagel (drums)—are a breakout sibling trio out of Nashville. Their music blurs the lines between vintage rock, 80's new wave, and modern pop, and their explosive, electrifying performances hint at everything from Def Leppard and Madonna to Weezer and Panic! At The Disco.

Their debut EP, *Always*, out now, is Band Of Silver's first collection of polished studio material. The EP

showcases Band of Silver's youthful exuberance, while at the same time reflecting the trio's remarkable maturity and restraint.

"We wrote most of our debut EP, 'Always,' in the fall of 2019 coming off of major changes in our team and personal lives," shares vocalist Avery Silvernagel. "The songs reflect the feeling of breaking out of the rut I had felt trapped in before and the sense of optimism I had (and still have) for the future." Avery continues, "Because of this, the EP is high energy and radiates positivity and hope. We're thrilled with how the project turned out and can't wait for our fans to hear it!"

Stream the album here: https://smarturl.it/BandOfSilverAlwaysEP.



480

# WE'RE OVERSTOCKED



WE'VE GOT SOME OF THE LITTLE EXTRAS
YOU'LL NEED TO HELP MAKE IT THROUGH
SOCIAL DISTANCING

ITEMS AVAILABLE FOR PICKUP IN CHICAGO VISIT US ONLINE TO ORDER AT STEAMWORKSBATHS.COM/STORE

Steamworks Chicago 📵 @SteamworksCHI

STEAMWORKS BATHS 3246 N HALSTED CHICAGO 773.929.6080 STEAMWORKSBATHS.COM

# **GRAB A CAR**

AVIS/BUDGET (Car, Mini Van & SUV Rentals) 773-528-6400 - 3721 N. Broadway

# **GRAB A CART**

BEATNIX • 773-281-3214 3400 N. Halsted

PLEASURE CHEST • 3023 N. Broadway - 773-880-9280 3436 N. Lincoln Ave - 773-525-7151

**UNABRIDGED BOOKSTORE •** 3251 N. Broadway - 773-883-9119

# **GRAB CLOTHES**

BROWN ELEPHANT - SHOPS • Andersonville - 5404 N. Clark 773-271-9382 Lakeview - 3020 N. Lincoln Ave 773-549-5943 Oak Park - 217 Harrison Street 708-445-0612

**CRAM FASHION • 773-477-1737** 3331 N. Broadway

**EGOIST • 773-857-0882** 3739 N. Halsted

**FK - FULL KIT GEAR •** 773-657-8000 - 5021 N. Clark

**LEATHER 6410 •** 773-508-0900 - 6410 N. Clark

MEN'S ROOM • 773-857-0907 - 3420 N. Halsted

# **GRAB A DOCTOR**

ADAM J COHEN, MD PLASTIC SURGERY & MEDISPA 847-834-0390 • 2845 N. Sheridan #903

ROBERT JAMES FINK, M.D. ORTHOPAEDIC SURGEON GOLD COAST ORTHOPAEDIC 312-654-8800 7200 N. Western Ave Convenient Location!!! goldcoastorthopaedic.com

TOM KLARQUIST, M.D. AMG PROGRESSIVE MEDICAL GROUP • 773-296-5090 3000 N. Halsted #509

MAN UP MEDICAL 773-305-3300 • 916 W. Belmont www.ManUpMedical.com

MK CHIROPRACTIC DR DONALD MASON 312-291-8277 -711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE 773-296-2400 - 2835 N. Sheffield

# **GRAB A HAIRCUT**

CHICAGO MALE SALON 773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN 773-472-3355 • 3740 N. Broadway

SLADES BARBER SHOP 773-880-9858 • 3314 N. Halsted

# **GRAB HELP**

AIDS FOUNDATION -200 W. Jackson Blvd #2100 -312-922-2322

AIDS HOTLINE (ILLINOIS) - 800-AID-AIDS (800-243-2437)

ANDERSONVILLE CHAMBER OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO - 312-409-1573

BROADWAY YOUTH CENTER - 773-388-1600

CENTER ON HALSTED 3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING NETWORK - 888-471-0874

CHICAGO COMMISSION ON HUMAN RELATIONS -312-744-4111

CHICAGO HOUSE 2229 S. Michigan Ave - 773-248-5200

CHICAGO WOMEN'S AIDS PROJECT-North Office: 6363 N. Broadway -773-262-5566 South Office: 2317 E 71st St. 773-955-8709

CITY OF CHICAGO DOMESTIC VIOLENCE HOTLINE - 877-863-6338

CONGREGATION Or CHADASH - 773-271-2148

**DIGNITY CHICAGO -312-458-9438** 

**EDGE ALLIANCE - 773-935-4663** 

EQUALITY ILLINOIS - 773-477-7173

GL CHAMBER OF COMMERCE - 773-303-0167

GLSEN - 312-409-1835

HEARTLAND ALLIANCE 773-907-0367

HOWARD BROWN HEALTH CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN - 312-252-0012

LAKEVIEW EAST CHAMBER OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

# **GRAB HELP**

LESBIAN COMMUNITY CANCER PROJECT (LCCP) 773-561-4662

OAK PARK AREA LESBIAN AND GAY ASSOCIATION • Oak Park, IL 708-557-3003

PARENTS, FAMILIES & FRIENDS OF GAYS & LESBIANS (PFLAG) -773-472-3079

PRIDE CHICAGO (Pride Parade Organizers) - 773-348-8243

QUARE SQUARE COLLECTIVE (Nonprofit for queer artists of color) www.quare2collective.org

RAINBOW SASH MOVEMENT JMurray@RCN.COM

ST. JOHN'S EPISCOPAL CHURCH 3857 N. Kostner - 773-725-9026

TEST POSITIVE AWARE NETWORK (TPAN) • 5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO 1212 W. Balmoral - 773-878-4747

# **GRAB A LAWYER**

ROBERT LEYSHON - 312-782-2308 Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS 312-263-8800 - 33 N. Dearborn Street #800

# **GRAB A MOP**

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575

# **GRAB A VIDEO**

BANANA VIDEO - 773-561-8322 4923 N. Clark

To Place an ad in GRAB Magazine contact us today at 773-857-2262

# FIND GRAB MAGAZINE ONLINE AT

WWW.GRABCHICAGO.COM WWW.GRABCHICAGO.COM WWW.GRABCHICAGO.COM WWW.GRABCHICAGO.COM



# Santa's coming.



# **GRAB A DRINK**

- 16 @MOSPHERE 773-784-1100 5355 N. Clark
- 5 2ND STORY BAR 312-923-9536 157 E. Ohio
- 6 BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
- 26 BERLIN 773-348-4975 954 W. Belmont
- 15 BIG CHICKS 773-728-5511 5024 N. Sheridan
- 24 BOBBY LOVES 773-525-1200 3729 N. Halsted
- 20 CELL BLOCK 773-665-8064 3702 N. Halsted
- 27 CHARLIES 773-871-8887 3726 N. Broadway
- 49 CLOSET 773-477-8533 3325 N. Broadway
- 67 ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
- 51 ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
- **FANTASY NIGHTCLUB** 773-325-2233 3641 N. Halsted
- 10 GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
- 31 HYDRATE 773-975-9244 3458 N. Halsted
- 8 JACKHAMMER 773-743-5772 6406 N. Clark
- **JEFFERY PUB •** 773-363-8555 7041 S. Jeffery Blvd
- 71 LIPS 312-815-2662 2229 S. Michigan Ave
- 44 LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
- 2 MANHANDLER CLOSED
- 48 MARTYS MARTINI BAR 773-561-6425 1511 W Balmoral
- 13 MARYS ATTIC 773-784-6969 5400 N. Clark
- 70 MEETING HOUSE TAVERN 773-696-4211 5025 N. Clark
- 1 RAVENSWOOD TAP 773-528-3253 1829 W. Montrose
- 35 REPLAY 773-975-9244 3439 N. Halsted
- **ROGERS PARK SOCIAL** 6920 N. Glenwood
- **ROSCOES 773-281-3355** 3356 N. Halsted
- 38 SCARLET 773-348-1053 3320 N. Halsted

# **GRAB A DRINK**

- 63 PROGRESS 773-697-9268 3359 N. Halsted
- 45 SHAKERS ON CLARK 773-327-5969 3160 N. Clark
- SIDETRACK 773-477-9189 3349 N. Halsted
- 52 SOFO Tap 773-784-7636 4923 N. Clark
- 69 SPLASH 773-904-7338 3339 N. Halsted
- 12 THE CALL 773-334-2525 1547 W. Bryn Mawr
- 23 THE NORTH END 773-477-7999 3733 N. Halsted
- 7 TOUCHE 773-465-7400 6412 N. Clark

# **GRAB A BITE**

- 21 F.O'MAHONY'S 773-549-0226 3701 N. Broadway
- 14 HAMBURGER MARY'S CLOSING NOVEMBER 1
- 22 KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
- 32 LARK 773-799-8968 3441 N. Halsted
- NOOKIES 773-248-9888 3334 N. Halsted CLOSED FOR REMODELING
- RED ROVER CAFE/CONN'S CATERING • 773-262-0414 1535 W. Devon Ave
- 67 REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
- **WOOD •** 773-935-9663 3335 N. Halsted

To Place an ad in GRAB Magazine contact us today at 773-857-2262

# **CULTURE**

- 25 CENTER ON HALSTED 3656 N Halsted 773-472-6469
- GERBER/HART LIBRARY
  AND ARCHIVES •
  6500 N. Clark 773-381-8030
- 9 LEATHER ARCHIVES & MUSEUM 6418 N. Greenview 773-761-9200

# **GRAB SLEEP**

BEST WESTERN PLUS HAWTHORNE 773-244-3434 3434 N Broadway St

# **GRAB A TOWEL**

- 53 BANANA VIDEO 773-561-8322 4923 N. Clark
- 28 RAM BOOKSTORE & ARCADE 773-525-9528 3511 N. Halsted
- **STEAMWORKS BATHHOUSE** 773-929-6080 3246 N. Halsted

# **SUBURBAN BARS**

**BOXERS N' BRIEFS •** 55 Four Corners Ln 618-332-6141 (Centreville, IL)

CLUB KRAVE • 13126 Western Ave 708-597-8379 (Blue Island, IL)

**DICKS RU CRAZEE •** 1221 E. 150TH ST 219-852-0222 (Hammond, IN)

MANEUVERS • 118 E. Jefferson St. 815-727-7069 (Joliet, IL)

THE OFFICE • 513 E. State Street 815-965-0344 (Rockford, IL)

To Place your BAR in this section of GRAB Magazine Call Today 773-857-2262

# PICK UP GRAB IN OTHER CITIES

### CALIFORNIA

Street Bar - 760-320-1266 224 E. Arenas Road, Palm Springs

### **INDIANA**

Gregs Indy- 317-638-8138
231 E. 16th St, Indianapolis (Bar)
The Club Indianapolis-317-635-5796
620 N. Capitol Ave (Bathhouse)

### **MICHIGAN**

**Dunes Resort** - 269-857-1401 333 Blue Star Highway, Douglas **FIVE 15** - 248-515-2551 515 S. Washington, Royal Oak (Bar)

### **MISSOURI (ST LOUIS)**

Club St. Louis - 314-533-3666 2625 Samuel Shepard Dr (Bathhouse) Rehab Bar & Grill - 314-652-3700 4054 Choteau Ave (Bar)

### <u>оню</u>

The Club Columbus- 614-291-0049 795 West 5th Avenue (Bathhouse)

### WASHINGTON DC

DIK Bar - 202-328-0100 1637 17th Street NW Annie's Paramount Steakhouse -202-232-0395 1609 17th Street NW



# **GRAB CLASSIFIEDS**

# **CLEANING SERVICES**

# **CHESTNUT ORGANIZING &** CLEANING SERVICE -

**312-332-5575**. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: www.ChestnutCleaning.com or please call 312-332-5575. With your help, we can help you.

# HELP WANTED

**SALES MEN/WOMEN** - GRAB Magazine is currently seeking motivated Sales Reps. This is a sales commission position. Email your resume today to

GrabStacy@gmail.com

## MALE DANCERS WANTED;

The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

# **HELP WANTED**

STYLIST FOR CRAM FASHION Join Chicago's Premier Men's Boutique: Cram Fashion is accepting applications for energetic, determined, and fashionable candidates who have an eye for fashion and knowledge of current trends, must have weekend, evening, and some holiday availability, and a minimum of 2 years retail/customer service experience or coursework in the retail management/fashion business fields are preferred. Opportunity for growth is available within the company. Please e-mail your cover letter and resume to crammanager@gmail.com

## PET CEMETERY LOT

### CEMETERY LOT FOR PET

at Arrowood Pet Cemetery, Vernon Hills,Ill., Choice Location, asking \$1,500.00, Includes Burial Space, Vault, Opening & Closing. Current Retail Price is \$2,000.00, and not in a Choice Location. Please Call Barry at 847-452-5700 or email me at bpowitz@comcast.net

# RECOVERY

# STRUGGLING WITH

**CRYSTAL METH?** We can help. Crystal Meth Anonymous (CMA) Chicago. info@cmachicago.org 312-600-5590

www.cmachicago.org

# **GRAB A MAN**

### FROTTAGE & NIPPLE PLAY

with a mature man. Like face to face body grinding: humping & dumping my hot load on your cock or belly. Also like mutual tits play for hours! Please call me: **646-206-7265.** 

> Place your Classified ad on this page for as little as \$15 per Issue! Today!

GrabStacy@gmail.com

# Have a Safe and Happy Holiday Season. Please Don't Drink and Drive!

# LIKE TO ARE YOU READY FOR IT?



SWISS NAVY

**AVAILABLE IN STORES NOW** 

