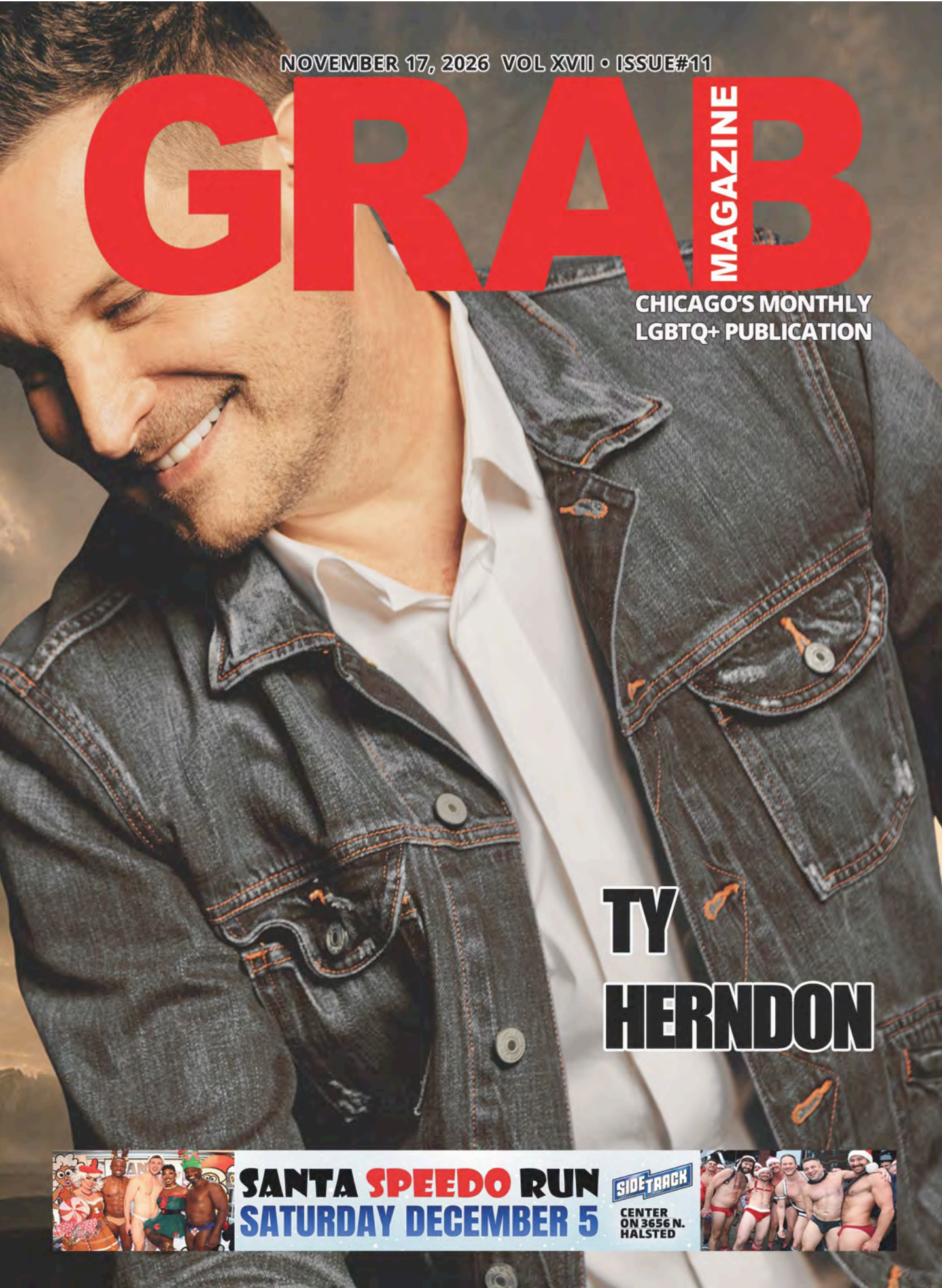
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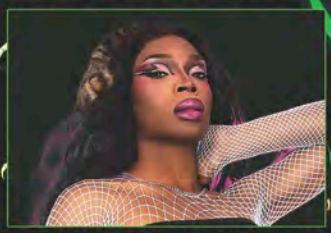
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GRAB TY

Out country artist Ty Herndon knows what matters most

By Gregg Shapiro


Photo by Jeremy Ryan

When you hear the name **Ty Herndon**, there are probably a few things that run through your mind, including country music, hit songs, tattoos, and queer country performer. You might not think author, but all of that has changed with the publication of his revelatory memoir "What Matters Most" (Dey Street Books, 2026). Herndon invites readers to share in his remarkable journey from childhood, to performing and country music stardom, to coming out and addiction struggles, and ultimately, achieving sobriety and finding true love. Ty was kind enough to make time for an interview in October 2026.

Gregg Shapiro: Ty, why was now the time to write your memoir "What Mattered Most"?
Ty Herndon: I spent so many years running from my own story or letting other people tell it for me. After going through a period of deep reflection and getting truly grounded in my own blood and bones over the past few years, I realized that my experiences, the massive highs, the darkest lows, and the messy work in between might actually help somebody else feel less alone. I finally had the perspective and clarity to look back at my life with honesty and accountability without being consumed by shame. It was time to put it all on the page.

GS: Did you have a target audience in mind when you were writing the book?
TH: First and foremost, I wrote it for anyone who feels like they're sitting in the dark right now, whether that's struggling with addiction, wrestling with their identity, or feeling like they've tried too many times and failed to try again. I also wrote it for the country music fans who have walked this long road with me, and for the LGBTQ community to show that you can survive the fire and come out whole on the other side.

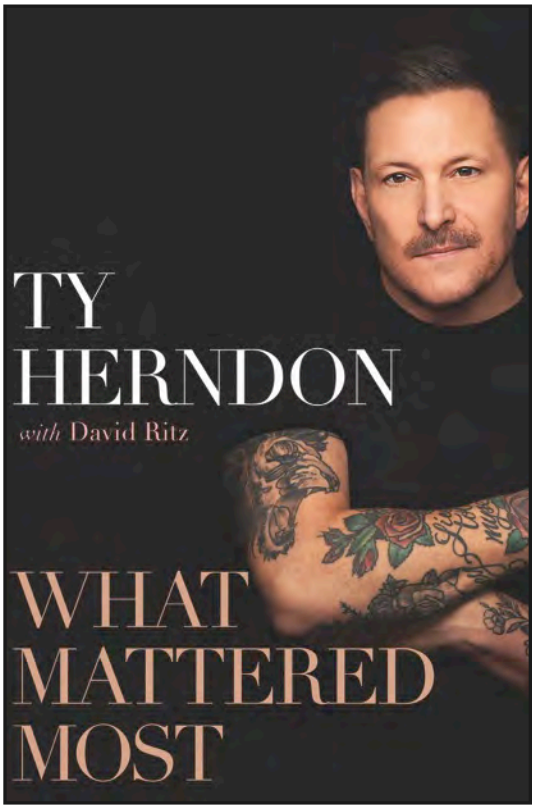
GS: Is there a part of you that hopes fans who might have abandoned you will return once they read the book and get a better understanding of your story?
TH: I don't write off anyone who stepped away over the years. People have their own journeys and boundaries, and I respect that. But my hope is that if someone picks up this book, they see some of their own journey in mine. If it opens a door for someone to reconnect with my music or just understand the person behind the songs a little better, that's a beautiful gift. But more than winning back fans, I just wanted to be authentic about who I am today. Maybe that's gotten me a few new ones!

GS: Your mother, the wonderful Miss Peggy, figures prominently throughout the memoir. It's obvious that you have a fantastic relationship. How does she feel about the way that you depicted her in the book?
TH: Miss Peggy is my rock, my moral compass, and a total force of nature. She read every word and gave it her stamp of approval, tears and all. She's lived through all the chapters right alongside me, so seeing her unconditional love and fierce loyalty captured in print meant a lot to both of us. She's proud that we didn't sanitize our history. She knows the truth is where the real healing lives.

GS: Your recovery story is also central to the memoir. What are your hopes in sharing this journey?
TH: Recovery saved my life, plain and simple. If sharing my darkest moments and the tools that pulled me back into the light gives one person the courage to ask for help or stay sober one more day, then every ounce of vulnerability in this book was worth it. Hope is contagious, and I want to pass it on. And I want people to know there's no way to "do recovery" right. You


Photo by Jeremy Ryan

have to find what works for you and as we say, live and let live.



GS: If there was a movie version of "What Matters Most," is there an actor you think would do a good job of portraying you?
TH: [Laughs] Oh, that's such a fun question! I'm gonna have to get back to you on that one! But I can tell you that we are working on it.

GS: Amidst all the personal and professional upheaval, the memoir ends on a hopeful note – you have found love with your husband Alex, you continue to perform in concert, and you are writing and recording music. Is there currently a new album in the works?
TH: Life with Alex has brought a level of peace, partnership, and joy I honestly didn't know was possible for me, and that peace has fueled my creativity in a huge way. Yes, there is always new music brewing! We just dropped my new album "Journey On (Extended Version)" and we're working on two more!

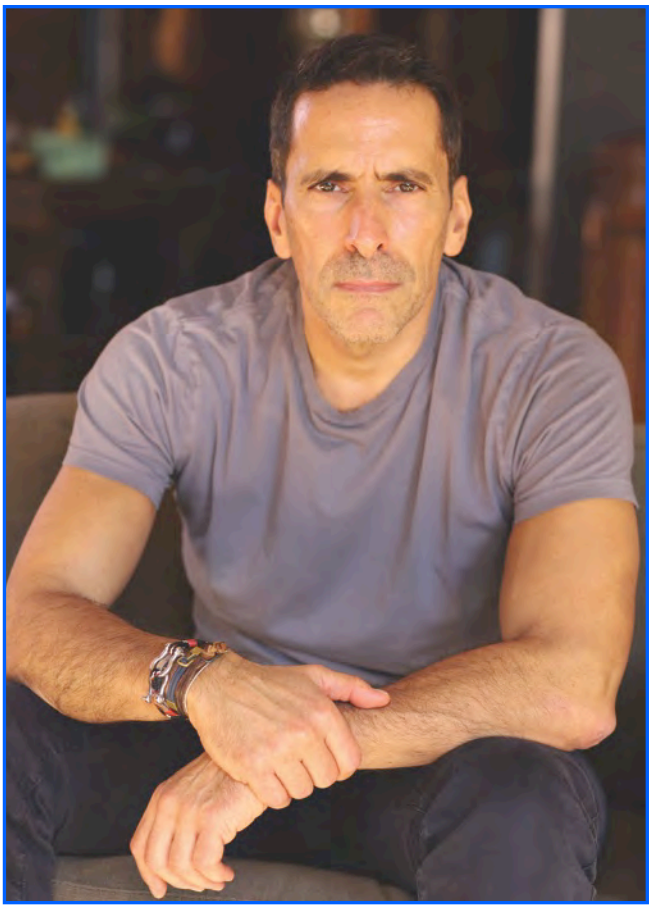
GS: In chapter 12, you wrote about "the country music culture" of the mid-to-late 1990s. Since that time, that culture has evolved and there is a new generation of openly gay male country artists, including Orville Peck and Andrew Sa, for whom queerness is front and center in their music. How do you see the part you played in this newfound openness and how does it make you feel?
TH: Looking at artists like Orville, Andrew, TJ Osborne, and so many others living and creating authentically in country music fills my heart with immense pride. When I came out in 2014, I didn't know if I'd ever stand on a country stage again. To watch the door swing open wider for a new generation, where they can bring their full, unapologetic selves in their art is deeply moving. If kicking down a few of those heavy doors a decade ago helped smooth the path for them even a little bit, it's one of the greatest honors of my life.

GRAB YUVAL

The Long Walk Home

In *A Man Walks Down the Street,* Yuval Hadadi turns his own struggle with internalized homophobia into a moving case for living authentically

By Tim Larcombe



As a young man, Yuval Hadadi liked to watch older people walking down the street, searching their faces for signs of regret or contentment. That habit became the starting point for A Man Walks Down the Street, the Israeli writer-director's deeply personal second feature. It follows a middle-aged gay man who returns to Tel Aviv after three decades abroad and is finally forced to confront his internalized homophobia and the wounds of his past.

Hadadi spoke with us about the inspiration behind the film, casting two actors to play one man 30 years apart, and how Tel Aviv has changed for gay men since the 1990s.

Tim Larcombe: What first inspired A Man Walks Down the Street?
Yuval Hadadi: From a young age, I was drawn to watching older people walking down the street. I wondered whether their lives had turned out as they'd hoped and how they felt about where they were now. I remember trying to catch their eye to see if I could recognize an emotion: regret, contentment, something else.

The way I see it, there are three major stages in life. In our twenties, the future feels endless with possibilities, and we have no real concept of time. In our fifties, we can take stock of our lives. If we want to change something, it has to be now, because time flies and is running out. Then comes the last part of life, when we look back on our memories, accomplishments and regrets.

TL: Self-hatred and internalized homophobia are central themes of the film. Why did you want to explore them?
YH: As a young closeted gay man, I experienced both. They shaped my young adult life, and I'm sure they still shape my life now. Writing about them was cathartic. Exploring my own mistakes through Raanan, the film's protagonist, was therapeutic.
TL: Where does Raanan's internalized homophobia come from?
YH: There's no single answer to why we experience internalized homophobia. Sometimes it comes from signals we receive at a young age from our environment or family. Sometimes it develops because we can't help feeling different, even though we want to be like everyone else. For Raanan, I think it's a combination. It's hinted that he was an only child, which may have added to the pressure to be the perfect son and become what he thought society expected. There was no single catastrophic event that drove him away. He simply never dealt with his past until he returned 30 years later. Only then is he forced to face it, and his internalized homophobia, for the first time.

TL: Raanan is played by two actors: Angel Bonanni in the present day and Gili Blum as the younger Raanan. How did you find them?
YH: Angel was the first actor we cast. He's a gifted actor, sensitive and emotionally intelligent, but also intense, with a strong undercurrent of pent-up, raw energy. That was perfect for Raanan, and I knew it was the key to finding the actor to play him as a young man. Chamutal, our brilliant casting director, suggested Gili. At his first audition, we couldn't ignore that same intense, pent-up energy. Gili is


Photo By David Scouri

extremely talented, and he understood the character and his struggles completely. I've heard people say the two actors look alike, which I personally don't see, but on screen they project the same energy. Because of that, the audience senses right away that this is the same person, 30 years apart.


Photo By David Scouri

TL: The film moves between Tel Aviv 30 years ago and Tel Aviv today. How has the city changed for gay men in that time?

YH: Tel Aviv is a character in the film, and it was important that the two eras, the 1990s and today, have distinct looks. There's a scene in a famous Tel Aviv cruising park that was once a popular place for gay men to meet, find community and intimacy, and feel free to be themselves. Back then, it was one of the few places where gay men could meet openly. It also gave closeted gay and bisexual men relative anonymity and a sense of safety as they explored their sexuality. Today, there's almost no room for a place like that in Tel Aviv. The city is very accepting, and gay men mostly meet through apps.

TL: At its heart, the film is about making amends with the past. What do you hope audiences take with them when they leave the theater?

YH: Despite the struggles and difficulties, it's always worth trying to live as authentically as possible. I hope that anyone dealing with shame, self-hatred or regret who watches the film will be encouraged to take a step toward a more authentic life. From my own experience, I know it's easier said than done, but it's definitely worth trying. Life is too short to live according to someone else's expectations.

A Man Walks Down the Street will be available on iTunes, Amazon, Google and Fandango on November 24.



Photo By David Scouri


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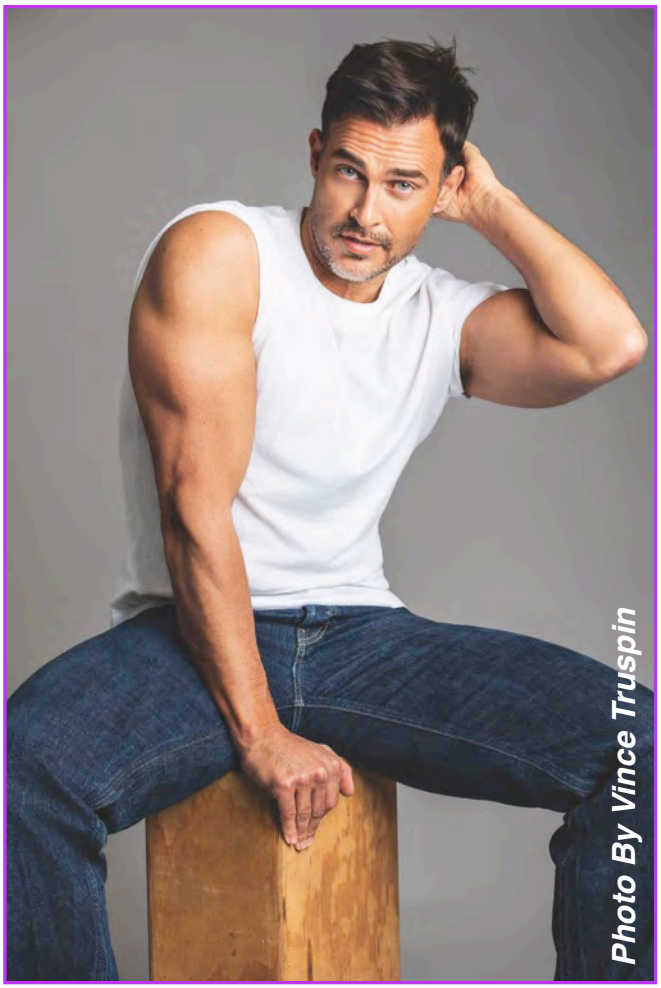
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GRAB CHEYENNE

Cheyenne Jackson is "That Guy" and so much more

By Gregg Shapiro



Cheyenne Jackson has range. The queer actor has sung and danced in Broadway musicals including "Xanadu," "All Shook Up," and "Into The Woods." He's a gifted comedic actor as he demonstrated on stage in "Oh, Mary!," as well as on TV in "30 Rock." Jackson is also well-suited for dramatic roles as anyone who saw him in "United 93" or "American Horror Story" can attest. Still, there are people who recognize his breathtakingly handsome visage, but struggle to place where it is they know him from exactly. Hence, the title of his new stage show: "That Guy From That Thing." Cheyenne generously made time for an interview in advance of his upcoming live performance tour. [Cheyenne Jackson performs December 11-13 at The Cabaret in Indianpolis.]

Gregg Shapiro: Cheyenne, the first time I interviewed you was in 2016 when your "Renaissance" album was released. Some of the songs on the album were drawn from your one-man show "Music of the Mad Men Era." This time around we're talking about your new one-man show "That Guy from That Thing." What is most appealing to you about doing a one-man show?
Cheyenne Jackson: There's something terrifying and liberating about it at the same time. It's just me up there: no character to hide behind and no scene partner to lean on. It really becomes a conversation with the audience. And after doing this for as long as I have, I love the opportunity to pull back the curtain a little bit and let people see me. Hair plugs and all [laughs]! The title actually came from something that happens to me all the time. I'll be in an airport or a restaurant, and someone will look at me and say, "Aren't you that guy from that thing?" And I'll say, "Yes!" They usually can't remember the show or movie, but they know they know me from somewhere. I've done 40+ television shows, 20 movies and 10 Broadway shows, so I guess I've become professionally recognizable but not quite identifiable which is actually perfect for me. I thought there was something really funny about that, and also kind of touching. This show is my chance to say, "Yes, I am that guy from that thing ... and here's a little more about who that guy actually is."

GS: What was involved in the process of the song selection for "That Guy From That Thing"?
CJ: Instinct. I never know where I'll hear something or be inspired. I wanted songs that connected to different chapters of my life, but I also wanted to surprise people, and surprise myself. I'm doing "Simply the Best," because when you think of me, of course you think of Tina Turner [laughs]. Also Chappell Roan's "Good Luck, Babe!" and a new version of "Get Here" that I've been loving working on. There's also some classic Broadway material that we've turned on its ear, and a few musical surprises that I'm going to keep as surprises.

GS: Will you be including any original material, in the way you did with "Red Wine Is Good For My Heart" on the "Renaissance" album or "Ok" from your "Love, Dad" EP?
CJ: I love writing, and those songs were both very personal for me. There's something wonderful about getting to say something that could only come out of your own brain and your own life. This show is more about telling my story through songs

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that already exist, but I think original material will always find its way into whatever I'm doing. I just don't want to force it. If there's something I need to say, I want to say it.

GS: Are there plans for you to go into the studio to record an album of the songs from "That Guy From That Thing"?
CJ: I haven't thought about it. But, sure, I'm open to it. Know any producers who wanna fork over the dough to get it cracking [laughs]?

GS: What was it like to return to Broadway to play Mary's teacher in Cole Escola's "Oh, Mary!"?
CJ: Best time I've ever had on Broadway! And this coming from someone who did "Xanadu" [laughs]. A complete and total joy. And with "Oh, Mary!" you just have to commit. There's no room for, "Well, maybe this is too much." The answer is – no, go further, deeper, grosser, messier, truer. I love Sam Pinkleton (the director). A true artist!

GS: Please say something about the experience of singing with your nine-year-oid son Ethan in Provincetown in August 2026.
CJ: That was one of those moments where I really had to stop and take it in. Singing with your child is one thing. Doing it in Provincetown, in front of an audience, and seeing him up there being completely himself was pretty extraordinary. Ethan is nine, so I'm not interested in turning him into some kind of performer. I just want him to have fun and feel safe and enjoy the experience. But he has this natural confidence and musicality that I love watching. I was probably more nervous than he was. It was incredibly special.

GS: In September, the 25th anniversary of tragic events of 9/11 were observed. You portrayed Mark Bingham in the Paul Greenglass movie "United 93." Please share your thoughts about taking on that role and your memories of 9/11.
CJ: "United 93" was one of the most profound experiences of my career. Playing Mark Bingham was an enormous responsibility because he was a real person, and his family and friends were still very much living with that loss. I wanted to approach him as a human being, not as a symbol. I remember 9/11 very vividly. I think most people of my generation can tell you exactly where they were and what they were doing when they heard. Making "United 93" was difficult because there was no traditional movie comfort to it. We knew how it ended. The challenge was to honor the people involved without sensationalizing what happened. What stays with me most is the humanity of it; the individual people, their relationships, their fear and their courage. Playing Mark gave me a connection to someone I never had the privilege of knowing, and I've always been grateful for that.



GS: The music and theater worlds recently suffered some immeasurable losses with the passing of Dolly Parton, Tim Curry, and Duncan Sheik. Could you see working songs by one or all three of these artists into your repertoire?
CJ: Absolutely. And they're three very different artists, which makes that question especially interesting. Dolly is an institution. Her songwriting is so deceptively simple and emotionally devastating. Tim Curry has been such an important part of the theatrical DNA of so many of us. His voice, his presence, his fearlessness. I mean, come on. My personal fave was his Rooster in "Annie." I still do his slow "eeeeeeeeeeEEEEEESSSYYYYY Street!" The way he slid into that phrase; genius! And Duncan's work has been hugely influential in musical theater and songwriting. I've been listening to "Spring Awakening" on repeat since his passing. So, yes, I could absolutely imagine songs by any of them finding their way into my repertoire. One of the things I love about this show is that I can follow my own curiosity. If a song moves me or makes me want to reinterpret it, that's usually a pretty good reason to put it in the show. Dolly may actually find her way into this new show.

GS: Are there any upcoming film or TV projects that you'd like to mention?
CJ: Yes! There are always things happening, and there are a few projects I'm excited about, but I've learned that this business has a funny way of making you regret announcing something too early. So, I'll just say that I'm still very much in love with acting. I love television, film, and theater. I love that my career has never really followed one straight line. One month I'm on a Broadway stage, then I'm on a television set, then I'm singing somewhere. That unpredictability is actually something I've come to appreciate. I don't necessarily need to know what the next thing is. I just want it to be interesting.

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GRAB YOUR FRIENDS

Daily Specials;

MONDAY

2 Bears Tavern Uptown: $5 Stoli Cocktails (Any Flavors), EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts***.@mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm. ***Cell Block:*** Open 1pm-2am. ***Charlies:*** Half off Hennessy and Patron 7pm - 11pm ABC Bingo, 11pm Charlie's Live. ***Hydrate:*** Lips and Mascara Doors at 8pm Show at 10pm. ***North End:*** Open at 11am, $5 Well Drinks.***Shakers on Clark:*** Comedy Night $1 off Well Drinks and Well Shots. ***Sidetrack:*** Open at 3pm, Musical Monday Show Tunes 8pm-2am. ***Steamworks:*** Every 3rd Monday TM4M (Trans Men For Men) 8pm-2am. ***The Sofo Tap:*** $5 Whiskeys, Ryes & Bourbons, $5 Tecate Tallboys, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts. ***Touche:*** Open 5pm-4am. Horny Bastards A Night for those who just didn't get enough over the weekend.

TUESDAY

2 Bears Tavern Uptown: $3 House Shots, $5 Miller Lite Drafts, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts***@mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. ***Cell Block:*** Open 1pm-2am. ***Charlie's:*** $4 You Call It's 5pm - 9pm, 7pm - 11pm BS Karaoke, 11pm Baddies Block Party. ***dB/Decibel: Open*** 8pm-4am Industry & Friends Night All Night Drink Specials$2 Well Cocktails, $2 PBR, $3 Bombs, $4 Deep Eddy Flavored Vodka Cocktails, $4 High Noon. ***Hydrate:*** TatTuesday XXL Doors open at 8pm. ***Kit Kat Lounge:*** Happy Hour 4-6pm $8 WINE, $9 APPS, $10 Martinis. Live Instrumentalists. ***Lucky Horseshoe:*** Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. $5 drink specials. ***Meeting House Tavern:*** $3 House Shots, $5 Miller Lite Drafts, $5 Premium Well Cocktails, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts & Pool. ***North End:*** Open at 11am, $5 Canned Beers, Seltzers & Ciders. ***Shakers on Clark:*** $3 Domestic Beers. ***Sidetrack:*** Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. ***Steamworks:*** Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). ***The Sofo Tap:*** $5 New Amsterdam Cocktails, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts ***Touche:*** Open 5pm - 4am.Hardcore Cruisin' No Cell Phones/ Wifi, 6-9pm $3 Well Drinks $1 Off call-imports, $3 PBR/Rolling Rock.

WEDNESDAY

2 Bears Tavern Uptown: $5 Premium Well Cocktails, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts. ***Cell Block:*** Open 1pm-2am. ***Charlie's:*** $4 You Call it's 5pm - 9pm, 7pm - 11pm SCCDA Country Dancing, 11pm Boys and Booze. ***Jackhammer:*** $4 Premium Well Cocktails, $3 House Shots, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pool & Darts. ***Kit Kat Lounge:*** Happy Hour 4-6pm $8 WINE, $9 APPS, $10 Martinis. Live Broadway Vocalists. ***Lucky Horseshoe:*** Open at 6pm Dancers at 8pm. $5 drink specials. ***North End:*** Open at 11am $5 Lagunitas Draft & Cans. ***Shakers on Clark***: Karaoke Night $1 Off Long Islands. ***Sidetrack:*** Open at 3pm, All Things Taylor 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Dua & Ariana last Wed of month: all 9pm-2am. ***Steamworks:*** Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. ***The Sofo Tap:*** $3 House Shots, $5 Stoli Cocktails (All Flavors), $5 Miller Lite Drafts, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts. ***Touche:*** **1Jock strap Night Free Clothing bCheck 11/25 Black Wedneday Full Moon Jock Strap Party Free Clothing check.**

THURSDAY

2 Bears Tavern Uptown: $5 Premium Well Cocktails, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts. ***@mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. ***Cell Block:*** Open 1pm-2am. ***Charlie's:*** 1st & 3rd Thursday of the month:$4 You Call it's 5pm - 9pm, 8pm - 10pm Mother Rebirth, 10pm - Power up Reloaded. 2nd Thursday of the Month: $4 You Call it's 5pm - 9pm, 8pm - 10pm the Pop Ball, 10pm Scissor Sisters. 4th Thursday of the Month: $4 You Call it's 5pm - 9pm, 8pm - 10pm the Pop Ball, 10pm Vinyl. ***dB/Decibel:*** Open8pm-4am All Night Drink Specials $3 Well Cocktails, $3 Bombs, $3 PBR, $4 Deep Eddy Flavored Vodka Cocktails, $4 High Noon, $5 Titos, Altos, Jameson, Hendricks, Bacardi. ***Kit Kat Lounge:*** Happy Hour 4-6pm $8 WINE, $9 APPS, $10 Martinis.Live Ballet.***Lucky Horseshoe:*** Open at 6pm. Dancers at 8pm. $5 drink specials. ***Meeting House Tavern:*** $4 Premium Well Cocktails, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts & Pool. ***North End:*** Open at 11am, $5 Deep Eddy Cocktails. ***Shakers on Clark:*** $1 off All Call Liquor Mixed Drinks,Karaoke 10pm-1am. ***Sidetrack:*** Open at 3pm, "Let's Go! Thursday" Pop Music Videos in Glass/Side Bars 9pm-2am. In Main Bar: Pink Pony Club 1st Thur of month, other Thursdays are "Let's Go! Latin" or "All Things K-Pop. ***Steamworks:*** Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. ***The Sofo Tap:*** $5 New Amsterdam Cocktails, $5 Stoli Mules (All Flavors), EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts ***Touche:*** Open 5pm - 4am.Throwback Thursdays 70's & 80's Music & Porn By Bijou Video. 11/26 Thanksgiving open 8pm.

Daily Specials;

FRIDAY

2 Bears Tavern Uptown: HAPPY HOUR (3-7 PM): $4 New Amsterdam Cocktails, $5 Chicago Handshakes, ALL DAY SPECIALS: $3 House Shots, $5 Miller Lite Drafts, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts. **@mosphere:** $5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. **Cell Block:** Open 1pm-2am. **Charlie's**: 1st Friday of the Month 8pm - 11pm Cage Fight Allstars, 11pm Charlie's Presents. 2nd Friday:8pm - 11pm Cage Fight Allstars, 11pm Glow Up. 3rd Friday 8pm - 11pm Cage Fight Allstars, 11pm Thirst Trap. 4th Friday 8pm - 11pm Cage Fight Allstars 11pm Haus of Charlie's. ***dB/Decibel:*** HAPPY HOUR 8pm-10pm. $5 Titos, Altos, Jameson, Hendricks, Bacardi, $5 High Noon, $4 Deep Eddy Flavored Vodka Cocktails, $4 PBR. **Jackhammer:** $8 New Amsterdam & Red Bulls, $8 WYNK THC, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pool & Darts. **Kit Kat Lounge:** All Day Brunch All Drag,Brunch Seating Times 11am and 1:30PM. **Sidetrack:** Open at 3pm, TGIF Show Tunes 4-9pm, Friday Night Dance Party 9pm-2am. ***Meeting House Tavern:*** HAPPY HOUR (5-8 PM): $5 Chicago Handshakes, ALL DAY SPECIALS: $6 Tito's Cocktails, $5 Miller Lite Drafts, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts & Pool. **The Sofo Tap:** HAPPY HOUR (3-6 PM): $4 Signature Margaritas, ALL DAY SPECIALS: $5 Premium Well Cocktails, $5 Miller Lite Drafts, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts. **Touche:** Open 5pm - 4am. 11/20 Round Up with ILGRA Harvest. 1127 Spanksgiving Spanking Fetish Night.

SATURDAY

2 Bears Tavern Uptown: HAPPY HOUR (3-7 PM): 1/2 Off All Draft Beers, ALL DAY SPECIALS: $5 Premium Well Cocktails, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts. ***@mosphere:*** $5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. ***Cell Block:*** Open 12pm-3am. ***Charlie's:*** 7pm - 11pm SCCDA Country Dancing, 11pm Under the boots tonight. ***dB/Decibel:*** HAPPY HOUR 8pm-10pm. $5 Titos, Altos, Jameson, Hendricks, Bacardi, $5 High Noon, $4 Deep Eddy Flavored Vodka Cocktails, $4 PBR. ***Jackhammer:*** $3 House Shots, $8 New Amsterdam & Red Bulls, $8 WYNK THC, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pool & Darts. **Kit Kat Lounge:** All Day Brunch All Drag,Brunch Seating Times 11am and 1:30PM. ***Lucky Horseshoe:*** Open with dancers at 3pm. $5 drink specials. ***North End:*** Open at 11am, $3 Miller Lite Drafts 11am-2pm. ***Sidetrack:*** Open at 1pm, Post-Brunch SaturGay Fun 1pm-6pm, Saturday Night Dance Party 9pm-3am, Dog Day 1st Saturday of the month 1-5pm. ***The Sofo Tap:*** HAPPY HOUR: (12-3 PM): 1/2 Off All Draft Beers, ALL DAY SPECIALS: $5 Miller Lite Drafts, $5 Signature Margaritas, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts ***Touche:*** Open 2pm - 5am. 11/21 Gear Night with BLUF/Chicago Bareber and bootblack on duty dress code in clubroom BNC 6pm. 11/28 RIPE PARTY Dim Lights, Deep Beats Go-go Dudes DJ Harry T.

SUNDAY FUNDAY

2 Bears Tavern Uptown: $5 Premium Well Cocktails, $6 Chicago Handshakes, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pinball & Darts. ***@mosphere:*** $6 Jack Products, $4 Domestic Draft, House Shots $2. ***Cell Block:*** Open 12pm-2am ***Charlie's:*** 1st and 3rd Sunday of the Month5pm - 7pm Queeriod, 7pm - 11pm Starlight Karaoke, 11pm Estrellas, Ritmo, y Perreo. 2nd Sunday 5pm -7pm Queeriod Presents Drag U 7pm - 11pm Starlight Karaoke, 11pm Estrellas, Ritmo y Perreo. 4th Sunday 5pm - 7pm Queeriod Presents Boyfriend Material, 7pm - 11pm Starlight Karaoke, 11pm Estrellas, Ritmo y Perreo. ***Hydrate:*** Doors open at 2pm Northalsted's Official after Brunch party. ***Jackhammer:*** HAPPY HOUR (3-7 PM): $3 House Shots, $5 New Amsterdam Cocktails, $7 Jackhammered Long Islands, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Pool & Darts. **Kit Kat Lounge:** All Day Brunch All Drag,Brunch Seating Times 11am and 1:30PM. Sunday Tea Dance DJ Janky and Friends 4pm-10pm $9 Martinis. ***.Lucky Horseshoe:*** Open with dancers at 3pm. $5 drink specials. ***Meeting House Tavern:*** $5 Premium Well Cocktails, $12 Mimosa Carafes, $3 House Shots, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts & Pool. ***North End:*** Open at 11am, $3 Miller Lite Drafts 7-10pm ***Shakers on Clark***: $1 off Bloody Mary's, $1 off Tito's Mules, and $1 off all Revolution beers.. ***Sidetrack:*** Open at Noon, Sunday Funday Show Tunes 3-9pm, Sunday Funday After Dark Dance Party 9pm-2am . ***The Sofo Tap:*** HAPPY HOUR (1-3 PM): $3 House Shots, FREE Hotdogs (while supplies last) ALL DAY SPECIALS: $6 New Amsterdam Cocktails, $5 Miller Lite Drafts, EVERYDAY SPECIALS: $4 Tallboy Beers (Old Style, PBR, Hamm's), $5 Jägermeister, Fireball & Malört Shots, FREE Darts. ***Touche:*** Open 2pm - 4am. Beer Bust $2 Draughts & Sodas Club Room opens 6pm Movie Night 7pm.

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GRAB A HIT

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Top 30 Dance Chart For the First week of November 2026

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	Artist	Title
1	Cascada	Alive
2	Swedish House Mafia x Lykke Li	Happiness Is So Sad
3	D.O.D x Malarkey & Marlo Rex	R U Mine
4	Robin Schulz x Watermat	Take It Slow
5	Brooks x Vikkstar x Jex	Call My Bluff
6	Rose Gray	Club To Your Arms
7	Ave	Meet Me In The Dark
8	Marshmello x Illenium	Close My Eyes Ft. Sacha
9	Aluna x Jengi	Moaning
10	Arty	Love To Forget
11	Timmy Trumpet x Alle Farben	Chase The Feeling Ft. Alexx
12	Madonna x Charli XCX	Danceteria (Afterhours Mix)
13	Topic	Follow You Down
14	Jax Jones	Pulling Me Back
15	Dancingfaraz	Where We Belong
16	Two Friends	Fire Escape Ft. Iann Dior
17	Kaskade x Brieanna Grace	Stay For Love
18	Frank Walker x Alexander Stewart	Missing Piece (Sick Individuals Remix)
19	Icona Pop	Yellow Top
20	Loucii & Rackelle	Rush
21	Krewella	Without You
22	Elderbrook	Never Get Enough
23	DancingFaraZ	Surrender To The Sound ft. Viiq
24	Vicetone	Solace ft. Emily Vaughn
25	Ellie Goulding	Ravers
26	Alan Walker	Pain (Radio Edit)
27	Slayyyter	DANCE...
28	Kungs x Boys Noize	Get Away
29	Paul Rudd	Heartbeat
30	Clean Bandit	Company ft. Chloe & OMAH LAY

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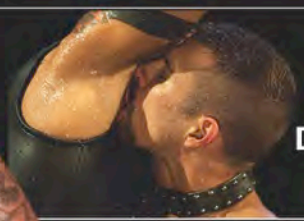
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GRAB ROGER

Protect Your Loved Ones By Making Your Will



By Roger V. McCaffre-Boss, Esq.

Q: My partner passed away last month from cancer. We were together for over 30 years, unfortunately, neither of us had a will and we never married. We were always going to go to the lawyer but never could find the time. The problem is that my partner's sisters now tell me that they own the house and everything else my partner owned. And they want to come into our house and take all the furniture. What are my legal rights?

A: It appears that Prince did not have a will when he died and now his siblings may all share equally in his estate. Unfortunately, if you die without a will, the state will write one for you without considering your wishes and desires.

Because you and your partner never made wills, you will have an uphill legal battle to acquire the property that was in your partner's name alone, if at all. And you may have to produce receipts and documentation to prove that the furniture and household items in the house were either bought jointly or by you alone.

The law states that no one is ever without an estate plan, even if they don't have a will. From the moment of birth, every individual has an estate plan that was written by the state in which he or she resides. State intestacy statutes provide an estate plan for everyone who does not make a will. Illinois has established a line of distribution for the property of someone who dies without a will.

Illinois Intestacy Will

I, an Illinois resident, make this Will.

FIRST. All claims against my estate shall be paid in full.

SECOND. If I am married with no children, my entire estate to my wife. If I have a spouse and at least one child, one-half to my spouse and one-half to all of my children. If I have no spouse, then all to my children in equal shares. If I do not have a spouse or children, then I give my entire estate to my parents, brothers and sisters in equal shares, allowing my surviving parent to have two shares if one parent is dead, and to each descendant of a deceased brother or sister of mine such share shall be distributed equally to the descendants. If I have no spouse, child, parent, sister, brother or descendant of a brother or sister, then my estate shall go to my grandparents or their descendants or if none exist then to my great grandparents and their descendants, of whom I may not know or have ever met. If no relative can be found then to the State of Illinois and to the County in which I resided.

THIRD. I leave nothing to my partner, lover, life companion or any friends or charity.

FOURTH. I appoint no one as executor of this Will and prefer that a family member be appointed by the probate court to act as executor.

It has been my experience that the subjects of death, disability and planning for those possibilities is very often put off. It's the last subject that lovers want to think about. Each member of an LGBT couple under their will can leave everything they own to the other and appoint their lover to be the executor of their estate. That way, each person would keep full ownership and control of whatever they owned while alive and yet know that upon their death their lover would be adequately protected.

Once wills are executed, then you can further consult with your attorney and accountant (or financial planners) and take advantage of all the alternatives available for estate planning and avoiding probate.

Roger McCaffrey-Boss is a gradute of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at ***RVMLawyer@aol.com****. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.*







Photos By Anthony Meade











GRAB HOLLY

That Imperishable Spark of Creativity



By Holly Maholm

I was walking back from Donut Time to the stable, where Queen Penelope and Sassy Pants were waiting for me, and I was feeling peeved – for two reasons. First, I was weighted down with two enormous plastic bags, each of which held eight dozen donuts, of which I would be lucky to eat three (by which I mean "individual donuts" not "dozens of"), and I felt a sense of injustice that none of my four-legged, hoofed and horn'd frolic-mates had volunteered to help.

Having reached the stable, I began to distribute the treats. In moments, Sassy Pants spoke up. "Holly, I can see you're out of sorts. I hope it's not because you had to carry these treats all the way from Donut Time to here?" (There was an unmistakable note of sarcasm in her voice, which I chose to ignore.) "No, that's not it," I replied. "Here's the thing," I began. "I found Tracy – Publisher of the Bee – sitting by himself in a booth, nursing a coffee and looking dejected. He said he was depressed that his newspaper – which he works so hard on (him being publisher and all) – is just an ordinary, unremarkable periodical that people read through, then throw away."

I continued. "I decided to try to cheer him up, so I told him about my efforts to be an author of books. I explained that 15 years ago, I wrote a book with lots of fantasy and imagination, and then another book recently about the life and experiences of a (fictional) tranny not unlike myself. But then, I admitted that although my books are 'in print,' that is only because they are published by Print-on-Demand, which is how many tens of thousands of similar books are published every year. But nobody searches for my books, or buys them, or reads them, and every year they get buried in an ever-bigger pile of books that never get noticed. So you can guess that pretty soon, Tracy started feeling just as ignored, useless and inadequate as me. So all I accomplished was to make both of us feel like failures." I fell silent, and finally Sassy responded.

"Holly, I must tell you, we unicorns are avid readers of the Bee. We get one copy and pass it around in the frolic until everyone has read it. And I will tell you, we have been impressed with the Bee's editorial policy. I mean… there are articles and stories about so many residents of our city, and we notice that the publisher addresses each story, and each resident, with gentle, sympathetic understanding and support. He never gets 'catty' or 'snarky' about the people he covers, and you can count on him to offer words of praise for the efforts of the people he interviews.

"Your books – and Tracy's editions – are, when shorn of their commercial aspects, nothing less than 'artistic creations.' Okay, your books don't sell, and nobody reads them, but you did create them, didn't you? And shall we not likewise shed a tear for the millions of songs written, composed and performed over thousands of years of history – but nearly all of which are lost to us today? And what about all the novels, epics, sagas and memoirs written by countless authors who struggled to capture the beauty, sadness and poignancy of their lives – and all of them lost to us today, no matter which of them was a lost masterpiece that – but for the vicissitudes of fate – would have been immortalized?

"No, Holly, the only thing that matters is that 'spark of creation' wherein the author, artist or musician brings forth into this universe a new and unique creation: A product of his own brave and undiluted creativity. That's all that matters. Something created by the heart and soul and consciousness of a member of Species Human; something which cannot fail to be recorded in that one Faultless Archive of the World, no matter how short a life it may enjoy. Your books will live-on there, as will the kindness, humor and empathy of Tracy's publications. Nothing created by man or unicorn will be lost, and in due time all will be remarked upon and appreciated."

"Having made you (and Tracy) feel better (I hope), I must confess that it's not only 'incidents and accidents' that doom certain acts of creativity. You see, more than 50,000 years ago, when there were (even then) human members of unicorn frolics, it was a vital responsibility of those members that they accompany those first human artists who went into caves and painted wonderful depictions of buffalo, auroch, tigers and elk.

"Because… when those artists were finished with their art, it was the duty of those frolic members to rub out – erase – the 'horn' from any unicorn pictured upon the wall of that cave, leaving only the likeness of a brave and noble horse to be treasured by posterity."

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly's book Offered Magic: My Life Among the Unicorns (now available on Amazon) which collects the first 126 episodes of Holly's adventures involving both magical unicorns and her LGBTQ friends. Send a message to Holly at ***www.hollymaholm.com.***

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HAUNTED HALSTED FEST

Photos By Anthony Meade







GRAB A BOOK

By Terri Schlichenmeyer

Books about Movies and Theatre *by various authors*
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$29.95 - $35.00 various page counts



All the world's a stage.

Shakespeare had that right, didn't he? Whether it's a stage on Broadway or off-Broadway, on a sound set, or a stage in your imagination, sometimes, you just gotta perform - for yourself, at least. But first, grab one (or all!) of these great books about movies and theatre…

Quick: name three movies released in 1939.

The first two were easy. Now read "Jungle Red! The Making of MGM's The Women" by Illeana Douglas, introduction by Jeanine Basinger (Lyons Press, $34.95) and you'll have your answer. It's a fascinating book about a movie that, if it were made now, would be wildly seen, maybe even Award-worthy, but that few people know about today. You'll be amazed at the tale of this movie, and the cast of stars involved. Read this book, and head to your streaming service, stat.

What's more fun than reading gossip about your favorite stars? Reading about the women who did the reporting, that's what, and in "Hollywood Whispers: The Untold Story of the Original Gossip Queens, Louella Parsons and Hedda Hopper" by Eileen Cope (Lyons Press, $29.95), you'll learn about old Hollywood's two best-known tattle-tales. This book is a nice look at the old studio system, too, and a deep dive into the lives of two women who were frienemies, at best. Meow.

Moving over to the small stage, if you've never heard about Kate Claxton, then you need to read "Fire Witch: Kate Claxton and the 1876 Brooklyn Theatre Inferno" by Melanie Gall (Lyons Press, $32.95). A century-and-a-half ago, Claxton was one of New York's most celebrated actors. She wasn't a pyromaniac, but it just happened that she was around when fire broke out in several places during several performances through her career. Reputations happen, but stories don't last forever. Fix that oversight. Read this book.

Okay, so you can sing a lot of your favorite Broadway tunes. You'll be doing plenty of that when you read "Life is a Cabaret: The Amazing Story of the Real Lives Who Inspired the Iconic Musical" by Brian Fairbanks (Da Capo, $30). Wait – did you even know that Cabaret was a book before it was a musical, and that it was based on real people? You will, once you read this fascinating, eye-opening book that sets a largely-unknown record straight.

And finally, the Great White Way wasn't all white, as you'll see in "Broadway in Black & White: The Untold Story of the American Musical" by John Mauceri and John H. McWhorter (W.W. Norton, $35.00). This story starts with music and moves through the names and the work of Black artists, behind-the-scenes and otherwise, who worked to please fans and ultimately, to integrate Broadway. It's easy to see how the history inside this important story resonates today.

If these books aren't enough for you, then head to your favorite bookstore or library and ask the staff there to find more for you. Sometimes, you just need to sing and dance, and you gotta read. These books set the perfect stage.

"Citizen Kim: The Woman Who Created the Future" *by Jonathan Van Meter c.2026, Viking*
$32.00 352 pages



It's an untouchable time of your week.

No matter what, watching your favorite show is solidly on your schedule. Your computer's off. Your phone's on silent and the TV's warm. Even if it means hours of bingeing, you can't resist being in the know – but what don't you know? "Citizen Kim" by Jonathan Van Meter lets you peek behind the scenes.

For most of her life, Kim Kardashian has been in the limelight.

When she was just an infant, her parents' second daughter, strangers would exclaim what a remarkably beautiful child she was. Others said she was "stunning." At age 13, she had the curves of someone years older, and she wasn't afraid to show them off.

By spring of 1994, she already had her iconic look set.

Even then, says Van Meter, Kardashian seemed intuitively knowledgeable about what it would take to achieve stardom. She recognized that sharing everything she did was key to becoming famous, but that being savvy about doing so online was also important. She understood what was then a quickly-evolving, generationally-steered pop culture – an awareness driven, he believes, by financial problems, trauma, and emotions that trailed her parents' divorce.

That, says Van Meter, truly was what primarily made Kim Kardashian. Her mother's friendship with Nicole Brown Simpson, Brown Simpson's murder, and the "Trial of the Century" likely contributed to who Kardsahian became. Her mother's marriage to Bruce Jenner (now Caitlyn Jenner) also affected who she is now.

Today, thrice divorced, Kardashian is a wealthy woman, owner of two hugely successful businesses and the creator of several more. She has overcome the scandal of a sex tape, the hurt of family drama, and the turmoil of life with Ye. Says Van Meter, she most definitely is not just "famous for being famous."

Quick: move your eyes left. Look right. Up, down. If you're not a fan, those exercises will keep your eyeballs limber, and in rolling shape.

If you're not a Kardashian fan, in other words, you can stop reading now.

But will this book satisfy a fan?

Hard to say, because more than half of "Citizen Kim" is about everybody else in Kardashian's sphere: her mother, father, grandmother, siblings, husbands, her mother's friends, Kardashian's friends, and Caitlyn Jenner (whom author Jonathan Van Meter refers to as "Bruce" when chronologically appropriate, as Jenner prefers). Van Meter also goes into detail about a three-decade-old murder that's suddenly back in the news; fashion, and other odds and ends that are good to know and that may've affected his title subject, but that are points belabored.

And yet, avid and deeply interested readers will appreciate the dish about Kim Kardsahian, her life, and her life-strategy, things they'll be eager for. There's plenty here to satisfy, in the kind of tell-much that makes fans drool.

If that's you, and you just can't get enough Kardsahian, "Citizen Kim" absolutely belongs on your sofa, right next to your remote and your bingeing schedule. If you're absolutely not a fan, though, you might find this book all but untouchable.











Photo By Steven M. Koch





LAKEVIEW EAST CHAMBER OF COMMERCE ANNOUNCES WRIGLEYVILLE WONDERLAND, CHICAGO'S LARGEST HOLIDAY POP-UP DISTRICT, IS BACK IN 2026 NOVEMBER 7TH THROUGH DECEMBER 31



The Lakeview East Chamber of Commerce has announced the return of one of Chicago's favorite holiday traditions, Wrigleyville Wonderland, at select venues throughout the Holiday season. Wrigleyville Wonderland brings the Holiday spirit to Chicago with over 20 Wrigleyville businesses transforming into individualized holiday-themed destinations. From the locations' décor to costumed actors dressed to holiday-themed drinks, there is something for everyone at Wrigleyville's Wonderland.

More information and details can be found at ***WrigleyvilleWonderland.com***

SANTA SPEEDO RUN NORTHALSTED CELEBRATES 15 YEARS OF RUNNING FOR CENTER ON HALSTED SATURDAY DECEMBER 5TH



The Santa Speedo Run Northalsted returns Saturday, December 5, 2026, for its 15th year. Doors open at Sidetrack at noon, and at 2 p.m. hundreds of runners in swimsuits, Santa hats, and whatever else they dare to wear take off on a 1-mile run down Halsted Street. Every dollar raised benefits Center on Halsted and the neighbors it serves across Chicagoland.

Founded in 2011 by ***Karl Sponholtz*** and ***Jeffrey Colgan***, the Santa Speedo Run began as a small gathering of friends raising funds for local LGBTQ+ causes. The event has grown into a beloved Chicago holiday tradition. Fifteen years later, the run has raised more than $1 million for Center on Halsted.

Participants gather at Sidetrack, 3349 N. Halsted St., when doors open at noon and set off on the run (or walk) at 2 p.m. Up to 700 runners and 1,500 guests are expected to run, cheer, and celebrate together.

Individuals and teams can register now at ***www.centeronhalsted.org/santaspeedorun.*** Standard registration is $55, and the price rises to $75 on Saturday, November 28, so sign up early!

The event is expected to sell out. Registered runners receive the official 2026 T-shirt while supplies last.

THE RANDOLPH STREET MARKET FESTIVAL RETURNS WITH ITS ICONIC HOLIDAY MARKET DECEMBER 12–13, 2026

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The Randolph Street Market Festival returns with its beloved Holiday Market on Saturday, December 12 and Sunday, December 13, 2026. Saturday hours are 9AM Early Buy for Charity and 10AM-7PM all day shopping. Sunday hours are 10 AM to 5 PM at 1341 W. Randolph St., inside the historic Plumbers Union Hall in Chicago's West Loop. This festive indoor shopping celebration brings a weekend of vintage treasure hunting, holiday décor, gourmet eats, seasonal cocktails, and live entertainment.

Since 2003, Randolph Street Market has been celebrated as one of the country's top urban vintage and antique markets. The Holiday Market will feature over 125 vendors from across the nation, showcasing a curated mix of vintage designer fashion, estate jewelry,ornaments, retro home furnishings, art, vinyl, rare books, handmade gifts, and globally sourced goods perfect for seasonal shopping.

"The Holiday Market has become a holiday tradition for so many, the perfect place to make memories and celebrate the magic of the season," says Sally Schwartz, founder of Randolph Street Market. "It is a go-to spot for vintage Christmas décor, unique holiday gifting, lively music and experiencing Chicago's incredible spirit."

Guests can shop, sip, and celebrate with:

- Vintage holiday décor and collectibles
- Designer fashion, furs, jewelry, handbags, and accessories
- Mid-century and antique furniture and home accents
- Globally sourced artisan gifts and handmade goods
- Seasonal treats, gourmet food vendors, bakery favorites, and hot beverages
- Bistro with breakfast, lunch and tea service
- Sports Bar- Full holiday bar with festive cocktails including peppermint martinis, cranberry mimosas, Bloody Marys, and more
- Live entertainment, DJs, photo ops, vintage ornament workshops, and DIY charm barLive DJ sets and holiday entertainment will take place throughout the weekend, with festive backdrops perfect for photo moments, family outings, and holiday meetups.

Tickets are available now at ***randolphstreetmarket.com***.

The Next Issue of GRAB hits the streets and online Tuesday December 15th,2026

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AMERICAN BLUES THEATER CELEBRATES 25 YEARS OF IT'S A WONDERFUL LIFE:LIVE IN CHICAGO! NOVEMBER 19-DECEMBER 27



American Blues Theater has announced its 25th Anniversary production of It's a Wonderful Life: Live in Chicago! from Frank Capra's film and directed by Executive Artistic Director Gwendolyn Whiteside with musical direction by Ensemble Member ***Michael Mahler.*** It's a Wonderful Life: Live in Chicago!

George Bailey – the Everyman from small town Bedford Falls whose dreams of escape and adventure were stopped by family obligation and civic duty – has fallen onto desperate times. Only a miracle can save him from despair. Told as a radio play with original music and classic holiday carols, it's "the don't miss show of the season" (Chicago Tribune). The annual production will feature favorite American Blues actors. For 25 years, American Blues has treated audiences to a live retelling of the Frank Capra classic in a 1940s radio broadcast tradition, making It's a Wonderful Life: Live in Chicago! a Chicago tradition as the city's second-longest running holiday production!

Tickets are available at ***www.americanbluestheater.com*** or by calling **(773) 654-3103.**

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THE FABULOUS EQUINOX ORCHESTRA BRINGS BROADWAY TO BOURBON STREET TO THE ECC ARTS CENTER ON NOVEMBER 20



Get ready for an unforgettable night of music, showmanship, and New Orleans flair when The Fabulous Equinox Orchestra brings its electrifying new production, Broadway to Bourbon Street, to the ECC Arts Center on Friday, November 20 at 7:30 p.m.

Known for its dynamic performances and powerhouse big-band sound, The Fabulous Equinox Orchestra puts a fresh, exhilarating spin on some of Broadway's most beloved music. In Broadway to Bourbon Street, the bright lights and showstopping energy of Broadway fuse with the soulful swagger, infectious rhythms, and celebratory spirit of New Orleans.

Audiences will hear favorites from iconic musicals including Guys and Dolls, West Side Story, Hairspray, Hadestown, Jersey Boys, Oklahoma! and Fiddler on the Roof, alongside iconic songs such as "Luck Be a Lady," "Don't Rain on My Parade," "Proud Mary" and "Waving Through a Window." Each number is reimagined with bold brass, swinging rhythms, and the signature energy that has made The Fabulous Equinox Orchestra a favorite with audiences across the country.

But the celebration doesn't stop when the final note is played. The evening culminates in a lively New Orleans-style second-line brass band parade, bringing the spirit of Bourbon Street right into the Blizzard Theatre and inviting audiences to experience the joy, spontaneity, and infectious energy of a true New Orleans celebration.

Brassy, joyful, and brimming with heart, The Fabulous Equinox Orchestra: Broadway to Bourbon Street promises an evening unlike any other, a perfect night out for Broadway fans, big-band enthusiasts, and anyone who loves great music performed with extraordinary energy.

Tickets are now on sale and can be purchased online at ***eccartscenter.org,*** by phone at ***847-622-0300***, or in person at the ECC Arts Center Box Office, 1700 Spartan Drive, Building H, Elgin, IL 60123.

IT'S A HORRIBLE LIFE – A GOLDEN GIRLS LOST EPISODES MUSICAL PARODY DECEMBER 3, 2026 – JANUARY 3, 2027 AT THEATER WIT



Hell in a Handbag Productions is pleased to launch its 25th Anniversary Season with the world premiere of It's a H*orrible Life – A Golden Girls Lost Episodes Musical Parody,* the first-ever musical installment in the company's long-running Golden Girls: The Lost Episodes parody series. Written by Artistic Director David Cerda* and directed by Ryan Kenney, It's a Horrible Life will play December 3, 2026 – January 3, 2027 at Theater Wit, 1229 W. Belmont Ave.

Following a string of holiday mishaps and a disastrous audition for the Miami Senior Center's production of It's a Wonderful Life, Dorothy (David Cerda*) begins to question her very existence. An angel intervenes, revealing that her roommates wouldn't last 20-minutes without her.

Single tickets are on sale Online at ***http://theaterwit.org*** by calling ***(773) 975-8150*** or in person at the Theater Wit Box Office.

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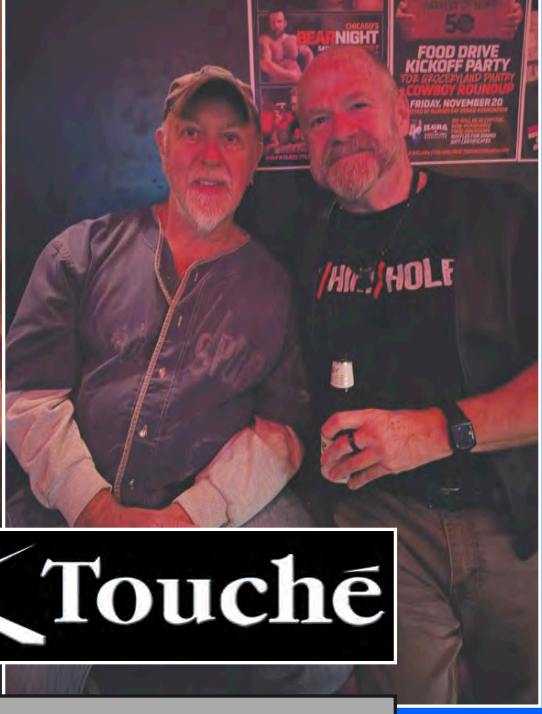
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