

MARCH 28, 2023 • VOL XIV • ISSUE #7

GRAB

MAGAZINE

CHICAGO'S BIWEEKLY
LGBTQ+ PUBLICATION



PALM
SPRINGS
GETAWAY

31
2



BILLY PORTER

BLACK MONA LISA TOUR:
VOLUME ONE

FRIDAY, MAY 26



THE
**CHICAGO
THEATRE**

GET TICKETS AT
[TICKETMASTER.COM](https://www.ticketmaster.com)

MPAG
PRESENTS



hydrate

SATURDAY
APRIL 1



DANNY VERDE

SET BEGINS AT 11 PM • LATE NITE PARTY UNTIL 5 AM

LIGHTS BY VJ GEORGE G

\$6 BUD LIGHTS



SCAN TO BUY
FAST PASSES!



HYDRATE
3458 N. HALSTED
HYDRATECHICAGO.COM

CONTENTS

THIS ISSUE

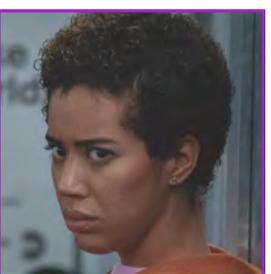
GRAB A FRIEND (DRINKSPECIALS)	28
NEXUS DANCE CHART	30
GRAB HOLLY	32
GRAB A BOOK	42
GRAB THEATER	44
Bar/Restaurant/Directory/	46 & 48
MAP	49
CLASSIFIEDS	50

DEBORA
IYALL
6



AMY
IRVING
12

TRAVEL
PALM
SPRINGS
16



JASMIN
SAVOY
BROWN
(SCREAM)
22

CAZDEN
HUNTER
36



Publisher

Stacy Bridges

Creative Director (Web)

Miguel Ortuno

Contributors

Chris Azzopardi

Roger V. McCaffrey-Boss

Erik Sosa-Kibby

Holly Maholm

Gregg Shapiro

Terri Schlichenmeyer

Production

Stacy Bridges

James Gumb

Photography

Bear Lens Photography

KenBrown

CHRIS K.

Sales

Judy Kyle

Public Relations

Nick Wille

NATIONAL SALES

REPRESENTATIVE

RIVENDELL MEDIA

908-232-2021

In Memorium

Mark Nagel (Co-Founder)

1961 - 2019

Cover: Palm Springs
California Descando Resort
Photo By;
Hannes Van Der Merwe

GRAB MAGAZINE
3712 N. BROADWAY #315
CHICAGO, IL 60613
TEL: 773-707-2660
WWW.GRABCHICAGO.COM
WWW.GRABBYAWARDS.COM
EMAIL: GRABSTACY@GMAIL.COM



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be construed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.



SUNDAYS
11:00PM-4:00AM

MAS LECHE
PRESENTS

NO COVER!

Alexandrea
Diamond

Luna
LaCatrina

NOCHE LATINA

Valeria
Mendez

Hunter

Angelica
Diamond

Rosephone
Diamond

Charlie's

CHICAGO



ENTERTAINMENT & SPECIALS SUBJECT TO CHANGE FOR HOLIDAYS AND/OR SPECIAL EVENTS.

[Charlies_ChicagoBar](#) [CharliesBarCHI](#) [CharliesBarCHI](#) [charlieschicago.com](#)

3726 N. Broadway St. • Chicago, IL 60613 | (773) 871-8887 | 21+

GRAB DEBORA



Photo By Tony Smith

Timeless punk diva: An interview with Debora Iyall

By Gregg Shapiro

Recorded in 1980, Romeo Void's "Live From Mabuhay Gardens, November 14, 1980" (Liberation Hall) is finally seeing the light of day in 2023 as a Record Store Day (April 22) release. The previously unreleased 11-track live set, on opaque blue galaxy vinyl, features songs such as "Nothing For Me," "Confrontation," "White Sweater," and "Talk Dirty To Me," that would later make their way to the San Francisco-based band's exceptional 415 Records debut "It's A Condition." Unquestionably, it was lead singer Debora Iyall's distinctive vocals, which alternated between impassioned and indifferent (remember later singles "Never Say Never" and "A Girl in Trouble"?), that set Romeo Void apart from other bands of the era. Debora was gracious enough to make time to answer a few questions before the release of the new album.

Gregg Shapiro: Debora, I'd like to begin by asking you to confirm the

story behind the band's name Romeo Void. Is it true that it's related to the shortage of eligible straight men in San Francisco in the late 1970s/early 1980s?

Debora Iyall: Yes. Actually, it was kind of inspired by the cover of a local magazine I think it was just called "San Francisco Magazine," and the headline was "Why Straight Women Can't Get Laid in San Francisco." A couple of band members and I were sitting around our kitchen table, and I had made lists of words to try to put together so we can come up with the name of the band. We didn't want anything that had a "the" in it. I wanted something kind of poetic. I read a lot of Anais Nin and poets and things like that. I had gotten a bunch of words from her books that I had around. One of the words was "Romeo" and one was "void." When we put it together, with that magazine, it was like, "OK, that's the name of our band!" I did write plenty

of lyrics that were about failed or aborted or whatever romance issues. "Love is an illness." Thematically, we were in a good place.

GS: By the late 1970s, when Romeo Void was formed, there were many notable women in punk rock, including Patti Smith, Deborah Harry, Chrissie Hynde, and Poly Styrene, to name a few. Were any of these women ones you looked to for inspiration?

DI: Those (women) were pretty pivotal, especially Patti Smith. I had seen her when she first came to San Francisco and did an in-store at a small record store, Rather Ripped Records. She did an acoustic set with John Cale at a club in Berkeley. It was really exciting to see her, and I think Lenny (Kaye) played guitar. She did her poetry thing at both the record store and the John Cale evening. I'd also seen her, around that time, where she played with a whole band at the College of Marin.

MUSICAL MONDAY

SIDETRACK

MONDAY, APRIL 10

CABARET

7PM | DOORS OPEN 6PM
TICKETS \$20 AT THE DOOR
TO BENEFIT
SEASON OF CONCERN
SEASONOFCONCERN.ORG



FEATURING THE COMPANY OF
THE BOOK OF
MORMON

SIDETRACK

3349 N HALSTED SIDETRACKCHICAGO.COM @SIDETRACKBAR 21+ W/ID

DOG DAY AFTERNOON



FIRST
SATURDAY OF
THE MONTH

SATURDAY, APRIL 1

BRING YOUR PUP
TO PLAY AT
SIDETRACK! 1-5PM



Those were her first shows in the area. I also saw her a bunch of times at the Mabuhay Gardens in San Francisco and smaller clubs. The Boarding House was one of her first big all band gigs. My friend Joseph Brooks was an adamant fan of music. He used to run a lot of the clubs in L.A. like Club Fuck! and stuff like that. He had a record store, Vinyl Fetish. He was a fanatical rock and roller who always got the first tickets (to shows). We had a table right in front. She was a huge influence. But records-wise, Siouxsie and the Banshees and Exene (of X), and definitely X-Ray Spex. "Oh Bondage Up Yours!" Yes! I loved all of that. Chrissie Hynde (of Pretenders) – I had that 45, "Stop Your Sobbing."

GS: I was fortunate to have moved to Boston in 1980 to attend (Emerson) college. I arrived at a time when what would become known as college radio was in its infancy, and even some of the other stations, such as WBCN, were playing cool music, including "Myself to Myself" from Romeo Void's 1981 debut album "It's A Condition." Did you have an awareness that Romeo Void was getting airplay outside of San Francisco?

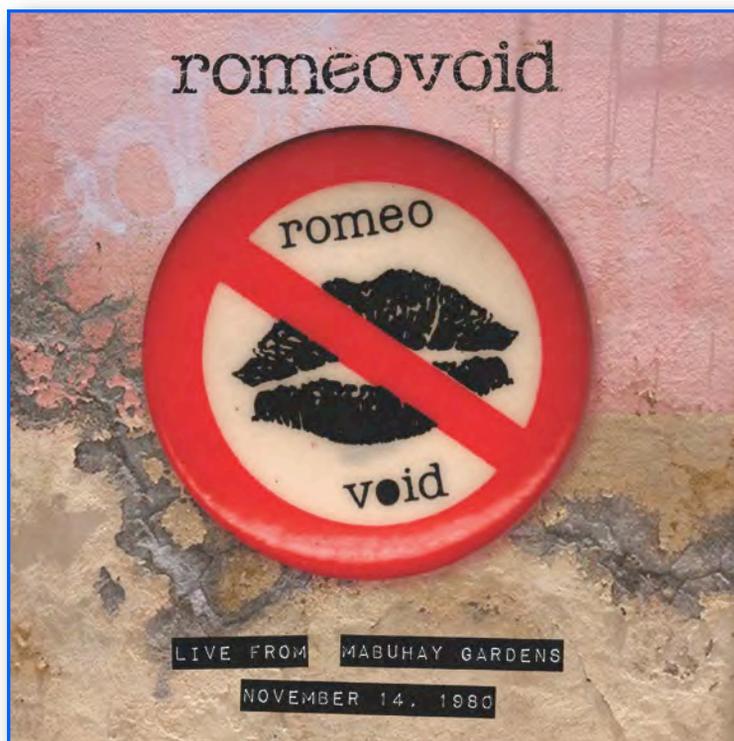
DI: Not until we went on tour. But we went on tour pretty quickly once we put out a record. We were on 415 Records, an independent label. The guy who ran it was very hands-on with phone calls. He seemed to call and talk to everyone all the time. I remember going into his office and there was a highway map of the United States, and he had put pins in different routes for the tours for the bands that were on his label. It said, "All bands on tour at all times [laughs]."

GS: Wow! He worked you.

DI: Yes. We went to tons of college radio stations. That was where you met the greatest folks. I loved going to college radio. I have friends in San Francisco who had shows on San Francisco college radio stations, both the Berkeley one and the University of San Francisco. Commercial radio was harder. We were played by (DJ) Oedipus...

GS: ... on WBCN!

DI: Yes! He was a huge supporter of Romeo Void. We got to go on his show when we were there. But there



were not very many commercial stations (playing us). There was one out on Long Island, WLIR. We went on that. I'm not sure we really got airplay in New York City. Maybe not at first, but maybe later. The (California) stations that did play us, there was one in Long Beach that was a commercial station and, of course, KROC in L.A. But I don't think there was a commercial station in San Francisco that played us for years.

GS: I remember hoping for a Debora Iyall sighting when Romeo Void was in Boston recording the "Never Say Never" EP at Ric Ocasek's Syncro Sound studio. What was that experience like for you?

DI: Oh, it was pretty cool. It was on Newbury Street, so you could go down to the comics store, order out for sandwiches, and have somewhere to wander around. As I recall, it was walking distance to a bridge that went over to Cambridge.

GS: Yes, the Mass. Ave. bridge.

DI: And it was close to Spit.

GS: Of course, the bar in Kenmore Square, near Fenway Park.

DI: It was a great town to be recording in, because when you weren't needed, there were things to

do right in the neighborhood. That was awesome. Plus the people around the studio were really friendly. Sometimes, some of The Cars would come by. They were like, "Oh, we're going next door for sushi, if anybody wants to join us." I think I ate sushi with a couple of The Cars a couple of different times.

GS: The song "Never Say Never" not only became a hit, but also Romeo Void's trademark tune in a way. Did you have an inkling that the song would become something of an anthem?

DI: Not in the slightest. Not even in our wildest dreams, especially when we were writing. Do you realize that we had recorded for a few days with Ric, and we haven't even played it for him? His engineer came to our gig at Spit, I think, the night before we were leaving. You always had to have everything bumped up against some gigs so you could afford to have the band out. We had all our gear packed up out of the studio. We were leaving the next morning. As an encore at the gig, we played "Never Say Never." Ian Taylor, the engineer on the record, who'd worked with AC/DC and was a really good engineer, saw us do it. He's like, "Why didn't you guys ever play that song for us." We said, "We're not done with it. It doesn't have a form

TWO ROOMS FULLY THEMED · ARE YOU PARTYING IN HEAVEN OR HELL?

APRIL 7TH 2023



Heaven & HELL

BEATS BY
MISS TOTO
\$5 TITO'S
MIXERS

10
PM

HOSTED BY **THE VIXEN** AND **ENZA**

PERFORMANCES BY **CHAMILLA FOX** AND **BOY J**

DEVILS & ANGELS **PAUL · ALVIN · KEVIN · BROCK**

3352 N HALSTED · CHICAGO · DSTEQUILA.COM

f @ DSTEQUILACO

DS
TEQUILA CO.

D.S. TEQUILA CO. WEEKLY SPECIALS



LUNCH & DINNER MENU 11AM-LATE
BIRTHDAY PARTY PACKAGES
BRUNCH EVERY SATURDAY & SUNDAY
LATE NIGHT DRAG & DJ ENTERTAINMENT

3352 N. HALSTED
AT THE CORNER OF HALSTED & ROSCOE

DSTEQUILA.COM

MONDAYS

\$5 10oz margaritas all day.

TUESDAYS

50¢ Wing Night 5pm - 10pm.

Must purchase a beverage for special. Dine in only.

WEDNESDAYS

Boozy Bingo Night w/ Chamilla Foxx
& Miss Toto @ 8pm.

THURSDAYS

Three dollar taco night! 5pm - 10pm.

Must purchase a beverage for special. Dine in only.

FRIDAYS

#Filtered Fridays. Shows starting at 10pm.

\$5 Tito's Organic Vodka Mixers

SATURDAYS

Boozy brunch package 11am-3pm.

DSLate night dance party at 10pm.

SUNDAYS

The Coyote Ugly Drag Brunch!

\$50 food & drink package + drag show.

SCAN ME FOR SPECIAL
EVENT LISTINGS



yet. It's kind of a jam." He said, "Oh, my God, I've got to call Ric and we've got to load you back into the studio because we've got to record that!" We said, "OK, but it's still not really finished." I was one of those writers who had a couple of pages with lyrics and I'd slowly find phrases that work together. Beat-poetry-style stream-of-consciousness. I had a lot of lyrics for "Never Say Never" and not really a chorus formed when we actually went into the studio. I kind of did, but then it was like, "No, that's the chorus. 'I might like you better if we slept together.' You're gonna repeat that a couple of different times throughout the song." We were forming it by committee while we are hooked up to the studio [laughs]. The take that we have, that you hear on the final, was originally 13 minutes. It was cut down and edited to be, I think, almost seven minutes now. The song was formed through the miracle of editing. Once we got it cut down, then I had to double my vocals, and we did more overdubs. There was an overdub drum line where the drummer played on his drum hardware to make a percussion sound. That always sounded really good in the clubs.

GS: The new, forthcoming Record Store Day LP "Live From Mabuhay Gardens, November 14, 1980" is a live recording that pre-dates the release of "It's A Condition." Did you know the recording existed, was it in your possession, or did someone else have it for safekeeping?

DI: Terry Hammer was the sound person at the Mabuhay Gardens, which is where almost all the bands in San Francisco were playing that were playing around that time. The Avengers, The Nuns, you name it. Lene Lovich and Patti Smith came through and played Mabuhay. Everybody played this one little club. He recorded tons of bands. At some point, it might have been in the '90s, Terry approached and said, "I've got these great recordings of Romeo Void, would you like to hear them? I'll dub you some copies." So, I had heard them a long time ago. It was interesting because (sax player) Benjamin (Bossi) had joined the band like a matter of weeks before that was recorded. When I hear those recordings I can hear him starting to gel with the band and also starting to learn how to improvise with his jazz



training with our sound. It's this formative picture of Romeo Void finding our sound a little bit. It was well before we'd been on tour. Like you said, before we recorded "It's A Condition." What strikes me when I hear it is, how lucky was I to have these musicians indulge me as a singer and writer. Let me create with them and make these new things happen from nothing, from a jam. Because I had no musical training.

GS: It's really touching to hear you say that.

DI: It's true, though, and I have to tell you I'm getting a little choked up because Benjamin passed recently. Him joining the band created the glow, or the incandescence.

GS: What does it mean to you to have these 11 songs available to Romeo Void fans?

DI: I think it's really cool that Terry Hammer kept the tapes all these years. That he was able to find an outlet like Liberation Hall. A lot of good things had to happen that weren't on us. I just agreed to it when they put it together and I'm lucky for that, too. I've had a couple other lifetimes since Romeo Void, doing other things. It's been a lot of long years. To have our fans, who really understood Romeo Void, how it worked in their lives, to be behind that. Terry was obviously one of those people and Liberation Hall has to be those people, they put so much effort into making this happen. Honestly, getting signed to a major label was almost, I hate to say it because we put out a lot of great

records after that, but it kind of pricked the hole in the balloon.

GS: Because you probably went from being a name on a small label to a number at a big label.

DI: Yes! Also, it wasn't our scene. In our scene, our fans were multiracial, multi-gender, San Francisco punk rock, post-punk kids, and our friends and artists. People who still loved rock'n'roll. We're talking not corporate rock. That kind of cool thing that punk rock did partly through the Ramones and groups like The Undertones. To make that rock sound still important. How you're going to max out your energy and the audience is part of it. It always felt like record companies were the gatekeepers between you and your fans. They were thinking about this whole other audience that were kind of irrelevant to us.

GS: All three of Romeo Void's full-length albums were initially released on vinyl, as was the "Never Say Never" EP. "Live From Mabuhay Gardens, November 14, 1980" is being released on "opaque galaxy blue vinyl."

DI: It's so pretty. And each one is different.

GS: What does the vinyl resurgence mean to you as an artist, and does it feel like you've come full-circle?

DI: Vinyl is a catalyst for so many of us. Do you still play records? It's almost something that you ask when you meet people now. Do you still have your old albums? What albums

do you still have that you didn't sell when you were broke when you were in your 20s? It's funny, when I don't have certain albums, I'm like, "Well, I must not have liked it when I was really broke right around x years when I went and sold a bunch of my records. But I never sold this one!" That kind of thing.

GS: And more importantly, do you have something to play it on?

DI: Oh, yeah! My husband is an audio engineer. He loves the old sound of tape machines and tape reverb. His grandfather designed microphones, so he comes at it through his family. He and I have been married now about 14 years – it's my second marriage and a really happy wonderful one – we joined together over our love of music and songs. It's like we speak the same language.

GS: After Romeo Void, you've worked for many years as a teacher. Have you encountered students who are familiar with your work in Romeo Void, and if so, how

did they react to you being their instructor?

DI: I would have to say not too much. But parents of students will tell them, "You need to ask her if this is her!" Or they'll come to back-to-school night to tell me, "I listened to all your records." Or even some grandparents, because some of the students' grandparents are the ones that listened to my music [laughs].

GS: Finally, being a band with San Francisco roots, were you and the other members of Romeo Void aware of an LGBTQ+ following for the band, and if so, what did that fanbase mean to you?

DI: Oh, always! And they were some of our best friends. Our sound man Louie, who did the first recordings of us in the studio. He was learning how to become a sound engineer and we were his first project. He was my roommate. Different people that we would connect with when we went to New York, who were gay, that we knew back in San Francisco. When we went to New York, they came to our shows. You just embrace and



Photo Courtesy of RV

love who you're around. There were a lot of gay people in the audience of punk rock band. Seeing Iggy Pop? Are you kidding me? There's not gay people at that? It was no big deal because it was San Francisco. People sought their people by coming to our town. We benefited from having that beautiful diversity and cultural awareness and outlaw outlook. Not needing to conform in any way.

ITALY.

One-Block North
Of Boys-Town

Mia Francesca

3311 North Clark Street
773-281-3310

ReAlignMed

**Men's Health
Spring Special**

20% off

- Trimix
- Cialis
- Viagra

Other Services We Offer:

- ED Treatment and Medications
- Penile Shot
- GainsWave Therapy
- Testosterone Replacement
- Medical Weight-Loss
- EmSculpt Neo

* Mention this ad for a
Complimentary ED Consultation

916 W. Belmont Ave. Chicago, IL 60657
773-665-4400 www.realignmed.com

GRAB AMY

Listen up, Amy Irving sings!

By Gregg Shapiro

Fans of Amy Irving's movies know that she's a versatile actor, as comfortable in a drama ("Traffic" and "Voices") as she is in a comedy ("Crossing Delancey" and "Deconstructing Harry"), classic horror ("Carrie" and "The Fury"), or even a musical ("Yentl," for which she earned an Oscar nomination for Best Actress in a Supporting Role). In addition to her film, television and stage work, Irving can confidently add recording artist to her resumé. Her debut studio album "Born in a Trunk" (linktr.ee/amyirving), features Irving performing 10 cover songs, ranging from the Great American Songbook to Tom Waits and Death Cab For Cutie, that are linked together to tell the story of her life. Amy was generous enough to make time for an interview shortly before the April release of the album.

Gregg Shapiro: Amy, one of the nicest surprises about Kate Taylor's 2021 album "Why Wait!" is that you're in the credits on the song "Beams of the Queen" as one of the Ukeladies and for providing background vocals. How did this collaboration come to be?

Amy Irving: [Laughs] funny you should ask. I was hanging out on Martha's Vineyard, where Kate Taylor lives. A friend of mine there said, "A bunch of us girls have put together a ukulele group. We know that you play the guitar, maybe you'd like to join us." This is The Ukeladies, you see it's Laurie David and Judy Belushi and Joanne Ashe, who's actually Seth Meyers' mother-in-law.

GS: Wow!

AI: Yeah, we all have these weird little connections to celebrity. And, of course, Kate Taylor. We've been playing together, off and on, for about a year. Practicing when we could. We weren't very good [laughs], but it was a really nice thing that I got to do some singing with

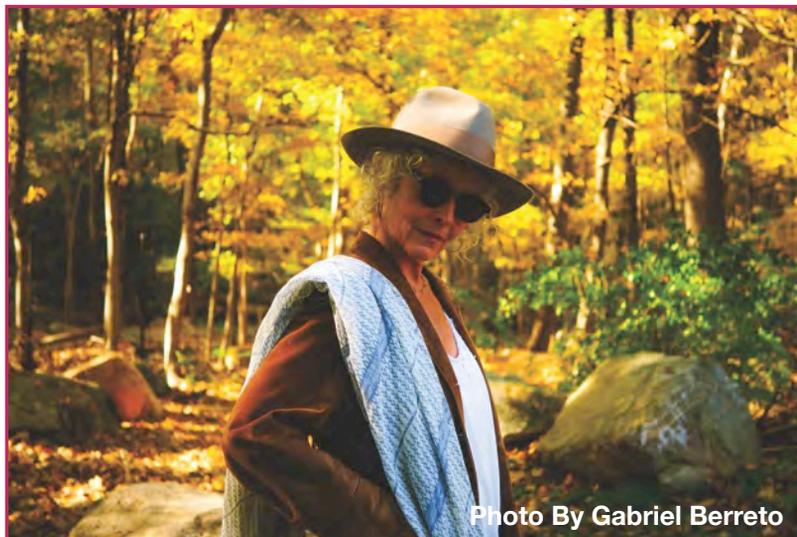


Photo By Gabriel Berreto

them. We would play a party here and there. People were very gracious [laughs]. Then, Kate was doing this album with Peter Asher, and we'd been working on "Beams of the Queen," which was written by her nephew. It was just one of our songs that we'd been working on, and she incorporated it into the album, and asked us to join her on the album. We actually even did a video. During COVID, we went into this tiny recording studio on Martha's Vineyard, and we all played our ukuleles. I got to come up with a little harmony for her, a little background singing. And there we are, we're on the album. We actually played at Birdland in New York.

GS: That's wild. Did that experience have anything to do with your desire to record your own album?

AI: No, because I had already recorded the album when I did that. I recorded the album before COVID hit. We couldn't launch it because we couldn't do any concerts.

GS: 2020 was the centennial of Peggy Lee's birth, and 2022 was the 20th anniversary of her passing. Ann Hampton Callaway pays homage to Lee on her new album, and Christine Ebersole covered a song made famous by Lee on her most recent album. Your cover of "Why Don't You Do Right" is an equally lovely tribute.

Did you ever have the chance to meet Peggy Lee or see her in concert?

AI: No, never. I just got to enjoy her singing. I never met her.

GS: The "One From The Heart" soundtrack is one of my favorites, especially the way that Tom Waits and Crystal Gayle's voices complement each other. There aren't many cover versions of songs from that album, so I wanted to say thank you for doing that and ask you to say a few words about the song "Old Boyfriends."

AI: "One From the Heart" is definitely one of my favorite soundtracks in the whole wide world. I love Tom Waits. It's funny, my sons Max and Gabriel, they fell in love with that album, too. We were listening to it every morning when I was in rehearsals for "Broken Glass" up in New Haven at Long Wharf (Theater). They liked it because you suddenly hear the baseball bat and the coin toss and the choo-choo train – [laughs] my kids were little, obviously, when this was happening. We loved it. It was an enchanting album. My favorite was "Old Boyfriends." Crystal Gayle's version is amazing. The one I do is very influenced by her [laughs]. I try to be as good as her, that's all. The album ("Born in a Trunk") is a story from my own life. It was at that moment I needed to cover the various marriages, the various

END OF SEASON CLEARANCE SALE

QUANTITIES LIMITED

FK FULL KIT GEAR
5021 N CLARK STREET WWW.FULLKIT.COM

projects, the various movies, and the various escapades.

GS: Not a lot of people can say that Willie Nelson not only wrote a song for them, but also sings the song with them as in the case of "I'm Waiting Forever." What does that mean to you?

AI: It's a culmination of a great, lifelong friendship. He and I are in touch pretty much every other day. We have a great friendship. We've been in and out of each other's lives since I did "Honeysuckle Rose." We had a wonderful working relationship and we had a romance. It was a very romantic time. That character fell in love with that man. It was just a wonderful time. My father had just passed away, and it was great to be looked after by this wonderful man.

GS: Death Cab for Cutie's "I'll Follow You Into The Dark" is one of the most beautiful love songs of the 21st century.

AI: I think so!

GS: Do you know if the song's writer, Ben Gibbard, has heard your version of the song, and if so, what does he think of it?

AI: I don't think so because the album is not out yet, so nobody's heard it [laughs]. I hope he likes it. My husband, Ken Bowser, when we were dating, we were actually in Brazil on a beach, and he played that song for me. I had never heard it before, and it became our song. It's very, very important to me because this man I would follow into the dark.

GS: That's beautiful. The song "Erroll Flynn" was written by Amanda McBroom, well-known for the song "The Rose" from the movie of the same name. She also long ago established herself as an acclaimed cabaret artist. Could you see yourself going that route?

AI: I don't know. This new world has opened up to me and I'm having a very good time with it. I did Susie Mosher's "The Line Up" at Birdland. This is a wonderful evening. On Tuesday nights, Susie Mosher, who's a comic and a singer, curates an evening of (performers doing) one-song-only and various people from various worlds get up and sing. That's where The Ukeladies had done Kate Taylor's song, as I mentioned. I had met Susie and she invited me to come and sing one of the songs from the album. Because most of the arrangements for the songs that I chose were newly arranged by Goolis, aka Jules David Bartkowski, they lend themselves to the Goolis band. So I went to Birdland twice, and sang without the band, I did "Old Boyfriends" and I did "Errol Flynn." They have wonderful musicians. On the album, we have backup singers and horn players; it's quite a band, and we have a big band sound. So I went for the

quieter songs to go do it (at "The Line Up"). I really had a good time, but I don't know if after I launch this album if I'm going to find a new career. I didn't know I was going to be doing this. I thought I was just going to be acting my whole life, and now I'm doing this. It really wakes you up. It really gets your blood boiling. You feel so alive. It's been an amazing gift that my son Gabriel gave me.

GS: If you didn't have a gay following before



Photo By Gabriel Berreto

starring alongside Barbra Streisand in "Yentl," you almost certainly gained one at that time. Was it something of which you were, and possibly still are, aware?

AI: I'm aware because I've been told. I don't know how else I would be aware of it. I don't really follow my career [laughs]. It's like someone said to me, "So, have you sold any albums yet?" The album hasn't been launched yet, so no. But I'm someone who, when I make a movie, I've never paid attention to how many tickets were sold. I just move on to the next thing.

GS: What would it mean to you if you did discover that you had an LGBTQ+ following? If you reached diva status?

AI: Well, it's flattering. It's a little embarrassing talking about people liking you [laughs]. I'd be thrilled. I'm very happy. I always know that having kissed Barbra Streisand put me in that world a little bit. She did have really nice, soft lips.

GS: Finally, you mentioned how the album is your history, and you've been married three times to three different filmmakers...

AI:... and my dad (Jules Irving) was a director, too. Do you think I'm a little textbook or what?

GS: I was going to ask if it would be fair to say that you have a type?

AI: [Laughs] yes!



Wellness Homes of Chicago, in keeping with our mission to provide services that promote wellness for the Mind, Body, and Soul, has officially partnered with Skin Mechanix.

Skin Mechanix is an elite provider of aesthetics services such as body waxing, skin treatments, manscaping and brow shaping. We are proud to welcome them to the Wellness Home.



2835 N SHEFFIELD AVE.
5TH FL. SUITE 508
CHICAGO, IL 60657
312.764.1202

SKIN MECHANIX

SKIN TREATMENTS
BODY WAXING
MANSCAPING
BROW SHAPING

TUESDAY - FRIDAY 10:30AM - 6:30PM
SATURDAY 9:00AM - 3:00PM
SUNDAY/MONDAYS - CLOSED

 www.vagaro.com/skinmechanix

 @skin.mechanix  @skin.mechanix

If you are looking to get your skin ready for spring and summer, check out Skin Mechanix at:

2835 N Sheffield (5th floor)

Chicago, IL 60657

Questions? Just contact Moe Garcia at:

312-764-1202

GRAB A PLANE



Palm Springs, California

By *Bill Malcolm*

Palm Springs is one of the best vacation destinations. Snow covered peaks rise dramatically from the desert floor. The LGBTQ friendly city features new bike lanes, new resorts, and new restaurants. The new Uptown Design District north of downtown celebrates the city's Modernism heritage (and features the new Descanso Resort). And yes, the city is very gay from the Mayor on down. With record snow in the mountains and lots of rain this will be a momentous year for wild flowers.

WHAT TO DO

Hike the Indian Canyons (38520 South Palm Canyon Drive) and enjoy the palm tree oasis which features wild flowers, barrel cacti, and other interesting features. I hiked both the Indian Canyon and nearby Andreas Canyon trails. The wildflowers were incredible as were the view of the San Jacinto snow capped peaks. I biked there from Twin Palms Resort. The canyons are the ancestral home of the Aqua Caliente people who charge a fee to enter. The desert oasis features the California Fan Palm which is native to the Coachella Valley. You can even have lunch or pick up a souvenir at the

Trading Post. Details at Indian-canyons.com.

The new Oswit Preserve also features great hiking, wildflowers, and cacti. And it is free.

Work out at the World Gym, 1751 N. Sunrise Way.

Walk around the cute downtown. Snap a picture of the oversized Marilyn Monroe statue next to the Art Museum.

NIGHTLIFE

Most of the bars are on Arenas Street downtown. Hunters (of Wilton Manor/Ft. Lauderdale fame) has a location here. Locals love Quads and Streetbar. Streetbar was voted "best karaoke." The Chill Bar and Blackbook are also nice. Who does not love a neighborhood with so many options. The leather crowd may be found at The Toolshed is farther away (on 600 E. Sunny Dunes). The new Reforma Nightclub also doubles as a restaurant. In nearby Cathedral City, you will find the Barracks, Studio 111, and The Roost.

WHERE TO STAY

I stayed for four nights at the new Twin Palms Resort just south of town at 1930 S. Camino Real. The 20-unit property features a pool and

hot tub and includes breakfast and lunch (plus a happy hour Thursday-Saturday). Everything is included featuring a 24-hour snack bar area. The rooms are great, and many have outdoor patios. The view of the nearby snowcapped peaks is stunning. You can walk to Koffi and the Ace Hotel Restaurant as well as several restaurants in a nearby shopping complex. The pool scene is friendly and it is easy to meet a lot of people. The free bikes make for an easy trip to nearby Indian Canyons or Tahquitz Canyons to go hiking. The male only property is owned by the same folks that own Descanso Resort and Santiago Resorts. If you drive an EV, they feature plenty of EV chargers. Book your stay at twinpalmsresort.com.

I also spent two nights at Descanso Resort, north of downtown. It is Palm Springs newest resort. The two-story property is also male-only and also features a nice pool and hot tub, free breakfast and lunch, and more. The nearby 7-11 is very handy and you can shop and dine in the nearby Design District. Located at 288 E. Camino Monte Vista, you can book your stay at Descanoresort.com.

Dragalicious **BRUNCH**

OUTRAGEOUS FUN FILLED SHOWS!

SUNDAYS with *Ruff 'N' Stuff*

and beginning **SATURDAY APRIL 15**

NEW SATURDAYS

with *Shavonna Brooks* and *Ruff 'N' Stuff*

Lips

The Ultimate in Drag Dining

312.815.2662 • 2229 S. Michigan Ave. • Chicago • LipsUSA.com

THE BEST PLACE TO CELEBRATE ANYTHING!



Other hotel options include the hipster friendly Ace Hotel (near the Twin Palms).

WHERE TO EAT

533 Viet Fusion at 1775 W. Palm Canyon features the best Vietnamese and Thai dishes. Try the yellow curry as well as the ginger green bean appetizer. The curry shrimp is also excellent as is the Pad Thai. Wash it down with a Lemon Drop cocktail. The Aspen Mills Bakery and Café features great sandwiches and salads. It is the catered lunch at both the Descanso and Twin Palms Resorts. Try the vegetable salad.

The Bar Cecil is the best restaurant in town. Try the steak frites.

GETTING THERE/GETTING AROUND

I took Southwest Airlines to and from Palm Springs (via Phoenix going there and Dallas on the way home). All the major airlines in North America now serve “PSP.” Hop on the #2 Sunline Bus across the street from the airport to get downtown for just a \$1 and skip the airport surcharge on UBER or the high rental car rates (with plenty of taxes, fees and surcharges that almost

double the cost).

UPCOMING

The White Party will be held in May this year. Running from May 12-14, it features daytime pool parties and energy filled dancing at night. Get your pass and details at whitepartyglobal.com.

DesertX is now underway. See art installations across the desert encouraging visitors to consider the interconnectedness of life and the presence and absence of water.

FOR MORE INFORMATION

GED Magazine is your local LGBTQ publication (gedmag.com). The *Gay Desert Guide* is immensely helpful.

I never tire of a visit to the desert. There is so much to do or you can relax by the pool. If you are in the mood, San Diego and Los Angeles are both just two hours away. Joshua Tree National Park and Anza Borrego State Parks are two other adventure options. And a tram goes to the top of the mountain where you can cross country ski or hike. Palm Springs has it all.

Bill Malcolm has visited Palm Springs annually for many years and has many friends who have moved there. You can find his travel publication in LGBTQ publications around the country. Special thanks to the Adam at Twin Palms Resort and Kent at the Descanso Resort for their hospitality and travel tips.





**Swimming Pool at Descanso Resort
Photo By Hannes Van Der Merwe**

GRAB JASMIN



Photo Courtesy Paramount

A Gayer 'Scream' Jasmin Savoy Brown is on a mission to make Mindy, her 'Scream VI' character, as queer as she can

By Chris Azzopardi

It took five “Scream” movies and 25 years before LGBTQ+ horror fans got what the original film only alluded to: full-blown, uncoded queerness. Kevin Williamson, the openly gay screenwriter of Wes Craven’s 1997 slasher satire, pleased many queer fans last year when he confirmed the widespread theory that the original killers, Billy Loomis and Stu Macher, had a relationship that was, he said, “very sort of homoerotic.”

But the franchise’s 2022 relaunch, also named “Scream,” went beyond queer coding. The film introduced Mindy Meeks-Martin, a queer Black horror film geek who managed to survive yet another Woodsboro massacre at the terrifying hands of Ghostface.

With a pronoun pin, an array of pro-gay shirts and a girlfriend she’s not shy about kissing, Mindy, who is played by Jasmin Savoy Brown, returns queerer than before in the new “Scream VI.” There’s also, of course, the fact that she’s no longer living in the small town of Woodsboro but New York City — a

move that, despite the group’s effort to escape and heal from their gory, gruesome past, proves useless after Ghostface follows her and the “core four,” Tara Carpenter (Jenna Ortega), Sam Carpenter (Melissa Barrera) and her twin brother Chad (Mason Gooding), to the Big Apple.

As for Brown, she’s leaving her mark on more than just an iconic horror franchise: on “Yellowjackets,” the Showtime series about a group of plane crash survivors returning for a second season on March 24, she portrays the teenage version of Taissa Turner, who is also queer. Recently, Brown talked about “Scream” gay fan fiction (she felt that sexual tension with Amber, too), her influence on Mindy’s queerness and how progress for LGBTQ+ characters in horror movies is sometimes as simple as just getting stabbed like everyone else.

Chris Azzopardi: I was going to tell you that you are my favorite character of the core four. I don't

want to make anyone jealous, but they have to understand that I'm incredibly biased here because I'm also queer.

Jasmin Savoy Brown: Right, OK? Well, here's my question for you. We're going to turn the tables here. I've been interviewed all day. If someone else in the core four were to come out as let's say bi, who would it be and why?

CA: Oh, it would be Mason.

JB: That's what I think. It would totally be Chad, right? It would totally be Chad.

CA: Purely wishful thinking, and I can't be the only man out there who's wishing that.

JB: [Laughs.] I think most queer men are wishing that. And Mason said today, if we survive and if they write that as his story that he would be happy to play it and he could see that for Chad. So let's make it happen. Petition for Chad to be bi.

CA: Where's that paper at? I'm ready to sign. So I want to start,



Photo Courtesy Paramount

and this is not a spoiler because it's in some of the photos that have circulated, but in the movie, you wear a Lavender Menace shirt.

JB: Yeah, how cool is that?

CA: It's very cool. And please tell me that that was ripped right off of a hanger in your own closet.

JB: Oh, I wish. I wanted to keep that shirt so bad. But that I owe all of the credit to my incredible wardrobe team who helped me bring Mindy to life on "Scream VI." They were like, "Mindy's in college and so she's exploring her identity. Maybe she's exploring with her gender." I said, "I think Mindy is exploring all of those things and is expressing herself in her clothing and her style." Now that she's in school in New York, she's learning about Stonewall and she's learning about amazing queer poets and making her own clothes, like the Lavender Menace [t-shirt]. And I'm really excited for people to see that.

CA: What was it like for you as a queer person to be part of that process?

JB: It was just such an honor and so much fun because it's very collaborative with this group of filmmakers, which isn't always the case. Mindy's onscreen kiss in "Scream V" was my idea that they accepted and same with the kiss in this film. And I appreciate that they're welcoming feedback in ways that we can help bring her queerness more to life than it already is on the page. But I also love that Mindy is a queer person who's experiencing trauma separate from the fact that she's queer. The trauma that she's dealing with is the same as everyone else: getting stabbed and everyone you love dying. But her trauma has nothing to do with coming out or being gay. No one could care less.

CA: How happy did it make you to be able to delve even deeper into Mindy's queerness in this movie? I've been following this franchise for a long time, so I know how rooted it is in queer theories. But to be a part of someone's journey as an overtly queer character has to be exciting, but maybe it comes with

a lot of pressure.

JB: There is pressure, but the pressure for me comes from a place of wanting to do right by the fans, and especially the queer fans who have stuck by this franchise. They stuck with this franchise for five movies before they got a character who was out and queer. And now for her to come back, I really want everyone to be happy and proud and so that's where the pressure comes from.

But to get to dive more into her queerness was really fun. And if Mindy survives, I hope that we would get to continue to explore that, and that maybe the queerness onscreen will just continue to multiply, that it won't just be Mindy and a friend or a girlfriend, but maybe the random cop or maybe Ghostface is wearing stilettos. Who knows?

CA: In my mind, Ghostface is wearing stilettos now. I'm not sure I can see any of the screen movies now without Ghostface in some pumps, so thank you so much.

JB: You're welcome. Thank you TikTok for giving me that image in my head. Pole-Dancing Ghostface, I'll never unsee it.



CA: Maybe there'll be a Ghostface coming out movie.

JB: Honestly, I would cry. That's why Ghostface is so angry.

CA: Funny that you mention that. What did you make of Billy and Stu's relationship? Did you ever think there was some kind of romantic —

JB: Gay stuff? I'm sure there was some gay stuff. There so often is gay stuff that is hidden behind toxic masculinity and anger and violence. And perhaps if as a culture we embraced our gay stuff with more ease, we wouldn't be so violent and angry.

CA: What do you hear from queer fans who see themselves in Mindy and what does that mean to you that they do?

CAMPSONGS PRODUCTIONS

presents
the world
premiere

In Partnership With

**CENTER
ON 3656 N.
HALSTED**



HOUSE MUSICAL

COMING OF AGE IN THE AGE OF HOUSE

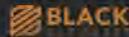
Book by **MARCUS WALLER**
Music by **SCOTT FREE** with **MICHAEL FOLEY**
Lyrics by **SCOTT FREE & MARCUS WALLER**

Director: **DION WALTON**
Choreographer: **J'SUN HOWARD**
Lighting Designer: **DOUG HERLIHY**
Set Designer: **MAURICE COSTELLO**
Dramaturg: **BRIAN KIRST**

Center On Halsted
Hoover-Leppen Theatre
3656 N Halsted Chicago, IL
Thursdays thru Sundays 7:30pm
April 20th - April 30th, 2023
www.housemusical.house



Nehemiah Butler, Marcellus Burs, Reginald Hempel, Savette Jones, Xosha Miller, Roman Mitchell, Chandler Parkoff, Anthony Powell, Gabriel Valentino, Justic' Vaino, Camille Wiggins, Clayton Young



STEAMWORKS BATHS

SPRING BREAK EXTENDED HOURS

STUDENT DISCOUNT

ANY TIME DAY OR NIGHT 24/7 INCLUDING WEEKENDS STARTING FRI MARCH 17 THROUGH SUN APRIL 2

FREE 90 DAY MEMBERSHIP \$5 OFF RENTALS
VALID STUDENT ID REQUIRED

PHOTO COURTESY OF **RAGING STALLION.COM**

STEAMWORKS BATHS 3246 N HALSTED CHICAGO 773.929.6080 STEAMWORKSBATHS.COM

JB: Oh, it feels so good. It's like a relief that people are seeing themselves and feel represented and celebrated. It's a relief and it's exciting because I know how that feels. I know what it feels like to see myself on screen. And it's something that fortunately is happening more and more. And it's just such a concept to me that teenagers today will grow up having always seen themselves on screen. That's so cool. And to be a small part of that means a lot to me.

Yeah, I love seeing all of the art. People are so creative and so talented. And I haven't really read any ... I did read one fan fic. It was like, Mindy and Amber [from "Scream V"] were in love or something, and I thought that was funny. There was definitely some chemistry between Mindy and Amber in the basement when Mindy was like, "I'm the killer." We were like, "Are we about to kiss right now?"

CA: Oh, people were thinking that that was going to happen?

JB: I think because we were thinking it might happen! In the moment it was kind of hot. I don't know why.

CA: Was there talk about that behind the scenes? I think we're past the point of coding things...

JB: It might be more because Gen Z, pretty much everyone is queer, kind of, right? I think there just is sexual chemistry. Also, Gen Z just isn't afraid of or shying away from their sexual energy or chemistry as much as generations past. I think they're probably the least Christian generation that we've had in this country, so they're not afraid of sexual feelings. So I don't think anything was coded. I think there just were vibes just for vibes. People caught that.

CA: Going back in your own life, when did you first experience queer representation in the way that people are experiencing it with Mindy? And what did that mean to you?

JB: I know it happened before this, but the first thing that comes to mind, the first time I fully saw myself, every box ticked, was an episode of "Easy" called "Vegan



Photo Courtesy Paramount

Cinderella" with Jacqueline Toboni and Kiersey Clemons, an interracial, lesbian couple. One is vegan. They're young and they're trying to impress each other, and they're early in their queerness. And she literally looked like me and Jacqueline Toboni 's character looked a lot like my ex in certain ways. And it was just like, "Whoa, this is actually my life and it's so modern and they're young and they're having little dinner parties," and that was so exciting. And also, they're both really good actors. I would love to do a project like that. But it meant so much to me. I didn't know how hungry I was for it until I saw it. And I was like, "Oh my god, this is what it's like to be a white man? No wonder they have the biggest egos ever because they're constantly walking around seeing themselves reflected. That's really cool."

CA: I think that the horror genre as a whole has not been especially kind to the queer community when it comes to representation. It sounds like you can at least acknowledge that because you're shaking your head based on what you know.

JB: Oh, absolutely. I don't think it's just the horror genre's fault. I think every area of Hollywood was afraid of embracing queerness in a commercial sense for a long time, the same way that we've been afraid of all powerful beings, aka minorities. And that's a shame

because we've had many amazing stories to tell for a really long time. And queer people were used as bait and then tossed to the wind, whether that be in kill scenes or whatever.

But it's really exciting that now "Scream" has a gay character who's experiencing trauma, but the trauma isn't that she's gay, and that's only fair. Mindy should also be getting stabbed up and chased and hurt and crying and screaming, but nothing to do with her sexuality. And that's exciting and I hope that more of every genre continues to follow in the footsteps of these films and employ queer actors and have queer characters, but never talk about their queerness because what does that have to do with the story? Nothing.

CA: I want to ask you about "Yellowjackets" because that's also been a big queer role for you, playing Taissa. What can you share about Season 2? What can fans expect from her journey?

JB: Well, Tai is just as gay as ever before. More hungry than she's ever been before, probably older and younger. I can say that everything that you expect will be exceeded, that it's really disturbing, and that everyone's acting is even better than it was before. That's the thing, is these casting directors did an amazing job. Obviously casting lookalikes or essence-alikes, but also casting really strong actors. You have to be really good.

Because this season especially, my god, all of the scenes are traumatic. And some scenes you'll shoot for five hours, and it's literally just experiencing a trauma over and over and over at every angle. You have to kill it every time, and everyone does. I'm really proud of everyone's work.

CA: I don't know how much you think about your influence, but last year, for example, you made it on the Out100 list. What would be your message to queer Black youth who might be like, "How did Jasmin get to where she is right now, and how do I do that?"

JB: What a question. I can go so many directions with that. I think it comes down to community. I grew up in Oregon. And I love my friends and family from Oregon, but/and it's a really white space. And so no matter how excellent I was, I was never going to feel that good because when you don't have anyone that looks like you, that represents you in the room you're in, you have no one to really see you and tell you that you're on track or

tell you that you're loved and safe.

And so moving to L.A., I really was intentional about finding a community of my people, of queer people, of people of color — not just Black people, but anyone that isn't just straight and white. My friend group is really diverse and really colorful in every aspect of that word. And so I have people that really see me and know me and can lift me up when I'm feeling bad and can say, "You're killing it, girl." Or like, "Hey, you need to take a nap." Or, "Hey, I'm going to go grab you some food." And we really lean on each other, and I think that's the key to so much of my success: the people that I surround myself with. So surround yourself with good people chosen and make sure it's a diverse group. Ties right back in the "Scream VI."



Photo Courtesy Paramount

This interview has been condensed and edited for clarity.

Chris Azzopardi is the Editorial Director of Pride Source Media Group and Q Syndicate, the national LGBTQ+ wire service. He has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in The New York Times, Vanity Fair, GQ and Billboard. Reach him via Twitter @chrisazzopardi.

K
A
R
A
O
K
E

FRIDAYS AND SUNDAYS

9:30PM-1:30AM

HOSTED BY KRISTAL BURK

WEDNESDAYS

10PM-1AM

HOSTED BY BEN MCCAULEY









PRESENTED BY

3162 N CLARK ST

AND SONIC LIZARD KARAOKE



THE
GRABBY
AWARDS

WANT TO MEET YOUR FAVORITE

PORN STAR?

WWW.GRABBYAWARDS.COM

**THE GAY
PORN
AWARDS**

SAT, MAY 27

TICKETS ON SALE APRIL 3RD

Presented by

JUST FOR FANS



Honey West



Chi Chi Larue



THE GRABBY AWARDS

Reserve your room today at the Grabby Awards America Host Hotel

Memorial Day Weekend (rooms available May 24 through June 1, 2023)

Fairmont Chicago, Millennium Park

200 North Columbus Drive
Chicago, IL 60601
Phone: 312.565.8000



The Fairmont Chicago is centrally located off Wacker and Columbus Drives in downtown Chicago. Its a quick taxi, train or Lyft ride to **BOYSTOWN**, home to many of the Grabby sponsored events.

Grand Luxe Travel has negotiated a **GREAT RATE** starting at just \$116 plus tax per night.
(Saturday night rate is higher).

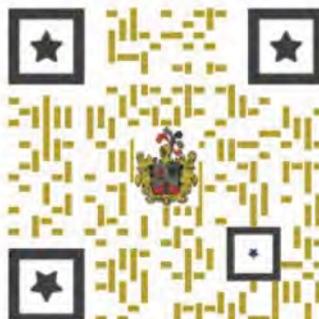
Room rates include complimentary standard in-room WiFi and access to the hotel's fitness studio.
No deposit is required, but a credit card needed to guarantee the room; cancel at least 7 days prior to arrival to avoid 1 night penalty.

A limited number of Signature 1 Bedroom and Specialty Suites are available.

THE LAST DAY TO BOOK YOUR ROOM IS APRIL 23, 2023!

For more information and to reserve your room call room reservations at
(312) 565-8000 and request the **GRABBY AWARDS GROUP RATE** or book online at:

www.AwardShowHotel.com



GRAB YOUR FRIENDS

Daily Specials;

MONDAY

2 Bears Tavern Uptown: . \$5 Stoli Cocktails (Any Flavor), Everyday Specials: \$5Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm. **Cell Block:** Open 4pm-2am. **Charlies:** Bingo 7 – 11 pm Dancing until close. **D.S.Tequila Co:** \$5 10oz Margaritas. **Hydrate:** Lips and Mascara Doors at 8pm Show at 10pm. **Jackhammer:** \$5 New Amsterdam Cocktails \$5 Chicago Handshakes. Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's. **Lucky Horseshoe:** Open at 4pm, Dancers 8pm. **North End:** Open at 11am, \$5 Well Drinks. **Shakers on Clark:** Comedy Night \$1 off Well Drinks and Well Shots. **Sidetrack:** Open at 3pm, Musical Monday Show Tunes 8pm-2am. **Steamworks:** Every 3rd Monday TM4M (Trans Men For Men) 8pm-2am. **The Sofo Tap:** \$5 Whiskeys, Ryes & Bourbons. Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's) Free Darts. **Touche:** Open 5pm-4am. 4/3 Game On! NCAA College Basketball Championship Game. 4/10 Euchre Night, Come out and Play 7-10pm Sports on our screens Club room Open!

TUESDAY

2 Bears Tavern Uptown: . \$3 House Shots, \$7 Big Miller Lite Drafts Everyday Specials: \$5Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. **Cell Block:** Open 4pm-2am. **Charlie's:** Tune Up Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. **D.S.Tequila Co:** . 50cent Wing Night 5pm-10pm, Must Purchase a drink for special. Dine in Only. **Hydrate:** TatTuesday XXL Doors open at 8pm. **Jackhammer** \$5 Stoli Cocktails (All Flavors) Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. **Kit Kat Lounge:** Happy Hour 5-7pm \$8.95 Martinis **Lucky Horseshoe:** Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. \$5 drink specials. **Meeting House Tavern:** \$3 House Shots, \$7 Big Miller Lite Drafts. Happy Hour Specials 5pm-8pm: \$5 Stoli Mules (all flavors). Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$5 Canned Beers, Seltzers & Ciders. **Shakers on Clark:** Trivia Night: \$3 Domestic Beers. **Sidetrack:** Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. **Steamworks:** Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). **The Sofo Tap:** \$5 Amsterdam Cocktails, \$5 Tallboys Everyday Specials: \$5Jager, \$5 Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. **Touche:** Open 5pm - 4am.Hardcore Cruisin' No Cell Phones/Wifi.

WEDNESDAY

2 Bears Tavern Uptown: \$ New Amsterdam Cocktails \$5 Tallboy Beers Specials: Everyday Specials \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **Cell Block:** Open 4pm-2am. **Charlie's:** Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close. **Jackhammer:** \$5 Whiskeys, Ryes & Bourbons, Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. **Kit Kat Lounge:** Happy Hour 5-7pm \$8.95 Martinis **Lucky Horseshoe:** Open at 6pm Dancers at 8pm. \$5 drink specials. **Meeting House Tavern:** \$4Miller Lite Drafts, \$5 Stolis (All Flavors). Happy Hour Specials 7pm-10pm: \$6 Any BIG drafts Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am \$5 Lagunitas Draft & Cans. **Shakers on Clark:** Karaoke Night \$1 Off Long Islands. **Sidetrack:** Open at 3pm, All Things Taylor & Ariana 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Britney & Rihanna last Wed of month: all 9pm-2am. **Steamworks:** Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. **The Sofo Tap:** \$3 House Shots, \$5 Tito's Cocktails, \$7 Big Miller Lite Drafts Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)FreeDarts **Touche:** Open 5pm - 4am.Jockstrap Night. Free Clothing Check.

THURSDAY

2 Bears Tavern Uptown: \$5 Whiskeys, Ryes & Bourbons . Everyday Specials:\$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. **Charlie's:** Survivor 10 pm – 1 am, Dancing Until Close. **D.S.Tequila Co:** Bottomless Tacos! \$23.95 5pm-10pm , Must purchase a beverage for special. Dine in Only. **Jackhammer:** \$3 House Shots \$5 New Amsterdam Cocktails \$5 Miller Lit Tallboys Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. **Kit Kat Lounge:** Happy Hour 5-7pm \$8.95 Martinis. **Lucky Horseshoe:** Open at 6pm. Dancers at 8pm. \$5 drink specials. **Meeting House Tavern:** \$6 Tito Cocktails, Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$5 Deep Eddy Cocktails. **Shakers on Clark:** Darts Night \$1 off Fireball, Jager, Malort and Well Shots, \$2.50 PBR Cans. **Sidetrack:** Open at 3pm, Let's Go Thursdays with Alex Kay & Friends 9pm-2am. **Steamworks:** Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. **The Sofo Tap:** \$5 New Amsterdam Cocktails\$5 Tallboy Beers Everyday Specials: , \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. **Touche:** Open 5pm - 4am.Throwback Thursdays70's& 80's Music & Porn by BijouVideo.

Daily Specials;

FRIDAY

2 Bears Tavern Uptown: \$7.50 Big Miller Lite Drafts \$3 House Shots. Happy Hour Specials: 3pm-6pm: \$4 New Amsterdam Cocktails \$5 Chicago Handshakes. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (Busch Light, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. **Cell Block:** Open 4pm-2am. **Charlie's:** 1st and 3rd Fierce Fridays 10p - 1am, 2nd Fierce Fridays - Traffic Light Party 10p - 1am, 4th Fierce Fridays - Glow Up Party 10p - 1am, 5th Fierce Fridays - Strut 10p - 1am, Dancing until close. **D.S. Tequila Co:** TGIF Special \$5 Effen Cocktails and \$4 Hornitos Shots. Hydrate: Fresh Faces A New Drag Competition Second and Forth Friday of the Month. **Jackhammer:** \$5 Miller Lite Tallboys \$8 New Amsterdam & Redbull Happy Hour Specials 5-9pm: \$5 Whiskeys, Ryes and Bourbons \$5 Chicago Handshake Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. **Meeting House Tavern:** \$6 Tito's Cocktails \$7.50 Big Miller Lites. Happy Hour Specials: 5pm-8pm: \$5 Chicago Handshakes. Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$3 Miller Lite Drafts 4-7pm. **Sidetrack:** Open at 3pm, TGIF Show Tunes 3-7pm, RuPaul's Drag Race Viewing Party 7-9:30pm, Friday Night Dance Party 9:30pm-2am. **The Sofo Tap:** \$3 House Shots, \$7.50 Big Miller Lite Drafts Happy Hour Specials: 3pm-6pm: \$4 New Amsterdam Cocktails. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tall Boys Beers (Busch Light, PBR, Hamm's), Free Darts. **Touche:** Open 5pm - 4am. 4/7 "Daddy Says" 4/14 Fetish Connection Gray Hanky Party.

SATURDAY

2 Bears Tavern Uptown: \$6 Lagunitas IPADrafts. Happy Hour Specials: 1/2 Off All Drafts \$5 New Amsterdam Cocktails. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (Busch Light, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. **Baton Show Lounge:** Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. **Cell Block:** Open 2pm-3am. **Charlie's:** Country Line Dancing 7 - 10pm, The Main Event 10pm - 1am Dancing until Close. **Jackhammer:** \$3 House Shots \$5 New Amsterdam Cocktails \$5 Miller Lite Tallboys Happy Hour Specials 5-9pm: \$5 Whiskeys, Ryes and Bourbons \$5 Chicago Handshake Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). **Jackhammer:** \$3 House Shots \$5 Miller Lite Tallboys Happy Hour Specials: \$5 Whiskeys, Ryes and Bourbons. Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). **Lucky Horseshoe:** Open with dancers at 3pm. \$5 drink specials. **Meeting House Tavern:** \$5 Signature Margaritas Happy Hour Specials: 2pm-5pm: \$5 New Amsterdam Cocktails \$12 Mimosa Carafes, Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$3 Miller Lite Drafts 11am-2pm. **Sidetrack:** Open at 1pm, SaturGay Drag & Games with Sasha & Zamora Love 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day 1st Saturday of the month 1-5pm. **The Sofo Tap:** \$5 Lost Coast Tangerine Wheat, \$5 Signature Margaritas, Happy Hour Specials: 12pm-3pm: 1/2 Off All Drafts Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. **Touche:** Open 2pm - 5am. 4/1 Bear Night Bears, Cubs, Otters and more! 4/8 Dungeon Master Night Demo @Midnight CWB 5-9pm.

SUNDAY

2 Bears Tavern Uptown: \$5 Signature Margaritas, \$6 Chicago Handshakes Happy Hour Specials 2pm-5pm \$5 New Amsterdam Cocktails Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (Busch Light, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$6 Jack Products, \$4 Domestic Draft, House Shots \$2. **Baton Show Lounge:** Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. **Cell Block:** Open 2pm-2am **Charlie's:** Queeriod! Every other Sunday 5pm - 7pm, Singational Sunday Karaoke 7pm - 11pm Mas Leche 11pm - 1am, Dancing until close. **D.S. Tequila Co:** Coyote Ugly Drag Brunch \$50 all inclusive food and beverage package plus Drag Show. **Hydrate:** Doors open at 2pm Northalsted's Official after Brunch party. **Jackhammer:** \$5 New Amsterdam Cocktails \$7 Jackhammered Long Islands Happy Hour Specials : 1st Sunday: \$7 Planter's Punch 2nd Sunday: \$5 Dog Bowls (Premium Well) 3rd Sunday: \$3 Busch Light, PBR & Hamm's Tallboy Beers 4th Sunday: \$5 Stoli Cocktails (Any Flavor) 5th Sunday: \$6 New Amsterdam & Red Bull Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). **Kit Kat Lounge:** Divalicious brunch 11am-3pm, Happy Hour 4-7pm \$8.95 Martinis. **Lucky Horseshoe:** Open with dancers at 3pm. \$5 drink specials. **Meeting House Tavern:** \$3 House Shots, \$12 Mimosa Carafes. Happy Hour Specials: 7pm-10pm: \$5 New Amsterdam Cocktails. Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$3 Miller Lite Drafts 7-10pm **Shakers on Clark:** \$1 Off Any Bloody Mary, Milagro Tequila Mixed Drinks, or Tito's Vodka Mixed Drinks. **Sidetrack:** Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am **The Sofo Tap:** \$6 New Amsterdam Cocktails \$7.50 Big Miller Lite Drafts Happy Hour Specials: 12pm-2pm: \$3 Miller Lite Drafts 1pm-3pm: \$3 House Shots FREE Chicago-style hot-dogs (while supplies last) Everyday Specials \$5 Jager, Fireball & Malort. \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. **Touche:** Open 2pm - 4am. Beer Bust \$2 Bud Light Drafts, Clubroom Opens 6pm, Movie Night 7pm.

SIMPLY THE BEST HARNESSES

MADE IN CHICAGO

64TEN CHICAGO 6410 N CLARK, CHICAGO | 773.508.0900
WWW.LEATHER64TEN.COM | @LEATHER64TEN

GRAB A HIT

Top 30 Dance Chart this week

Visit nexusradio.fm



	Artist	Title
1	Tiesto ft. Charli XCX	Hot In It
2	Rasmus Hagen x Alius x Achilles	Be Somebody
3	Hayden James	Good Life ft. Emie (Radio Edit)
4	Tungevaag X Steerner	Imma Love You
5	Alok x Sigala x Ellie Goulding	All By Myself
6	Tritonal & Eric Lumiere	Something Beautiful
7	Fedde Le Grand & 22Bullets	Down
8	Leftwing Kody & Goodboys	Only You
9	Armand Van Helden x Karen Harding	Wings (I Won't Let You Down)
10	Joel Corry x David Guetta x Bryson Tiller	What Would You Do
11	Martin Garrix x DallasK & Sasha Alex Sloan	Loop
12	James Chris	Variable (Radio Mix)
13	3LAU	Too Late For Love
14	Tiesto	Lay Low (Nick Strand X Mio Remix)
15	Beyonce	CUFF IT (Tommie Sunshine & JUSTNKAYSE Clean Edit)
16	LP Giobbi	Forever And A Day ft. Caroline Byrne
17	Wuki	Edge Of Seventeen (Radio Edit)
18	Robbie Rosen & Jarod Glawe	Just Enough For Love (Radio Edit)
19	SILK	Supply The Love
20	Audien	Drifting Away ft. Joe Jury
21	Ames & Nalestar	Loving You More (Radio Edit)
22	VASSY x Bingo Players x Disco Fries	Pieces
23	Thaylo	Deep Heart (Original Mix)
24	Minelli	Could Be Something
25	INNA x Stefflon Don x Dhurata Dora	Yummy
26	Frnkrok	Forever
27	Riton	Sugar ft. Soaky Siren
28	AWAKEND & CeCe Mix	Feel The Same
29	Lewis Thompson x David Guetta	Take Me Back (Radio Edit)
30	Yotto	Just The Kinda Feeling ft. Lost Boy (Radio Edit)

FRIDAY MARCH 31 **WHO HAS**
CHICAGO'S
BEST ASSET?

WITH HOSTS
GEORGE WHITE **BUTCH ROMERO**
 MCL 2022 MCL 2020

SIGN UP 10PM
 BENEFIT FOR MCL TRAVEL FUND

SATURDAY, APRIL 1
CHICAGO'S
BEAR
NIGHT

BEARS, CUBS &
THEIR ADMIRERS!
 MIDNIGHT PIZZA PANIC
 DJ HARRY T NO COVER

PHOTO COURTESY OF COOLTRAVELUSA.COM

WEDNESDAY, APRIL 5
FULL MOON
JOCKSTRAP
PARTY
+ CONTEST

JUDGING AT
 MIDNIGHT
 FOR HOTTEST
 "FULL MOON"
 IN THE HOUSE

DADDY SAYS
FRIDAY, APRIL 7

DO AS YOUR
 TOLD AND YOU
 MAY WIN A
 BIG PRIZE!



6414 N CLARK 773.465.7400 TOUCHECHICAGO.COM

GRAB ROGER

Checking Your Social Security Benefits

By Roger V. McCaffrey-Boss, Esq.

Q: A friend of mine was recently was unable to work due to an injury. He has very little savings and may be forced to go on welfare. What are the public programs that offer financial assistance?

A: With the bad economy more and more, people are looking to see if they qualify for social security benefits or electing early retirement. Your friend may be eligible for benefits such as food stamps, veterans benefits (including medical benefits), welfare and unemployment. To be eligible for unemployment benefits, one must be willing and able to work. So one can't apply for disability benefits and unemployment at the same time. Also, your friend's employer (or past employer) may have a disability plan which provides benefits to disabled workers.

The next place to apply for public benefits is your local Social Security office. Social Security has two programs which provide income for people who are disabled and unable to work. Social Security Disability Insurance (SSDI) pays

disability benefits of \$1,000 a month or more, depending upon how much the recipient has contributed to the Social Security fund during the time he or she has been employed.

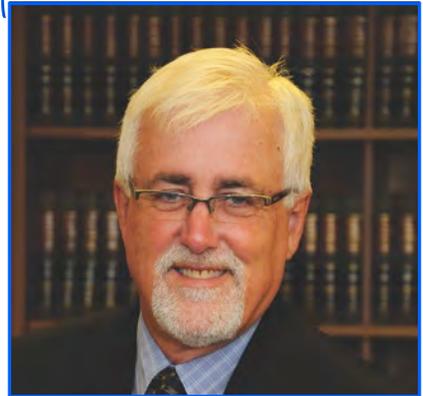
How much your Social Security benefits will be depends on your earnings history. Generally, higher earnings translate into higher Social Security benefits. You can find out how much you will get by contacting Social Security and asking for an estimate of your benefits. Ask for form SSA7004, "Request for Statement of Earnings." You should receive a computer printout of your Social Security earnings for your entire career and an estimate of your benefits.

It's important that you verify that your earnings have been properly recorded because any missing or unreported wages could lower your Social Security benefits or even prevent you from qualifying for disability benefits. If you find a problem, contact your local Social Security office right away.

Also, if you decide to retire early, age 62, the earliest age that retired workers are allowed to start collecting Social Security, your benefits would only be 80 percent of what you would otherwise receive at 66.

The second program is Supplemental Security Income (SSI) which provides a small income for disabled people with virtually no money or assets provided they are sufficiently "needy." SSI provides benefits to low-income persons who are aged, blind or disabled, regardless of their employment history.

People on SSI must have limited assets. Generally, individuals with assets under \$2,000 can qualify for SSI. However, when they figure your assets, they don't count such items as your home, your car (unless it's an expensive one), and most of your personal belongings. SSI does not automatically go to anyone who



can demonstrate financial need but rather only to those needy persons who are disabled.

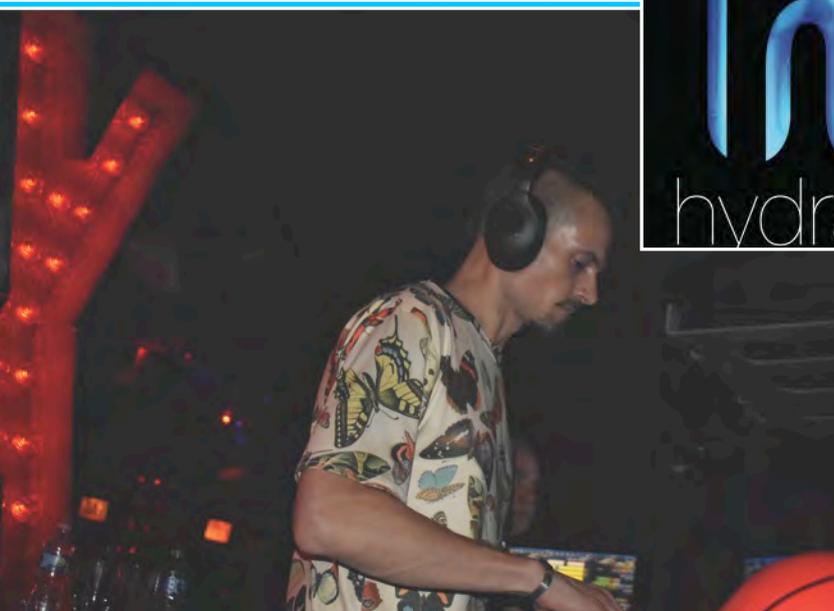
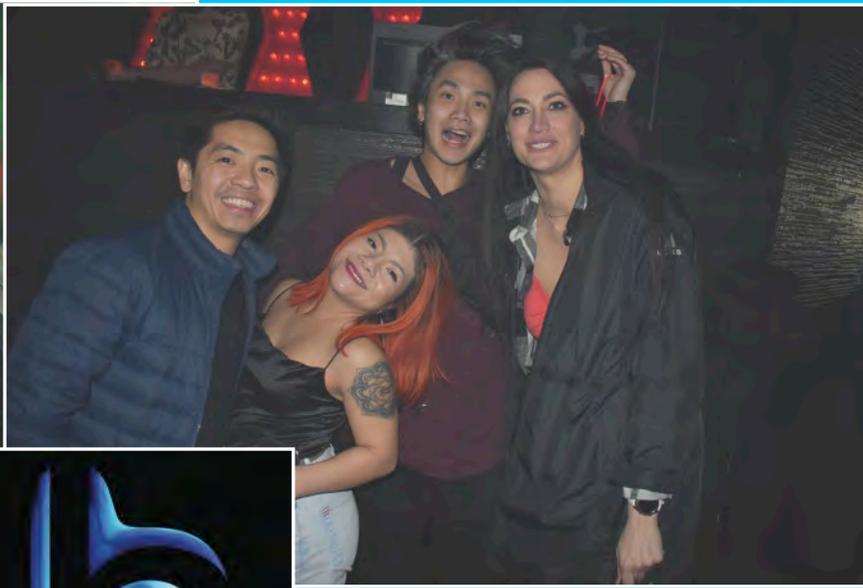
You apply for Social Security and SSI disability benefits by calling or visiting any Social Security office. It would help if you have certain documents with you when you apply. But don't delay filing because you don't have all the information you need. Social Security will help you get the rest of it after you sign up.

The information you'll need may include: Your Social Security number and birth certificate; the Social Security numbers and birth certificates for family members signing up on your record; a copy of your most recent W-2 form (or your tax return if you're self-employed); if you're signing up for SSI, you will need to provide records that show that your income and assets are below the SSI limits. This might include such things as bank statements, rent receipts, car registration, etc.

You'll also need to give them information about how your condition affects your daily activities, the names and addresses of your doctors and clinics where you've received treatment, and a summary of the kind of work you've done in the last 15 years.

Roger McCaffrey-Boss is a graduate of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at RVMLawyer@aol.com. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.

NATIONAL
SUICIDE
PREVENTION
LIFELINE
1-800-273-TALK (8255)
suicidepreventionlifeline.org
This Ad sponsored by GRAB Magazine



Photos By Anthony Meade



GRAB HOLLY

The First Skirmish

By Holly Maholm



And just so you know, when we get done ‘cancelling’ all the people we can’t control – like Dave, who won’t use the pronouns we invent – we’ll change the pronouns all over again (!) and use that as an excuse to cancel anyone else who won’t do as we say.”

She turned and walked back in the direction of the pavilion, and at that moment Scallywag (disguised as American Pharaoh) trotted up. “The Queen wants to see you, Holly. Please come with me.” I followed him to a sheltered place nearby, where I found a beautiful Golden Palomino (the Queen in disguise) accompanied by Secretariat (Glitter in disguise) and Seattle Slew (Victor, Commander of the Unicorns in Battle).

The Queen inquired, “Unless I am greatly mistaken, Holly, it appears that a large crowd of your species is intent upon destroying that Memorial to the young men of this village who once gave their lives so that slavery might be eradicated from this land. Am I mistaken?” “No,” I sheepishly replied.

The Queen turned to her warriors (thoroughbreds all) and gave this command. “Join up with Fletcher. Drive those ungrateful creatures from this sacred space. Let none of them remain.”

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly’s book Offered Magic: My Life Among the Unicorns (now available on Amazon) which collects the first 126 episodes of Holly’s adventures involving both magical unicorns and her LGBTQ friends. Send a message to Holly at www.hollymaholm.com.

defiled!”

He would have said more, but I noticed coming toward us out of the crowd the leader of the mob, who, I knew, was one of those Gender Studies teachers at the high school (name “Kaylyn,” pronouns “they/ them,” Spirit Animal: Garden Slug). She had a scowl on her face, reflecting her annoyance that her plans had been interrupted by so trivial a cause, but as she neared us, it seemed to dawn on her that there was nothing “trivial” about an angry, 2,000-pound Percheron. She spoke sharply to us, but took care not to let her tone of voice slip over into “confrontational.”

“So, it’s you, Holly. I guess I shouldn’t be surprised to see you causing a disturbance, but what’s going on with this horse? Does he belong to you?” I responded, “Actually, Kaylyn, this is Fletcher, and it would be considerate of you – and wise – if you were to use his pronouns, which are “good boy” and “big fella.” You really don’t want to piss him off.”

I continued, “I’m a little shocked, Kaylyn, that you have got this crowd worked up in a frenzy to tear down this Memorial to the soldiers who gave their lives fighting to abolish slavery. It seems counter-intuitive. The whole purpose of the Civil War was to put an end to that... ancient and pernicious evil. It had nothing to do with the Patriarchy or Feminism or LGBT. And you know it was a terrible war; lasted four years, with two and a half million men serving in the Union Army, and nearly 360,000 Union troops killed. Why would you want to erase that history, or disrespect the men who gave their lives in that war?”

Kaylyn looked around to be sure no one was near enough to hear, then spoke. “You still don’t get it, do you? You think we’re only trying to erase those events of history – and the people prominent at those events – where those people and events were Racist, or members of the Patriarchy, or supported White Supremacy. Nothing could be further from the truth!”

“Our goal is to erase all of history. Not just the people who are our political enemies today, but everyone who came before us, including those who might make us look weak or stupid by comparison. We want to totally rewrite history – not waste our time worrying about who we’re going to cancel and who not.

Fletcher, a unicorn and my good friend (then disguised as an enormous black Percheron), was standing in the Village Green, between the flagpole (on one side) and the Monument to the Civil War Dead (on the other). I was standing at his shoulder, my hand clutching his bridle to prevent him from further histrionic threats of violent aggression, by which he had been attempting to warn-off a hostile crowd surrounding us; that crowd being intent upon pulling down the flag – and perhaps even the Monument – in the belief that they might thereby strike a blow against the Patriarchy.

I whispered in his ear. “Fletcher, what’s gotten into you? If you’re not careful, someone will realize you’re more than just a horse.” He kept a vigilant watch on the crowd surrounding us, and replied.

“Are you forgetting, Holly, that we unicorns live so much longer than you humans? You see these names on the side of this Monument? I knew some of these men whose names are written here! I remember their faces, their voices, and how they laughed. We unicorns do not forget such things, and we will not permit their one earthly Monument to be effaced or

**The Law Office of
Roger V. McCaffrey-Boss, P.C.**



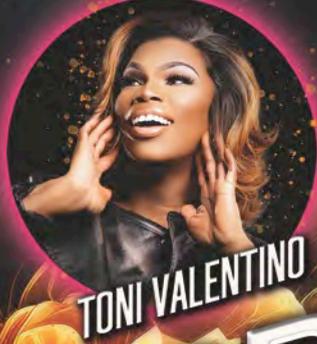
*When experience counts...
In Service to the community
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premartial Agreements

33 N. Dearborn St., Suite 800
Chicago, IL 60602

312-263-8800
RVMLAWYER@AOL.COM

THURSDAY, APRIL 13



TONI VALENTINO



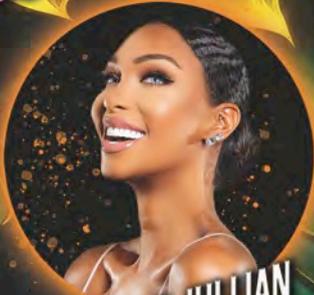
JACKIE COUTURE



JORDIN LARUE

SPRING FLING

an evening of glamour + glitz
to benefit the Chicago LGBT hall of fame



JOAN JULIAN



ANGEL SAEZ



SPECIAL GUEST
"CHICAGO'S HEAVY DIVA"
OTIS MACK

The Chicago
LGBT
HALL OF FAME

INSTANT
PARTY
PHOTO BOOTH

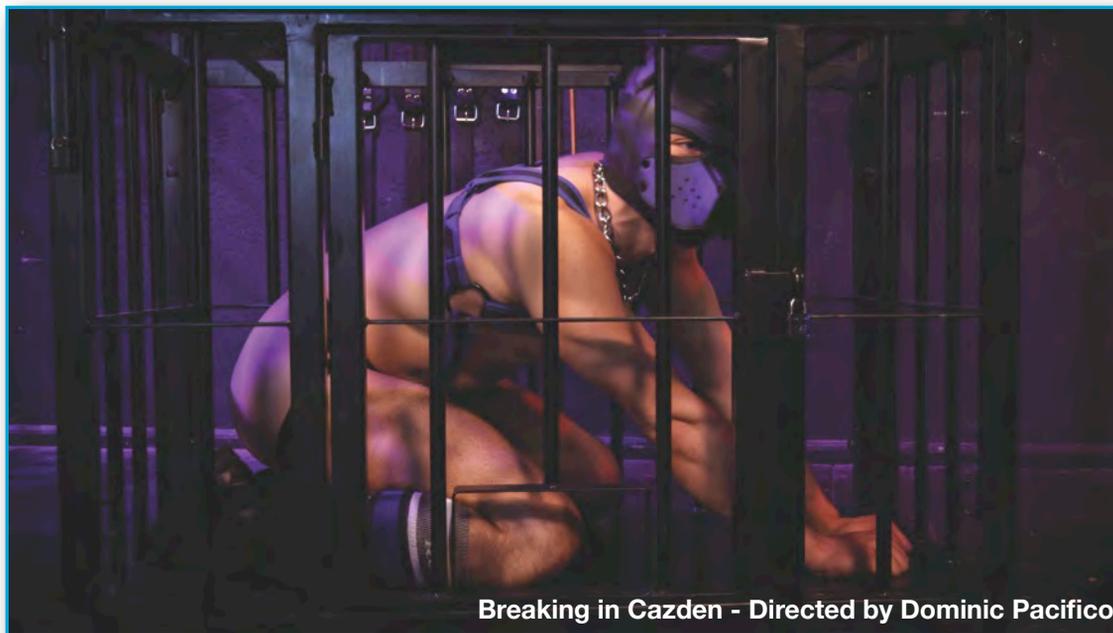


7:30-9:30pm / Doors 6:30pm

Join the Baton's beautiful, renowned entertainers for a special evening! Photo booth with your favorite divas courtesy of Rick Aguilar Studios and fabulous door prizes! VIP \$50 / General \$25 / 312-644-5269 for tickets/reservations

THE BATON SHOW LOUNGE 4713 N BROADWAY

GRAB CAZDEN



Breaking in Cazden - Directed by Dominic Pacifico

POUNDED PUPPY

It is Open Season on Cazden Hunter

By Larry Olsen

Cazden Hunter is a well-known name in the adult film industry. In just two years, he has established himself as one of the most in-demand young talents in the biz.

Born and raised in Los Angeles, where he currently resides, Cazden has go-go danced at Folsom Street Fair in San Francisco and Market Days in Chicago. He has also performed for some of the biggest studios including Falcon Studios, Men.com, and perhaps, most memorably, with the fetish site, KinkMen.

Cazden's willingness to be tied up and dominated has made him a favorite with fans. He's also extremely versatile and always up for trying new things, including the latest porn craze, pup play. He says working in the adult industry has made him realize he's kinkier than he thought.

We caught up with him in Las Vegas at the KinkMen studios to discuss his latest film work and his new podcast, Out of the Kennel: Kink, Fetish & Queer Life.

Larry Olsen: Did you really come out in the tenth grade?

Cazden Hunter: I came out as bi in the sixth grade, but in 10th or 11th grade I came out as gay. I had been only fooling around with boys for a long time and everyone knew.

LO: And you always dreamed of being an adult film star?

CH: Yes! I thought it was sexy and enticing, and I viewed it as art, too. My first porn crush was on Brent Corrigan. I wanted to top him so bad. At the time, I was too scared to bottom.

LO: What came first: film, go-go-ing, or escorting?

CH: I started go-go dancing first. Then I got into film and it seemed to go hand in hand with escorting, so I started that not too long after.

LO: How did the first film go?

CH: It was a bit surreal and I was a little taken aback at first because it was with a female videographer. Luckily, she was very professional and made me feel comfortable. Still, it was awkward because my scene partner was

straight and he seemed uncomfortable working with me.

LO: What are the best and worst parts of the job?

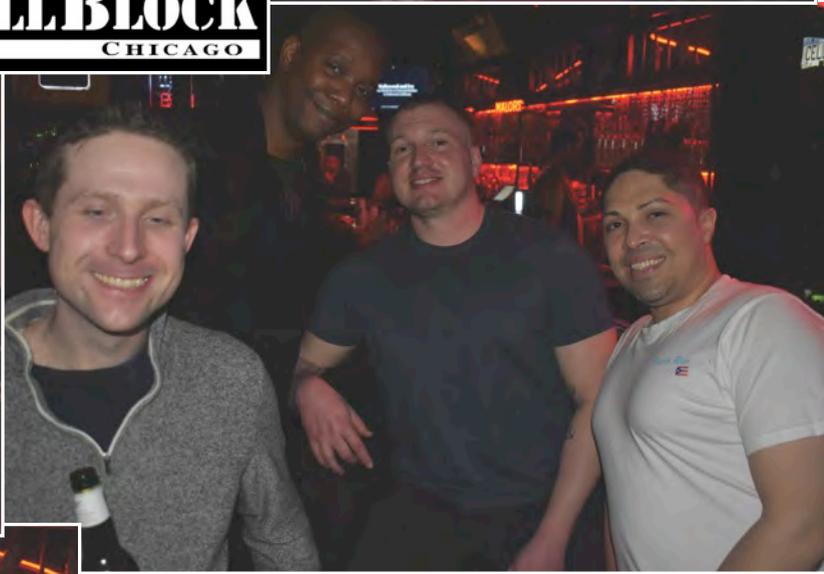
CH: Best parts are travelling and meeting new people. I also really like live performances. The worst parts are getting up really early to prep for bottoming and having to hold awkward angles during sex.

LO: When did you first get into kink?

CH: My first kink was public play when I was a teen because there was no place for us to fool around. Other than that, it was my second time going to Folsom when I discovered pup play.

LO: What attracted you to pup play?

CH: I was immediately intrigued by it. I already acted like a puppy with my partner at the time, I just didn't know there was a thing for it. I really enjoy building a headspace in which I'm discovering new things. Also, rolling around with other pups is fun



Photos By Anthony Meade



My favorite treats are Tamarindo candy and berries.

LO: You are Cybersocket's reigning pup of the year! What does that responsibility entail?

CH: I'm not sure! No one told me. But I take it upon myself to be friendly, open, approachable, and to be visible and encouraging. I often offer help and advice to people who are curious about the community.

LO: KinkMen.com plans to film more Pup Play scenes. Do you intend to be a part of those productions?

CH: I do and I hope I get to explore and bring my pup experience to the screen. I want to be involved and show pup play in the many ways it can be: pup play by pups, for pups.

LO: What scenes have you filmed for KinkMen?

CH: I've done four scenes with them, all have involved toys and being bound in some sort of way, but each had something a little different. Two were as a human and two as a pup. My first one was with Cesar Xes, which involved tickle torture. I'm actually very ticklish! My second was with Dominic Pacifico and Arturo Santos, which had some cock and ball torture. My third was as a pup with Bobby Ryker where I tried electro for the first time and some piss play. My most recent scene was with Devin Franco and that had cropping and it was the first time I experienced a jack-off machine.

LO: How would you describe working with Dominic Pacifico as a Director?

CH: He knows what he wants. You can tell he has a vision for the scene.

LO: Do you plan to follow his footsteps into directing adult films?

CH: Directing is something that has crossed my mind, but I'm not sure yet.

LO: You and your pup handler launched a podcast!

CH: Yes, our podcast is called "Out of the Kennel." It is about queer life, kink, fetish, nightlife and health. Meaty Panda cohosts and we've had all sorts of guests. Dominic

Pacifico did the show!

LO: Is Brent Corrigan your dream guest?

CH: He would be fun! I like having guests in the community that I don't know much about so I can learn new things.

LO: What is something fans would be surprised to learn about Cazden Hunter?

CH: I can be really shy at times.

LO: Do you have a secret talent?

CH: I'm really good at drawing, cooking, aggressive inline, and video games.

LO: What is your idea of perfect happiness?

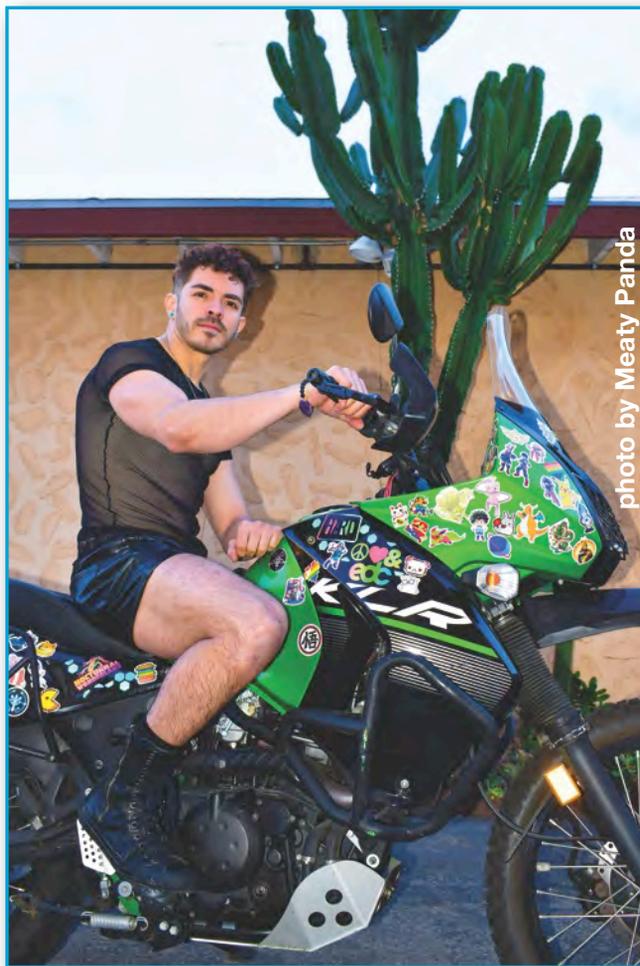
CH: My favorite thing to do in the world is snowboarding. I love it so much and I also love the mountains. The smell, the views... nothing brings me such peace. Snowboarding itself makes me feel so free and the better I get at it, the freer I feel. To be in a place in my life where I can go from the city to the mountains any time that I wanted would be my ideal happiness.

LO: What is your greatest fear?

CH: Living a life where I stop trying.

LO: What is your most treasured possession?

CH: My drawings. They may not be the greatest, but they're a part of me, and some of them I put a lot of meaning into.



LO: If you could change one thing about yourself, what would it be?

CH: To not second guess or doubt myself.

LO: What is the trait you most deplore in others?

CH: I think it would be selfishness and greed. It makes people do some of the most awful things.

LO: When it is all said and done, how do you hope Cazden Hunter will be remembered?

CH: As a genuine person, not defined by one thing, but who was kind, loving, understanding, and inspired others to do the same.

Cazden's Hunter's latest film takes place in a dark BDSM playroom with co-star Devin Franco. Watch it now at KinkMen.com.



Breaking in Cazden - Directed by Dominic Pacifico



Photos By Anthony Meade





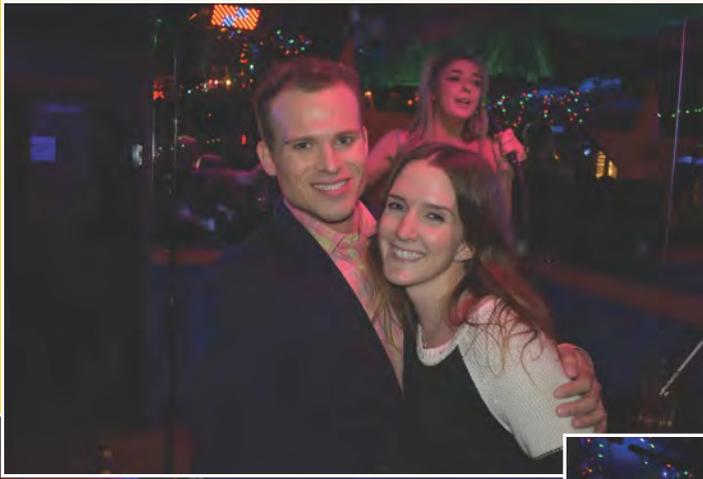
rest. relax. unwind.

Welcome to Descanso, the desert's most exclusive men's resort.



DESCANSO

288 E. Camino Monte Vista, Palm Springs
760.320.1928 | descansoresort.com



Photos by Anthony Meade



Bobby Loves



#SWISSNAVY

I LIKE IT HARD

ARE YOU READY FOR IT?



SWISS NAVY

AVAILABLE IN STORES NOW

WIRTZ CENTER PRESENTS STORY EXPLORING JUDAISM AND QUEERNESS



Northwestern's Virginia Wadsworth Wirtz Center for the Performing Arts presents "Indecent," for two weekends beginning April 21.

"Indecent," written by **Paula Vogel**, has been described as a deeply moving, true story of the events surrounding the controversial 1923 Broadway debut of Sholem Asch's "God of Vengeance," which depicted the first lesbian kiss on a Broadway stage.

"God of Vengeance," an evocative work of Jewish culture, was praised and criticized for taboo themes of censorship, immigration, queerness and anti-Semitism. It had a short run due to obscenity charges against the artists involved. In "Indecent," a troupe of actors and musicians recount their involvement with the production and take the audience on a journey spanning 50 years.

"Indecent" will be performed in the Josephine Louis Theater, 20 Arts Circle Drive, on the Evanston campus, April 21 through April 30.

Tickets are available <https://wirtz.northwestern.edu/indecent/> or in-person at the Wirtz Center Box Office, Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday, noon to 4 p.m., located in the Barber Theater lobby at 30 Arts Circle Drive or by calling (847) 491-7282.

RAVINIA FESTIVAL® ANNOUNCES PROGRAMMING FOR 2023 SEASON, JUNE 6- SEPTEMBER 10



Ravinia® President and CEO

Jeffrey P. Haydon has announced Ravinia Festival's complete 2023 summer lineup, offering 50 artist debuts and more than 100 concerts ranging from rock/pop, R&B, classical, jazz, and country, to indie, movies with live orchestra, the American Songbook,

Fiesta Ravinia, and more. Summer 2023 also features the annual six weeksummer residency by the Chicago Symphony Orchestra (CSO) with Chief Conductor Marin Alsop and a range of classical offerings from solo recitals and chamber music to semi-staged opera and dance. "Ravinia's 2023 season has something for everyone," said Jeffrey P. Haydon, Ravinia's President and CEO. "From shining a spotlight on women composers across multiple genres to bringing the best in pop, rock, jazz, and classical to our varied stages, Ravinia's summer offerings reflect the wide-ranging musical tastes of Chicago and beyond. Whether you're attending for the first or fiftieth time, a concert here is a special experience and one we hope our audiences will treasure."

BREAKING BARRIERS FESTIVAL

Ravinia launched its annual Breaking Barriers Festival in 2022 to spotlight and celebrate women in classical music, particularly in areas where they are heavily underrepresented, such as conducting and composing. **Marin Alsop** curated the inaugural festival focused on women conductors, for whom, she says, "it may still be easier for a woman to lead a G7 nation or rise to the rank of four-star general than become the music director of a major American orchestra."

The festival, which takes place July 21–23, features three Pavilion concerts, panel discussions, roundtables, a composer workshop, and more, presented in collaboration with New Music USA and The Chicago Network. Alongside Alsop, the guest leaders include London's former Southbank Centre artistic director **Jude Kelly**, who founded and heads the WOW Foundation, as well as Chicago-based composers and some of the weekend's featured artists.

CHICAGO SYMPHONY ORCHESTRA

The CSO's annual six-week residency (July 14 through August 20) features three weeks of programs led by Chief Conductor **Marin Alsop** and three weeks with distinguished guest conductors. Amplifying the theme of Breaking Barriers in 2023, most CSO programs this summer include at least one piece by a woman composer.

NATIONAL SEMINARIO RAVINIA: ORCHESTRAS FOR ALL

Ravinia's Reach Teach Play education programs serve more than 20,000 young people across the Chicago area each year. Reach Teach Play's many offerings provide underserved children and families with music education and live music

performances in their schools, communities, and at Ravinia through a portfolio of high-quality and inclusive programs, including Sistema Ravinia. This transformational orchestral program fosters social development year-round through daily ensemble and orchestral training for 4th–12th grade students in Chicago and Lake County public schools.

Tickets on Sale to the Public Monday, May 1. For more information or tickets [visit https://www.ravinia.org/](https://www.ravinia.org/)

BILLY PORTER UNVEILS THE BLACK MONA LISA TOUR: VOLUME 1 ANNOUNCES NEW SINGLE "BABY WAS A DANCER" ARRIVING MARCH 24



GRAMMY®, EMMY®, and twice Tony® Award-winning singer, composer, director, author, actor, and playwright **Billy Porter** announces the BLACK MONA LISA TOUR: VOLUME 1.

For six weeks this spring, Billy will grace stages in 25 U.S. cities including The Chicago Theatre on

Friday, May 26, 2023. Tickets available at The Chicago Theatre Box Office and [Ticketmaster.com](https://www.ticketmaster.com).

About BLACK MONA LISA TOUR: VOLUME 1, Billy commented, "It's really the first time that I've

been able to fully express myself and who I am through my music. Through my mainstream pop music space. It's like my magnum opus. It's everything to me. You'll really get a glimpse into who I

am even deeper with this music." Billy's new single "Baby Was A Dancer" arrives March 24 via Republic Records.

For tickets or more information [visit https://www.thebillyporter.com/](https://www.thebillyporter.com/)

Visit us online at

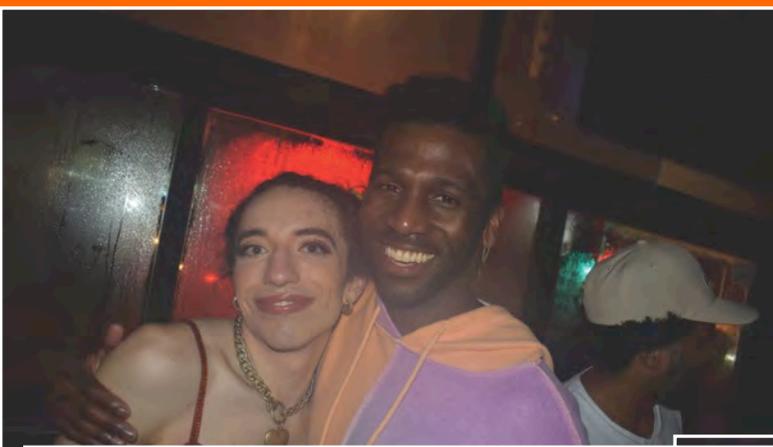
www.GRABChicago.com

www.GRABChicago.com

www.GRABChicago.com

www.GRABChicago.com

www.GRABChicago.com



PROGRESSBAR

Photos By Anthony Meade



GRAB A CART

BEATNIX • 773-281-3214
3400 N. Halsted

UNABRIDGED BOOKSTORE •
3251 N. Broadway - 773-883-9119

WOMEN & CHILDREN FIRST
BOOKSTORE
5233 N. CLARK 773-769-9299

GRAB CLOTHES

BROWN ELEPHANT - SHOPS •
Andersonville - 5404 N. Clark
773-271-9382
Lakeview - 3020 N. Lincoln Ave
773-549-5943
Oak Park - 217 Harrison Street
708-445-0612

CRAM FASHION • 773-477-1737
3331 N. Broadway

EGOIST • 773-857-0882
3739 N. Halsted

FK - FULL KIT GEAR •
773-657-8000 - 5021 N. Clark

LEATHER 6410 •
773-508-0900 - 6410 N. Clark

MEN'S ROOM •
773-857-0907 - 3343 N Halsted St

GRAB A DOCTOR

HOWARD BROWN HEALTH
CENTER - 773-388-1600

TOM KLARQUIST, M.D.
AMG PROGRESSIVE MEDICAL
GROUP • 773-296-5090
3000 N. Halsted #509

MK CHIROPRACTIC
DR DONALD MASON
312-291-8277
711 W. North Ave Suite 201

NORTHSTAR HEALTHCARE
(WELLNESS HOME)
773-296-2400 - 2835 N. Sheffield

REALIGN MED
773-665-4400 - 916 W Belmont
www.realignmed.com

GRAB A HAIRCUT

CHICAGO MALE SALON
773-281-6005 • 3418 N. Halsted

FLASHES HAIR DESIGN
773-472-3355 • 3740 N. Broadway

GREAT HEAD SALON
773-525-6123 • 612 W. Belmont

MEN'S ROOM Barbershop
773-857-0907 - 3343 N Halsted St

SLADES BARBER SHOP
773-880-9858 • 3314 N. Halsted

GRAB HELP

AIDS HOTLINE (ILLINOIS) -
800-AID-AIDS (800-243-2437)

ANDERSONVILLE CHAMBER
OF COMMERCE - 773-728-2995

ASIANS/FRIENDS OF CHICAGO -
312-409-1573

BROADWAY YOUTH CENTER -
773-388-1600

CENTER ON HALSTED
3653 N. Halsted - 773-472-6469

CHICAGO ANTI-BASHING
NETWORK - 888-471-0874

CHICAGO COMMISSION ON
HUMAN RELATIONS -
312-744-4111

CHICAGO HOUSE
2229 S. Michigan Ave - 773-248-5200

CHICAGO WOMEN'S AIDS
PROJECT-
North Office: 6363 N. Broadway -
773-262-5566
South Office: 2317 E 71st St.
773-955-8709

CITY OF CHICAGO DOMESTIC
VIOLENCE HOTLINE -
877-863-6338

CONGREGATION Or CHADASH -
773-271-2148

DIGNITY CHICAGO -312-458-9438

EDGE ALLIANCE - 773-935-4663

EQUALITY ILLINOIS -
773-477-7173

GLSEN - 312-409-1835

HEARTLAND ALLIANCE
773-907-0367

HOWARD BROWN HEALTH
CENTER - 773-388-1600

HUMAN RIGHTS CAMPAIGN -
312-252-0012

LAKEVIEW EAST CHAMBER
OF COMMERCE - 773-348-8608

LAMBA LEGAL - 312-663-4413

GRAB HELP

LESBIAN COMMUNITY CANCER
PROJECT (LCCP) 773-561-4662

OAK PARK AREA LESBIAN AND
GAY ASSOCIATION • Oak Park, IL
708-557-3003

PARENTS, FAMILIES & FRIENDS
OF GAYS & LESBIANS (PFLAG) -
630-415-0622

PRIDE CHICAGO (Pride Parade
Organizers) - 773-348-8243

RAINBOW SASH MOVEMENT
JMurray@RCN.COM

RECOVERY CENTERS OF
AMERICA • 331-234-5598
St. Charles, IL

ST. JOHN'S EPISCOPAL CHURCH
3857 N. Kostner - 773-725-9026

ST. PETER'S EPISCOPAL CHURCH
617 W. BELMONT - 773-525-0844

TEST POSITIVE AWARE
NETWORK (TPAN) •
5537 N. Broadway - 773-989-9400

UNITY LUTHERN CHICAGO
1212 W. Balmoral - 773-878-4747

GRAB A LAWYER

ROBERT LEYSHON - 312-782-2308
Attorney at Law, Personal Injury

ROGER V. MCCAFFREY-BOSS
312-263-8800 - 33 N. Dearborn
Street #800

GRAB A MOP

CHESTNUT ORGANIZING &
CLEANING SERVICE -
312-332-5575

GRAB A VIDEO

BANANA VIDEO - 773-561-8322
4923 N. Clark

To Place an ad in GRAB
Magazine contact us today
at 773-707-2660

**FIND
GRAB
MAGAZINE
ONLINE AT**
WWW.GRABCHICAGO.COM
WWW.GRABCHICAGO.COM



PhotosBy Anthony Meade



GRAB A DRINK

GRAB A DRINK

GRAB A TOWEL

14	2 Bears Tavern Uptown 773-672-4900 • 1140 W. Wilson Ave
16	@MOSPHERE • 773-784-1100 5355 N. Clark
5	2ND STORY BAR • 312-923-9536 157 E. Ohio
6	BATON SHOW LOUNGE 312-644-5269 • 4713 N. Broadway
26	BERLIN • 773-348-4975 954 W. Belmont
15	BIG CHICKS • 773-728-5511 5024 N. Sheridan
24	BOBBY LOVES • 773-525-1200 3729 N. Halsted
20	CELL BLOCK • 773-665-8064 3702 N. Halsted
27	CHARLIES • 773-871-8887 3726 N. Broadway
49	CLOSET • 773-477-8533 3325 N. Broadway
67	ELIXIR ANDERSONVILLE 773-975-9244 1509 W. Balmoral
51	ELIXIR LOUNGE 773-975-9244 3452 N. Halsted
3	FANTASY NIGHTCLUB 773-325-2233 • 3641 N. Halsted
10	GRANVILLE ANVIL 773-973-0006 • 1137 W. Granville
31	HYDRATE • 773-975-9244 3458 N. Halsted
8	JACKHAMMER • 773-743-5772 6406 N. Clark
68	JEFFERY PUB • 773-363-8555 7041 S. Jeffery Blvd
71	LIPS • 312-815-2662 2229 S. Michigan Ave
44	LUCKY HORSESHOE 773-404-3169 • 3169 N. Halsted
48	MARTYS MARTINI BAR • 773-561-6425 • 1511 W Balmoral
70	MEETING HOUSE TAVERN • 773-696-4211 • 5025 N. Clark
72	Nobody's Darling • 1744 W Balmoral
63	PROGRESS • 773-697-9268 • 3359 N Halsted
1	RAVENSWOOD TAP • 773-528-3253 • 1829 W. Montrose)
67	REPLAY • 773-654-1369 3358 N. Clark (Andersonville)
35	REPLAY • 773-975-9244 3439 N. Halsted (Lakeview)

	ROGERS PARK SOCIAL 6920 N. Glenwood
34	ROSCOES • 773-281-3355 3356 N. Halsted
45	SHAKERS ON CLARK • 773-327-5969 3162 N. Clark
39	SIDETRACK • 773-477-9189 3349 N. Halsted
69	SPLASH • 773-904-7338 3339 N. Halsted
23	THE NORTH END • 773-477-7999 • 3733 N. Halsted
52	The SOFO Tap • 773-784-7636 4923 N. Clark
7	TOUCHE • 773-465-7400 6412 N. Clark
71	WHISKEY GIRL TAVERN • 773-654-1766 • 6318 N. Clark

53	BANANA VIDEO 773-561-8322 4923 N. Clark
40	STEAMWORKS BATHHOUSE 773-929-6080 • 3246 N. Halsted

SUBURBAN BARS

CLUB KRAVE •
13126 Western Ave
708-597-8379 (Blue Island, IL)

DICKS RU CRAZEE •
1221 E. 150TH ST
219-852-0222 (Hammond, IN)

THE OFFICE •
513 E. State Street
815-965-0344 (Rockford, IL)

To Place your BAR
in this section
of GRAB Magazine Call Today
773-707-2660

GRAB A BITE

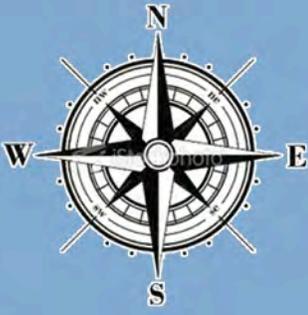
2	DREW'S ON HALSTED • 773-244-9191 3201 N. Halsted
56	DS Tequila • 773-697-9127 3201 N. Halsted
21	F.O'MAHONY'S • 773-549-0226 3701 N. Broadway
22	KIT KAT LOUNGE & SUPPER CLUB • 773-525-1111 3700 N. Halsted Open Daily 5:30pm-2am
32	LARK • 773-799-8968 3441 N. Halsted
67	REPLAY ANDERSONVILLE 773-654-1369 • 5358 N. Clark
43	WOOD • 773-935-9663 3335 N. Halsted

GRAB SLEEP

33 **BEST WESTERN PLUS HAWTHORNE** 773-244-3434
3434 N Broadway St

CULTURE

25	CENTER ON HALSTED 3656 N Halsted • 773-472-6469
11	GERBER/HART LIBRARY AND ARCHIVES • 6500 N. Clark 773-381-8030
9	LEATHER ARCHIVES & MUSEUM • 6418 N. Greenview 773-761-9200



GRAB MAGAZINE MAPS

- GRAB a Bite
- GRAB a Drink
- GRAB Some Sleep
- GRAB Some Culture
- GRAB a Towel

GRAB CLASSIFIEDS

CLEANING SERVICES

CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575. We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: www.ChestnutCleaning.com or please call **312-332-5575**. With your help, we can help you.

PETS

GET YOUR PET WORKING IN TV Commercials, Films, Magazines, Etc. **CALL/TEXT www.MyTalentedPet.com 708-833-6673.**

HELP WANTED

MALE DANCERS WANTED; The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D.

Sales – FT/PT Looking for something different? Leather 64TEN, Chicago's premier Leather and Fetish store is now seeking energetic professionals to build our team, selling custom leather goods and gear to our customers locally and from all over the US and beyond. Leather 64TEN is a judgement-free zone committed to diversity and inclusion while helping people expand and open their minds to new levels of satisfaction, pleasure and bliss. We offer competitive wages with regular reviews. Some sales/customer service experience is preferred. We are primarily looking for team members to work weekends/evenings/late night/early morning hours. Must have a valid IL driver's license. There is some potential for travel and off-site work. To request a full job description and application or send a resume, please contact Jim at jim@Leather64TEN.com
An equal opportunity employer.

GRAB A REALTOR

MARK ZIPPERER, RE/MAX
3401 N Broadway
773.612.6628
mark@markzipperer.com
www.markzipperer.com

RECOVERY

STRUGGLING WITH CRYSTAL METH? We can help. Crystal Meth Anonymous (CMA) Chicago.
info@cmachicago.org
312-600-5590

The Next Issue of GRAB hits the streets and Online Tuesday April 11th

Reserve your Ad Space Today

GrabStacy@gmail.com or Call 773-707-2660

Place your Classified ad on this page for as little as \$15 per Issue! Email us Today! GrabStacy@gmail.com or Call **773-707-2660**



AXPONA

AUDIO EXPO NORTH AMERICA
APRIL 14-16, 2023 • CHICAGO
RENAISSANCE SCHAUMBURG HOTEL &
CONVENTION CENTER

HEARING IS BELIEVING!

THREE DAYS OF GREAT MUSIC AND
INCREDIBLE SOUND.



Whether your passion is analog, streaming, headphones, speakers, the music or all of the above, AXPONA is where you can discover the latest gear from the brands you love to create your ultimate listening experience. And you can connect with fellow enthusiasts, designers, and industry experts.

Feast your ears on hundreds of exhibits, with **more than 200 listening rooms**, to really experience what the newest audio products can deliver, including:

- Turntables
- Loudspeakers
- Headphones
- Vinyl
- Electronics
- Accessories

Live Concert! Friday, April 14, 8:00 pm

ANNE BISSON

Canadian Jazz Singer-Songwriter and her world class jazz trio.



Live Concert! Saturday, April 15, 8:00 pm

AMBER RUBARTH

Join singer-songwriter Amber Rubarth on Saturday night..



Tickets are on sale now! Get your tickets at axpona.com!



Streaming Sponsor  qobuz

Plenty of
FREE
PARKING!



RAVINIA®

TICKETS ON SALE MAY 1

100+ EVENTS JUNE 6 – SEPTEMBER 10

CHICAGO SYMPHONY ORCHESTRA • MARIN ALSOP

Claire Bourg • Ravenna Lipchik • Rannveig Marta Sarc • Alexander Hersh • Greg Ward
 Glenn Zaleski • Dan Chmielinski • Kenneth Salters • Michael Feinstein • Jean-Yves Thibaudet
 Ruth Page Civic Ballet • DanceWorks Chicago • Deeply Rooted Dance Theater • Hedwig Dances
 Jumaane Taylor • Jacob Collier • Lawrence • Tiny Habits • Ms. Lauryn Hill
 Arnaud Sussmann • Michael Stephen Brown • Chicago • Ravinia Jazz Scholars
 Pat Metheny • Karim Sulayman • Sean Shibe • Melody Gardot • Counting Crows
 Dashboard Confessional • Glory Days • Ralph's World • Charlie Puth • Summer League
 Jesse & Joy • Jorge Federico Osorio • Calidore String Quartet • Santana • Miriam Fried
 Mark Steinberg • Paul Biss • Kim Kashkashian • Marcy Rosen • Alessio Bax • Straight No Chaser
 Ambrosia • Ne-Yo • National Seminario Ravinia Orchestra • Chicago Philharmonic
 Jonathan Rush • Apollo's Fire • John Fogerty • Hearty Har • Miko Marks • Chicago
 Symphony Chorus • Janai Brugger • Ashley Dixon • Paul Appleby • Ryan Speedo Green
 Adrian Dunn Singers • Ayodele Drum & Dance • Jim Gailloreto Trio • Senn High School Choir
 Heather Headley • Ravinia Lawndale Family Music School • Trinity UCC Choir • Sasha Cooke
 Ariel Quartet • Ayano Ninomiya • Matthew Lipman • Karen Ouzounian • Henry Kramer
 Valentina Peleggi • Gabriela Montero • Natalia Lafourcade • Maria Schneider Orchestra
 Alexis Lombre • Rebirth Brass Band • Danish String Quartet • Mei-Ann Chen • Jeremy Denk
 Ted Sperling • Andréa Burns • Morgan James • Capathia Jenkins • Laurie Berkner • Jason Mraz
 Elvin Bishop & Charlie Musselwhite • Apollo Chorus of Chicago • Matthew Polenzani
 Joshua Hopkins • Kathryn Lewek • David Leigh • Christian Sanders • Tiffany Choe • Taylor Raven
 Diana Newman • Adam Lau • Yunchan Lim • Boz Scaggs • Keb' Mo' • The Special Consensus
 Jonathon Heyward • Benjamin Beilman • Teddy Abrams • Jeffrey Kahane • Lee Mills
 Rufus Wainwright • Opera for the Young • Blues Traveler • Big Head Todd & The Monsters
 John Legend • Ailyn Pérez • Kevin Murphy • Joshua Weilerstein • Alisa Weilerstein
 Jethro Tull • Kenny Loggins • Yacht Rock Revue • George Stelluto • Lara Downes • Nicole Cabell
 Buddy Guy • George Benson • Classic Albums Live (The Dark Side of the Moon)
 Okee Dokee Brothers • Boyz II Men • The Isley Brothers • Misha Dichter
 Disney Encanto In Concert • Thiago Tiberio • Jurassic Park In Concert • Scott Terrell • Train
 Parmalee • Brandi Carlile • Carrie Underwood • Jory Vinikour • Tessa Lark • Shakti
 Béla Fleck • Music of the Baroque • Dame Jane Glover • James Ehnes
 Chicago Multi-Cultural Dance Center's Hiplet Ballerinas • The Era Footwork Crew
 Forward Momentum Chicago • Joel Hall Dancers • M.A.D.D. Rhythms • Move Me Soul
 Muntu Dance Theatre of Chicago • Najwa Dance Corps • Praize Productions • Billy Childs
 Rufus Reid • Steve Wilson • Sara Caswell • Christian Euman • Kurt Elling • Black Oak Ensemble
 DJ Derrick Carter • DJ Michael Serafini • DJ Garrett David • Lucy Stoole • Nico • Reik

Early access to live music—

you give it by donating to Ravinia and our education programs;
 you get it with the ticket presale only for Ravinia supporters.
 Benefits start with a \$100 gift to the nonprofit Ravinia Festival.



Access tickets early!
 See more