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SHISSUE SSUE

GRAB A FRIEND (DRINKSPECIALS) 36 38 **NEXUS DANCE CHART GRAB ROGER** 42 **GRAB HOLLY** 44 **GRAB A BOOK** 58 **GRAB THEATER** 60 **Bar/Restaurant/** 62 & 64 Directory/ MAP **65 CLASSIFIEDS**

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SANTA SPEEDO RUN





HOLIDAY GIFT GUIDE 12

QUEER NIRO 18





ROZ CHAST

TRAVEL WASHINGTON D.C.

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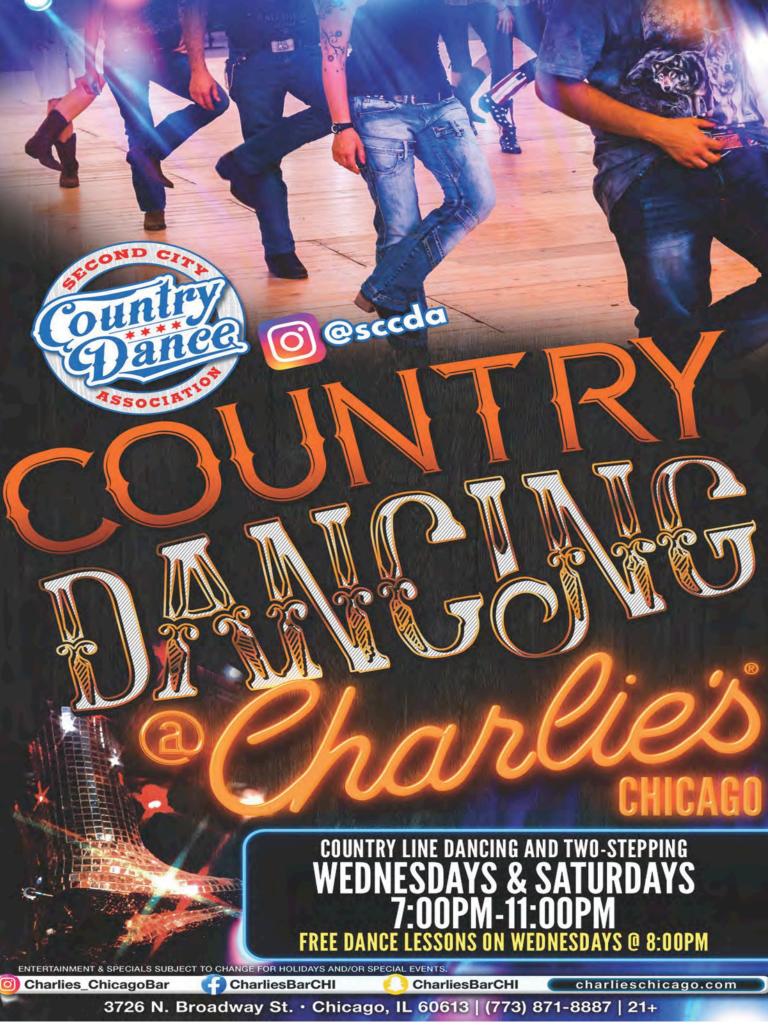
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GRAB A SPEEDO



HO-HO-HO!

SANTA SPEEDO RUN NORTHALSTED RETURNS THIS YEAR FOR A FUN-FILLED CELEBRATION!

The eagerly anticipated Santa Speedo Run Northalsted is back Saturday, December 2, 2023, promising a day filled with laughter and goodwill. The annual event will kick off at noon, with an entertaining afternoon of festivities that culminate in a fun 1-Mile run for a great cause. All proceeds from this annual gathering will once again benefit Center on Halsted, a cornerstone of support for the LGBTQ+ community in Chicago.

Originally conceived over a decade ago by the visionary duo of *Karl Sponholtz* and *Jeffrey Colgan*, this event began as a small gathering among friends. Today, it stands as one of Chicago's premier fun-runs, having raised an impressive \$600,000 to bolster programs and services that uplift the Chicagoland LGBTQ+ community.

Colgan and Sponholtz, the founders of the Santa Speedo Run Northalsted event, shared their

sentiments about the event's growth, saying, "Santa Speedo Run Northalsted has been dear to our hearts since we created it. It has been so rewarding to watch it grow each year, raising vital funds to support the health and well-being of LGBTQ+ people across Chicagoland."

Over 300 participants will gather at Sidetrack, located at 3349 N. Halsted, when doors open at noon before embarking on the charity run at 2 p.m. In total, more than 1,000 enthusiastic individuals will come together to cheer on participants donned in little more than swimsuits and creative holiday-themed outfits. Registration to join this festive occasion, whether as an individual or part of a team, opened on Wednesday, November 1, 2023. For complete information and to sign up. please visit the official website: santaspeedorun.centeronhalsted.

Supporters are encouraged to contribute in advance on the website. Donations will also be accepted at Sidetrack on event day. Fundraising efforts continue through December 31st. Last year's event, powered by the collective support of participants and donors, raised a record-breaking \$117,000 for Center on Halsted

The festivities don't conclude at the finish line! Join them for an unforgettable after-party at Sidetrack, featuring performances by renowned Chicago drag entertainers. The party promises a day of excitement with prizes, games, and an awards ceremony to honor top individual and team fundraisers. The revelry extends well into the evening as Sidetrack remains open until 3 a.m.

Sidetrack has been a welcoming haven for Chicago's LGBTQIA+ community and visitors worldwide for over four decades. Boasting a



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collection of spaces spanning eight storefronts and multiple levels, it can accommodate over 1,000 people at a time. Explore more about Sidetrack at

www.sidetrackchicago.com.

Center on Halsted stands as the Midwest's most comprehensive community center devoted to fostering community unity and securing the health and well-being of the Chicagoland LGBTQ+ population. Located in the heart of Chicago's Lakeview Neighborhood, the center warmly welcomes over 1,000 community members daily. Discover more about their vital work at

www.centeronhalsted.org.





Important Facts About DOVATO

This is only a brief summary of important information about DOVATO and does not replace talking to your healthcare provider about your condition and treatment.

What is the most important information I should know about DOVATO?

If you have both human immunodeficiency virus-1 (HIV-1) infection and Hepatitis B virus (HBV) infection, DOVATO can cause serious side effects, including:

- Resistant HBV. Your healthcare provider will test you for HBV infection before you start treatment with DOVATO. If you have HIV-1 and hepatitis B, the HBV can change (mutate) during your treatment with DOVATO and become harder to treat (resistant). It is not known if DOVATO is safe and effective in people who have HIV-1 and HBV infection
- Worsening of HBV infection. If you have HBV infection and take DOVATO, your HBV may get worse (flare-up) if you stop taking DOVATO.
 A "flare-up" is when your HBV infection suddenly returns in a worse way than before.
 - Do not run out of DOVATO. Refill your prescription or talk to your healthcare provider before your DOVATO is all gone.

- Do not stop DOVATO without first talking to your healthcare provider.
- If you stop taking DOVATO, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your liver function and monitor your HBV infection. It may be necessary to give you a medicine to treat hepatitis B. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking DOVATO.

For more information about side effects, see "What are possible side effects of DOVATO?"

What is DOVATO?

DOVATO is a prescription medicine that is used without other HIV-1 medicines to treat human immunodeficiency virus-1 (HIV-1) infection in adults: who have not received HIV-1 medicines in the past, or to replace their current HIV-1 medicines when their healthcare provider determines that they meet certain requirements. HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS). It is not known if DOVATO is safe and effective in children.

Please see additional Important Facts About DOVATO on the following page.

Ask your doctor about staying undetectable with fewer medicines in 1 pill.



Important Facts About DOVATO (cont'd)

Who should not take DOVATO?

Do not take DOVATO if you:

- have ever had an allergic reaction to a medicine that contains dolutegravir or lamivudine.
- take dofetilide. Taking DOVATO and dofetilide can cause side effects that may be serious or life-threatening.

What should I tell my healthcare provider before using DOVATO?

Tell your healthcare provider about all of your medical conditions, including if you:

- have or have had liver problems, including hepatitis B or C infection.
- have kidney problems.
- are pregnant or plan to become pregnant. One of the medicines in DOVATO (dolutegravir) may harm your unborn baby.
 - Your healthcare provider may prescribe a different medicine than DOVATO if you are planning to become pregnant or if pregnancy is confirmed during the first 12 weeks of pregnancy.
 - If you can become pregnant, your healthcare provider may perform a pregnancy test before you start treatment with DOVATO.
 - If you can become pregnant, you and your healthcare provider should talk about the use of effective birth control (contraception) during treatment with DOVATO.
 - Tell your healthcare provider right away if you are planning to become pregnant, you become pregnant, or think you may be pregnant during treatment with DOVATO.
- are breastfeeding or plan to breastfeed. Do not breastfeed if you take DOVATO.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - DOVATO passes to your baby in your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements.

Some medicines interact with DOVATO. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.

- You can ask your healthcare provider or pharmacist for a list of medicines that interact with DOVATO.
- Do not start taking a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take DOVATO with other medicines.

What are possible side effects of DOVATO?

DOVATO can cause serious side effects, including:

 See "What is the most important information I should know about DOVATO?"

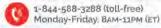
ViiVConnect

Check out ways to access your prescribed VIIV Healthcare medications

Insurance Review

Financial Assistance Programs

Call to speak to an Access Coordinator







Subject to eligibility and program terms and conditions: ViiVConnect programs do not constitute health insurance.

What are possible side effects of DOVATO? (cont'd)

- Allergic reactions. Call your healthcare provider right away if you
 develop a rash with DOVATO. Stop taking DOVATO and get medical
 help right away if you develop a rash with any of the following
 signs or symptoms: fever; generally ill feeling; tiredness; muscle or joint aches;
 blisters or sores in mouth; blisters or peeling of the skin; redness or swelling
 of the eyes; swelling of the mouth, face, lips, or tongue; problems breathing.
- Liver problems. People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with DOVATO. Liver problems, including liver failure, have also happened in people without a history of liver disease or other risk factors. Your healthcare provider may do blood tests to check your liver. Tell your healthcare provider right away if you get any of the following signs or symptoms of liver problems: your skin or the white part of your eyes turns yellow (jaundice); dark or "tea-colored" urine; light-colored stools (bowel movements); nausea or vomiting; loss of appetite; and/or pain, aching, or tenderness on the right side of your stomach area.
- Too much lactic acid in your blood (lactic acidosis). Too much lactic acid is a serious medical emergency that can lead to death. Tell your healthcare provider right away if you get any of the following symptoms that could be signs of lactic acidosis: feel very weak or tired; unusual (not normal) muscle pain; trouble breathing; stomach pain with nausea and vomiting; feel cold, especially in your arms and legs; feel dizzy or lightheaded; and/or a fast or irregular heartbeat.
- Lactic acidosis can also lead to severe liver problems, which can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Tell your healthcare provider right away if you get any of the signs or symptoms of liver problems which are listed above under "Liver problems."
- You may be more likely to get lactic acidosis or severe liver problems if you are female or very overweight (obese).
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after you start taking DOVATO.
- The most common side effects of DOVATO include: headache; nausea; diarrhea; trouble sleeping; tiredness; and anxiety.

These are not all the possible side effects of DOVATO. Call your doctor for medical advice about side effects.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visil www.fda.gov/medwatch, or call 1-800-FDA-1088.

Where can I find more information?

- Talk to your healthcare provider or pharmacist.
- Go to DOVATO.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

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October 2022 DVT:7PIL



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GRAB A GIFT

Mikey Rox's Ultimate Guide to Gay Gift Giving 2023

By Mikey Rox

Searching for special deliveries for that special someone? Holiday gifts that slap? Consider these elf-approved, consciously curated presents perfect for everyone from roommates to soulmates.

Bird Buddy Smart Feeder

Avian enthusiasts get up close and semi-personal with feathered friends thanks to the Bird Buddy smart feeder that allows safe viewing via a solar-powered, app-enabled camera, along with adorable add-ons like a suet ball holder and three-in-one nutrition set to keep the 'hood's population happy and healthy. *MyBirdBuddy.com*, \$299-\$415



Link x Lou Permanent Jewelry Pop-Ups

Jewelry – but make it an experience. That's the premise behind Link x Lou, a quick-fitting accessory service providing recipients with in-person appointments for custom-linked, clasp-less 14-karat white- and yellow-gold necklaces, bracelets, anklets and rings that wear until they're worn out. Money's on 'em lasting longer than the situationship you've got goin', but may the odds be ever in your favor. *LinkxLou.com*, \$55-\$500



Polaris General 1000 Sport

Resort-ish communities across the country have adopted golf carts as a preferred mode of transportation, and you can establish yourself as a local baddie in Polaris' General 1000 Sport – in ethereal colorways like ghost gray – equipped with a four-stroke DOHC twin-cylinder engine, 100 horsepower, 1,500-pound hitch-towing capacity, and enough street cred for Boomers to shake their fists at. *Polaris.com*, \$17,500+



Winter Discovery Mini Scented Candle Set

Apotheke takes the guesswork out of choosing just the right ambiance-inducing aroma with its Winter Discovery Mini Scented Candle Set, featuring six fragrant two-ounce tins in seasonal smells that include birchwood apple, black cypress, blackberry honey, cardamon chestnut, charred fig, and firewood (with a combined 90-hour burn time), and packaged in a nostalgically illustrated gift box accentuated by festive gold detailing. **ApothekeCo.com**, \$64



Aura Smart Sleep Mask

What does the future of total relaxation and deep sleep look like? Blackout darkness and complete serenity in a dream-state sanctuary when you spend your nights in the Aura Smart Sleep Mask with built-in speakers for guided meditation and snooze-inducing ASMR, zero-pressure eye cushioning, and light and sunrise therapy to help you wake rested and refreshed at home and (especially) away. *Indiegogo.com*, \$190



Orttu Shelton Puffer

Guess who's coming to dinner? It's you as an alttimeline Tom of Finland in Orttu's fully quilted, oversized Shelton Puffer comprised of double-layered high-sheen fabric and press-stud fastening that results in a slick style statement vers-er than you are. **Orttu.com.** \$203



'Arquivistas' Crystal Book

Brazilian crystal devotee Tatiana Dorow has curated an impressive collection of more than 1,000 rare and exquisite minerals – ranging from one ounce to over 5,000 pounds – the comprehensive record of which is now compiled in the sizable coffee-table tome "Arquivistas" (Portuguese for archivist) that's sure to satisfy, delight, and provide



Bovem Globe Trimmer 2.0

There's plenty of manscaping tools on the market, but perhaps none are designed with your delicate bits in mind like the handsome second-gen Bovem Globe body and groin trimmer with its ergonomic textured grip, powerful 6500 RPM with low vibration, varying guards, and replaceable TrimSafe blades that tidy you up without cutting skin or pulling rough hair. Deck the halls! – no more bloody Christmas balls. **Bovem.co**, \$60-\$87



Lexington Glassworks Decanter Set

Pour one out for the homies from Lexington Glassworks' handblown whiskey decanter, each one individually crafted in the company's Asheville, N.C., studio and detailed with an elegant crackle finish that lends an air of sophistication to any home bar cart. Pair with a set of LG's complementary rocks glasses, in the same distinguished style, for a cherished gift to cheers to.

LexingtonGlassworks.com, \$280



Joule Turbo Sous Vide

Your fave chefs' autopilot cooking technique hits home countertops in Breville's sleek Joule Turbo Sous Vide stick, which cooks seasoned-and-bagged meats and veggies to a faster-than-ever optimal internal temperature (unattended, no less) before a lickety-split sear and serve results in restaurant-quality dishes deserving of at least a couple Michelin Stars for your minimal-mess kitchen.



Breville.com, \$250



Barbie Perfume

Fight the patriarchy doused in Barbie's sweet-and-fresh fragrance that, from top to bottom, feature notes of strawberry nectar and red cherry, peony and pink magnolia, and sandalwood and soft musk for an extra-ordinary scent that's more than Kenough.

DefineMeCreativeStudio.com, \$65,



Outlines Shower Liner System

Holiday hosts can practice responsible replenishment amid our planetary plastic-waste crisis when you gift Outlines' thoughtfully designed Shower Liner System that provides users with a machine-washable, keepable cotton top piece and fully recyclable bottom to replace when it's time to ditch the grime. Set it and forget it with three-, six- or nine-month auto-deliveries. **LivingOutlines.com**, \$50

AiRROBO Pet Grooming Vacuum

Posh pets enjoy salon-style luxury in the comfort of their homes when treated to a grooming session by the AiRROBO vacuum (think Flowbee for cats and dogs), a five-tool, one-stop solution for keeping furbabies' hair, dander, allergens and mites to a minimum. The portable pamperer includes an electric clipper, crevice and de-shedding tools, and grooming and cleaning brushes housed in a space-saving, HEPA-filtered capsule. *US.Air-Robo.com*, \$110







SHOP LOCAL

Leather 64ten

The boxes are handmade by Stephanie Barto, in Rogers Park. They are crafted from locally sourced and luxurious Horween Leather, and make a uniquely thoughtful and personal holiday gift. \$115 each

Only Available at Leather 64Ten- 6410 N. Clark Street



Egoist

Snuggle season is here and these are definitely designed for it! Made of a super soft velvet fabric blend, the Code 22 Plush Velvet shorts (\$58), joggers (\$68) and a hoodie (\$69) are perfect for lounging, parties or everyday wear.

Available in-store Egoist 3739 N Halsted St and online egoistunderwear.com



Full Kit Gear

Plaid SocksEngineered in a cotton spandex blend for ultimate comfort, wear these all-day, all-night and all-season!

Available in red, green & blue. \$16/Only
Available in Chicago at Full Kit Gear, 5021 N
Clark Street or online at fullkit.com



CRAM Fashion



Produced in Holland, these RFID protected wallets from SECRID not only offer protection for your credit cards, but are sleek and slim in design and available in a variety of leather and non-leather variations. Price: \$45-\$159. Available in store only. CRAM Fashion 3331N. Broadway ww.cramfashion.com

MensRoom

Men's Room Chicago has the perfect accessories for gift giving this holiday season. Shop in-store or online for caps, leather crowns and beautiful pearl



necklaces featuring pearls from Australia and stainless steel finishings. Men's Room is located next to Sidetrack at 3343 N. Halsted, or shop their new website at shopthemensroom.com.

Mikey Rox is an award-winning journalist and LGBT lifestyle expert whose work has been published in more than 100 outlets across the world. Connect with Mikey on Instagram @mikeyroxtravels



HOLIDAY LIGHT CELEBRATION SATURDAY, DEC. 2, 4:30-7:30PM

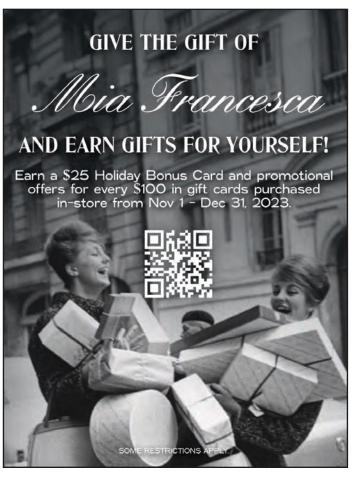
Spend \$100 at local shops to receive a \$25 Evanston Gift Card!

Watch the tree lighting and enjoy holiday tunes at Fountain Square with Santa and other special guests!

WARM BEVVY WALK Thursday, December 14, 4-7PM

Sip 'n stroll around downtown visiting local businesses to warm up with tasty beverages!







GRAB NIRO



Friends with No Benefits Out Actor Queer Niro is the Ultimate BGF in Bad Together

By Tom Tietjen

His stage name is Queer Niro but you can call him Niro. "Being called 'Queer', especially by straight people, because they think it's my first name, is absolutely not the vibe," he laughs.

Niro grew up outside of Atlanta in Roswell, Georgia. As a teen, he was athletic, made average grades, was relatively popular as he could mold to any social group, and was completely numb to his sexuality.

In twelfth grade, he randomly tried out for the school play where he experienced butterflies that he hadn't felt before. His freshman year of college, he signed up for Acting 101 and discovered the first real love of his life.

This month he stars in the new film, Bad Together, about two young gay men who are desperate to connect with one another as best friends but have different ways of achieving the bond. They each offer their own version of what they deem to be true friendship and ultimately create a relationship that is not healthy for either one of them.

Tom Tietien:We're big fans of Cameron, the character you play in Bad Together!

QN: Cameron is an intense lover and friend. Once he commits to you, he goes all in. That intensity can be too much sometimes for people, but it is hard to say no to him because he is so fun and does come from a loving place.

TT: Sounds like a good guy to have in one's corner.

QN: Cameron would be a nice friend to have, maybe go out to bars with, grab dinner with, but I wouldn't choose him as a best friend. He's a bit too much to handle and not completely in tune with how he affects others feelings.

TT: Is he good for Robbie, played by the adorable Andrés Erickson?

QN: He is good for him because Robbie is reserved and Cameron breaks him out of his shell. They say opposites attract; that is very much the case here. It is good to have someone that challenges you to push through your insecurities and shyness. On the other hand, he can sometimes be a bit absent minded of Robbie's feelings.

TT: Is Robbie really so innocent? **QN:** I would say no. During parts of the film, we see his pettiness come

out. Also, Robbie can be controlling and doesn't really accept Cameron for who he is.

TT: How did you land the role in Bad Together?

QN: I have known Jono (the film's the writer and director) for years and have worked together on several projects. He came to me with the part and I was excited about it because I knew I would be able to infuse so many of my own quirks, loudness, silliness, and emotional intensity into the role.

TT: Have you experienced a complicated friendship like the one we see between Robbie and Cameron?

QN: I have not. I have had best friends before, but nothing as intense as the one in Bad Together.

TT:What can we learn from the film?

QN: For two people to have a friendship like Robbie and Cameron is and will forever be tricky. Once the friendship honeymoon phase is over and you learn how someone truly is as a person; you have to decide if they are a good fit for you or a bad

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one. The important thing is to make a decision if you want to stay with them. If you decide against it, you need to move on. No matter how hard it is.

TT: It sounds similar to a romantic relationship.

QN: Someone once said to me that a break up with a friend is worse than a break up with a lover. Now I haven't experienced this friendship type of break up so I might be ignorant saying this, but there is no way a friendship breakup is harder than a relationship breakup! It took me more than a year to get over one of my exes.

TT: Sex complicates matters. QN: Exactly. In a relationship, you are the most intimate you can be. You have been skin-to-skin with that person. You have literally done one of the most intimate things there is: sex, in the many forms that it can be. It's hard to wrap my head around the concept of a friendship being harder to get over.

TT: Have you met the love of your life?

QN: Yes, for sure! Acting is my love. Forever and always. Even if it's the most toxic relationship I've ever been in.

TT: Can you relate with Cameron's search for purpose in life?

QN: Not really. I know I am an actor and I will do it for as long as it takes until I make it big. Knowing the goal helps; even though it is such a hard journey.

TT: What do you do for fun?

QN: I play in an amazing sports league called Stonewall Sports. It's a fully queer league. They are organized and inclusive. On occasion, I love going out to clubs and bars and drinking. I can be very extroverted when I'm out partying or at house get-togethers. I love movies and tv shows too. Wine night and a movie with a buddy is the best.

TT: Which celeb would you welcome sliding into your DMs? QN: It switches all the time, but right now I want to do dirty things to



Jonathan Bailey. He's sexy, charismatic, and so talented! Nyle DiMarco, too.

TT: What famous person, living or dead, would you most like to have dinner with?

QN: Bradley Cooper! I love that man. He seems so kind and I'm sure he is a good conversationalist. The movie Limitless was a big inspiration for me wanting to be an actor. He would be a dream to work with or be directed by. He is so good and has such a passion to be great. The span of his career and how much he has

accomplished is amazing.

TT: What's left to do on your life's bucket list?

QN: (laughing) I have a bucket list of sexual things I want to do, but I'm not telling anybody what they are!

Bad Together releases to TVOD rental platforms including Apple, Amazon, and Google on December 5.

Welcome to long-acting HIV treatment.



Jayson

Stays undetectable with CABENUVA

Results may vary.

CABENUVA is the only complete, long-acting injectable prescription used to replace daily HIV pills in certain adults and adolescents who have their doctor's approval.

Every-other-month CABENUVA is given by a healthcare provider as 2 injections, initially 1 month apart for 2 months. It works continuously to help you stay undetectable* for 2 months.

Attend all appointments.

Important Facts About CABENUVA

This is only a brief summary of important information about CABENUVA and does not replace talking to your healthcare provider about your condition and treatment. (kab' en ue vah)

ABOUT CABENUVA

CABENUVA is a complete prescription regimen used to treat HIV-1 infection in adults and adolescents ≥12 years who weigh at least 77 lbs (35 kg) and are replacing their current HIV-1 treatment when their healthcare provider determines that they meet certain requirements.

HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS).

CABENUVA contains 2 different medicines:

- cabotegravir
- rilpivirine

It is not known if CABENUVA is safe and effective in children younger than 12 years of age or weighing less than 77 lbs (35 kg).

DO NOT RECEIVE CABENUVA IF YOU

- have ever had an allergic reaction to cabotegravir or rilpivirine.
- are taking the following medicines:
 - carbamazepine
 - o oxcarbazepine
 - phenobarbital
 - phenytoin
 - o rifabutin
- o rifampin
- o rifapentine
- dexamethasone (more than a single-dose treatment)
- St John's wort (Hypericum perforatum)

Ask your doctor about CABENUVA

Watch Jayson's Story

*Undetectable means the amount of HIV in the blood is below the level that can be measured by a lab test. Results may vary. Jayson has been compensated by ViiV Healthcare.

BEFORE RECEIVING CABENUVA

Tell your healthcare provider about all your medical conditions, including if you:

- have ever had a skin rash or an allergic reaction to medicines that contain cabotegravir or rilpivirine.
- have ever had liver problems, including hepatitis B or C infection.
- have ever had mental health problems.
- are pregnant or plan to become pregnant. It is not known if CABENUVA will harm your unborn baby. CABENUVA can remain in your body for up to 12 months or longer after the last injection.

Please see additional Important Facts About CABENUVA on the following page.





Important Facts About CABENUVA (cont'd) BEFORE RECEIVING CABENUVA (cont'd)

Tell your healthcare provider about all your medical conditions, including if you: (cont'd)

- are breastfeeding or plan to breastfeed. Do not breastfeed if you take CABENUVA.
- You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if CABENUVA can pass to your baby in your breast milk.
- Talk with your healthcare provider about the best way to feed your baby during treatment with CABENUVA.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with CABENUVA. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. You can ask your healthcare provider or pharmacist for a list of medicines that interact with CABENUVA.

Do not start taking a new medicine without telling your **healthcare provider.** Your healthcare provider can tell you if it is safe to take CABENUVA with other medicines.

POSSIBLE SIDE EFFECTS OF CABENUVA

CABENUVA may cause serious side effects, including:

- Allergic reactions. Call your healthcare provider right away if you develop a rash with CABENUVA. Stop receiving CABENUVA and get medical help right away if you develop a rash with any of the following signs or symptoms:
 - a fever
 - o generally ill feeling
 - tiredness
- muscle or joint aches
- trouble breathing
- lips, or tongue Post-injection reactions have happened within minutes in some people after receiving their rilpivirine injection. Most symptoms resolved within minutes after the injection. Symptoms may include:
 - o trouble breathing
 - o narrowing of airways
- stomach cramps
- sweating
- o numbness of your mouth
- o pain (e.g., back and chest)
- o feeling anxious
- o feeling warm

blisters

- o rash
- o feeling light-headed or feeling like you are going to pass out (faint)

o blisters or sores in mouth

o redness or swelling of the eyes

swelling of the mouth, face,

blood pressure changes

POSSIBLE SIDE EFFECTS OF CABENUVA (cont'd)

CABENUVA may cause serious side effects, including: (cont'd)

- Liver problems. People with a history of hepatitis B or C virus or people who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during CABENUVA treatment. Liver problems have also happened in people without history of liver problems or other risk factors. Your healthcare provider may do blood tests to check your liver function. Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems:
- o your skin or the white part of your eyes turns yellow (jaundice)
- a dark or "tea-colored" urine
- light-colored stools (bowel movements)
- o nausea or vomiting
- loss of appetite o pain, aching, or tenderness on the right side of your
- stomach area a itching
- Depression or mood changes. Call your healthcare provider or get emergency medical help right away if you have any of the following symptoms:
 - o feeling sad or hopeless feeling anxious or restless
- have thoughts of hurting yourself (suicide) or have tried to hurt yourself

The most common side effects of CABENUVA include:

- pain, tenderness, hardened mass or lump, swelling, redness, itching, bruising, and
- warmth at the injection site
- fever
- tiredness

- headache muscle or bone pain
- nausea
- sleep problems
- dizziness
- rash

These are not all the possible side effects of CABENUVA. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

GET MORE INFORMATION

- Talk to your healthcare provider or pharmacist.
- Go to CABENUVA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

March 2022 CBN:4PIL

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Check out ways to access your prescribed ViiV Healthcare medications

Insurance Review

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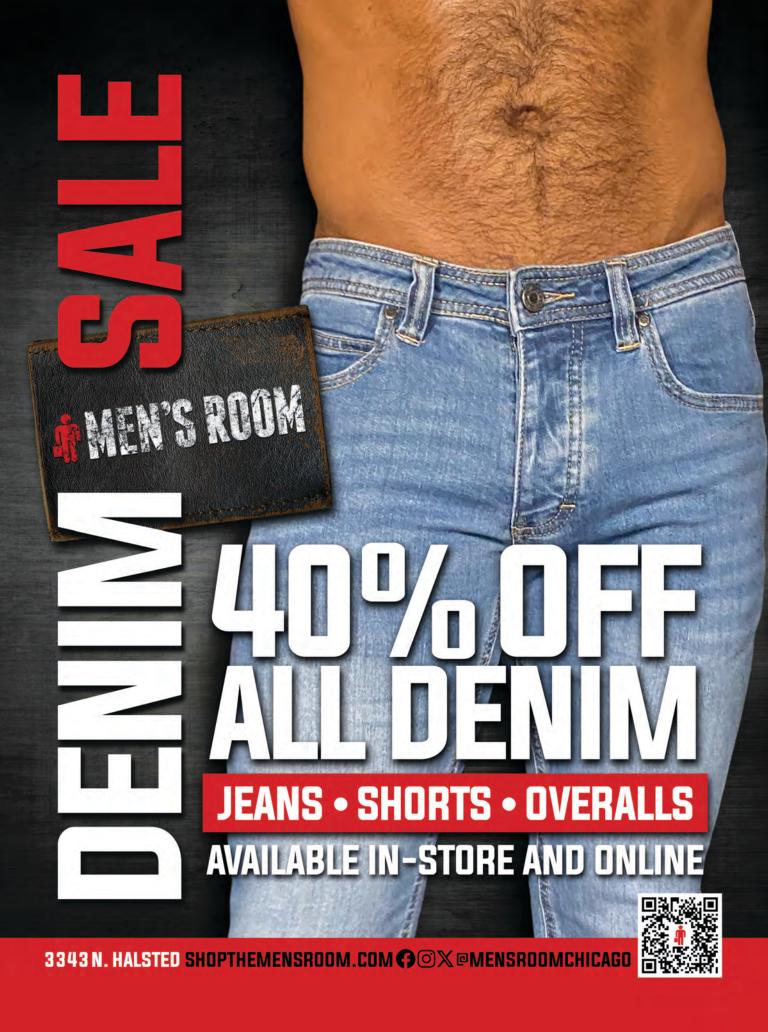
1-844-588-3288 (toll-free) Monday-Friday, 8AM-11PM (ET)



^aSubject to eligibility and program terms and conditions; ViiVConnect programs do not constitute health insurance.



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Dream come true: An interview Roz Chast

By Gregg Shapiro

Award-winning cartoonist and graphic novelist Roz Chast has a knack for putting a smile on people's faces in record time. Her cartoons in The New Yorker, which have been delighting readers of the magazine for 45 years, are as distinctive as they are memorable. Her numerous books, including 2014's National Book Critics Circle Award and Kirkus Prize-winning "Can't We Talk About Something More Pleasant?" should be on everyone's bookshelves, if they aren't already. Chast's new book, the wonderful "I Must Be Dreaming" (Bloomsbury, 2023), is as dreamy as the title suggests. Dedicated "to the Dream District of our brains," Chast shares her own dreams - recurring, lucid, cartoonidea, and body horror, among others - giving us plenty to ponder, and often, laugh about. Roz generously made time for an interview about the book.

Gregg Shapiro: In the introduction to your new book, "I Must Be Dreaming," you write "According to many people, dreams as a conversational topic should be avoided, along with aches and

pains. Only shrinks are interested, and maybe not even them."

Roz Chast: I've never felt that way. I think dreams are interesting. Telling people your dreams, as it is with any kind of thing that people talk about endlessly as if somebody's monologuing, then it's very boring. But dreams, as a topic, I think are very interesting and I always have felt that way.

GS: How much did the pandemic affect your dreams, if at all?

RC: I think there are certain aspects of the pandemic, especially the prevaccination part, that are a little bit blurry. Maybe it's because it creeps me out so much to think about it. I had pandemic dreams, for sure, where I would be walking into a store and I would be the only person not wearing a mask or I would be wearing a mask, but nobody else would be wearing one. Stuff like that. Things that had never really come up in my life before.

GS: How much, if any, of "I Must Be Dreaming," was written during the pandemic?

RC: I started making cartoons about the dreams before the pandemic.

Then I just continued to do it. I kept a dream journal, and I picked out my favorite ones. Some of it was during the pandemic and some of it... I mean, the end of the pandemic... when did it actually end? Did it end when we got vaccinated? Did it end in 2022? I got COVID in 2022, but it was, you know, very mild. It was the omicron variant, I think. But there are still people who are getting it. There was an uptick recently. We know when it started, but when did it really end? It hasn't really ended.

GS: As opposed to just becoming something like the flu that we're going to have to live with every year and get vaccinated. RC: Exactly!

GS: With all the quotes in the book, as well as the "recommended reading" list at the end of the book, would you say that this is one of your most researched projects?

RC: Yeah! I mean I don't tend to do that kind of writing, but this was something I was interested in and I wanted to see what other people. other cultures, other eras, made of dreams. Dreaming has been part of

human life since the beginning. Maybe our predecessors, maybe apes and gorillas, maybe they dream, too. I have no idea. I don't know if anybody does. But I know people who say their dogs dream.

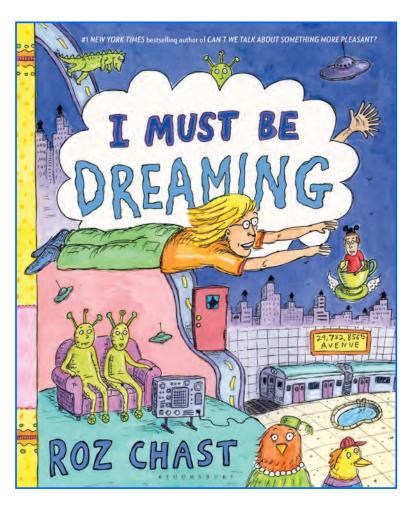
GS: Oh, yes, my dog definitely dreams. She's vocal and she runs in her dreams.

RC: I've heard that! That dogs will vocalize, and their little legs do this running thing. [Laughs] It's really weird. I got curious about what different people made of this very strange and yet very extremely common everyday experience. I'm not a psychologist or psychiatrist. I'm gonna write a whole book about Freud or something like that. But a kind of overview; that's what I wanted to do.

GS: Have you told any of the famous people, including Glenn Close, Danny DeVito, Chris Rock, or Wallace Shawn, that you dreamed about them and that they're in your book?

RC: No [big laugh]! I don't know why! And that's the other thing that's so weird. The Danny DeVito dream! I think he's really funny, but I don't think about him during my waking hours. It's so funny to me, the people who pop up in your dreams. Freud talks about something that I think I mentioned in the book, called "day residue," where it's possible that maybe I was watching TV and somebody mentioned Danny DeVito and that came up in a dream. But, as far as I know, consciously I have no idea why. Or (the dream about) Elizabeth Taylor and her stove. To me, that's part of the charm of dreams.

GS: I'm glad you mentioned watching TV, because additional aspects of pop culture pop up in the dreams in the book, including mentions of the "Flintstones," "Ted Lasso," and Morticia Adams. Please say something about the influence of pop culture in your waking and dreaming lives. RC: I think part of it, as a cartoonist, and for whatever reason, just personally I'm interested in pop culture. I've always been interested in it. Sometimes I think about the way that "Mad Magazine" was interested in it. Pop culture was so funny and so pitch for writing about



or drawing about. Sometimes I'm shocked and dismayed at how much of my memory is taken up with theme songs from "Green Acres" or something. [Laughs] I don't remember a conversation I had with somebody two weeks ago, but I can sing the "Green Acres" theme song. It's sort of disturbing.

GS: In the "Recurring Dreams" section, there is a dream about a Manhattan neighborhood with a beach. Later, in the "Everyday Dreams" section, there is a dream about a Manhattan Sahara Desert with conch shells. What do you think is the significance of the sand dreams?

RC: That I don't know. But I do know there's something about New York where, aside from the beaches in Brooklyn, you almost never get down to the water. A couple of times, maybe a year ago, I was in this part of Queens, I think it was Socrates Park or something, it was near the Noguchi Museum. There was this weird mini beach where you

could actually get down to the water. There was something very dreamlike about it. It wasn't like an official beach. When you think about Manhattan, the idea of actually being able to – I'm not saying anybody would want to wade into the Hudson – but there's something, to me, very dreamy about just that in itself.

GS: I'm originally from Chicago where there's this massive city and then you have beachfront running almost the entire length from north to south. There's the beach, with the city behind it, and the lake, which you can walk or swim in, right before you.

RC: Yeah, it's very weird. I love it, but it's definitely a strange feeling.

GS: The "Disaster Dream" section opens with the World Trade Center being bombed again, "this time by New York City-hating Trump fanatics." Did the events of 9/11 or January 6th become part of your dreams and nightmares after they happened?

RC: Less the January 6th, but I'm sure with the World Trade Centers. yes. I think because the plane flying into a building is a very dreamlike image. There are certain things that happened in life that are like, this can't be real, this is a dream image. I've definitely had plane-crashing dreams. I think a lot of people do. Usually, I'm on the ground and I see a plane in the sky just fall out of the sky and crash to the ground. I don't know what the equivalent was before air travel. Maybe because a plane in the sky is a very dreamlike thing to begin with.

GS: In addition to the blurb from Alison Bechdel, "I Must Be Dreaming" features LGBTQ+ representation in the form of Nan Goldin and Fran Lebowitz. You also collaborated with queer musician Stephin Merritt (of The Magnetic Fields) on the 2014 book "101 Two-Letter Words." Because this interview is for the LGBTQ+ media, would you mind saying a few words about the role LGBTQ+ people play in your life?

RC: It actually plays a very large role in my life. I have a kid who is trans. I don't even have words for how grateful I am. I mean I've always felt grateful for him. Born as my daughter, cisgender female, I guess, and he told me when he was about 19 that he was trans. I'd always



had a lot of gay friends. I didn't know exactly what that meant or what it was. He's now 32 and is just the most wonderful person, and always has been. I feel like I've learned so much from him. I can't

aeneralize because I know that with everything it's so individual. What somebody feels about being trans might be very different from somebody else. I'm wary of making any kind of generalizations, but I've always questioned a lot of ideas about gender, since I was a kid. I think, partly, because in my family, my mother was an assistant principal. She was like such a bossy boots and she ran the show and my father and I were kind of afraid of her [laughs] in a lot of ways. Of course, my father worshipped the ground she walked on. He was a French teacher, and he was just a gentler sort of person. I bonded more with him as this non- confrontational sort of person. She chose a different way to be female. I didn't think it meant that she wanted to be a man. She wanted the freedom to be a person. The idea of being this passive sort of person, who didn't want to do anything else except be a wife and mother - which is perfectly fine if that's what you want to do - never even crossed my mind. I wanted to be a cartoonist. I never thought, "I'm a woman. I can't possibly be a cartoonist." That never, not for a second, thought that way. It makes a lot of sense to me, and it always has, that people should be able to be who they want to be.





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Chayce'ing His DreamsJason Caceres Stars as Chayce in Boy

Jason Caceres Stars as Chayce in Boy Culture: Generation X, the long-awaited sequel to the groundbreaking gay film

By Jamie Booth

Jason Caceres was a teenager when the trailblazing gay drama *Boy Culture* released in 2006. "I was in high school," he recalls, "and watched it at a highly inappropriate hour to avoid having any difficult conversations with the people in my life. I remember starving for any content that would help me understand what I was feeling."

He's thrilled to star in its sequel, Boy Culture: Generation X, alongside the original film's stars, Derek Magyar and Darryl Stephens. The film picks up the story ten years later with the on-again, off-again couple X (Maygar) and Andrew (Stephens), now broken up but still sharing a home out of financial necessity. When X attempts to plunge back into his previous job as a sex worker, he's in for a rude awakening - at 40, he's no longer the flavor of the month. Also, the entire sex industry has changed with new online platforms, attitudes and PreP. X reluctantly turns to Jason Caceres'

character Chayce, a bratty Gen Z twink, to guide him back into the sex trade.

We spoke with the young actor about his role in *Boy Culture: Generation X*.

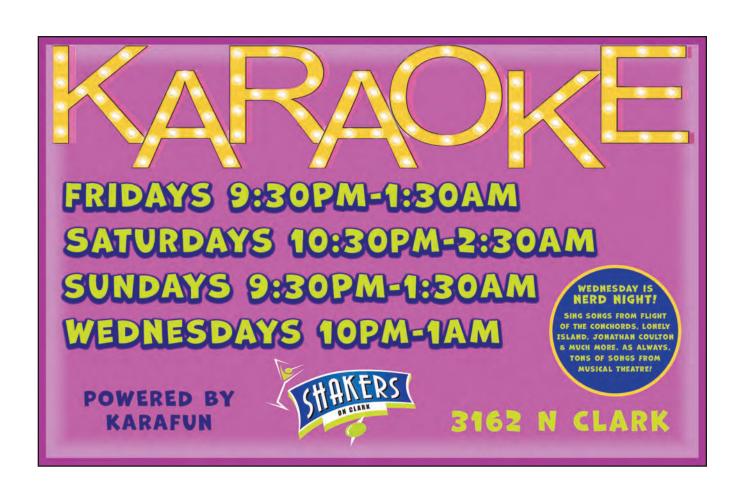
Jamie Booth: It has to be exciting to be part of a groundbreaking film franchise!

Jason Caceres: It is definitely exciting. Comedy has always been my favorite genre but, growing up, we didn't see many queer characters represented in mainstream comedies unless they were being made fun of by the cishet community. Allan's body of work (Alan Brocka, the film's director) was the first time I saw these characters fully embrace their individuality and own their own comic mishaps.

JB: Were you even alive when the first Boy Culture film came out? JC: Yes, I was definitely alive. I came across the original Boy Culture at a time in my life where I was fully

developing my own sense of self and coming to terms with my identity. I believe one of the only queer shows on television at the time was Queer As Folk. Once I had finished that, I wanted more! I wanted more stories, more characters, and more content. I wanted to get to know my community and, as I was still in, erm, high school, I had to rely on the internet. I would search for anything queer after I was done with school, extra-curriculars, and homework, so, naturally, it would be very late. That's how I came across Boy Culture. I illegally pirated it online. Sorry, Allan.

JB: How did you learn they were making a second Boy Culture? JC: I was performing in a play in Los Angeles and my cast mate was scrolling through Twitter before the show. He followed Darryl Stephens and Darryl had posted that they were looking for an LGBTQ+ actor in his early 20's who could play





Chayce in the sequel. I sent the producers my headshot, demo reels, resume, all the typical audition materials. They sent over a few lines for me to record at home and then they called me in to meet me in person. I remember the callback was at this kind of grungy theater somewhere in Hollywood and it took me forever to find a place to park, as is usual in Los Angeles. Everyone in the room was very nice and incredibly friendly and then they told me I had the part!

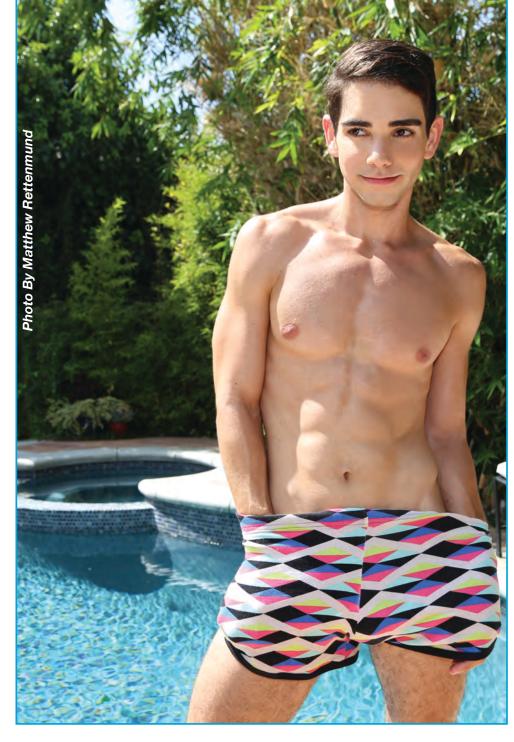
JB: What are your thoughts on Chayce?

JC: I enjoy his wild, confident, sexy side. It's actually something I somewhat envy. He could not care less what others think of him and he is going to live his life his way. To me, that's very admirable. He does have brat like tendencies but, if you take a look at the character as a whole, and dissect his actions, he's extremely vulnerable and welcoming. The way he attaches himself to X and agrees to take him under his wing is very telling of his psyche. If he were truly, unequivocally, a brat. he would waste

JB: Do you agree with him that there is wide generational gap between young and old gay men, especially as it relates to technology?

zero time with someone like X.

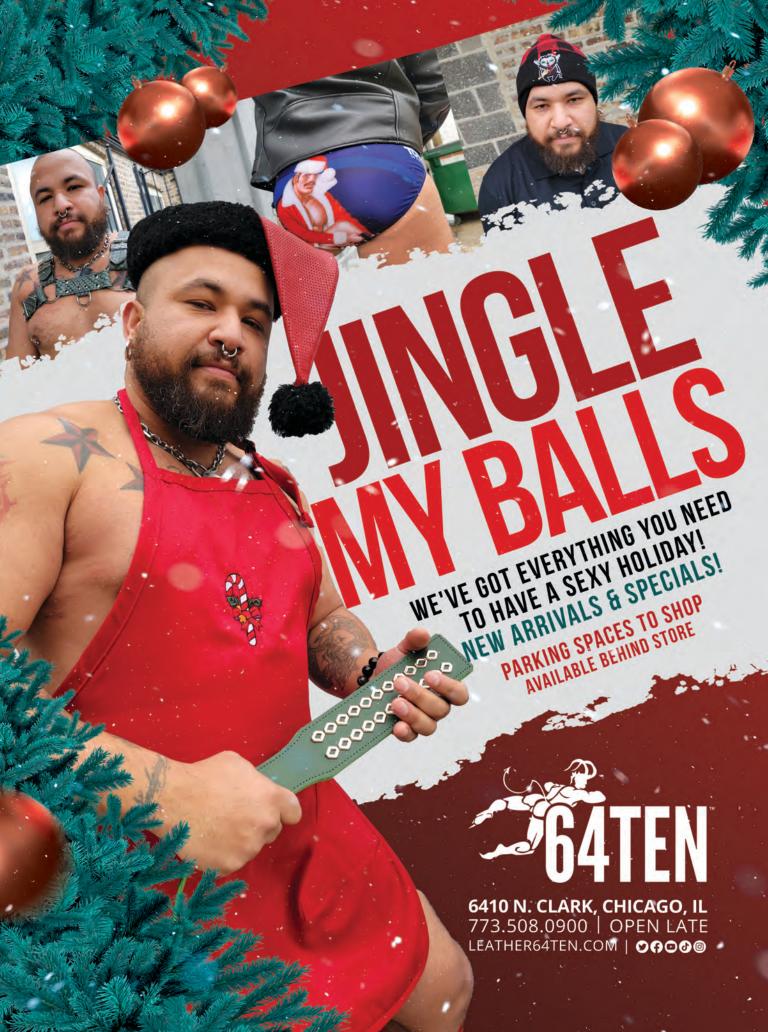
JC: Of course! It's not a gap that is exclusive to the gay community. If



you take a look at the world as a whole, the boom in technology in the last few years has been tremendous. Even now, there are new apps and systems that I don't know and have to rely on the generation after me to teach me.

JB: What can young gay men like Chayce learn from their gay elders?

JC: The LGBTQ+ community owes a lot to our predecessors. They fought for very long and very hard to get us to where we are today. Obviously, we still have a way to go, but we're standing on the shoulders of giants



and it is very important to remember that.

JB: What are your thoughts on guys like Chayce and X who choose careers in the gay sex industry?

JC: I don't think there's anything wrong with it. Sex work should absolutely be destigmatized. We should have autonomy over our own bodies and if someone wants to make a living providing that service, then more power to them.

JB: But what happens, when, like X, they reach an age where they are no longer the flavor of the month?

JC: I think we're past the point of the "flavor of the month" concept. People are into so many different shapes, sizes, ages now. Someone like X would find clientele very easily in today's market.

JB:Final message to all of your future fans?

JC: I hope viewers will continue to consume queer content so that we



can continue to make it. There is such a need for it in this world that I feel it is crucial to continue representing our community in mainstream media. It can save lives. I also want them to take away from this sequel that, yes, we are all one community, but there are so many different stories, and they are all valid. It's important to unify our

community but also celebrate what makes us different.

Boy Culture: Generation X is releasing to TVOD via Dekkoo Films, a subsidiary of the Dekkoo streaming platform, and is available on numerous platforms including Apple, Amazon, and Google. For more information, visit www.dekkoo.com.

GRAB Magazine wishes everyone A safe and Happy Holiday season!

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2 Bears Tavern Uptown: . \$3 House Shots, \$7 Big Miller Lite Drafts Everyday Specials: \$5Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts.@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. Cell Block: Open 4pm-2am. Charlie's: Tune Up Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. D.S. Tequila Co: . 50cent Wing Night 5pm-10pm, Must Purchase a drink for special. Dine in Only. Hydrate: TatTuesday XXL Doors open at 8pm. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lucky Horseshoe: Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. \$5 drink specials. Meeting House Tavern: \$3 House Shots, \$7 Big Miller Lite Drafts. Happy Hour Specials 5pm–8pm: \$5 Stoli Mules (all flavors). Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. North End: Open at 11am, \$5 Canned Beers, Seltzers & Ciders. Shakers on Clark: \$3 Domestic Beers. Sidetrack: Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. Steamworks: Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). The Sofo Tap: \$5 Amsterdam Cocktails, \$5 Tallboys Everyday Specials:,\$5Jager, \$5 Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's)Free Darts. Touche: Open 5pm - 4am. Hardcore Cruisin' No Cell Phones/Wifi.

2 Bears Tavern Uptown: \$ New Amsterdam Cocktails \$5 Tallboy Beers Specials: Everyday Specials \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. Cell Block: Open 4pm-2am. Charlie's: Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close. Jackhammer: \$5 Whiskeys, Ryes & Bourbons, Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis Lucky Horseshoe: Open at 6pm Dancers at 8pm. \$5 drink specials. Meeting House Tavern: \$4Miller Lite Drafts, \$5 Stolis (All Flavors). Happy Hour Specials 7pm–10pm: \$6 Any BIG drafts Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. North End: Open at 11am \$5 Lagunitas Draft & Cans. Shakers on Clark: Karaoke Night \$1 Off Long Islands. Sidetrack: Open at 3pm, All Things Taylor & Ariana 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Britney & Rihanna last Wed of month: all 9pm-2am. Steamworks: Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. The Sofo Tap: \$3 House Shots, \$5 Tito's Cocktails, \$7 Big Miller Lite Drafts Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's)FreeDarts Touche:Open 5pm - 4am. Jockstrap Night. Free Clothing Check. 11/22 Black Wednesday Jockstrap Night BNC 7:30pm.

2 Bears Tavern Uptown: \$5 Whiskeys, Ryes & Bourbons. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. @mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. Charlie's: Survivor 10 pm - 1 am, Dancing Until Close. D.S. Tequila Co: Bottomless Tacos! \$23.95 5pm-10pm, Must purchase a beverage for special. Dine in Only. Jackhammer: \$3 House Shots \$5 New Amsterdam Cocktails \$5 Miller Lit Tallboys Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis.. Lucky Horseshoe: Open at 6pm. Dancers at 8pm. \$5 drink specials. Meeting House Tavern: \$6 Tito Cocktails, Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. North End: Open at 11am, \$5 Deep Eddy Cocktails. Shakers on Clark: \$1 off All Call Liquor Mixed Drinks. Sidetrack: Open at 3pm, Let's Go Thursdays with Alex Kay & Friends 9pm-2am. Steamworks: Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. The Sofo Tap: \$5 New Amsterdam Cocktails\$5 Tallboy Beers Everyday Specials: , \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. Touche: Open 5pm - 4am. Throwback Thursdays70's & 80's Music & Porn by BijouVideo. Thanksgiving Open 8pm 70's & 80's Music.

2 Bears Tavem Uptown: \$7.50 Big Miller Lite Drafts\$3 House Shots. Happy Hour Specials: 3pm-6pm: \$4 New Amsterdam Cocktails \$5 Chicago Handshakes. Everyday Specials:\$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts.

@mosphere: \$5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 4pm-2am. Charlies: 1st and 3rd Fierce Fridays 10p – 1am, 2nd Fierce Fridays - Traffic Light Party 10p – 1am, 4th Fierce Fridays - Glow Up Party 10p – 1am, 5th Fierce Fridays – Strut 10p – 1am, Dancing until close. D.S. Tequila Co: TGIFSpecial \$5 Effen Cocktails and \$4 Homitos Shots. Hydrate: Fresh Faces A New Drag Competition Second and Forth Friday of the Month. Jackhammer: \$5 Miller Lite Tallboys \$8 New Amsterdam & Redbull Happy Hour Specials 5-9pm: \$5 Whiskeys, Ryes and Bourbons \$5 Chicago Handshake Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's. Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis.

Meeting House Tavern: \$6 Tito's Cocktails \$7.50 Big Miller Lites. Happy Hour Specials. 5pm-8pm: \$5 Chicago Handshakes. Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. North End: Open at 11am, \$3 Miller Lite Drafts 4-7pm. Sidetrack: Open at 3pm, TGIF Show Tunes 4-9pm, Friday Night Dance Party 9pm-2am. The Sofo Tap: \$3 House Shots, \$7.50 Big Miller Lite Drafts Happy Hour Specials: 3pm-6pm: \$4 New Amsterdam Cocktails. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tall Boys Beers (Buch Light, PBR, Hamm's), Free Darts.

Touche: Open 5pm - 4am. 1020 Cowboy Round Up Save a Horse Ride a Cowboy, 11/24 Glory Hole Night

SATURDAY

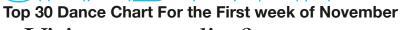
Sodas, Clubroom Opens 6pm, Movie Night 7pm.

2 Bears Tavem Uptown: \$6 Lagunitas IPADrafts. Happy Hour Specials: ½ Off All Drafts \$5 New Amsterdam Cocktails. Everyday Specials:\$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. @mosphere: \$5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-3am. Charlie's: Country Line Dancing 7 – 10pm, The Main Event 10pm – 1am Dancing until Close. Jackhammer: \$3 House Shots \$5 New Amsterdam Cocktails \$5 Miller Lite Tallboys Happy Hour Specials 5–9pm: \$5 Whiskeys, Ryes and Bourbons\$5 Chicago HandshakeEveryday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's. Jackhammer: \$3 House Shots \$5 Miller Lite TallBoys Happy Hour Specials: \$5 Whiskeys, Ryes and Bourbons. Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. Lucky Horseshoe: Open with dancers at 3pm. \$5 drink specials. Meeting House Tavem: \$5 Signature Margaritas Happy Hour Specials.2pm–5pm: \$5 New Amsterdam Cocktails \$12 Mimosa Carafes, Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. North End: Open at 11am, \$3 Miller Lite Drafts 11am-2pm. Sidetrack: Open at 1pm, SaturGay Drag & Games with Sasha & Zamora Love 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day 1st Saturday of the month 1-5pm. The Sofo Tap: \$5 Lost Coast Tangerine Wheat, \$5 Signature Margaritas, Happy Hour Specials: 12pm-3pm: ½ Off All Drafts Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's)Free Darts. Touche: Open 2pm - 5am. 11/25 Ripe Party. Dim Lights, Deep Beats, Go-Go Dudes DJ Harry T.

2 Bears Tavern Uptown: \$5 Signature Margaritas, \$6 Chicago Handshakes Happy Hour Specials 2pm-5pm \$5 New Amsterdam Cocktails Everyday Specials:\$5 Jager; Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. @mosphere: \$6 Jack Products, \$4 Domestic Draft, House Shots \$2. Baton Show Lounge: Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. Cell Block: Open 2pm-2am Charlies: Queeriod! Every other Sunday 5pm – 7pm, Singsational Sunday Karaoke 7pm – 11pm Mas Leche 11 pm - 1 am, Dancing until close. D.S. Tequila Co: CoyoteUglyDrag Brunch\$50all Inclusive food and beverage package plus Drag Show. Hydrate: Doors open at 2pm Northalsted's Official after Brunch party. Jackhammer: \$5 New Amsterdam CoctKails \$7 Jackhammered Long Islands Happy Hour Specials :1st Sunday: \$7 Planter's Punch2nd Sunday: \$5 Dog Bowls (Premium Well) 3rd Sunday: \$3 Busch Light, PBR & Hamm's Tallboy Beers4th Sunday: \$5 Stoli Cocktails (Any Flavor)5th Sunday: \$6 New Amsterdam & Red BullEveryday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's, Kit Kat Lounge: Divalicious brunch 11am-3pm, Happy Hour 4-7pm \$8.95 Martinis . Lucky Horseshoe: Open with dancers at 3pm. \$5 drink specials. Meeting House Tavem: \$3 House Shots, \$12 Mimosa Carafes. Happy Hour Specials:7pm–10pm: \$5 New Amsterdam Cocktails. Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. *North End:* Open at 11am, \$3 Miller Lite Drafts 7-10pm *Shakers on Clark*: \$1 off Stoli Vodka (and Stoli flavors) and Stoli Bloody Mary's. **Sidetrack:** Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am **The Sofo Tap:** \$6 New Amsterdam Cocktails \$7.50 Big Miller Lite Drafts Happy Hour Specials: 12pm– 2pm: \$3 Miller Lite Drafts 1pm-3pm: \$3 House Shots FREE Chicago-style hot-dogs (while supplies last) Everyday Specials \$5Jager, Fireball & Malort.\$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. Touche: Open 2pm - 4am. Beer Bust \$2 Bud Light Drafts, \$2



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1	Sasha Lopez x Dara	Gasoline
2	Sophie And The Giants X Purple Disco Mach	Paradise
3	Vassy	Krazy
4	Morgan Page & Telykast	Dancing All Alone
5	Issey Cross	Bittersweet Goodbye
6	Jost	Cool Kids
7	Bingo Players X Goshfather	Be Mine
8	Karen Harding	Wrong Places
9	Bingo Players X Stadiumx	Good Times Ft. Gemaine
10	Sonny Fodera & Paul Woolford & Ella Henderson	Like I Used To (Radio Edit)
11	Eren Ab & Lena Leon	Fyi
12	Morgan Page & Stadiumx	Fever ft. Salena Mastroianni
13	Midnight Kids & Madison Watkins	One More Night (Original Mix)
14	Riggi & Piros	Stuck On You Ft. Jen
15	Loud Luxury & Two Friends	If Only I Ft. Bebe Rexha
16	Jes	Forever Young Sunset (Chill Mix)
17	Ewan MCvicar	Groove Thang
18	Just Kiddin	Ready To Love
19	Snakehips & Muni Long My Body	Your Body
20	Twocolors & Safri Duo & Chris De Sarandy	Cynical (Radio Edit)
21	Jade Shadi x Trackula x Electric Chapel	Free Falling
22	Zayn	Love Like This (Mura Masa Remix)
23	Lawrent	When I'm With You
24	Telykast	You Got Me (With Georgia Ku)
25	Voost & Leo Wood	Someone
26	Fedde Le Grand & Simon Ward	To The Lonely
27	Becky Hill & Lewis Thompson	Side Effects
28	Manyfew	Back To Back Ft. Janne Schaffer
29	Mahalo	Got A Friend Ft. Guillaume Gordon
30	Da Buzz	Lost Without









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CO-SIGNERS ON DEBTS - THE RISKS INVOLVED

By Roger V. McCaffre-Boss, Esq.

Q: I allowed my former lover to use several of my credit cards by making him an authorized signatory on my Visa and Mastercard accounts. I also agreed to co-sign a bank loan so he could buy a new car. After we broke up last year, he promised not to use the credit cards and said he would make all the monthly payments on the car loan. I learned from the bank that he is behind on the car loan and the bank wants me to make the loan current even though I don't have the car. What are my legal rights and obligations?

A: If your former lover hasn't made the payments on the car loan, there is also a good chance that he could use your credit accounts and run up new charges, leaving you legally responsible for payment of all those debts.

While you are going through the process of a separation from your lover, one of the first things you should do is write to all your

creditors, where he is authorized to sign, close those accounts and ask for a new account in your name alone. Tell your lover you're doing it so he can write for his own personal account at the same time. It's rotten to leave a lover with an invalid credit card.

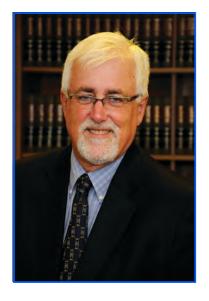
You will need to make sure that the cancellation takes effect. Even though you wrote to the creditor, canceled the account, sent back the cut-up card and got an acknowledgment, the account may still appear open on your report. Even though the account may be closed with the creditor if it appears open on your credit report it may cause you to be turned down for credit elsewhere if your credit report shows too many open accounts even though they are actually canceled.

To make sure that your canceled accounts have in fact been closed get a copy of your credit report. It's free if you were turned down for credit based on information it contained. If your credit report shows a closed account as open

> follow the bureaus' procedures for reporting an error. They will then have to verify your claim with the creditor within a reasonable time, usually 30 days, and advise you of the results. If the creditor agrees that you did close the account, it will be so listed. If the creditor is still showing the account as open, you will have to go through the whole cancellation process again.

Regarding the debts that you co-signed for your former lover, it is a common practice for family members or friends to co-sign on large debts for family members and lovers without being aware of the legal problems they can face.

The drawback to guaranteeing a loan is that the guarantor can be fully obligated for the entire loan

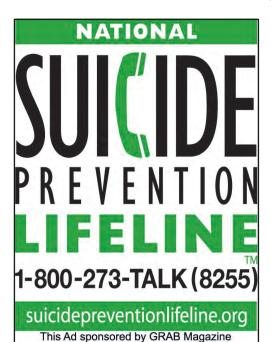


amount, not just the portion due, if there is a default in payment of the loan. Because you co-signed on the car loan, you are legally responsible to pay the loan if your former lover fails to make the payments even though you don't have use of the

There could also be a problem if the bank repossesses the car. Usually when a bank repossesses a car for non-payment, they will sell the car trying to get the highest price possible. If the sales price is less than the amount due on the loan. there is a deficiency. You as guarantor of the loan will be liable to pay that deficiency.

Another drawback to co-signing on a loan is the effect it has on the guarantor's own credit access. If the person in the question wanted to buy his own new car, he might be turned down because the full amount of the payments on the first car when factored into his income debt ratio could disqualify him. This means that the bank would add up all his existing debt, add in the new car loan with the loan he guaranteed and if it were greater than their guidelines, they could turn down the loan for the new car.

Roger McCaffrey-Boss is a gradute of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at **RVMLawyer@aol.com**. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.



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The Fable of the Apples

By Holly Maholm

Dot and I were resting with Queen Penelope in the shade of the apple orchard when the Queen turned and inquired, "Dot... that young woman I saw you with out in the strawberry patch, was that the person you were recently trying to help?" "Yes," Dot replied, "that was Blair, and I am pleased to report she no longer desires to use drugs or surgery in an attempt to disguise herself as 'a man.' The Queen responded, "I'm happy to hear that." She paused, then went on, "Her situation reminds me of one of our fables, which we unicorns learn when we are young. I would enjoy sharing it with you, if you wish. "Certainly!" We enthused. The Queen commenced her story.

"There once was a young unicorn - a male, a colt – whom I will call 'Cory.' Now, Cory had recently received instruction in the use of Unicorn Magic, which is the common legacy of all members of our species. And among those powers which Cory found intriguing was the ability to disguise himself as a member of another species, one which possesses a very different appearance – and a very different reputation - from we

You see, Cory learned to disguise himself as an enormous, frightening

Dire Wolf, which is a species not often encountered on this continent any more, but which - due to its electrifying appearance - cannot help but make an unforgettable impression upon any creature who might come into contact with him. "Now, Cory lived with his frolic in a place not far from an apple orchard tended by a small encampment of humans. And the apples produced by those trees were particularly plump and delicious, but however much the unicorns wanted to sample that crop, the humans were always vigilant and would have chased away any unicorns attempting to invade that orchard.

"Then, one day, when Cory observed two humans picking apples, he had the idea of disguising himself as a Dire Wolf, after which he walked up where the humans could see him. They instantly dropped their apples and ran away, allowing Cory to eat his fill. Cory repeated this little ploy multiple times, but then, the Queen of his frolic ('Vera') called him aside. "Cory," Vera began, "please listen to me, this is important. The She Wolf of the local wolf pack came to me and described that ... 'ploy' you are using to trick the humans out of the apples growing in their orchard. Now, normally, I would not chastise you for using your Unicorn Magic to obtain

some of those apples for yourself. However, in this case your many-timesrepeated use of this trick is attracting unfavorable comment from the wolf pack. The She Wolf points out that your behavior reflects unfavorably upon the Species Unicorn, inasmuch as the apples you obtain are no more than a treat for a unicorn, and were this trick to be adopted by the other unicorns in the frolic, the humans would be entirely cheated of the fruits of their labor. Accordingly, I must command you to discontinue your use of your powers in this wav."

Penelope continued, "However, we can surmise that those apples must have been delicious, indeed, because Cory did not leave off using his powers, as he had been instructed. Instead, it was not long



before Cory - while disguised as a Dire Wolf, and having just frightened away a few humans - was visited by the She Wolf, herself, who spoke. "I thought if I waited out here in the orchard - unseen by humans - it would not be long before I would meet you. I must say, your appearance as an enormous Dire Wolf is indeed frightening, and I do not blame the humans for running away. Nevertheless, I spoke to your Queen about your little trick, and I have so much respect for her honor and integrity that I am as certain as I can be that she must have asked you not to play this trick any more.

"Though members of my species are respectful of unicorns, you must understand that your trick is causing considerable damage to the reputation of the Species Wolf. Indeed, it is a falsehood, even a 'slander' upon the reputation of my species. Please, we wolves do sincerely honor your Queen, and we humbly request you do

as she asked.

"But Cory was not to be convinced by the words of a mere wolf, not when he wanted more apples. Accordingly, it was not many days before Cory while chasing away a group of humans - fell into a large, deep pit dug by the humans in the orchard and disguised with branches. All that day the humans carried logs and kindling to the pit, and at nightfall they threw in burning branches, and so burned everything in that pit to cinders.

(To be continued)

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly's book Offered Magic: My Life Among the Unicorns (now available on Amazon) which collects the first 126 episodes of Holly's adventures involving both magical unicorns and her LGBTQ friends. Send a message

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GRAB A PLANE



Photo courtesy of washington.org

Washington, D.C.

By Bill Malcolm

Who said gav bars are dead? DC has no less than five new bars with more coming. I sampled a few on my recent visit to the DC/Virginia/ Maryland metro area (DMV in DC speak) and checked out the Union Market food hall, walked with the Frontrunners up beautiful Stone Creek Park, and went to the Sundav farmer's market in Dupont Circle. I worked out at the new Gold's Gvm on Connecticut Avenue as well. And I toured the Capitol and watched the Senate in action. Finally, I went to the National Museum of African American History and Culture. You cannot beat the off season in DC. The crowds of school kids are gone, the museums are quieter, and there is so much to do.

WHAT TO DO

Walk up Rock Creek Park 9:30 a.m. on Saturdays to the National Zoo with the DC Frontrunners (or run at 10 a.m.) DC Frontrunners also meets Tuesdays at Union Station. They just won the best DC sports organization award from the Washington Blade. In addition to sports activities, they also have happy hours, brunches, and other fun group events. I meet more people there on a Saturday than I do

in an entire year in Indianapolis. A friendly brunch for both runners and walkers. Everyone welcome.

Take in the new National Museum of African American History and Culture. Start at the ground floor and work your way up to learn about the history of African Americans in the U.S. Tickets are free but you must make a reservation in advance. And allow plenty of time to include the Café.

Other Smithsonian Museums include the nearby Natural History Museum and the National Museum of American History.

My favorite is the U.S. Botanical Garden near the Capitol.

The National Portrait Gallery is another favorite. Check out the Presidential Portrait Gallery. It's near the Gallery Place-Chinatown Metro. Near that is the National Building Museum, an often over looked favorite.

All the Smithsonian are free, and it is far quieter during the winter.

Work out at the new Golds Gym on Connecticut Avenue. Just \$21 for a 24-hour pass.

Enjoy the 30 food options in the fabulous Union Market (Metro: Gallaudet) in "NoMa" (north of Mass Avenue). Try the Korean tacos. Then

take a hike on the new Metro Branch Trail. Stop by for a beer at the Red Bear. NoMa is THE new DC hood!

Head to the Dupont Circle Farmers Market on Sundays yearround. Enjoy the apple cider and empanadas. Get some local Zeke's Coffee.

Tour the Capitol. We saw Illinois U.S. Senator Tammy Duckworth on the Senate Floor and stopped by to see Wisconsin Senator Tammy Baldwin. Enter through the Capitol Visitor's Center.

NIGHTLIFE

Tired of the same o' same o'. Not in DC. Lots of new bars to choose from. Something for every taste.

A new bar this year, The Little Gay Pub (1100 P Street NW), is also close to the M Street NW area and features food and drinks. It's the new hot hangout in the Logan Circle neighborhood. It has a great outdoor space as well. Also new and also very popular is Shakers Bar (2014 9th St NW) in the Shaw District. It is a sports bar with a fun patio. It's quite popular and owned by the same folks as the Dirty Goose (913 U Street NW). You can watch sports games on the many TVs. Kiki at 915



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DESCANSO

288 E.Camino Monte Vista, Palm Springs, CA 760.320.1928 descansoresort.com U Street is another fun option in the Shaw. Bunker is the new go to dance bar. Free cover if you get their early. It's a basement location also on U Street. It's a late-night crowd and a lot of fun.

Drink specials are back at both the Number Nine (two for one before 7) and Trade (half off wine, generous sized mixed drink at regular price before 8 p.m.). Number 9 (1435 P Street NW) has sexy bartenders. Trade (1410 14th

Street NW) has a great patio too. You can find them in the 14th Street NW corridor area The Green Lantern is another option for reasonable drink prices and partying.

For more information go to https://www.metroweekly.com/nightlife/directory/

GETTING THERE / GETTING AROUND

Take the Metro from close in Reagan National Airport (DCA). Buy a pass to get around the district. You can walk everywhere. And avoid the sneaky "premium ride fee" on Lyft which I never requested.

You can also fly into Dulles International Airport and take the new Silver Line Metro into the District.

Baltimore (BWI) is another



option, and you can catch the MARC train or Amtrak (including the high-speed rail, Acela) into the District.

WHERE TO STAY

I always stay at the Comfort Inn (M Street and 13th Street NW) closest to the 14th Street NW corridor which is full of shops, bars, and restaurants. It's near the historic Logan Circle area in Northwest. The rates are very reasonable and there are no annoying surprise resort fees like some hotels now impose (hello Beacon Hotel, Hyatt brands, Kimpton Brands, and the Yotel Hotel). I boycott such sneaky fees (which have been renamed destination fees and are often lumped under "fees and taxes" to pretend they are required by the government. They are not. And DC

is not a resort! And a word of warning: the COVID era bargains are gone, and D.C. hotel rates are back to their exorbitant levels. So, shop around or come off season.

Other great hotel options include the Washington Plaza also in the Thomas Circle-Logan Circle neighborhood. The Tabard Inn is another option.

This trip I also stayed at the Hyatt Regency on Capitol Hill which was nice but not close to anything save for the Capitol. However, the service was top notch, and I liked the gym. The rooms were quiet and clean, and they actually cleaned them every day without even having to ask. However, they impose a daily "destination fee" of \$20.

WHERE AND WHAT TO EAT

Pick up some Route 11 Potato Chips at Streets Market, 1224 Mass Avenue NW, which also features a lot of unique and delicious deli items. There are Streets all over D.C.

The new Wawa at Thomas Circle has freshly made to order salads, pizza, and subs. They are open 24 hours if you have the latenight munchies.

Sweetgreen on P Street has a "fish taco "salad with steelhead salmon that is to die for.

Bindaas Bowls and Rolls (415 7th Street NW) has great fast casual Indian. Try the salmon with saffron rice.

Try the shrimp at Baan Siam (425 I Street NW) which has great Thai food.

Ben's Chili Bowl on U Street is a



D.C. original. Great after a few stops at one of the many U Street bars.

For more information:

The two local publications are *The Washington Blade* and *Metro Weekly*, and both are great resources for visitors.

The Blade is available in print and comes out every Friday. Check out their Best of LGBTQ DC 2023 at washingtonblade.com.

Metro Weekly is available every Friday digitally and can be subscribed to for free at metroweekly.com/subscribe.

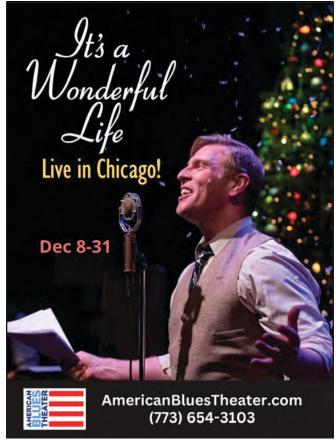
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Bill Malcolm is America's only syndicated value travel writer for



LGBTQ+ publications. He resides in Indianapolis.





GRAB OWEN

More than OK: An interview with gay writer Owen Keehnen

By Gregg Shapiro

Prolific gay writer Owen Keehnen is a Chicago history buff. He is the coauthor of biographies about significant names in the city's LGBTQ + community, including Chuck Renslow, Vernita Gray, and Jim Flint, helping to bring attention to people who might have been otherwise overlooked. More recently, in books such as 2018's "Dugan's Bistro and the Legend of the Bearded Lady" and his latest, "Man's Country: More Than a Bathhouse" (Rattling Good Yarns Press, 2023), Keehnen has turned his attention to noteworthy brick and mortar venues where LGBTQ+ history was being made, along with all sorts of whoopee. Owen was generous enough to make time for an interview in the autumn of 2023.

Gregg Shapiro: Owen, the first time I interviewed you in 2006 was for one of your gay porn star interview books. In what ways would you say you've evolved as a writer since then?

Owen Keehnen: I've become a much better writer. That just comes from practice and from years of making mistakes. Some things are consistent though. When I did the "Starz" books, I was having a ball. I was exploring something I wanted to cover. I was a gay porn connoisseur. I was interested in sex and the industry and wanted a peek inside it. Plus, doing those four books, I got to ask dozens of gay porn stars all sorts of questions, and they answered me. The "Starz" books gave me an appreciation for chronicling things considered less than proper. When I did the "Starz" books I didn't see them as a time capsule but the world of gay porn has completely changed

in the last 20 years so in the end they ended up being history after all.

GS: Did
2023 being
the 50th
anniversary
of the
opening of
Man's
Country
have
anything to

do with your desire to write the book "Man's Country: More Than a Bathhouse"?

OK: With the "Leatherman" book, I spent hours interviewing Chuck (Renslow). I knew him socially and interviewed him a couple more times about Man's Country anniversaries or redesigning the place. Man's Country was forever being redesigned, restructured, and renovated. Chuck told me, "Someday when they tear this place down, they'll be surprised by what they find." Nothing crazy was found in the demolition, but Chuck was still right because seeing that building torn down, I realized just how much was being lost - and I figured I wasn't alone in feeling that way. With the building gone, the time was right to tell that incomparable story, and what a story!

GS: You mentioned the 2011 Chuck Renslow bio "Leatherman," which you co-authored. Was the idea for "Man's Country: More Than a Bathhouse" something that was always in the back of your mind to do?



OK: I wanted to, but I wasn't sure I had enough content. The deciding factor came in the summer of 2022. I was at the Leather Archives and Museum (in Chicago) and saw the Man's Country exhibit in the Etienne Theatre. As part of the exhibit, there were a couple of framed pages from the shift journal at Man's Country. The front desk had a shift diary! That was when I realized there was enough for a book. However, I later discovered that much of the incident journal was from Bistro Too and primarily chronicled drunken shouting matches in the alley and other incidents best forgotten. But by then I'd taken the plunge. I'd started conducting interviews and realized there was plenty for a book even without the shift diary.

GS: The book is full of interviews with former patrons and staff of Man's County. How did you go about locating these interview subjects?

OK: I knew many of the key folks from the "Leatherman" book, other projects, and social as well. People recommended other people and after



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I posted on my Instagram account, dozens of folks came forward with stories and memories. The final count for interviews was well over 100.

GS: I was surprised that some of the interview subjects only wanted to be identified by initials or not by their last names. Did that surprise you too?

OK: Not really. There is no denying this country's deep Puritanical roots. Bathhouses still carry a stigma. Plus, these are uncertain times. If people were unsure, I recommended it to be an anonymous interview or to use initials. Some became anxious as the book neared publication and contacted me to have their names changed to initials.

GS: What do you think Renslow would think of the book?

OK: I am pretty sure he would love it. "Man's Country: More Than a Bathhouse" is a love letter to the bathhouse as well as to Chuck. He always said, "Most people do not come to Man's Country just for sex." The role of bathhouses in gay history was hijacked by AIDS. At that point, the bathhouse narrative was reduced to sex dens and places of disease. However, my interviews proved otherwise. Sex was typically a good portion of the story, but not the story itself. Some considered Man's Country a men's club, a place for prime entertainment, and a showcase for LGBTQ+ talent. Some considered it a getaway place with friends, a place to dance, a place for music, and an erotic art gallery. It was a voyeur's delight with lots of obliging exhibitionists. It was a place of men's sexual health and education, a lover's retreat, a place to fuck beneath the stars, a place for romance, or a sex show. Man's Country was a place to let your freak flag fly, a place to feel desired, or to watch TV when you're feeling alone. It was a place to keep the party going, a place with a history, and a place with ghosts. It was a benefit venue and a private club for kink conventions and contests. Man's Country was a place to go when you were too drunk to go home, a place to go when you were afraid to go elsewhere, a place to go when you didn't have a home, and a place to be where you did not feel judged. All those reasons and plenty more. I

wanted to capture the importance this grand gay bathhouse. and others had in the social landscape and how that changed over time. I wanted to collect the stories and adventures of the place as well as capture the feel of being buzzed inside. I wanted the book to be a little bit of time travel. I've got to think Chuck would love the book.

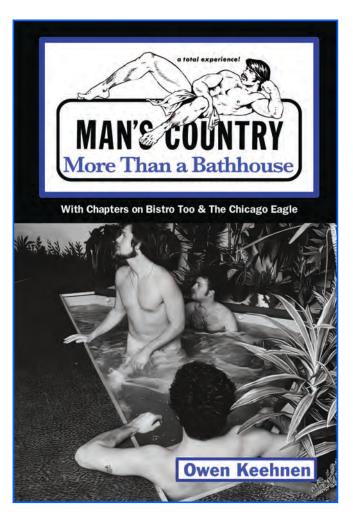


books about the history of a bathhouse or is yours the first? OK: I've read things - essays and a couple books. Plenty of authors have included things. Edmund White covered Man's Country in his book "States of Desire." That's an exception. Most books, especially about LGBTQ+ history, tend to be about New York, San Francisco, and L.A. The Midwest is still treated as an afterthought. Screw that! I had read about bathhouses in New York, L.A., and San Francisco, but ironically, in those places, the bathhouses closed during the AIDS pandemic - but Chicago bathhouses remained open as centers for condom and HIV information and testing. Man's Country survived because it had a history as a place that promoted gay men's health and STD awareness. The Chicago bathhouse story is unique and I'm glad to have gotten it down. However, many large cities

bathhouse - Denver, Houston. Miami. There is so much cool regional history for LGBTQ+ people to do. That sort of grassroots reclaiming of our past is so necessary. If we don't write our scares me.

history, someone else will. And that GS: Would it be fair to say that since writer and historian St Sukie de la Croix moved to California you have taken on the mantle of Chicago's LGBTQ+ historian? **OK:** That will always be Sukie. What

I love about Sukie's work is that it's the history of LGBTQ+ bars, events, and venues. His work definitely influenced me. My LGBTQ+ history work is also focused on social history. That's a vague term. What I mean is I love things not extensively newsworthy or much covered by the press but that attain importance because of the role they play in people's lives. Those are cultural legacies. Those are community



had at least one great gay

legends.

GS: As someone who saw concerts by Boy George, Kinsey Sicks, and Super 8 Cum Shot at the Music Hall, one of the most enlightening things I learned while reading your book is that singer/ songwriter Franne Golde was also a regular performer at Man's Country. Do you know if Franne is aware that she's in the book? OK: I believe so. She is in touch with (former Man's Country staff member) Gary Chichester, so when I was working on the book I emailed her, but I suspect the timing was off for an interview. The time crunch for "Man's Country: More Than a Bathhouse" was pretty quick; probably six to eight weeks. So yes, I believe she is aware of the book, but I'm not sure.

GS: Because music is such a presence in the book, have you thought about making a playlist or mixtape to accompany the book? OK: That's a great idea, but I am not

the one to make it. That would be quite a selection of music to choose from. The talent that was booked at Man's Country was phenomenal, and an enormous part of bathhouse culture, especially in the early days.

GS: A large section of "Man's Country: More Than a Bathhouse" is dedicated to the bars that shared space on the Man's Country grounds, including Bistro Too and Eagle. In recent years, a number of books about queer bars have been published, including Jeremy Atherton Lin's "Gay Bar," Greggor Mattson's "Who Needs Gay Bars?," Rick Karlin and St Sukie de la Croix's "Last Call Chicago," Krista Burton's "Moby Dyke," and Lucas Hildebrand's "The Bars Are Ours." Why do you think that this subject has become so popular? OK: I think LGBTQ+ history is unique. Growing up with feelings of

OK: I think LGBTQ+ history is unique. Growing up with feelings of not belonging, as many LGBTQ+ folks often do, means that when we do find places where we belong those places gain a heightened

importance. There is connection and emotional attachment. That feeling of belonging is important to capture because that is such a big part of the LGBTQ+ social experience. I think personal connection is the most effective way to pass on the history of the community – at least for me. Not everyone can relate to winning a court case or changing legislation, but most people can relate to looking for love or sex, hanging out with friends, and having good times. That's the emotional connection right there. People who claim history is boring are exploring the wrong kind of history. LGBTQ+ history isn't some distant thing. This is our story.

GS: Finally, have you started working on or thinking about your next book project?

OK: I have a number of ideas and a few things underway. No decision yet, but I am leaning toward a book of essays.



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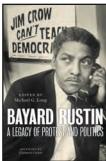
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GRAB A BOOK

"Bayard Rustin: A Legacy of Protest and Politics," edited by Michael G. Long, foreword by Clayborne Carson c.2023, NYU Press\$27.95 256 pages



You will never settle.

And why should you? If it's not right, you make it right. If it can be better, well, then get at it. You find the solution or you go on to the next thing because good enough is never good enough. As in the new book "Bayard Rustin," essays edited by Michael G. Long, there's always work to do and good trouble.

Somehow, it seems, in the discussion about Martin Luther King and the leadership he brought to the Civil Rights Movement, certain things may be left out. In the case of Bayard Rustin, says Long, the record needs to be altered. Today, now.

His mother was still a teenager, and unmarried, when Rustin's grandmother helped deliver him in the spring of 1912. The boy's father refused to acknowledge him, so his grandparents gave him a family name and raised him in their Quaker faith.

Still, alongside the peaceful, gentle mandate of Quakerism, young Rustin experienced Jim Crow segregation. His grandmother left a major impact on him, teaching him compassion, kindness, and generosity – she reared him to do the right thing – but they lived in Pennsylvania, where racism was common and the Klan maintained a nearby presence. As if that wasn't difficulty enough, Rustin realized he was gay, which was illegal then.

At that point, though, he had seen many wrongs around him, and he became an activist. He also worked for justice as a speaker and organizer; at one time, he'd embraced communism but eventually became a socialist. By his own admission, Rustin was jailed more than 20 times and served on a chain gang for several months – but even then, his nonviolent Quaker beliefs emerged and he befriended his jailers, gaining their respect.

By the time he met a young

preacher named Martin Luther King, Rustin was well-versed on civil rights work. He had direction, contacts, and the organizational skills the movement needed.

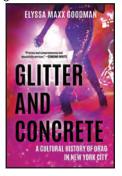
And yet, he was willing to let King take the front stage...

Pulled together as a collection of essays, "Bayard Rustin" has one flaw that probably can't be helped: it's quite repetitive. Each of the essayists in this book wrote extensively about Rustin, his work, and his impact, but there just doesn't seem to be quite enough about Rustin himself – perhaps because, as editor Michael G. Long indicates in his introduction, Rustin left a legacy but history left him more in the background. This means that the nearly two dozen contributors to this book had only what they had to go on, hence, the repetition.

Even so, if you look for Rustin, you'll find abundant tales about him and this book has a good portion of them. Readers will be entertained, confounded, and pleased by what they read here. i\lt's like finding treasure you never knew you needed.

This book needs to sit on the shelf next to everything written about Dr. King. It's an essential companion to any volume about the Civil Rights Movement. If you need history, find "Bayard Rustin" and settle in.

"Glitter and Concrete: A Cultural History of Drag in New York City" by Elyssa Maxx Goodman c.2023, Hanover Square Press\$32.99 464 pages



Auditions are always nervewracking. Will the part be yours?

You sure practiced enough before you were judged – and that's what an audition is, a judgment. Can you handle the lines? Are you a fit for the part you want, or would you be better at a walk-on? Being someone else in a play is fun, but not always easy. Neither, says Jim Fielding in his new book "All Pride, No Ego," is being someone else at work.

Born in Toledo into a big extended clan, Jim Fielding says that it looked

By Terri Schlichenmeyer

like he was a member of "the perfect, nuclear family." The truth was, though, that "vulnerabilities and dysfunctions were numerous" and that included homophobia, which was a problem: when he was six years old, Fielding realized he was gay.

To cover for it, he became an overachiever with a lack of self-confidence and an abundance of insecurities. To help him to conquer his weaknesses, he built a great support system but still, "I wish I had a book like this when I was starting out in my career."

His first point here is his mantra: "Control the controllable, but leave space for the possible."Color "within the lines" if you must, but do it at "a company whose ethics and values align with your own." If you're in control, set clear goals, "hire people who are smarter than you are" and get to know them well.

"Never stop learning." Accept that you can forgive without forgetting transgressions. Remember that if the job is right, you won't have to change who you fundamentally are. Learn to "define FAMILY however it works for you..." Know the difference between want and need. Trust your intuition, tamp down impulsiveness, but be flexible – which will help you attract and keep the best team possible. Know that selfishness is a righteous thing sometimes.

Strive always for "cultures of excellence."

And always "leave [your] corner of the world a better place than [you] found it." Donate. Volunteer. Do good.

In his preface, author Jim Fielding says that he wrote this book because he "realized that my leadership style and success... are completely dependent on my personal journey." Those words should alert readers that "All Pride, No Ego" is preponderantly a memoir, which isn't a bad thing but it bears mentioning.

If you don't have the patience it takes for rambling stories, you won't like this book at all, in fact. Fielding is a storyteller, and he smartly uses his experiences to show, not tell, in a way that's pleasant and relatable for anyone who's ever struggled at work. Yes, the workplace tales mean that business advice is sometimes embedded, sometimes apparent, and sometimes down a rabbit hole for you to follow but for most readers, it'll be a useful scavenger hunt.

While this book is perhaps best for the person who's looking for a first job or who just found one and is sweating to fit in, "All Pride, No Ego" is worthwhile for anyone. Enjoy the memoir, find the helpful parts.





TEATRO ZINZANNI IS BACK IN THE CHICAGO LOOP WITH A CAST AND BAND THAT ABSOLUTELY SIZZLE. NOW PLAYING



Teatro ZinZanni is back in the Chicago Loop, tucked up high inside a mirrored spiegeltent within an historic Chicago highrise. The entertainment company has announced the electrifying cast of characters for its fall experience, chock-full of its signature love, chaos, and dinner. Starring a group of talents at the top of their craft and featuring a gourmet multicourse feast included with every seat, with some of Chicago's finest live musicians accompanying the entire evening, Teatro ZinZanni presents an unparallelled entertainment experience.

The spectacular cast features returning fan favorites including Duo 19, a dynamic trapeze act comprised of Oliver Parkinson and Cassie **Cutler**, who were last seen in Teatro ZinZanni's 2021-22 production; basketball juggler extraordinaire Michael Evolution, winner of the 2023 VIVA Fest World Circus Arts Championships; stunning contortionist Ulzii Mergen, who has previously performed thousands of shows with Cirque du Soleil; and aerial hoop acrobat Lea Hinz. Joining them under the Spiegeltent ZaZou for the first time are stunning vocalist Sa'Rayah, who impressed on NBC's "The Voice"; award-winning comedian and magician Lucy Darling, Guinness World Record-holder for the longest time holding a lit torch in her mouth and considered one of magic's most exciting rising stars; Saturday matinee Madame ZinZanni Tina Jenkins Crawley; and Brazilian multidisciplinary artist Danila Bim, who performs her gravity-defying act high above diners' tables while hanging from her hair!

Cambria Hotel, Chicago Loop 32 W Randolph St, Chicago, IL 60601 14th Floor.

Dinner performances Thursdays, Fridays, and Saturdays at 7 p.m. and Sundays at 6 p.m. Saturday brunch matinees at 12 noon.

Tickets available for online at www.ZinZanni.com/Chicago.

CHRISTMAS BINGO: IT'S A HO-HO-HOLY NIGHT FOR THE 2023 HOLIDAY SEASON NOV 24 THROUGH DEC 30 SIX WEEKS ONLY SIX WEEKS ONLY



Did Santa babysit the baby
Jesus? Why were the Three Wise Men
so lost? The answers to these and
other goofy questions are answered in
the hit holiday comedy CHRISTMAS
BINGO: IT'S A HO-HO-HOLY
NIGHT. CHRISTMAS BINGO reopens
for the holiday season for six weeks
only, Nov. 24 through Dec. 30, 2023,
at the Greenhouse Theater Center,
2257 N. Lincoln Ave., Chicago.
Written by Vicki Quade, one of

Written by **Vicki Quade**, one of the creators of the hit comedy Late Nite Catechism, *CHRISTMAS BINGO* brings together two of the best things about being Catholic: Christmas and Bingo. The show features the character of Mrs. Mary Margaret O'Brien, a former nun and current bingo caller.

The show was selected as one of 10 holiday shows highlighted by Chris Jones, the Chicago Tribune's theater critic.

In this interactive comedy, audience members play bingo while also answering questions about Christmas traditions, the origin of St. Nick, where do candy canes come from, miracles in the Bible, and a clever re-creation of the Annunciation, complete with audience members in angel wings and halos.

Today's Fan, an online review site, calls Christmas Bingo, "delightful."
"You will be engaged by the show's uniquely interactive approach that involves a bingo game with real prizes. Its entertaining aspect comes from the hilarity that ensues as Quade tackles off-beat myths and outrageous facts about Christmas." The show will run 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays. Late Nite Catechism stays on the schedule at 5 p.m. Saturdays. Tickets for both shows are \$35. For tickets or more information, call the box office at 773-404-7336, or visit https://

www.greenhousetheater.org.

LISA ROCK RETURNS TO ECC ARTS CENTER WITH "A CARPENTERS' CHRISTMAS" ON DEC 2ND



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While the Carpenters are known for over a dozen chart-topping hits and memorable songs of the 70s, they also won over fans with their Christmas celebrations. Based on the music of The Carpenters' two holiday albums and Christmas variety shows, "A Carpenters' Christmas" features "Merry Christmas Darling" and the jazzy "Santa Claus is Comin to Town."

Tickets are \$42 and can be purchased online at **eccartscenter.org/tickets** or by calling **847-622-0300**.

The ECC Arts Center is located in Building H on Elgin Community College's Spartan Drive Campus, 1700 Spartan Drive, Elgin

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American Blues Theater announces its 22nd Annual Production of It's a Wonderful Life: Live in Chicago! from Frank Capra's film and directed by Executive Artistic Director Gwendolyn Whiteside with musical direction by Ensemble Member. The production will serve as the inaugural show in American Blues Theater's new permanent home, located at 5627 N Lincoln Ave in Chicago.

Tickets now on at www.americanbluestheater.com or by calling (773) 654-3103.

PLAYMAKERS LABORATORY'S THAT'S WEIRD,

GRANDMA IS BACK! JUST IN TIME FOR THE HOLIDAYS DECEMBER 8-17, 2023



For the first time in two years, PlayMakers Laboratory's original sketch show That's Weird, Grandma is back on stage – and just in time for the holidays! The family-friendly extravaganza returns December 8 – 17, 2023 at the NeoFuturist Theater, 5153 N. Ashland Ave. in Chicago.

Directed by Artistic Director **Brandon Cloyd**, That's Weird, Grandma features adaptations of stories written during PML's creative writing residencies in Chicago with some classic holiday stories – hat resonate with adults while celebrating the imaginations of young people.

Tickets are now on sale at www.playmakerslab.org.

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NEIU'S AUDITORIUM
DECEMBER 15



Ensemble Español Spanish Dance Theater presentS its 48th Family Holiday Concert, at the Northeastern Illinois University (NEIU) Auditorium, 5500 N. St. Louis Avenue, at 7:30 p.m. Friday, Dec. 15.

The popular program will showcase Classical, Folkloric, Escuela Bolera and Flamenco styles of Spanish dance and feature company favorites. choreographer and former artistic director of the National Ballet of Spain, *Antonio Najarro's* "Viejos Aires / Flamenco Tango."

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www.EnsembleEspanol.org

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PRESENTS THE 12 DAMES
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ANGELA INGERSOLL ON
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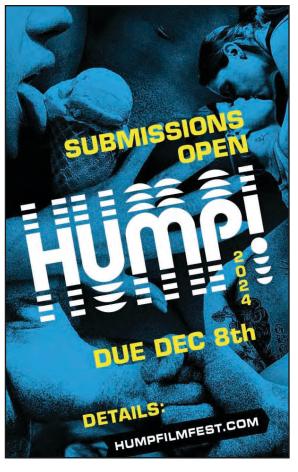
Emmy nominee and Chicago's award-winning songstress *Angela Ingersoll* returns to Elgin, capturing the voices of a dozen divas in the hilarious and heartwarming romp, The 12 Dames of Christmas, on Friday, December 15 at 7:30 p.m. Ingersoll captures the iconic

voices of the holiday season, delivering a rockin' Brenda Lee, a purr-fect Eartha Kitt, a haunting Judy Garland, a proper Julie Andrews, a soulful Edith Piaf and several surprises! The yuletide revels include festive favorites "Have Yourself a Merry Little Christmas, "Santa Baby" and Rockin' Around the Christmas Tree."

Ingersoll won acclaim starring as Judy Garland in *End of the Rainbow* and *Get Happy*: Angela Ingersoll Sings Judy Garland on PBS (Emmy Award nomination).

Tickets are \$42 and can be purchased online at eccartscenter.org/tickets or by calling 847-622-0300.

The ECC Arts Center is located in Building H on Elgin Community College's Spartan Drive Campus, 1700 Spartan Drive, Elgin.



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