

OCTOBER 13, 2020 • VOL XI • ISSUE #21

# GRAB MAGAZINE

CHICAGO'S BIWEEKLY **LGBTQ** PUBLICATION



COUNTRY  
LEGEND  
**REBA**  
**MCENTIRE**  
TALKS 30 YEARS  
OF DRAG QUEENS  
DOING FANCY





**NASTY PIG**

**UNION SUITS**

AVAILABLE AT

**FULL KIT GEAR**

**Your favorite gear. Everyday low prices.**

**5021 N. CLARK STREET CHICAGO, IL 60640 • FULLKIT.COM**






# Lipstick and MASCARA

HOSTED BY MZ. RUFF 'N STUFF  
BEATS BY DJ LAURA B

DOORS OPEN AT 6 PM  
SHOWS AT 7 PM AND 9 PM

\$5 COVER  
TWO DRINK MINIMUM

HYDRATE  
3458 N. HALSTED  
[HYDRATECHICAGO.COM](http://HYDRATECHICAGO.COM)

 pulim

**BUD  
LIGHT**



# CONTENTS

## THIS ISSUE

<b>POSITIVE THOUGHTS</b>	24
<b>NEXUS DANCE CHART</b>	28
<b>GRAB ROGER</b>	30
<b>GRAB MUSIC</b>	38
<b>GRAB NEWS</b>	40
<b>Bar/Restaurant/ Directory/</b>	42 & 44
<b>MAP</b>	45
<b>CLASSIFIEDS</b>	46

**GRAB MAGAZINE**  
**3712 N. BROADWAY #315**  
**CHICAGO, IL 60613**  
**TEL: 773-515-0293**  
**WWW.GRABCHICAGO.COM**  
**WWW.GRABBYAWARDS.COM**  
 EMAIL: GRABMAGAZINE@AOL.COM

# GRAB

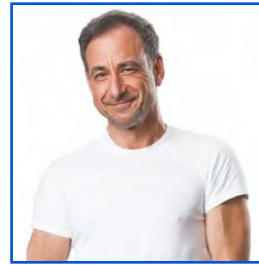
MAGAZINE

**REBA  
MCENTIRE**  
**6**



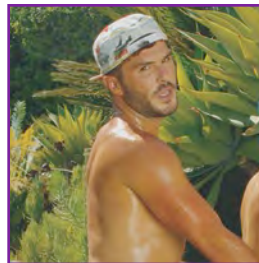
**BODY  
&  
SOUL**  
**14**

**DAVID  
PEVSNER**  
**18**



**GRAB  
HOLLY**  
**32**

**DUFF  
COOKIE**  
**34**



### **Publisher**

Stacy Bridges

### **Contributors**

Chris Azzopardi  
 Roger V. McCaffrey-Boss  
 Owen Keehnen  
 Erik Sosa-Kibby  
 Holly Maholm  
 Jerry Nunn  
 Tom Olah  
 Gregg Shapiro  
 Dylan Seitz

### **Production**

Stacy Bridges  
 James Gumb

### **Photography**

Bear Lens Photography

### **Sales**

Erik Sosa-Kibby  
 Judy Kyle

### **Public Relations**

Nick Wille

### **NATIONAL SALES**

### **REPRESENTATIVE**

RIVENDELL MEDIA  
 908-232-2021

### **In Memorium**

Mark Nagel (Co-Founder)  
 1961 - 2019

### **Cover:**

*Reba McEntire*  
*Photo Courtesy of*  
*Universal Music*



All rights reserved. Publication of the name, photograph or likeness of any person, organization or business in this publication is not to be constructed as an indication of the sexual orientation or preference of that person, organization or business. The opinions expressed by writers and other contributors are their own and are not necessarily those of this magazine, publishers or its staff. GRAB Magazine is owned and operated by Grabbys, LLC.

# Charlie's<sup>®</sup> CHICAGO

## WELCOME BACK

### Now Open Daily 5:00pm - 1:00am

Charlie's Chicago is now open with enhanced safety procedures. Masks are required for entry.

Thank you all for your support, and we're so happy to bring the party back!

[charlieschicago.com](http://charlieschicago.com)



FACEBOOK  
[/CharliesBarCHI](https://www.facebook.com/CharliesBarCHI)



INSTAGRAM  
[@Charlies\\_ChicagoBar](https://www.instagram.com/Charlies_ChicagoBar)



SNAPCHAT  
[CharliesBarCHI](https://www.snapchat.com/add/CharliesBarCHI)



JOIN OUR VIP LIST!  
Text "CharliesCHI" to 31996



# GRAB REBA

## Reba, Still Fancy Country legend talks 30 years of drag queens doing 'Fancy,' gay country stars and ripping off Barbra Streisand

By Chris Azzopardi

It was 30 years ago when Reba McEntire – music legend, gay icon, the epitome of country glamour – made Bobby Gentry's "Fancy" her own. A feminist statement about a woman who turns to sex work to overcome childhood poverty, the story-song became synonymous with McEntire after her version surpassed the original on the country music charts. McEntire's remake was featured on her 1990 album *Rumor Has It*, her 17th studio album. It has resurfaced three decades later in an anniversary edition, featuring two new versions of "Fancy." One, a dance mix, was produced by DJ Dave Audé; the other is an acoustic live version.

On Zoom from her home just outside Nashville, McEntire greets me on my computer screen with her signature Southern charm and a full-face smile. Strands of her fire-red hair are being repositioned by an assistant's floating hand. "I'm never my own glam squad," she says. "I have (makeup artist) Neil (Robison) here with me. We were up bright and early this morning gettin' ready, and I have my team to make sure I am decent."

Even amid a pandemic, the sight of an undone Reba is ... well, let's just say there's a better chance of getting a reboot of her hit TV series *Reba* (she's on board). Because no-frills Reba? "I wouldn't do that to ya," she jokes.

During our conversation, the superstar reflected on how "Fancy" solidified her gay icon status, what impresses her most about drag queens who have performed the song, and why she doesn't "judge the book by the cover" when it comes to the queerness of out country artists Orville Peck and Lil Nas X.

**Chris Azzopardi:** What do you remember about the photoshoot and that whole look for the *Rumor Has It*

**cover?**

**Reba McEntire:** I don't remember much about the photoshoot except (that) it was Sandi Spika who did my clothes and my hair back in the, oh, late '80s and '90s, and then all the way up until I went to do *Annie Get Your Gun* in 2001. She did my clothes, my hair, and it was her idea to do the rip-off inspired by the Barbra Streisand photoshop album cover. So we did that and

everybody loved it. Of course it was the last setup of the day because she had worked two hours on all this hair and then, of course, we had it underneath that little scarf and the hat.

**CA:** When you go to Walmart like you did to show your Twitter followers the *Rumor Has It* vinyl – well, first of all, do you always go out to Walmart looking like yourself?



Photo Courtesy of Universal Music



*CONGRATULATIONS  
MAGGI & NICOLE CONDON  
OCTOBER 10, 2020*



PHOTO BY RYAN WOTHERSPOON



**RM:** No! Ha! We just popped in to visit the record department and sign a few albums. They were rippin' the plastic off the record cover and I was signin' some. It was fun. It was fun just to pop in and kind of make a little surprise appearance and then leave.

**CA:** So you went there expecting to be noticed as Reba.

**RM:** Yeah, yeah. Well, I had my mask on.

**CA:** When you go as yourself do people actually believe it's you or do they think they're getting a Reba look-alike?

**RM:** No, pretty much they go right for it, especially when I talk.

**CA:** It's the voice.

**RM:** If I say something, then they're (like), "I knew it was you!"

**CA:** Are you saying no drag queen could duplicate that voice?

**RM:** Some have gotten real close!

**CA:** It's been 30 years since "Fancy" was released, and by the time it was released in 1990, you already had a fairly devoted LGBTQ following. But with "Fancy," is that when you knew you were a gay icon?

**RM:** If I wasn't sure, I was definitely sure after I released "Fancy," yes. I don't have any reason to think that I had a big gay following before that, but I think I did. But it just increased a lot by the time "Fancy" got out, and then the clothes changes and all that kind of stuff.

**CA:** There was a whole drag explosion because of the song. Is that what you're referring to?

**RM:** Yeah.

**CA:** For your gay fans, hearing "Fancy" at a gay bar after midnight was sort of just another day. Do you have any memories of hearing "Fancy" at a gay bar yourself?

**RM:** No, no. Can't say I have.

Photo Courtesy of Universal Music

**CA:** I feel like you've missed out. These 30 years have gone by and not one time have you stepped into a gay bar and heard "Fancy."

**RM:** I'm gonna have to make that happen!

**CA:** What do the drag queens who have done "Fancy," including Kennedy Davenport and Miz Cracker's performance on *RuPaul's Drag Race All Stars*, get wrong and right when they're performing that song?

**RM:** Any time I have seen on television or YouTube anybody doing "Fancy" in

drag I am in awe of their makeup and the time that they have spent to get all dolled up and just look fantastic.

Anybody who can sing that whole song in heels and the outfits that they wear, hey, I'm applaudin'. There's not gonna be any criticism from me at all.

**CA:** I watched when you dropped the dress at the CMAs and a lot happens in the face. It's a lot of acting.

**RM:** Oh, attitude. Lots of attitude.

**CA:** Well, drag queens have that.

**RM:** You bet. I do know this: That they get my hand motions down pat, and the way I stand, and it's just very flattering. I



# OCTOBER

SUNDAY

CLOSED  
MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

**\$7.95** **HAPPY HOUR**  
**MARTINIS**

TUESDAY-FRIDAY 5-7PM\*

\*STARTING ON LABOR DAY - MONDAY, SEPTEMBER 7



KINLEY PRESTON



LILA STAR



LILA STAR



KINLEY PRESTON



KINLEY PRESTON



TRACI ROSS



MELONY VON KRUIZ



MELONY VON KRUIZ



MELONY VON KRUIZ



MELONY VON KRUIZ



NAYSHA LOPEZ



KHLOE



TRACI ROSS



TRACI ROSS



TRACI ROSS



NAYSHA LOPEZ



TRACI ROSS



TRACI ROSS



SUNNY DEE LITE



SUNNY DEE LITE



SUNNY DEE LITE



SUNNY DEE LITE



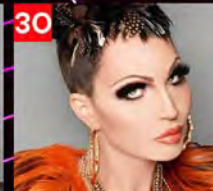
LILA STAR



NAYSHA LOPEZ



KINLEY PRESTON



KINLEY PRESTON



KINLEY PRESTON



DIA DE LOS MUERTOS  
DAY OF THE DEAD BRUNCH AT KIT KAT

*Divalicious Brunch*

EVERY SATURDAY & SUNDAY  
WITH MADAM X 11AM-3PM





love it.

**CA: The “Fancy” remix on the anniversary reissue is produced by Dave Audé. What kind of input did you give Dave on what you wanted for the dance mix?**

**RM:** I didn’t. When a person knows how to do that, do a dance mix, I’m not one to give advice or say, “Do it this way or that way.” That’s their forte. Let them do their job. I think he did a great job.

**CA: I’ve talked to you twice in the past about LGBTQ issues. One of our conversations was about marriage equality, and you came out in support of it. It was a big moment. I remember seeing the headlines: Reba McEntire says everybody deserves marriage rights no matter their sexual orientation. And you illustrated why with a couple of friends of yours. Do you think that you’ve been able to be a bridge between the LGBTQ community and the conservative community who had or have trouble embracing LGBTQ people?**

**RM:** Maybe. I haven’t asked. I’m not the type of person who forces my views and my opinions on other people when they are so adamant about it, but I am a person that will discuss it and say why I am the way that I am. I walked (my friends) Nathan and Justin down the aisle. It’s all because of love. It has nothing to do with anything except those two boys I love with all my heart

and I wanted to be there for ’em. And if we just love each other and quite judgin’, I think this world would be a lot better place. It’s not my job to judge. I don’t want that job, at all. I just want to love people.

**CA: I wanted to know if you have heard Orville Peck’s version of “Fancy” and what you thought of it. Also, what do you think of him and**

familiar with him to answer the second part of the question.

**CA: What do you think is the significance of Lil Nas X being the first openly gay Black artist to win a CMA award for “Old Town Road”?**

**RM:** See, here’s the deal: You’re putting more emphasis on him being gay. To me, I looked right past that. I saw he was a very talented young man who

had a vision about this song and he pursued it and it turned into a huge thing. I respected him for that. That he’s gay – that didn’t change my mind about how much I admired him for pursuing his dream.

**CA: Yeah. I guess in an industry where it has felt that it’s difficult for a gay person to breakthrough – and a Black person, for that matter – on my end, it seems like a big deal.**

**RM:** Yeah, I can see why. But it’s kind of like, I don’t judge the book by the cover; you gotta know the person, and if I don’t know the person, I’m taking the information I can get – talent, ambition, perseverance, a gift – and going with that.

**CA: Have you met Lil Nas?**

**RM:** I haven’t. But I know Billy Ray (Cyrus, who appears on the

“Old Town Road” remix with Lil Nas X). I’ve looked and seen a lot of things about (Lil Nas X) in different stories. I think it was a Sunday morning program that I learned more about him. But admiration. Total admiration for him doing that.

**CA: How’s life in quarantine been for you? Is everybody healthy? Are you**



*Photo Courtesy of Universal Music*

**his contribution to country music as an out gay artist?**

**RM:** I loved his version of “Fancy.” I thought it was different. I liked how he kept the music, the production, real low until the end of the song and then it got real big. I was expecting it earlier, so that was a great surprise. But I’ve just got introduced to him, because of his remake of “Fancy,” and so I’m not that



# SIDETRACK®

**NOW OPEN!**  
**INSIDE & OUTSIDE**  
**MON-FRI 3PM-1AM**  
**SAT-SUN 1PM-1AM**

3349 N HALSTED [SIDETRACKCHICAGO.COM](https://www.sidetrackchicago.com)    @SIDETRACKBAR 21+ W/ID NO COVER



**healthy?**

**RM:** All of my bunch are doing very well, thank you for asking. And I've really enjoyed the quarantine because I never had this much time off. I'm enjoyin' it. I'm just relaxing. I grew a garden this year and I'm cookin' out of it. I'm lovin' it. It was weird, the first two months. In March, April and May I was in Oklahoma after my mom passed and we were cleaning her house out and separating everything, and then I came back to Tennessee after Mother's Day and just kind of stayed out in the country, so not around big crowds at all.

**CA:** I know you're an "everything happens for a reason" person, and I was thinking about that because of what is happening to all of us in some way, shape or form right now. We're all going through our own challenges with the pandemic. What do you believe is the reason for what is happening to us right now? Have you thought about that?

**RM:** I've got different philosophies. Sometimes when things happen to me – like when I broke my leg skiing in '96 – I always thought that was God's way of saying, "Slow down, slow down, you're going way too fast." Not only skiing – but in life in general. So I see the good things that have come out of the pandemic and the quarantining, where families are sittin' at the

table again eating supper together and breakfast and being a unit instead of everybody going (in) different directions, running 100 miles per hour.

There are bad things that have happened because of people being sick and losing their lives and people losing their loved ones. That hurts my heart. But if I had to say the good parts about the quarantine, it's that we've slowed down. Everybody goes too fast. And if we can just focus on the good and not so much of the bad, I think we'll just be better off. Just take the good out of every situation you can get and not just dwell on the bad.

**CA:** How do you stay so optimistic through everything that's been happening that has me all shook up?

**RM:** It comes with age because you can't do anything about it, one way or the other. So you can choose to dwell in the misery or you can just search with all your might to try to find the more positive things that are coming out of the



situation. That's just what I try to do. I remember a long time ago, (I decided) to stay away from negative people because that's infectious and it's contagious, and I try to stay and hang out with positive people. It just makes the day so much brighter and easier. It just flows easier. Everything goes better.

**CA:** To end, since we're here for *Rumor Has It*, what have been some of the craziest rumors you've read about yourself?

**RM:** There was one out just this past week about everybody up in arms about me investing in a CBD store or company or something. Well, I've never done that. And then somebody was telling me, "Well, I saw it; here it is," and I said, "Well, I didn't do that," and then another friend in another part of the country sent it to me and said, "Did you do this?" I did not invest in a CBD company. And then there was a lot of very famous entertainers in this article that said, "Reba's turned me onto this CBD; I am just so thrilled." Garth Brooks being one of them. I don't see how they get away with it.

**CA:** So, you're not having CBD gummies with Garth? That's never happened?

**RM:** No! Ha!

**CA:** Well, we're gonna nip that one in the bud.

**RM:** Thanks. I need all the help I can get. Ha!

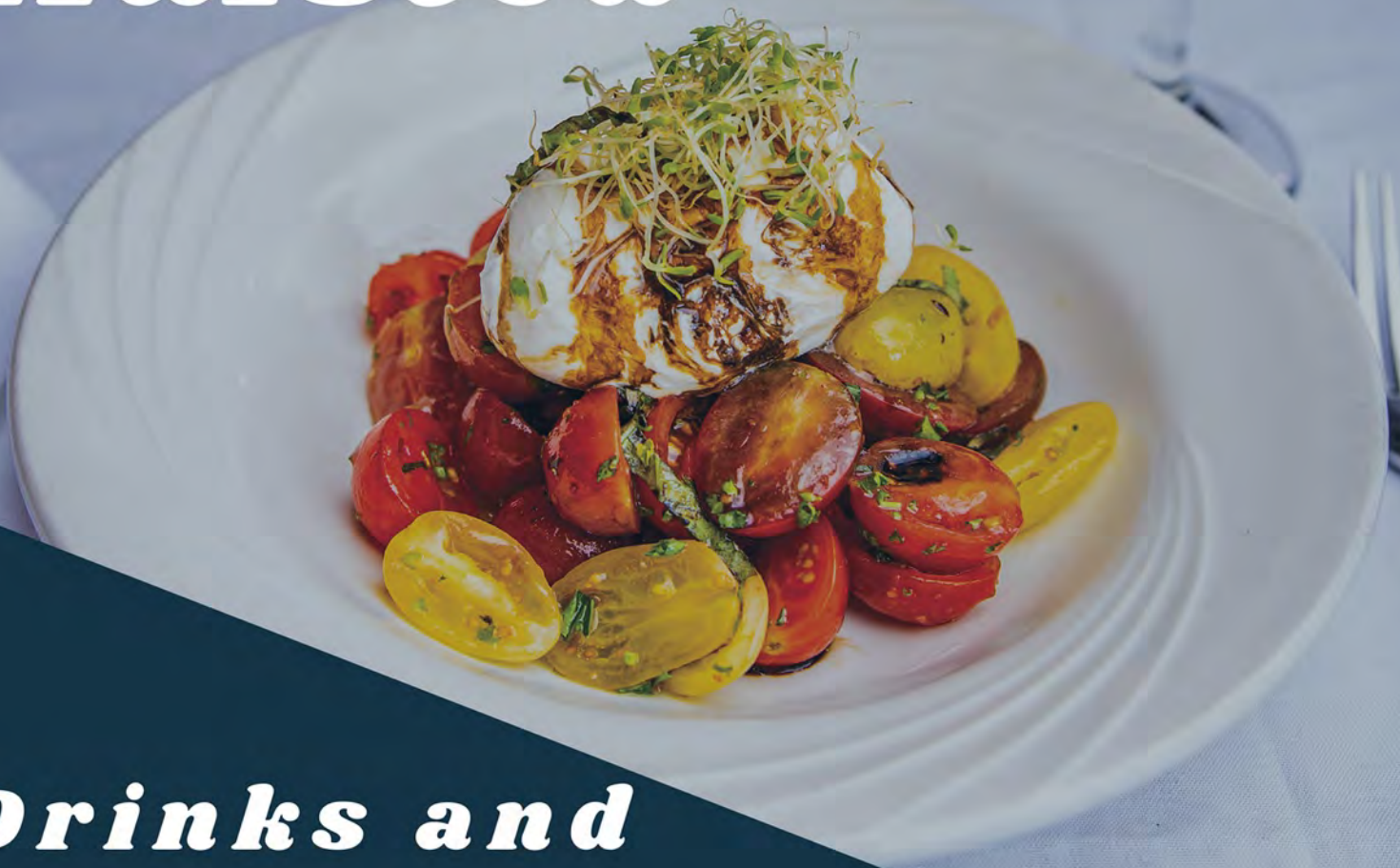
**CA:** It was great to talk to you, Reba.

**RM:** Good talkin' to you too. Stay well, stay healthy and be safe, and I hope we get to talk soon in person or over the phone. I enjoy visitin' with you.





# ***\$5 Happy Hour at Drew's on Halsted***



***Drinks and  
Bite-sized  
Appetizers***

Monday-Friday  
4:30PM-6:30PM

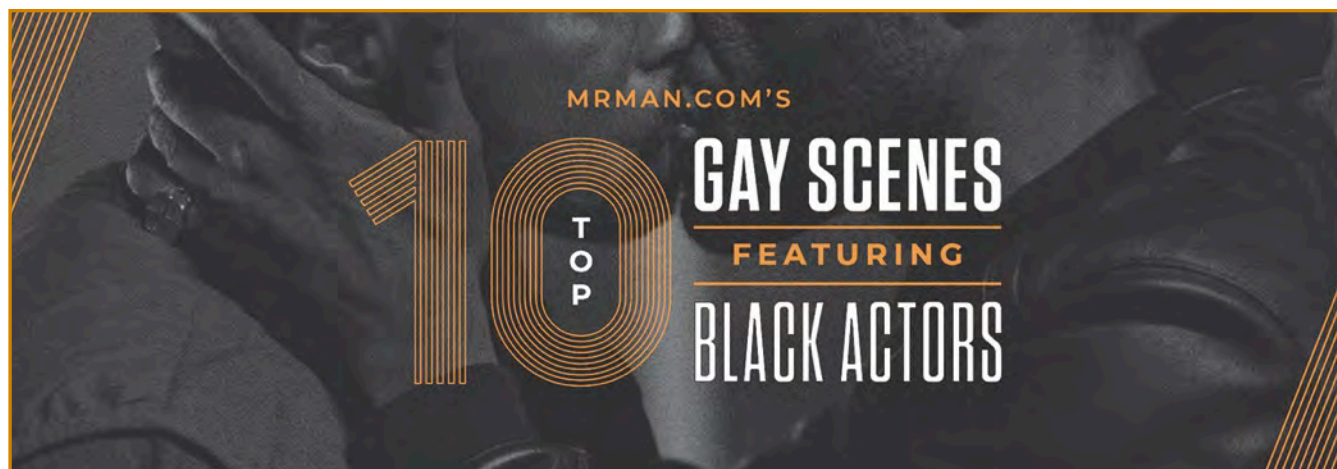
**(773) 244-9191**

3201 N. HALSTED ST.  
CHICAGO, IL 60657





# GRAB A FILM



## Body and Soul The Top 10 Gay Love Scenes Featuring Men of Color

By Troy Lefferson

As long as there have been black people, there have been black LGBTQ and same-gender-loving people. But until 2017's Oscar-winning film, *Moonlight*, Hollywood largely ignored their stories. Even today, TV and film depict gay culture as overwhelmingly white.

So, with the help of our friends at MrMan.com, we are celebrating diversity in Hollywood by awarding the best films and actors who have taken us into the steamy and sometimes kinky bedrooms of Black men engaging in same sex activity. Here are our ten must-see scenes. Did we miss any?

### #10: Anthony Mackie and Yahya Abdul-Mateen II in *Black Mirror*

Before showing off his massive member on *Watchmen*, hottie with a bottie Yahya Abdul-Mateen II was taking his relationship with Anthony Mackie to the next level on *Black Mirror*! The two besties test out their off-screen chemistry with some super sexy spit-swapping. *Black Mirror* always gives us something to reflect on.

### #9: Ashton Sanders and Jharrel Jerome in *Moonlight*

Black gay life took center stage at the 2017 Oscars with *Moonlight*. In the flick's sexiest scene, Jharrel Jerome beats off Ashton Sanders on the beach as the two make out. Director Barry

Jenkins might be straight, but he certainly knows what we want! Now, if we could just get a similar scene with Trevante Rhodes...

### #8: Jeffrey Bowyer-Chapman and Robb Sherman in *The Skinny*

Canada's Drag Race judge Jeffrey Bowyer-Chapman sashays into the bathroom with Robb Sherman, before Robb strips off his teeny tiny tighty whities to reveal his banging bootay! Then the two get down to business with some hardcore tongue wrestling. Shantay, you stay.

### #7: Jake Picking and Jeremy Pope in *Hollywood*

Producer Ryan Murphy has an uncanny eye for hot dudes, and that

certainly includes Jeremy Pope. In Hollywood, Jeremy grinds up on Jake Picking in bed - getting his rock-hard gluteus maximus squeezed by Jake before ripping off his shirt to reveal his deliciously defined bod. Hey Ry, can we get one more take, but with Dyllón Burnside between them?

### #6: Michael Kenneth Williams and Ernest Waddell in *The Wire*

Michael Kenneth Williams and Ernest Waddell put a pin in the drama to focus on enjoying each other's super sexy bods during some lit lip-locking. Williams showed his johnson in season four, so if you splice the two scenes together in your mind, you're basically watching gay porn.



*Black Mirror*





**WE'RE A FULL SERVICE DESIGN,  
ADVERTISING & MARKETING AGENCY  
READY TO ELEVATE YOUR BRAND.**

WE DON'T KNOW WHO HE IS BUT HEY, IF IT  
GOT YOU TO READ THIS FINE PRINT...  
WE DID OUR JOB. =)



**BRIGHT.BOLD.FUN.**  
[www.bluebotadvertising.com](http://www.bluebotadvertising.com)

**BLUE BOT**  
ADVERTISING



**#5: DeRon Horton and Rudy Martínez in Dear White People**

Dear White People is a Netflix favorite, and one of its best scenes features cutie DeRon Horton topping Rudy Martínez in the sac. DeRon becomes more than Rudy can handle, so Rudy makes DeRon apply extra lubricant.

**#4: Casey Donovan and Tommy Moore in Boys in the Sand**

Boys in the Sand is a seminal gay adult film that redefined the genre, and was even screened in theaters upon release. Porn superstar Casey Donovan might think he stars here, but all eyes were on Tommy Moore as he dominated Casey with his mega tool. Moore, please.

**#3: Jake Weary and Damon Erik Williams in Animal Kingdom**

Anyone who watched Animal Kingdom knows that it's the best gay porn series on TNT, and if you don't believe us, check out the special attention Jake Weary gives to Damon Erik Williams' derrière. You'll need a cigarette after watching.

**#2: Murray Bartlett and Charlie Barnett in Tales of the City**

Speaking of gay porn, do we even need to mention how down and dirty Charlie Barnett gets in Tales of the City? The insanely sexy hottie's scene with Murray Bartlett is one of the most realistic gay sex scenes ever filmed. 'Nuff. Said.

**#1: Billy Porter and Dyllon Burnside in Pose**

The groundbreaking '80s ballroom series Pose highlights some of the fiercest Black LGBTQ+ actors in Hollywood today. Living legend Billy Porter made headlines for consummating his relationship with young stud Dyllón Burnside in a scene that happens to reveal Burnside's thick booty! Folks, it doesn't get much better than this...

*You don't need to rent the movies or tune into the series! You can watch all Top Ten scenes for Free at <https://www.mrman.com/top10-hot-gay-scenes-with-black-actors>*



*Moonlight*



*Dear White People*



*The Wire*



*Pose*



# Get HAPPY!



WEEKDAY HAPPY HOUR | MONDAY-THURSDAY 4-6PM

**\$5 DRAFTS & CANS**

**\$6 STOLI VODKA COCKTAILS**

REGULAR, CITRUS, ORANGE, RASPBERRY, BLUEBERRY, PEACH, VANILLA

**\$7 GLASSES OF WINE**

PINOT GRIGIO, PINOT NOIR, & ROSE

**\$8 LARCENY OLD FASHIONEDS**

**REPLAY**  
beer & bourbon

3439 N. HALSTED | [REPLAYLAKEVIEW.COM](http://REPLAYLAKEVIEW.COM)



## GRAB DAVID



## Selling it, onstage and off: an interview with David Pevsner

By Gregg Shapiro

Talk about truth in advertising. The filmed version David Pevsner's one-man show, *Musical Comedy Whore* (Breaking Glass Pictures), is indeed a musical, with original songs written or co-written by Pevsner (with the exception of one number). It's a comedy that is sure to have viewers laughing out loud on multiple occasions. As for the "whore" part, Pevsner goes into great detail about his sexual exploits, including his time as a male escort. Combine that with Pevsner hooking while he was also hoofing on Broadway, and there you have it, straight, so to speak, from the source.

**Gregg Shapiro:** Your show *Musical Comedy Whore* is a "one-man musical." Do you think this is a theatrical format that may become increasingly popular now that we are living in the age of COVID-19?

**David Pevsner:** I know as theaters try to figure out how to produce live shows,

they are going to become clever and hopefully responsible to protect their audiences. I think it will start small with shows such as mine, and perhaps playwrights will begin to write stuff specifically to be performed in this odd age. I don't know. Whatever the case, I hope theatre comes back. Otherwise, we're going to be home in our underwear watching Zoom performances with boxed-in actors and crappy lighting until this nightmare is over.

**GS:** The filmed stage production of *Musical Comedy Whore* is debuting on VOD and DVD September 2020. Why did you decide to film it for release in this manner?

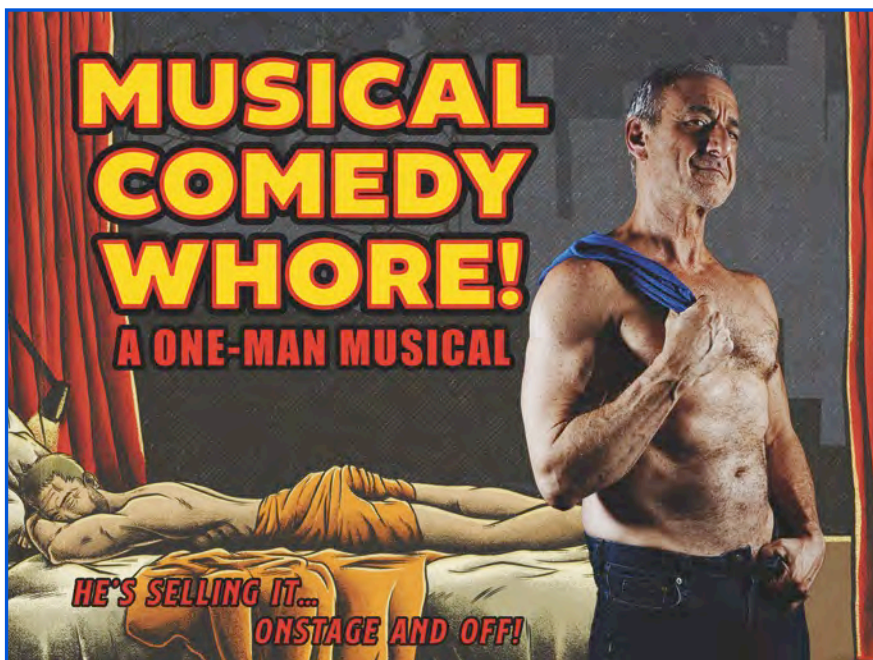
**DP:** I had always wanted to film it. I thought it was something that had not been done a lot on film, a one-man musical, plus I liked the idea that people could watch while, as Barbra Streisand says, "I'm taking a bath at home." When

I was doing the show in Chicago, a friend brought a guy named Patrick Schaller to the show and afterwards he asked if I'd ever thought of filming it. Bingo! So, we finally put together an evening in Burbank at the Colony Theatre and shot it. When it was finished, we were hoping to get it on the festival circuit, and we had our first screening in NY...and then COVID reared it's very ugly head. Festivals were not going to happen the way we all hoped. Rather than wait a year, I asked Patrick and his partner Clay Ebert to seek out distribution, and sure enough we got it through Breaking Glass Pictures. I will miss the fun and camaraderie of the festivals, but it's more important to me that it gets out there for people to watch and enjoy.

**GS:** The stage production was filmed in front of a live audience. Please say something about the choice to do that versus filming it without an audience.



**DP:** I think the audience is such an important part of this. I talk and sing directly to them, as well as play characters and scenes for them to watch, and I feed off their energy. That's what makes live theatre so special. There's a huge give-and-take. And because some of the subject matter of this show is a little, um, adult [laughs], I think it's important to have the audience as a barometer as to whether it's working or not. There's a difference between challenging an audience with adult subject matter and outright turning them off. I prefer the former; and having them laugh and respond as they do helps me to know that I haven't steered off the track. An uptight audience is not going to laugh at a fisting joke, and if it played badly live, who knows how it would play on film. It's a very fine line, and that line gets tested a few times in this show. Normally for something like this, you'd run the show for a whole bunch of performances, and then shoot it over a period of days. We didn't have that in the budget. It was one night -- that's it. And I hadn't done the show in almost a year, so I was nervous. But it was like getting on a very sturdy bike, because I think the show itself works. We did one performance for the audience and then after they left, we did pickups without them. My fantastic



editor Mark Dashnaw made it all seem seamless.

**GS:** The songs "What's It Like To Be You," "The Best Part," "The Book of Lust," "The Naked Maid" and "I Gotta Give It Up To Love" appeared on your 2015 album *Most Versatile*.

**Was *Musical Comedy Whore* in the works at that time or did the songs come first and were then worked into *Musical Comedy Whore*?**

**DP:** Actually, the story came first. I wrote a screenplay called *Dog Days* that incorporated a lot of the story that's in the show after the events happened to

**ORTHOPAEDIC SURGEON  
CAR ACCIDENT, WORK INJURY OR ORTHOPAEDIC INJURY**



**BACK | SHOULDER | ELBOW | WRIST  
HAND | HIP | KNEE | ANKLE | FOOT**

**GOLD COAST ORTHOPAEDIC SPINE AND HAND SURGERY**

**ROBERT JAMES FINK, M.D.**

**7200 N. Western Ave, 2nd Floor Chicago, IL 60645**

**NOW WITH 4 NEW LOCATIONS:**

**19 CLOCK TOWER PLAZA ELGIN, IL 60120**

**1324 E. OGDEN AVE NAPERVILLE, IL 60652 (773) 306-2722**

**4909 W. DIVISION ST CHICAGO, IL 60651 (773) 832-7100**

**1925 E. 95TH ST CHICAGO, IL 60617**

**312-654-8800 www.goldcoastorthopaedic.com**

**SERVING PERSONAL INJURY AND  
WORKERS' COMPENSATION  
CLIENTS FOR 21 YEARS**



**• FREE  
CONSULTATIONS**

**• CONTINGENT FEE  
AGREEMENTS**

**• WEEKENDS BY  
APPOINTMENT**

**• LET US HELP YOU  
IN THIS VERY  
DIFFICULT TIME**

**ROBERT LEYSHON**

**THE SKLARE LAW GROUP LTD.**

**20 N. CLARK ST. SUITE 1450 CHICAGO, IL 60602  
(PHONE) 312-782-2308 (CELL) 309-236-8045**





me. I needed to get it down in some way so I chose a film script. I almost got the film made a few times, but it never happened. Then in 2013, I did a benefit reading of my first one man show *To Bitter and Back* and I had forgotten how much I enjoyed talking and singing my experiences to an audience, telling stories that they related to. I toyed with doing *Dog Days* in that way, but for years, I did not want to stand in front of an audience, live, and tell them I was a hooker. But after doing *To Bitter...* again, I realized I could do it and that it could be relatable and universal, and that I had the songs already. They originally came out of the real life experiences that are part of the story. It was a no brainer to marry it all together. I wrote a couple of songs for the show, rewrote a couple more, and after many readings, it all worked together to tell this very adult, but very sweet, and resonant story.

**GS: *Musical Comedy Whore* lives up to its title when it comes to comedy, but it also has a serious side, beginning with the story of “Gus” and your coming to terms with being a “body Nazi.” Do you know if “Gus” has ever seen the show, and if so, what he thinks of it?**

**DP:** I actually got back into contact with him briefly, wishing him happy birthday on Facebook. We chatted briefly. Then, I told him about the film and that I would love for him to watch it from a press perspective as he's an entertainment journalist. I also mentioned that he's a character in it. So far, he's not read those messages as that little head ball hasn't dropped...well, I think he hasn't. We'll see.

**GS: The sense of shame you experienced regarding your sexuality while you were growing up is one of the more serious aspects of *Musical Comedy Whore*. Do you think that becoming a “body Nazi” was a result of that?**

**DP:** Absolutely. We all have dealt with shame about sex, especially as gay men. Society may be kinder to us than it was, but it still makes them uncomfortable to think about two guys fucking. I held back sexually for years, but when I built myself up, I felt more confident about sex in general. However, I did a 180, not only going from skinny guy to muscle dude, but also negating anyone whose body didn't turn me on sexually. Ugh! I think back on how exclusive I was and I just cringe. But it was my journey, and I think a lot of folks, not just gay men, identify. I've been on both sides -- the desirer and the desired -- and it certainly felt better to not be rejected, but in reality, it was all pretty hollow. We can be so damaged early on about sex that it manifests in odd ways. Mine was by becoming a “body Nazi.”

**GS: As difficult as the relationship was with your ex-boyfriend Cory, it led you to the revelation that your life as an escort allowed you to see beyond men's bodies and to seeing men differently. Do you think that would have occurred if you hadn't been confronted by him?**

**DP:** I do. I was open to a guy like him after having not been, so if it wasn't him, it would have been someone else. I was ready for more, something deeper, and that happened because I was asked to

get intimate with guys that did not fit my physical ideal, and I found I could truly connect, to look for more than outer beauty, and to redefine what attracted me to a man. But having him challenge me the way he did, having to defend myself and my journey, just made it crystal clear to me how I'd changed and what path I needed to take when it comes to relationships. He was my test and I came out of that whirlwind sadder but wiser.

**GS: *Musical Comedy Whore* concludes with the empowering number “Coming Clean”, as well as the message about the importance of expressing your sexuality in this more conservative age. What kind of cultural changes do you anticipate if the Biden/Harris ticket wins the election in November?**

**DP:** Your mouth to God's ears! I don't know that there will be any great cultural changes right away because no matter what happens in November, the lines have been drawn and we are always going to have to fight for what we believe in. And by the way, liberals can be just as icky as conservatives when it comes to sex. I don't trust that if the Left becomes the prevailing party that America is going to suddenly become totally inclusive and non-judgmental about it. Bring up gay fucking or blow jobs to just anyone and you'll get a look. My mission is to normalize all that and have it not be shameful. Be who you are, enjoy what you want, just don't hurt anyone or yourself in the process. We still have a long way to go.

**GS: If an actor came to you and said**



they wanted to perform *Musical Comedy Whore*, would you be open to the idea?

**DP:** I would definitely be open to that. I would love it! But it is so personal and I would probably want to be sure to at least give notes. I've had stuff of mine performed and watched terrific actors not quite get why things are written the way they are and playing the generalities of the character rather than the layers. It would kill me to watch someone play this guy as just a nice Jewish boy turned sex-crazed hooker. On the other hand, I've seen performers show me remarkable and unexpected stuff in my words that I didn't even know I'd written. That's exciting for me.

**GS:** When I saw you last year, you mentioned that you were writing a book. Where are you in that process now?

**DP:** It's done and it's with an editor who is trying to help me get it published at his house. He sees the book as more than just my story. It's a mission that he identifies with, being a man close to my age. Between this show, the book, my OnlyFans page, and my songs, I want to open the discussion about sex and nudity and the shame and ageism attached to them. I'm done with them and I want them gone. The book, of

everything, would be the greatest way to open that discussion and take it to a higher level. I just don't want generations of people to hate their bodies, to feel afraid to engage in sex, to think it's the end of the world if their dick pics or naked trysts get out into the world. It should be a big "who cares"? Not to get on a tangent, but I think gay porn performers are pretty brave. They are doing something that is used as a colloquialism to describe the bottom of the barrel. "Well, that movie failed. What's he going to do now, gay porn?" Yet everyone watches it, enjoys it, and fantasizes about it. Those guys are doing what many wish they could do. The hypocrisy behind it is stunning to me. I don't get why you can't have a mainstream career and do gay porn. Some guys are trying and moving mainstream, and I've certainly delved into it with my OnlyFans art/porn page. We have to change how we feel about sex and get the stick out of America's butt. I hope I'll have news about the book and the mission sooner than later!

To watch *Musical Comedy Whore* visit <https://www.bgpics.com/movies/musical-comedy-whore/>



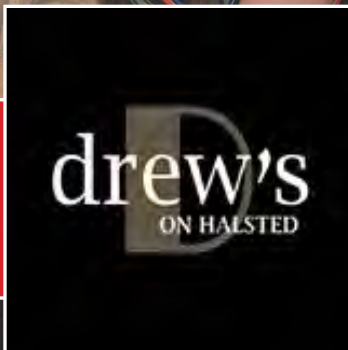
**Upgrade your sex life with our premium anal lube.**

- Eliminates Discomfort
- Highest Grade Silicone
- Relaxing Lubricant with Clove
- Long Lasting/Non-absorbable

**SWISS NAVY**

To Learn More, please visit [www.SwissNavyLube.com](http://www.SwissNavyLube.com)





*Photos By Anthony Meade*



# egoist

UNDERWEAR | ACTIVE WEAR | SWIMWEAR  
SHORTS | TANKS | T-SHIRTS | AROMAS | LUBE

## NEW FOR FALL:

**barcode**

BERLIN • FETISH • GEAR

**zeros**

AUSTRALIAN LIFESTYLE

PLUS NOW IN STOCK:

**STREETWEAR**

hoodies | jackets  
pullovers | cardigans  
joggers

IN-STORE | CURBSIDE PICKUP | ONLINE | FREE SHIPPING AVAILABLE

3739 N HALSTED ST | CHICAGO, IL 60613

EGOISTUNDERWEAR.COM





## Fighting For Our Shot How HIV activists won their fight for inclusion in a major COVID-19 vaccine study

By Rick Guasco

Victory came in the form of a tweet posted in the middle of the afternoon on Aug. 5: Pharmaceutical company Moderna was dropping its exclusion of people living with HIV (PLHIV) allowing those whose immune system was stable while on antiretroviral treatment to take part in the drug maker's Phase 3 study of a leading COVID-19 vaccine candidate.

The reversal was a huge win for a group of HIV advocates scattered across the country who had pulled together to urge the National Institutes of Health (NIH) and the National Institute of Allergy and Infectious Diseases (NIAID) to convince Moderna to change its protocol.

The Cambridge, Massachusetts-based company had already started recruiting 30,000 U.S. volunteers for a Phase 3 clinical trial of mRNA-1273, one of the more promising COVID-19 vaccine candidates. Jeff Taylor, of the HIV+Aging Research Project who lives in Palm Springs, discovered that people with HIV were excluded from the study.

"I didn't realize they were starting to recruit already, so I checked out the [clinicaltrials.gov](https://clinicaltrials.gov) listing," Taylor said. "I alerted my activist colleagues, who swung into action. Lynda Dee led the charge in contacting officials at NIAID and at the company itself. We rapidly put together a sign-on letter that we distributed widely."

A quick sequence of events followed. Dee emailed Richard Jefferys, of the Treatment Action Group (TAG), a community-based research and policy think tank devoted to better medical research on HIV, HCV and tuberculosis. Together, Dee and Jefferys drafted a letter to Francis Collins, MD, PhD, director of the NIH. To ensure diverse representation in the sign-on letter, they reached out to Daniel Campbell, of the AIDS Treatment Activists Coalition; Guillermo Chacón, president of the Latino Commission on AIDS; and NMAC's Moises Agosto, among others. Nelson Vergel helped with the [Change.org](https://www.change.org) petition, which drew more than 1,100 signatures.

"It was extremely important for people living with HIV to be included in the Phase 3 trial because we need safety and efficacy data on PLHIV," said Lynda Dee, a long-time advocate at AIDS Action Baltimore. "Without this essential data, how would we know if the Moderna vaccine is safe and if it works in PLHIV?"

The Infectious Diseases Society of America/HIV Medicine Association sent a letter of its own to NIH director Collins and to officials at Operation Warp Speed, the White House's effort to speed up COVID-19 vaccine development.

Dee credits Carl Dieffenbach, director of NIAID's Division of AIDS (DAIDS) for working "diligently" to "persuade" Moderna. The federal government has committed up to \$955 million for the drug maker to develop mRNA-1273. Moderna's study makes use of the federal government's existing network of DAIDS clinical trial sites across the country.

"Moderna got a small fortune from the government and is using DAIDS clinical trial networks to conduct their studies on

the taxpayers' dime," Dee remarked.

An estimated 1.2 million people in the U.S. are living with HIV, according to the Centers for Disease Control and Prevention (CDC). While it is unclear whether HIV by itself makes a person more vulnerable to COVID-19, the majority of people with HIV are now over age 50 and many live with co-existing conditions (or comorbidities) such as diabetes or cardiovascular disease, which can put them at greater risk.

The study's original exclusions disqualified anyone who is in an "Immunosuppressive or immunodeficient state, including human immunodeficiency virus (HIV) infection." However, the study's inclusion criteria include, "Healthy adults or adults with pre-existing medical conditions who are in stable condition."

"From what's known about people with HIV on stable treatment with CD4 counts in the normal range (which is quite wide), there's no issue with mounting protective responses to routine immunizations," Jefferys said. "So, there's no obvious reason why people with HIV shouldn't have the option to participate in a COVID-19 vaccine efficacy trial if they choose."

Dee compared Moderna's exclusion of PLHIV to Gilead's study of tenofovir alafenamide (TAF, Descovy) for HIV prevention (PrEP), which did not include cisgender women. Men who have sex with men (MSM) and transgender women took part in the study, leading to last year's FDA approval of TAF for PrEP, but not for use in receptive vaginal sex. "No data in women, no FDA approval [for women]," Dee said.

Taylor raised another consideration. "If there's no data about PLHIV, insurance companies and other payers might refuse to cover the cost of any vaccines approved, in an effort to save money until there's data proving efficacy in this population."

Communications among pharmaceutical companies, federal agencies and the HIV community need to be improved, the activists said. Their battle underscores the need for community involvement in designing and developing clinical trials.

"HIV activists have a 35-year history of responding to inequities and bad science in research, and have a lot to offer





researchers and biotech to ensure they do research right," said Taylor.

Other companies developing COVID-19 vaccines such as Sanofi, NovaVax and Johnson & Johnson are all including PLHIV in their studies, according to Dee, as will another Phase 3 study of a vaccine from the University of Oxford and AstraZeneca. Soon after the Moderna announcement, Pfizer responded to a separate letter it had received from the activists.

"Pfizer has already been in the process of amending the protocol to clarify that people with stable HIV, HBV and HCV infections can enroll in the study," said the letter, signed by the company's senior vice president of vaccine clinical research and development. "This will require discussions with regulators, who will ultimately make the decision whether this clarification can be included."

"I very much hope it encourages other COVID-19 vaccine developers to review exclusions for their large-scale efficacy trials – not just for HIV, but other infections such as hepatitis B [HBV] and C [HCV], and populations often studied as an afterthought, such as pregnant women and children," said Jefferys.

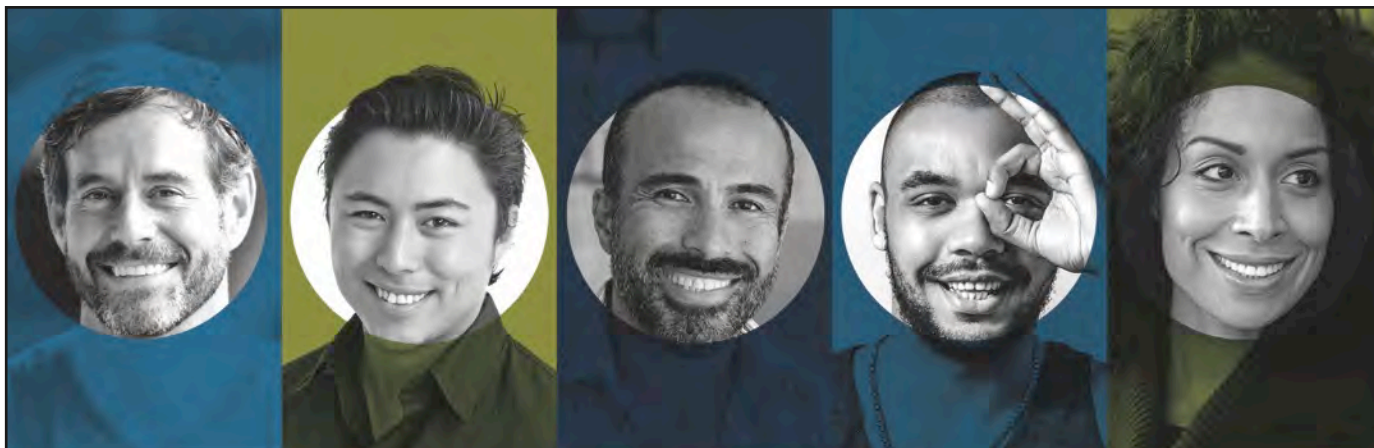
To volunteer for a COVID-19 prevention study, go to [coronaviruspreventionnetwork.org](http://coronaviruspreventionnetwork.org). For more information on ongoing and upcoming clinical trials for treatment and prevention of COVID-19, go to [clinicaltrials.gov](http://clinicaltrials.gov) and enter COVID in the search term.

*Rick Guasco is the creative director of Positively Aware. This column is a project of Plus, Positively Aware, POZ, The Body and Q Syndicate, the LGBT wire service. Visit their websites — <http://hivplusmag.com>, <http://www.plusmag.com>*

Have you reserved  
space in our  
next Issue  
(Halloween)?

Online Tuesday  
October 27th.

Call or email today  
for more information  
[GRABStacy@gmail.com](mailto:GRABStacy@gmail.com)  
or 773-515-0293



Northstar Healthcare is **unique** and we are proud about that.

Northstar Medical Center is a private state-of-the-art research based clinic, devoted to the LGBTQ community for over 25 years. Our progressive approach to both internal medicine and HIV-related healthcare, coupled with our philosophy of personalized care propel us to offer services that go beyond just health; Northstar Clinic physicians and staff strive to keep you at your best.



2835 N Sheffield Ave #500, Chicago, IL 60657  
P: (773) 296-2400 | F: (773) 296-1097

[www.nstarmedical.com](http://www.nstarmedical.com)





THE **NorthEnd**  
SINCE 1983

**NOW  
OPEN**

MON—THR: 1PM—1AM

FRI—SUN: 11AM—1AM

**MASK REQUIRED FOR ENTRY  
CURRENT GUIDELINES MUST BE FOLLOWED**

**3733 N. HALSTED ST.**



**NORTHENDCHICAGO**



THE  
**LUCKY HORSESHOE**  
LOUNGE

**NOW OPEN**

**TUE-THR: 7PM-1AM**

**FRI-SUN: 5PM-1AM**

**MON: CLOSED**

**FIRST COME FIRST SERVE  
2 HOUR LIMIT  
MASK REQUIRED FOR ENTRY**

**CURRENT GUIDELINES  
MUST BE FOLLOWED**

**DANCERS ALL DAY EVERYDAY**

**3169 N. HALSTED ST.**



**LUCKYHORSESHOELOUNGE**



## GRAB A HIT

**Top 15 Dance Chart this week**  
**Visit [nexusradio.fm](http://nexusradio.fm)**

**NEXUS**  
 RADIO.FM

	Artist	Title
1	Muri	Fallin
2	DJ SHAAN	Paradise (Radio Edit)
3	For King & Country ft. Tori Kelly & Kirk Franklin	Together (R3HAB Radio Mix)
4	RIP Youth X Bombs Away	You Love ft. Reigan
5	Shift K3Y	Do Me No Good (Original Mix)
6	Becky Hill & Sigala	Heaven On My Mind (Radio Edit)
7	Moodshift	Chemistry
8	Malifoo	Tell Me Something (Radio Edit)
9	Meduza	Born to Love ft. SHELLS
10	Britney Spears	Mood Ring (Dark Intensity Pride Mix)
11	Kito & ZHU	Follow ft. Jeremih
12	Melanie C	In Out Of Love (Radio Edit)
13	Becky Hill	Better Off Without You ft. Shift K3Y
14	Dipha Barus & CADE	DOWN
15	Young Bombs	High Road ft. Robinson (Radio Mix)



**Sukie de la Croix and Owen Keehnen need your assistance once again!**

**CALL FOR SUBMISSIONS/PARTICIPANTS: TELL ME ABOUT IT 3**

THE TWO WRITERS/HISTORIANS ARE NOW COLLABORATING ON A THIRD VOLUME OF THE POPULAR TELL ME ABOUT IT SERIES AND ARE LOOKING FOR FOLKS TO ANSWER UP TO 15 QUESTIONS.

SHARING OUR STORIES IS A KEY COMPONENT IN BUILDING AND STRENGTHENING CONNECTIONS IN THE LGBTQ COMMUNITY. HELP US TO COLLECT AND CELEBRATE THE DIVERSITY AND REALITY OF LGBTQ EXPERIENCE BY TELLING A LITTLE BIT OF YOUR STORY. PARTICIPANTS MAY SHARE AS THEMSELVES, USING A NICKNAME, A FIRST NAME, AN ALIAS, OR ANONYMOUSLY.

IF YOU ARE INTERESTED IN TAKING PART IN TELL ME ABOUT IT 3, PLEASE EMAIL US FOR BRIEF INSTRUCTIONS AND THE 15 QUESTIONS.

**SUKIE@CHICAGOWHISPERS.COM OR OWENKEEHNEN@YAHOO.COM**





  
**Touche**

**BEFORE THERE WAS A TOUCHE',  
THERE WAS THE SNAKE PIT...**

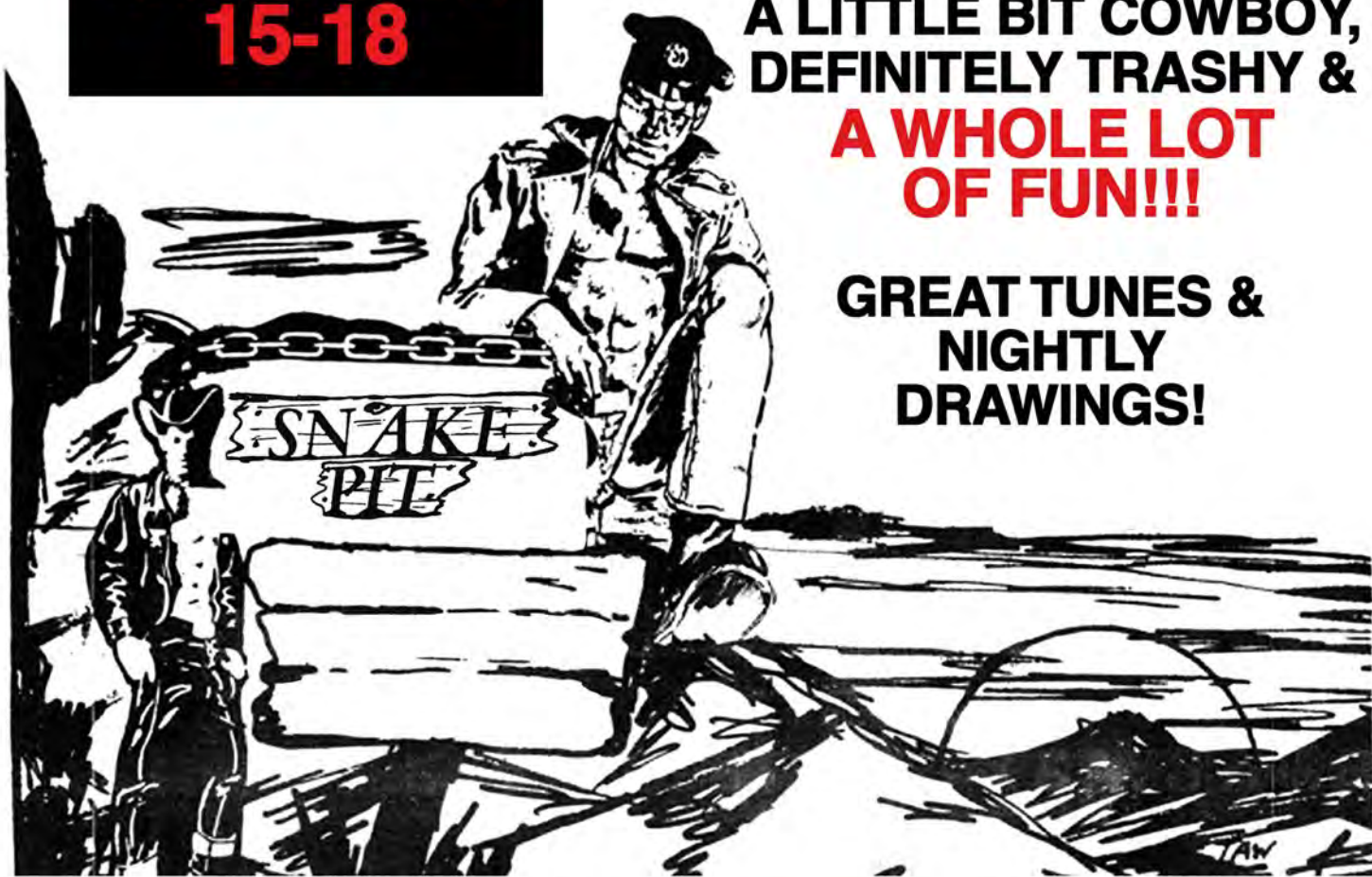
# **SNAKE PIT** **WEEKEND**

**KICKING OFF OUR HALLOWEEN SEASON BY  
TAKING YOU BACK FOR CRUISING IN THE 1970's**

**OCTOBER  
15-18**

**A LITTLE LEATHER,  
A LITTLE BIT COWBOY,  
DEFINITELY TRASHY &  
A WHOLE LOT  
OF FUN!!!**

**GREAT TUNES &  
NIGHTLY  
DRAWINGS!**



**6412 NORTH CLARK [TOUCHECHICAGO.COM](http://TOUCHECHICAGO.COM)**



# GRAB ROGER

## Protect Your Loved Ones By Making a Will

By Roger V. McCaffrey-Boss, Esq.

**Q: My partner passed away last month from cancer. We were together for over 30 years, unfortunately, neither of us had a Will and we never married. We were always going to go to the lawyer but never could find the time. The problem is that my partner's sisters now tell me that they own the house and everything else my partner owned. And they want to come into our house and take all the furniture. What are my legal rights?**

**A:** It appears that Prince did not have a Will when he died and now his siblings may all share equally in his estate. Unfortunately, if you die without a Will, the state will write one for you without considering your wishes and desires.

Because you and your partner never made Wills, you will have an uphill legal battle to acquire the property that was in your partner's name alone, if at all. And you may have

to produce receipts and documentation to prove that the furniture and household items in the house were either bought jointly or by you alone.

The law states that no one is ever without an estate plan, even if they don't have a Will. From the moment of birth, every individual has an estate plan that was written by the state in which he or she resides. State intestacy statutes provide an estate plan for everyone who does not make a Will. Illinois has established a line of distribution for the property of some one who dies without a Will.

### Illinois Intestacy Will

I, an Illinois Resident, make this Will.  
**FIRST.** All claims against my estate shall be paid in full.

**SECOND.** If I am married with no children, my entire estate to my wife. If I have a spouse and at least one child, one-half to my spouse and one-half to all of my children.

If I have no spouse, then all to my children in equal shares. If I do not have a spouse or children, then I give my entire estate to my parents, brothers and sisters in equal shares, allowing my surviving parent to have two shares if one parent is dead, and to each descendant of a deceased brother or sister of mine such share shall be distributed equally to the descendants. If I have no spouse, child, parent, sister, brother or descendant of a brother or sister, then my estate shall go to my



grandparents or their descendants or if none exist then to my great grandparents and their descendants, of whom I may not know or have ever met. If no relative can be found then to the State of Illinois and to the County in which I resided.

**THIRD.** I leave nothing to my partner, lover, life companion or any friends or charity.

**FOURTH.** I appoint no one as executor of this Will and prefer that a family member be appointed by the Probate Court to act as executor.

It has been my experience that the subjects of death, disability and planning for those possibilities is very often put off. It's the last subject that lovers want to think about. Each member of an LGBT couple under their Will can leave everything they own to the other and appoint their lover to be the executor of their estate. That way each person would keep full ownership and control of whatever they owned while alive and yet know that upon their death their lover would be adequately protected.

Once Wills are executed then you can further consult with your attorney and accountant (or financial planners) and take advantage of all the alternatives available for estate planning and avoiding probate.

*Roger McCaffrey-Boss is a graduate of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at [RVMLawyer@aol.com](mailto:RVMLawyer@aol.com). He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.*

**NATIONAL**



# SUICIDE

## PREVENTION

# LIFELINE

1-800-273-TALK (8255)

[suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)

This Ad sponsored by GRAB Magazine





# SATURDAY BRUNCH OCT

11AM-3PM DJ LAURA B

**OCT 3 GOSPEL BRUNCH**

WITH PERFORMANCES BY MISS RUFF-N-STUFF

**OCT 10 BOY BANDS VS GIRL GROUPS**

**OCT 17 LATIN BRUNCH**

WITH PERFORMANCES BY SHANTELL D'MARCO

**OCT 24 LARK HOE DOWN BRUNCH**

**OCT 31 WIG OUT HALLOWEEN BRUNCH**

WEAR YOUR BEST WIG FOR A CHANCE TO WIN!



3441 N. HALSTED / 773-799-8968

LARKCHICAGO.COM    @LARKCHICAGO



# GRAB HOLLY

## *The Lions of Chaeronea*

By Holly Maholm

I woke up from my nap, then rode out of the stable on the back of Scallywag (disguised as Pickles, a Standardbred). We ambled leisurely in the direction of the high school, where we strolled around to the back, to a grassy patch behind the room where Dave taught shop.

I saw Chris sitting in a chair in the shade beside the open door, so I grabbed a chair and sat down next to him. Scallywag discovered some tender tufts of grass upon which to graze.

Chris being a teenager, and teenagers often being prickly and hyper-sensitive, I gingerly offered a non-confrontational conversation-starter, "So, I just happened to be passing by, and I thought I would see what's up with you... not that anything should be, but then, if there is, that's okay, too."

"Look," he responded, "if you're worried I'm gonna start crying or freaking out about our last conversation, you can relax. Yeah, it was hard to talk about my 'gay voice,' and acknowledge all the pain it's causing me, and all the injustice I'm going to suffer because of it. But I've changed my mind about that; and all because of what I learned as one of

Dave's Legionnaires, living the way ancient Roman soldiers did."

His voice perked up. "We've been studying a bunch of ancient Roman and Greek historians, and the lesson I've learned from them – each one of whom told stories of great leaders and statesmen – is that they felt they 'stood on the shoulders' of their ancestors. They heard and treasured the stories of Odysseus, Achilles and Hector, and others like them. They accepted it as their duty to learn from the achievements of their forefathers, to preserve their legacy, and to honor their bravery and sacrifice.

"I saw that without those accounts of our ancestors, we are alone and adrift in a world which is hostile to us, merciless and unforgiving. So I asked myself, 'When the other students – the straight ones – hear my "gay voice," what entitles them to assume that my inflection is a sign of weakness? What gives them the right to attach words like "sissy" or "pansy" to my accent?' As if my innocent, natural voice were irrefutable proof that I'm a man who cannot – or will not – defend himself?"

"So I decided to do some research. I tried to find if there was ever a time in history when having a gay voice could strike a note of respect, even fear, in the hearts of men. And you know what? I found such a time! And amazingly, it was almost the same time – only little earlier – than the Roman years we're studying."

He went on. "In Greece, in 376 BCE, in what was then the City of Thebes, there was assembled a fighting force of roughly 300 men – all of them gay. They were 150 pairs of lovers; men known throughout the city as loving partners. And you must realize, at that time, in Greece, being gay was not looked down upon. It was common and accepted in their world.

"Later, this group of men – called the 'Sacred Band' – joined the other armed men of Thebes and went into battle – at the Battle of Leuctra – against Sparta. Now, at the time, the armies of



Sparta were considered to be invincible. Soldiers of all the other cities in Greece feared to meet the army of Sparta on the battlefield.

"But guess what? The Sacred Band stood their ground, then pressed their attack directly against the best warriors in the Spartan army. After hours of intense and bloody fighting, the Sacred Band killed the most feared of the Spartan warriors, including the Spartan king! From that day onward, the reputation of Sparta was destroyed, and the people of Greece knew it was the Sacred Band who had proved themselves stronger and braver.

"The Sacred Band continued to defend Thebes for more than thirty five years thereafter, until 338 BCE, when the Sacred Band – and the other warriors of Thebes – met the armies of King Phillip II of Macedonia (and his son, Alexander the Great) at the Battle of Chaeronea. There was a great battle and, although the other warriors of Thebes were driven from the field, the Sacred Band refused to retreat. They held their ground and fought bravely until all were slain.

"After the battle, when Phillip witnessed the bodies of the Sacred Band, he was so moved by their sacrifice that he commanded the erection of a statue of a lion – the Lion of Chaeronea – as a monument to their heroism. That statute exists to this day.

"I wonder," he mused, "if we could hear the voices of the Sacred Band, how many would have the same inflection as me?"

*(To be continued)*

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Volume 2 of *What Would a Unicorn Do?* (now available on Amazon) which contains additional episodes of Holly's on-going story of her life among the unicorns, plus additional articles and a short story of a transgender woman confronted by Satan! Send a message to Holly [www.hollymaholm.com](http://www.hollymaholm.com).

### **The Law Office of Roger V. McCaffrey-Boss, P.C.**



*When experience counts...  
In Service to the community  
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premartial Agreements

33 N. Dearborn St., Suite 800  
Chicago, IL 60602

**312-263-8800**  
**RVMLAWYER@AOL.COM**





*"The Legacy Continues"*

**THE MAIN SHOWROOM**  
**OPEN THURSDAY THRU SUNDAY**

**SHOWTIMES**

**THURSDAY & SUNDAY - 8:00PM & 9:30PM**  
**FRIDAY & SATURDAY - 8:00PM / 9:30PM / 11:30PM**



*"Join Us on Our Patio"*

**THE PATIO BAR & CAFE**

**OPEN TUESDAY THRU FRIDAY - 5PM**  
**PERFORMANCES START 6PM**

**OPEN SATURDAY & SUNDAY - 1PM**  
**PERFORMANCES START 2PM**



**4705/13 NORTH BROADWAY - CHICAGO - 312 644-5269**

**TABLES & CHAIRS ARE SANATIZED BEFORE EACH GROUP OF GUESTS**



**SOCIAL DISTANCING IS ENFORCED**



**MASKS ARE REQUIRED AT ALL TIMES WHEN ORDERING AND NOT SEATED**





# GRAB JOHN



## Duff Cookie

### John Duff Serves Delicious Treats in New EP

By John Stein

John Duff admits that the first two videos he released as an independent artist, 'Rich' and 'Girly,' were not accurate reflections of himself. "I was so attached to the way I was perceived that I ended up hiding behind concepts and characters," he says today. "You don't get John Duff. You get John Duff trying to give a viral moment. You get John Duff the clown. I only got sober this year, so I'm actually really mortified looking back at a lot of my output. It wasn't me. It was a mask; same with the drinking and the drugs."

He says "Hokie Pokie" and the upcoming songs from his EP are more representative of the real John Duff. "I'm not attached to my success. I'm simply making things that I want to see in the world. Things that I would've wanted to do when I was a child. I am honoring that little boy that had to dim his shine to assimilate. This is a healing process for me. I feel bold and clear, and, above all, free."

He explains more from his home in Los Angeles.

**John Stein: Do you put the hoe in Hokie Pokie?**

**John Duff:** I do not, and I don't know if I'm happy about that or sad about it. I'm a prude. But I love being stupid and writing stupid songs, and sometimes that requires a bit of pretend. This song is me pretending to be a hoe. I wish I was a hoe. I wish I was a stupid hoe, in fact.

**JS: What in the world inspired you to create a song about cunnilingus?**

**JD:** I wrote the song for (drag queen) Willam, actually. I had done one for her called "Hoops". He sort of commissioned that title, and while I was in the headspace of a girl who would proudly sing 'the bigger the hoops, the bigger the hoe,' I wrote "Hokie Pokie". I decided to release the track myself while quarantine. We were all so

stressed out while in the recording studio and I was like, "can I just be a clown for a minute?" If the world is ending, I'd like to have a party. A sexy party with funny people.

**JS: Has your mama heard Hokie Pokie?**

**JD:** My mom said she thought the song was fun and clever. She loved the video and even said "you're a very handsome man." That made me cry. I don't know, it's almost like I didn't believe that someone would be able to recognize my beauty in something so out there. I'm literally aggressively writhing in a sea of things I was taught to be ashamed of.

**JS: Have you always been so bold and out there?**

**JD:** I started being a bold little freak around 12. Maybe before that. I used to stand in my basement, all doughy and awkward, trying to perform sexy to



Janet Jackson tracks. Like, me with braces and Old Navy cargo shorts sulking around singing "Would You Mind". I have a specific memory from around 14, being on a raft in a lazy river, arching my back and singing "My Neck, My Back" to a lifeguard. That provided a lot of inspiration for my video.

**JS: Are all the new tracks on your album so colorful?**

**JD:** They each have their own sense of identity, for sure. I think my music has a lot of personality, but not everything is as schticky as "Hokie Pokie". I have songs about everything. My dog, monogamy, confidence, ayahuasca, being bipolar... I want to say it's deeply personal, but maybe that's not the best description. It's definitely all really important to me.

**JS: What do you love most about the album?**

**JD:** It took a long time to develop a sound that is uniquely mine. All of the songs have dignity and hold true to my tastes, and that feels great. I believe we as artists are of service when we're creating things that we want to hear. Whenever I make a pop song, I'm like, "you know what music is missing - augmented chords." And so I write a song with augmented chords.

**JS: What is the ultimate message that you are putting out to the universe with your music?**

**JD:** Life is short. Make someone happy.

Everyone is worthy of happiness. You are someone.

**JS: Why is happiness so important?**

**JD:** Because the earth is crying and she needs us to start living more intentional, purposeful lives. That work is done on an individual level - so I hope my mere existence as an artist helps someone else feel confident in their own expression. I think most people don't know what would make themselves happy. They think the answer is in a mansion in the Calabasas. Or they don't ask the question at all. I don't know how one would do that though - there really isn't much to do here.

**JS: Are you single?**

**JD:** I am single and I've been single for years. To be honest, I don't think I've ever been in the headspace to date until now. I was incapable of dating before this year and now it's kind of hard to

date, right? I was walking around earth with a lot of bullshit - very broken. I'm quite sure I wasn't easy to be around. Who wants to date a manic alcoholic?

**JS: What would it take to make a John Duff a one-man man in 2021?**

**JD:** Not much. I want to be seen, heard and respected. I'd like to meet someone who is actively working on being a more harmonious, integrated person. Bonus points if you go to therapy, or have some time of healer on speed dial. I need to cool it with my porn intake though, because it definitely fucks with my head. I believe in love at first sight. When you know, you know... you know? So, I'm just waiting to look across the room and be like, "that's him".

*Follow John Duff on Instagram  
@iamjohnduff*







Photos By Anthony Meade





# CRAM

FASHION



3331 N. BROADWAY | 773.477.1737



### Alt-Pop Paper Jackets Share New Single "Drugs & Honey"



LA based alternative - pop band **Paper Jackets** has shared a new single titled "Drugs & Honey" today, the first written by the band since coming out of quarantining for the better part of the first half of the year, that offers up darker, more serious lyrics that are shrouded by an upbeat sound. "Drugs

& Honey" is the first look at the band's next collection of songs *Souvenirs Volume Two*, with more tracks and release info to come soon.

"We're all paying the pharmacist whether it's for cocaine or Starbucks," shares vocalist **James Mason**. "Drugs & Honey" is about what we do to mask the pain. It's a stylish approach to the nothingness that becomes us and the colorful veil to cover up. I personally like drug metaphors, crispy vocals and hot take heart breaks."

"Society places a certain pressure to exude happiness at all times and this song translates the feeling of putting on your best face while working through your existence," vocalist **Aimee Proal** adds on.

"Drugs & Honey" was produced by **Jordan Witzgrueter** (The Ready Set) and co-written by Paper Jackets vocalists **James Mason** and **Aimee Proal** with **Jordan & Cameron Walker** (Twin XL), and was mixed by **Charlie Park** (lovelytheband, Dreamers).

"Drugs & Honey" is the latest

offering from Paper Jackets since the July 2020 release of their album, *Souvenirs Volume One*, following singles "What They Call A Life," "Baby Teeth" and "Miss You." The 10-track album is one part of a collection that stretches and pulls at the genre of alternative rock while revealing a nostalgic theme throughout; touching on creative moments the band has experienced together to addiction and its many forms.

Paper Jackets was formed in 2016 as each musician was rotating through a number of Sunset Strip jam nights. What started as a few random meetings and sessions has since blossomed into a four-piece group consisting of James Mason (vocals), Emily Dickinson (keyboard, live backing vocals), Jonny Vesely (guitar), and Aimee Proal (vocals). After releasing the EP *Don't Lose Your Head* in 2018, Mason & co. grabbed opening slots for Bishop Briggs and the X Ambassadors and they haven't slowed down since.

For more information visit <http://www.paperjackets.com/>

### Bebe Rexha teams up with Doja Cat for new single and video "Baby, I'm Jealous"



Diamond-certified, Grammy-nominated, global superstar **Bebe Rexha** teams up with **Doja Cat** for a stormy new single and video, "Baby, I'm

*Jealous*," that explores the insecurities of living in a digital age. Slinking synth work and a shivering bassline set the stage for an intoxicating pop bop about the perils of scrolling endlessly through social media.

Rexha wrote, and sings, about the negativity the modern era often imposes on people—envy, rage, self-doubt—but the single isn't dark and brooding. "Baby, I'm Jealous" is funky, playful, and confident, even before **Doja Cat** sideswipes the song with a few gleeful bars aimed squarely at society's expectations for women ("Waste trainer for a tinier waist / But I can't help if I like the way food taste"). According to Rexha, it's all about taking ownership of those complex emotions.

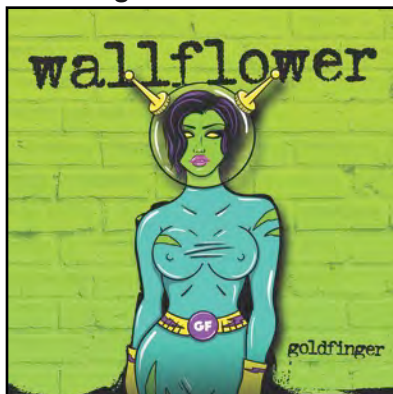
"Baby, I'm Jealous" is a song I wrote about embracing my insecurities," Rexha explains. "It's about the way social media has heightened my jealousy which can affect how I feel

about myself. We are constantly flooded with the highlights of other people's lives, and at times I find myself comparing my worth and beauty to others. It's part of the human process to experience jealousy—ultimately, this is an anthem to embrace those feelings as a form of empowerment."

Rexha also shares a stunning technicolor video for the single, directed by frequent award-winning collaborator **Hannah Lux Davis**, which features actors and influencers **Charli D'Amelio**, **Nikita Dragun**, and **Avani Gregg**. Rexha's siren red hair bursts off the screen and the musical wonder woman's playful lyrics come to life in the colorful fantastical clip.

"Baby, I'm Jealous" is Rexha's first release of 2020, but it arrives hot on the heels of the news that her #1 hit "Meant to Be" with Florida Georgia Line, was certified Diamond (10x Platinum) by the RIAA.

### Goldfinger Returns with New Single "Wallflower"



After reconnecting with fans through their "Quarantine Videos" this year, punk-rock icons Goldfinger have

dropped a brand new track today. Written by frontman **John Feldmann** about his wife, "Wallflower" carries love-filled lyrics with the effervescent energy that the ska and punk super group has been known for since their formation in 1994.

"This song is written for my wife who is truly everything to me," shares Feldmann on the personal track. "Until she found her place in LA, she was a bit of a wallflower, but she was always with me. I also have an emotional attachment to the film 'Perks of Being A Wallflower', so combining that art with our classic Space Girl imagery seemed like it tied it all together."

This release also marks the official return of original guitarist **Charlie Paulson** to the band. Joining Feldmann, **Mike Herrera** and **Philip Sneed**, Goldfinger is gearing up to

release even more music soon through Big Noise.

"Wallflower" was the last song I wrote for our upcoming album," Feldmann shared in an exclusive interview with Alternative Press. "It's coming out later this year on my own label (Big Noise) and that just is a very full circle moment that I am so proud of."

Goldfinger formed in 1994 and has since been regarded as a contributor to the revitalization of ska music's popularity in the mid-1990s before leading the charge on the 2000's pop-punk movement. Outside of their music, Goldfinger has always been active and outspoken about a variety of political and social issues, especially animal rights.

Fans can stream "Wallflower" today at <https://fm.to/gfwallflower>.





Photos by Anthony Meade





## LGBTQ Victory Fund & Equality California Condemn Barbara Bry's Silence on Attacks in San Diego Mayor's Race



LGBTQ Victory Fund and Equality California condemned San Diego mayoral candidate **Barbara Bry** for repeatedly refusing to denounce homophobic and false attacks on her openly gay opponent, California Assemblymember **Todd Gloria**. The Assemblymember is now receiving threats of physical violence – including death threats – on social media. The threats are being investigated by the San Diego Police Department.

The threats come after a campaign by right-wing media and activists to spread lies about Senate Bill 145, which changes California law to give judges the same level of discretion when determining legal penalties for LGBTQ people as it does for straight people in certain crimes (USA Today fact checks the bill here). SB 145 was strongly supported by the California District Attorneys' Association, the California Police Chiefs' Association and the California Coalition Against Sexual Assault. The misinformation campaign has provoked a barrage of homophobic attacks against Gloria – including the death threats (seen here: 1, 2, 3). Bry repeatedly refuses to condemn the homophobic nature of the misinformation campaign or the threats of violence against Gloria.

Among the most prominent right-wing media outlets promoting the falsehoods is KUSI. On Wednesday, the president of KUSI **Michael McKinnon**, along with **Martha McKinnon**, each maxed out to Bry's campaign.

"Barbara Bry is putting politics and self-interest before morality and leadership, emboldening the ugliest segments of our society by refusing to condemn homophobia and falsehoods," said Mayor Annise Parker, President & CEO of LGBTQ Victory Fund. "Barbara is thriving on the mischaracterizations of Senate Bill 145 – which does nothing but equalize the legal implications between LGBTQ people and straight people – because she believes it will benefit her campaign. Her early condemnation of these lies from right-wing extremists would have defused the internet trolls now threatening Todd's life."

"Just like Donald Trump refuses to condemn white supremacy, Barbara Bry is refusing to condemn homophobia," said Equality California Executive Director **Rick Chavez Zbur**. "Barbara Bry's willingness to lie about civil rights legislation supported by law enforcement and survivors' advocates and to pander to far-right, anti-LGBTQ+ extremists says a lot about her character. San Diegans deserve a mayor who will unite the city and stand up to violent extremists. Barbara Bry has shown us repeatedly that she's unwilling to be that mayor and unfit to lead America's Finest City."

After Bry attempted to shift blame for her refusal to condemn anti-LGBTQ hate onto Assemblymembers Lorena Gonzalez and Tasha Boerner Horvath, the San Diego legislators pushed back:

"Please don't try to justify your inability to distance yourself and denounce the support of hate-filled extremists like DeMaio & Gastelum & Trump's SD Republican Party by in any way aligning yourself with my vote," tweeted Gonzalez. "I fully support @ToddGloria & am disgusted by these alliances."

"Homophobia doesn't have a place in our politics, Barbara Bry," tweeted **Boerner Horvath**. "These attacks on @ToddGloria are despicable. You should denounce them unequivocally, not make excuses for them."

Todd Gloria will be the first openly LGBTQ person and first person of color elected mayor of San Diego if he wins in November.

For more information visit <http://www.victoryfund.org>

## JustFor.fans Raises \$20,000 for Black Lives Matter

# JUST FOR FANS

Adult social platform **JustFor.fans** (JFF) last week revealed that it has raised \$20,000 for Black Lives Matter (BLM) as part of the company's Charitable Giving Program.

Many of the popular site's models have generously donated a portion of their monthly income since the fundraising began in July, and JustFor.fans founder **Dominic Ford** stated that he couldn't be prouder of their philanthropic efforts.

"Today we hit the \$20,000 mark for charitable contributions to Black Lives Matter, and we are committed to raising as much money as we can for the cause," Ford said, noting that JFF's nearly two-year-old program is the first of its kind in the industry.

"We are the ONLY fan platform to create and maintain a charitable giving arm, and the only adult site that has given any sizable amount of money to BLM, and certainly the highest donor - if there are others at all."

JFF's Charitable Giving Program also supports many other essential non-profits such as the Free Speech Coalition, HIV League, Pineapple Support, Point of Pride, Sex Workers Outreach Project-USA, Trans Lifeline and Woodhull Freedom Foundation.

Since its launch in 2018, JustFor.fans has grown into a compassionate community that brings together studios, agents, photographers and affiliates in order to generate more revenue for its patrons, with charitable activities that support JFF users.

To learn more, visit **JustFor.fans**

# EVERY VOTE COUNTS NOVEMBER 3rd!



ADULT TOYS | MENS & WOMENS APPAREL | LEATHER | & MORE

# Come Experience

OUR NEW 2ND FLOOR VIP  
STORE & WORKSPACE



# 64TEN

6410 N. Clark St. Chicago, IL | 773.508.0900

    /LEATHER64TEN | WWW.LEATHER64TEN.COM



## GRAB A CAR

**AVIS/BUDGET**  
(Car, Mini Van & SUV Rentals)  
773-528-6400 - 3721 N. Broadway

## GRAB A CART

**BEATNIX** • 773-281-3214  
3400 N. Halsted

**PLEASURE CHEST** •  
3023 N. Broadway - 773-880-9280  
3436 N. Lincoln Ave - 773-525-7151

**UNABRIDGED BOOKSTORE** •  
3251 N. Broadway - 773-883-9119

## GRAB CLOTHES

**BROWN ELEPHANT - SHOPS** •  
Andersonville - 5404 N. Clark  
773-271-9382  
Lakeview - 3020 N. Lincoln Ave  
773-549-5943  
Oak Park - 217 Harrison Street  
708-445-0612

**CRAM FASHION** • 773-477-1737  
3331 N. Broadway

**EGOIST** • 773-857-0882  
3739 N. Halsted

**FK - FULL KIT GEAR** •  
773-657-8000 - 5021 N. Clark

**LEATHER 6410** •  
773-508-0900 - 6410 N. Clark

**MEN'S ROOM** •  
773-857-0907 - 3420 N. Halsted

## GRAB A DOCTOR

**ADAM J COHEN, MD**  
PLASTIC SURGERY & MEDSPA  
847-834-0390 • 2845 N. Sheridan #903

**ROBERT JAMES FINK, M.D.**  
ORTHOPAEDIC SURGEON  
GOLD COAST ORTHOPAEDIC  
312-654-8800 7200 N. Western Ave  
*Convenient Location!!!*  
[goldcoastorthopaedic.com](http://goldcoastorthopaedic.com)

**TOM KLARQUIST, M.D.**  
AMG PROGRESSIVE MEDICAL  
GROUP • 773-296-5090  
3000 N. Halsted #509

**MAN UP MEDICAL**  
773-305-3300 • 916 W. Belmont  
[www.ManUpMedical.com](http://www.ManUpMedical.com)

**MK CHIROPRACTIC**  
DR DONALD MASON 312-291-8277 -  
711 W. North Ave Suite 201

**NORTHSTAR HEALTHCARE**  
773-296-2400 - 2835 N. Sheffield

## GRAB A HAIRCUT

**CHICAGO MALE SALON**  
773-281-6005 • 3418 N. Halsted

**FLASHES HAIR DESIGN**  
773-472-3355 • 3740 N. Broadway

**SLADES BARBER SHOP**  
773-880-9858 • 3314 N. Halsted

## GRAB HELP

**AIDS FOUNDATION** -  
200 W. Jackson Blvd #2100 -  
312-922-2322

**AIDS HOTLINE (ILLINOIS)** -  
800-AID-AIDS (800-243-2437)

**ANDERSONVILLE CHAMBER  
OF COMMERCE** - 773-728-2995

**ASIANS/FRIENDS OF CHICAGO** -  
312-409-1573

**BROADWAY YOUTH CENTER** -  
773-388-1600

**CENTER ON HALSTED**  
3653 N. Halsted - 773-472-6469

**CHICAGO ANTI-BASHING  
NETWORK** - 888-471-0874

**CHICAGO COMMISSION ON  
HUMAN RELATIONS** -  
312-744-4111

**CHICAGO HOUSE**  
2229 S. Michigan Ave - 773-248-5200

**CHICAGO WOMEN'S AIDS  
PROJECT**  
North Office: 6363 N. Broadway -  
773-262-5566  
South Office: 2317 E 71st St.  
773-955-8709

**CITY OF CHICAGO DOMESTIC  
VIOLENCE HOTLINE** -  
877-863-6338

**CONGREGATION Or CHADASH** -  
773-271-2148

**DIGNITY CHICAGO** -312-458-9438

**EDGE ALLIANCE** - 773-935-4663

**EQUALITY ILLINOIS** -  
773-477-7173

**GL CHAMBER OF COMMERCE** -  
773-303-0167

**GLSEN** - 312-409-1835

**HEARTLAND ALLIANCE**  
773-907-0367

**HOWARD BROWN HEALTH  
CENTER** - 773-388-1600

**HUMAN RIGHTS CAMPAIGN** -  
312-252-0012

**LAKEVIEW EAST CHAMBER  
OF COMMERCE** - 773-348-8608

**LAMBA LEGAL** - 312-663-4413

## GRAB HELP

**LESBIAN COMMUNITY CANCER  
PROJECT (LCCP)** 773-561-4662

**OAK PARK AREA LESBIAN AND  
GAY ASSOCIATION** • Oak Park, IL  
708-557-3003

**PARENTS, FAMILIES & FRIENDS  
OF GAYS & LESBIANS (PFLAG)** -  
773-472-3079

**PRIDE CHICAGO** (Pride Parade  
Organizers) - 773-348-8243

**QUARE SQUARE COLLECTIVE**  
(Nonprofit for queer artists of color)  
[www.quare2collective.org](http://www.quare2collective.org)

**RAINBOW SASH MOVEMENT**  
[JMurray@RCN.COM](mailto:JMurray@RCN.COM)

**ST. JOHN'S EPISCOPAL CHURCH**  
3857 N. Kostner - 773-725-9026

**TEST POSITIVE AWARE  
NETWORK (TPAN)** •  
5537 N. Broadway - 773-989-9400

**UNITY LUTHERN CHICAGO**  
1212 W. Balmoral - 773-878-4747

## GRAB A LAWYER

**ROBERT LEYSHON** - 312-782-2308  
Attorney at Law, Personal Injury

**ROGER V. MCCAFFREY-BOSS**  
312-263-8800 - 33 N. Dearborn  
Street #800

## GRAB A MOP

**CHESTNUT ORGANIZING &  
CLEANING SERVICE** -  
312-332-5575

## GRAB A VIDEO

**BANANA VIDEO** - 773-561-8322  
4923 N. Clark

To Place an ad in GRAB  
Magazine contact us today  
at 773-857-2262

**FIND  
GRAB  
MAGAZINE  
ONLINE AT**

[WWW.GRABCHICAGO.COM](http://WWW.GRABCHICAGO.COM)  
[WWW.GRABCHICAGO.COM](http://WWW.GRABCHICAGO.COM)  
[WWW.GRABCHICAGO.COM](http://WWW.GRABCHICAGO.COM)  
[WWW.GRABCHICAGO.COM](http://WWW.GRABCHICAGO.COM)





# Real Men. Real Hookups.

VISIT [WWW.SQUIRT.ORG](http://WWW.SQUIRT.ORG) AND  
CHECK OUT OUR NEW FEATURES:

- ▶ Video
- 🔔 Push Notifications
- 🔍 Search Filters
- ... and more!





## GRAB A DRINK

16	<b>@MOSPHERE • 773-784-1100</b> 5355 N. Clark
5	<b>2ND STORY BAR • 312-923-9536</b> 157 E. Ohio
6	<b>BATON SHOW LOUNGE</b> 312-644-5269 • 4713 N. Broadway
26	<b>BERLIN • 773-348-4975</b> 954 W. Belmont
15	<b>BIG CHICKS • 773-728-5511</b> 5024 N. Sheridan
24	<b>BOBBY LOVES • 773-525-1200</b> 3729 N. Halsted
20	<b>CELL BLOCK • 773-665-8064</b> 3702 N. Halsted
27	<b>CHARLIES • 773-871-8887</b> 3726 N. Broadway
49	<b>CLOSET • 773-477-8533</b> 3325 N. Broadway
67	<b>ELIXIR ANDERSONVILLE</b> 773-975-9244 1509 W. Balmoral
51	<b>ELIXIR LOUNGE 773-975-9244</b> 3452 N. Halsted
3	<b>FANTASY NIGHTCLUB</b> 773-325-2233 • 3641 N. Halsted
10	<b>GRANVILLE ANVIL</b> 773-973-0006 • 1137 W. Granville
31	<b>HYDRATE • 773-975-9244</b> 3458 N. Halsted
8	<b>JACKHAMMER • 773-743-5772</b> 6406 N. Clark
68	<b>JEFFERY PUB • 773-363-8555</b> 7041 S. Jeffery Blvd
71	<b>LIPS • 312-815-2662</b> 2229 S. Michigan Ave
44	<b>LUCKY HORSESHOE</b> 773-404-3169 • 3169 N. Halsted
2	<b>MANHANDLER • 773-871-3339</b> 1948 N. Halsted
48	<b>MARTYS MARTINI BAR •</b> 773-561-6425 • 1511 W Balmoral
13	<b>MARYS ATTIC •</b> 773-784-6969 5400 N. Clark
70	<b>MEETING HOUSE TAVERN •</b> 773-696-4211 • 5025 N. Clark
1	<b>RAVENSWOOD TAP •</b> 773-528-3253 • 1829 W. Montrose
35	<b>REPLAY • 773-975-9244</b> 3439 N. Halsted
58	<b>ROGERS PARK SOCIAL</b> 6920 N. Glenwood
34	<b>ROSCOES • 773-281-3355</b> 3356 N. Halsted
38	<b>SCARLET • 773-348-1053</b> 3320 N. Halsted

## GRAB A DRINK

63	<b>PROGRESS •</b> 773-697-9268 • 3359 N. Halsted
45	<b>SHAKERS ON CLARK •</b> 773-327-5969 3160 N. Clark
39	<b>SIDETRACK • 773-477-9189</b> 3349 N. Halsted
52	<b>SOFO Tap • 773-784-7636</b> 4923 N. Clark
69	<b>SPLASH • 773-904-7338</b> 3339 N. Halsted
12	<b>THE CALL • 773-334-2525</b> 1547 W. Bryn Mawr
23	<b>THE NORTH END •</b> 773-477-7999 • 3733 N. Halsted
7	<b>TOUCHE • 773-465-7400</b> 6412 N. Clark

## GRAB A BITE

21	<b>F.O'MAHONY'S • 773-549-0226</b> 3701 N. Broadway
14	<b>HAMBURGER MARY'S</b> 773-784-6969 • 5400 N. Clark
22	<b>KIT KAT LOUNGE &amp; SUPPER CLUB • 773-525-1111</b> 3700 N. Halsted Open Daily 5:30pm-2am
32	<b>LARK • 773-799-8968</b> 3441 N. Halsted
36	<b>NOOKIES • 773-248-9888</b> 3334 N. Halsted CLOSED FOR REMODELING
61	<b>RED ROVER CAFE/CONN'S CATERING • 773-262-0414</b> 1535 W. Devon Ave
67	<b>REPLAY ANDERSONVILLE</b> 773-654-1369 • 5358 N. Clark
43	<b>WOOD • 773-935-9663</b> 3335 N. Halsted
	To Place an ad in GRAB Magazine contact us today at 773-857-2262

## CULTURE

25	<b>CENTER ON HALSTED</b> 3656 N Halsted • 773-472-6469
11	<b>GERBER/HART LIBRARY AND ARCHIVES •</b> 6500 N. Clark 773-381-8030
9	<b>LEATHER ARCHIVES &amp; MUSEUM • 6418 N. Greenview</b> 773-761-9200

## GRAB SLEEP

33	<b>BEST WESTERN PLUS HAWTHORNE 773-244-3434</b> 3434 N Broadway St
----	---

## GRAB A TOWEL

53	<b>BANANA VIDEO 773-561-8322</b> 4923 N. Clark
28	<b>RAM BOOKSTORE &amp; ARCADE 773-525-9528</b> 3511 N. Halsted
40	<b>STEAMWORKS BATHHOUSE</b> 773-929-6080 • 3246 N. Halsted

## SUBURBAN BARS

**BOXERS N' BRIEFS •**  
55 Four Corners Ln  
618-332-6141 (Centreville, IL)

**CLUB KRAVE •**  
13126 Western Ave  
708-597-8379 (Blue Island, IL)

**DICKS RU CRAZEE •**  
1221 E. 150TH ST  
219-852-0222 (Hammond, IN)

**MANEUVERS •**  
118 E. Jefferson St.  
815-727-7069 (Joliet, IL)

**THE OFFICE •**  
513 E. State Street  
815-965-0344 (Rockford, IL)

To Place your BAR in this section of GRAB Magazine Call Today 773-857-2262

## PICK UP GRAB IN OTHER CITIES

### CALIFORNIA

**Street Bar - 760-320-1266**  
224 E. Arenas Road, Palm Springs

### INDIANA

**Gregs Indy- 317-638-8138**  
231 E. 16th St, Indianapolis (Bar)  
**The Club Indianapolis-317-635-5796**  
620 N. Capitol Ave (Bathhouse)

### MICHIGAN

**Dunes Resort - 269-857-1401**  
333 Blue Star Highway, Douglas  
**FIVE 15 - 248-515-2551**  
515 S. Washington, Royal Oak (Bar)

### MISSOURI (ST LOUIS)

**Club St. Louis - 314-533-3666**  
2625 Samuel Shepard Dr (Bathhouse)  
**Rehab Bar & Grill - 314-652-3700**  
4054 Choteau Ave (Bar)

### OHIO

**The Club Columbus- 614-291-0049**  
795 West 5th Avenue (Bathhouse)

### WASHINGTON DC

**DIK Bar - 202-328-0100**  
1637 17th Street NW  
**Annie's Paramount Steakhouse -**  
202-232-0395 1609 17th Street NW







# GRAB CLASSIFIEDS

## CLEANING SERVICES

**CHESTNUT ORGANIZING & CLEANING SERVICE - 312-332-5575.** We are a home and office house cleaning service. But more importantly, we are also an organizing/cleaning service for people who need that service because of their depression, chronic or long term illness or disabilities, the elderly, the deceased and much more. We are never judgemental; we've already seen and done worse than your home currently is. For more information about us, see us: **www.ChestnutCleaning.com** or please call **312-332-5575**. With your help, we can help you.

## HELP WANTED

**STEAMWORKS** - Come work at the hottest club in town. Steamworks is accepting applications for all positions and shifts. Stop by and fill out an application at 3246 N. Halsted.

**MALE DANCERS WANTED:** The Lucky Horseshoe Lounge 3169 N. Halsted. Open Auditions every Tuesday at 7pm. 21+ I.D. Required.

## HELP WANTED

**STYLIST FOR CRAM FASHION** Join Chicago's Premier Men's Boutique: Cram Fashion is accepting applications for energetic, determined, and fashionable candidates who have an eye for fashion and knowledge of current trends, must have weekend, evening, and some holiday availability, and a minimum of 2 years retail/customer service experience or coursework in the retail management/fashion business fields are preferred. Opportunity for growth is available within the company. Please e-mail your cover letter and resume to **crammanager@gmail.com**

**SALES MEN/WOMEN - GRAB Magazine** is currently seeking motivated Sales Reps. This is a sales commission position. Email your resume today to **GrabStacy@gmail.com**

## RECOVERY

**STRUGGLING WITH CRYSTAL METH?** We can help. Crystal Meth Anonymous (CMA) Chicago. **info@cmachicago.org** 312-600-5590 **www.cmachicago.org**

## GRAB A MAN

**FROTTAGE & NIPPLE PLAY** with a mature man. Hot strong man like mutual nipple play & frottage with a mature man, wanna grind & hump on U till i shoot my hot load on U. Please call me or send a text message: **312-459-1526**.

## MASSAGE

**NEW OPENED MEN FOR MEN - MASSAGE SPA** Clean & Private rooms with hot shower. Relaxing music. Our well-trained Asian masseurs with magic hands will relax U from head to toes. Open every day. We only take appointments. Please call David: **646-206-7265**. We are located in the west loop: Halsted St / Jackson Blvd.

Place your  
Classified ad on this  
page for as little as  
\$15 per Issue!  
Email Today!

**GrabStacy@gmail.com**

Be sure to download  
the next issue of GRAB  
(Our Halloween Issue)



Online  
**www.GrabChicago.com**  
Tuesday  
October 27, 2020





**#MASKUP**



Cook County DEPT  
of  
Public Health

COOK COUNTY  
**HEALTH**

[maskupcookcounty.com](https://maskupcookcounty.com)  
**#MASKUP #ONECOOKCOUNTY**





# NOW OPEN

## NEW EXTENDED HOURS

**TUE - THR**  
**5PM - 12AM**

**FRIDAY**  
**5PM - 1AM**

**SAT - SUN**  
**3PM - 1AM**

**HAPPY HOUR SPECIALS:**  
**\$5 WELL DRINKS & \$5 DRAFT BEERS**  
**5PM - 7PM TUE-FRI**  
**3PM - 5PM SAT-SUN**

**FIRST COME FIRST SERVE**  
**WITH 2 HOUR LIMIT**

**MASK REQUIRED FOR ENTRY**  
**CURRENT GUIDELINES**  
**MUST BE FOLLOWED**

**5355 N CLARK ST.**  
**atmospherebar.com**  
**FACEBOOK/INSTAGRAM:**  
**atmospherebarchicago**