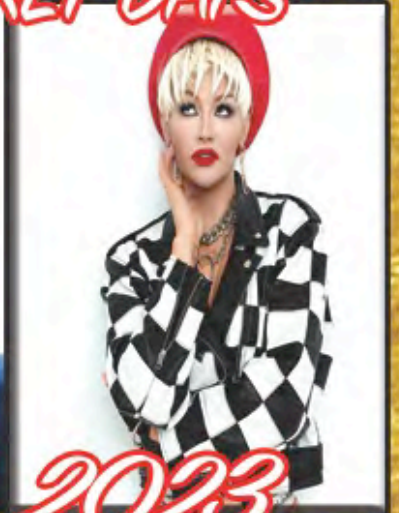
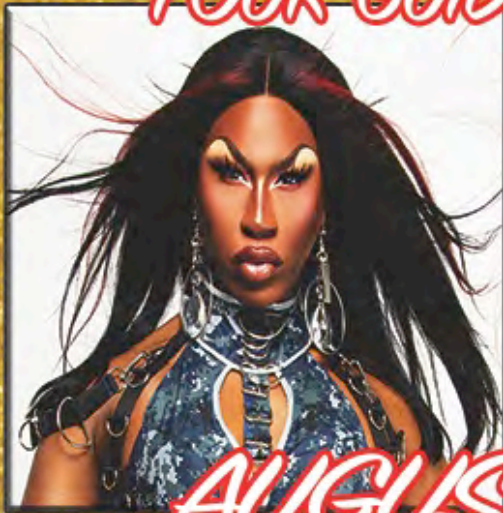


AUGUST 1, 2023 • VOL XIV • ISSUE#16

GRAB MAGAZINE

CHICAGO'S BIWEEKLY
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YOUR GUIDE TO MARKET DAYS



AUGUST 12-13, 2023



JOE FIORE
PRESENTS

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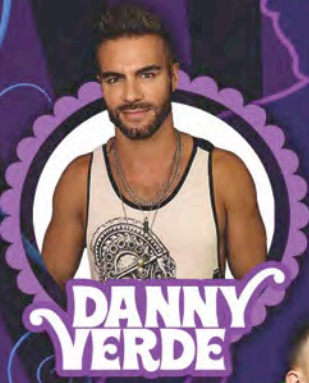
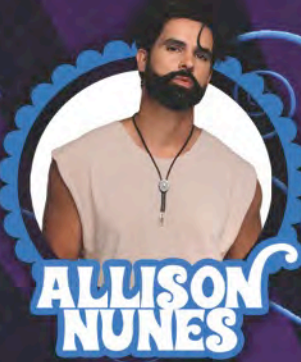
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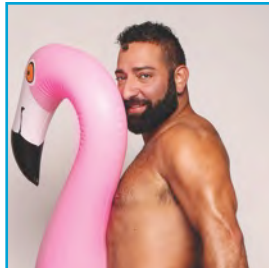
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GRAB TIM

Consequential words: An interview with “Speech Team” author Tim Murphy

By Gregg Shapiro

If you have loved gay writer Tim Murphy’s books since his breathtaking 2016 breakthrough novel “Christadora” and its 2019 follow-up “Correspondents,” then you will be happy to know that his fourth novel, “Speech Team” (Viking, 2023) is being released in August. A powerful story about the consequences of words and a quest for restorative justice, “Speech Team” follows four high school classmates who reunite more than 20 years after graduation following the suicide of a fellow speech team member. Murphy generously made time to be interviewed before the publication of the book.

Gregg Shapiro: Tim, if you don’t mind, I’d like to begin with the most obvious question. Did you compete on a high school speech team?

Tim Murphy: Oh my God, yes [laughs]! It was everything to me – it was a portal into literature and politics and journalism and poetry and drama and oratory and so much more. And it was a big collection of weirdo brainiacs, queers, and nerds who competed, both in our high school and other schools in Massachusetts and beyond. You would stand up before a room of people with your little folder, unless you were doing oratory in which you had to memorize your speech, and do your little presentation, often in the most prissy, mannered, over-rehearsed way, and it was just so much fun and so, so gay. One of my best memories of high school along with theater and lit magazine and newspaper and all those other nerdy queer brainy high school pursuits.

GS: You’re from North Andover, Mass. The characters Tip, Nat, Jennifer, Anthony, and Pete grew up in the fictional town of Mendhem and competed on the high school’s speech team under the direction of Mr. Gold. Mendhem sounds like a composite of NE Massachusetts towns. Is that right, and why did you choose to create a fictional town?

TM: I have used the town of “Mendhem, Massachusetts” again and again in my novels since my first, “Getting off Clean,” in 1997, and all it is is a titular fig leaf for North Andover, which is a very average unremarkable middle-upper middle-class Massachusetts town, far from the poorest and far from the richest, far from the prettiest or most historic or architecturally special, and not even known for having a five-star school system in a state with an unusual amount of them. I love this literary tradition of writing again and again in the same small town and by doing so making it iconic or a stand-in for Anytown. It’s just Proustian – writing what you remember on the most sensory level. It’s also because a big part of my heart has never left northeastern Massachusetts even though I’ve lived in NYC for 32 years. I hear that grating nasal accent and I just melt; my whole childhood comes back to me. All my brother and I do is imitate that accent and crack each other up.

GS: In the first chapter, you ask



the question that sets the tone for the rest of the book, which is “Do you think people remember the things they said or did to people that stayed with them their whole lives?”

TM: Well, you’re right, that is setting up the question that drives most of the book. But it is something I think about so much. What is said to Tip by Mr. Gold in the novel was said to me when I was 15 by a teacher. Did that teacher ever think about it again? What would they say or think if they knew I’d never forgotten it? A few occasions when someone reminded me of something really cutting I’d said to them a long time ago that I’d forgotten, I was shocked, so full of remorse and shame. All you can say is “I am so sorry I said that.” I think that’s all the characters in the book are looking for. And they understand that it is about more than just Mr. Gold having said it – it was that he, an adult, so incisively hit the nerve of a kind of ambient teasing or abuse or commentary they absorbed every day for being so obviously gay, or Black in a white town, or odd and unsociable in a way we would now



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GS: Would it be fair to say that the reuniting of the friends – especially Tip and Anthony who are both gay – is as important to the story as the confrontation with Mr. Gold?

TM: I see the story as this accumulation of small reunions, each with their own backstory of slights and resentments, as the story approaches the culminating reunion of the characters with Gold. I saw each one as a kind of set piece, thinking about how we marvel about how, when you reunite with someone after years, they are or are not like the person you remember from so long ago. I do think there is something very poignant about reuniting years later with gay friends from high school, a time when none of you would admit you were gay, but it was an understood kind of thing. I am loosely in touch with this group of mostly gay friends from high school – of course we were the theater and speech team and other arty weirdo students who constantly ventured into Boston and Cambridge. We will always be bonded by having grown up in this not-very-enlightened town in a not-very-enlightened time; but having had each other – and music and books and pop culture – to get through it with.

GS: There is a distinctive shift in tone/voice at the beginning of chapter three in which you write about Tip being a teenager, being queer, and being bullied, during the 1980s, which was an especially difficult time for gay teens. Please say something about the progress, if we can call it that, which has been made following the 1980s, into the early 2010s (when part of the novel is set) to the present day.

TM: My first novel, “Getting Off Clean,” came out in 1997, a decade after I’d graduated high school, and the newly formed gay/straight alliance in the school reached out and asked if I’d come speak to them. I, for my life, could not believe such a group existed – I literally could not fathom it. And I did not go because I was so traumatized by memories of those hallways, and I feel so badly about that to this day. Obviously, we all know, a huge shift

started happening in the ‘90s, and it probably started happening first in places like Massachusetts, which were soft ground for letting go of homophobia because evangelical Christianity is not really a big thing in New England. Bill Weld in the ‘90s was one of the first state governors to actually make LGBTQ students and anti-bullying programs a thing in public schools. And now we are in this dark time of watching an enormous backlash to all that progress happen in about half of states, with trans and nonbinary kids taking the brunt. It is very infuriating and heartbreaking and I am always so blown away by the courage of the queer kids who stand up in those states and speak their truth in the face of cynical right-wing lawmakers who use legislation denying their existence as campaign fodder. I think the kids will prevail and we should support them in any way we can.

GS: Mr. Gold has retired from teaching and moved to Sarasota, which means the friends must travel to Florida for the confrontation. While there, Tip and Nat go to “a charmingly awful gay bar” where they dance “with some local drag queens to ABBA and Lady Gaga.” Was the Florida section of the book written while DeSantis was, as you referred to, busily trying to erase LGBTQ+ folks during his early days in office?

TM: I finished the book before DeSantis’ assault on all things LGBTQ began, or at least hit the critical mass that it has. I wasn’t thinking about that at all when writing the Florida part. What has happened to Florida in recent years has really broken my heart. This state that was always this crazy interesting diverse hot mess of red and blue has really taken a hard-right turn, at least on the statewide level if not in places like Orlando and Miami, and I have very mixed feelings about going there now. But I also know so many great people



there – queer, immigrant Dreamer kids etc. – I want to support them any way I can. It’s tricky, I guess.

GS: Without giving away too much – the book takes an unexpected turn in chapter eight regarding Mr. Gold. Did you always intend that to happen or did that surprise you as you wrote it?

TM: I always intended it. I knew exactly the point I was writing to, and that’s about all I can say about it.

GS: There’s a brief section in praise of dogs in Chapter 11. Are you a dog person?

TM: I’m not. I know that makes me sound like a cold-hearted snake. I hate pet hair and drool and dogs eating feces off the street. It’s also been hard seeing so many friends mourn the death of their dogs. I want to put my love into people.

GS: Sobriety and substance abuse also figure prominently in “Speech Team.” Please say something about that.

TM: I have such a history with both. And I would say I’ve landed finally realizing that 12-step total sobriety from all substances including pot is not for me, although I derived a great deal from that approach for many

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years and it connected me to some of the dearest friends in my life to this day. But I don't want it and can't sustain it, just personally speaking. I've learned I've had to take a new route of ruthless self-examination and almost of tracking my own subconscious mind in terms of what direction I'm pointed toward. Speaking strictly for myself, it feels more honest. This is such a complex topic.

GS: "Speech Team," like recent novels by Rebecca Makkai ("I Have Some Questions For You") and Kevin Wilson ("Now Is Not The Time To Panic"), is about friends revisiting a traumatic event from their formative teen years. This feels like a trend to me. Why do you think it is occurring now?

TM: Yeah, there is definitely this thing happening in literature of I would generally say Gen X or older millennial writers revisiting past events. Honestly, I think it is about how younger people have used social media to really bring this idea of trauma, in all its sizes, to the fore,

putting words to something that has always existed without language to work through, centering it as a thing to be talked about and processed, sometimes almost to an extreme degree. I think these younger people have woken my generation up to all these things we experienced we thought we just had to push down and forget about and move on, and it's producing interesting work. It's about how mores of what is and is not acceptable are constantly changing, and how old ideas of "that's no big deal, get over it" get interrogated and revised.

GS: Early in the book you make references to Hollywood and the movies "Valley of the Dolls" and "An Unmarried Woman." If there was a movie version of "Speech Team," who would you like to see play Tip, Nat, Jennifer, Anthony, Janet, and Gold?

TM: That is such a fun question I have given very little thought to. And it's hard to answer without some research because I don't have an encyclopedic knowledge of actors

who are currently in their early forties, which is the age of the book's main characters in 2012-13, when it takes place, except for Gold. I can picture Gen X or older actors and some young ones but not a whole lot of millennial ones. With some past books I wrote I had an actor or celebrity visual reference for a character I was writing. Like in "Christodora," Milly was 100% a young Juliana Margulies to me and John Leguizamo would've made such a great Hector. But that wasn't the case with this book.

GS: Have you started working on or thinking about your next book project?

TM: I have actually finished the first draft of a new novel which currently is one big fat lump [laughs]! And I am happy to report it is not set remotely in Mendham, Mass., or a place like it – well, except for one smallish flashback part that may well end up on the cutting room floor anyway.

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If you have both human immunodeficiency virus-1 (HIV-1) infection and Hepatitis B virus (HBV) infection, DOVATO can cause serious side effects, including:

- **Resistant HBV.** Your healthcare provider will test you for HBV infection before you start treatment with DOVATO. If you have HIV-1 and hepatitis B, the HBV can change (mutate) during your treatment with DOVATO and become harder to treat (resistant). It is not known if DOVATO is safe and effective in people who have HIV-1 and HBV infection.
- **Worsening of HBV infection.** If you have HBV infection and take DOVATO, your HBV may get worse (flare-up) if you stop taking DOVATO. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.
 - Do not run out of DOVATO. Refill your prescription or talk to your healthcare provider before your DOVATO is all gone.

- **Do not stop DOVATO without first talking to your healthcare provider.**
- If you stop taking DOVATO, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your liver function and monitor your HBV infection. It may be necessary to give you a medicine to treat hepatitis B. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking DOVATO.

For more information about side effects, see "What are possible side effects of DOVATO?"

What is DOVATO?

DOVATO is a prescription medicine that is used without other HIV-1 medicines to treat human immunodeficiency virus-1 (HIV-1) infection in adults: who have not received HIV-1 medicines in the past, or to replace their current HIV-1 medicines when their healthcare provider determines that they meet certain requirements. HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS). It is not known if DOVATO is safe and effective in children.

Please see additional Important Facts About DOVATO on the following page.

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What should I tell my healthcare provider before using DOVATO?

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- have or have had liver problems, including hepatitis B or C infection.
- have kidney problems.
- are pregnant or plan to become pregnant. One of the medicines in DOVATO (dolutegravir) may harm your unborn baby.
 - Your healthcare provider may prescribe a different medicine than DOVATO if you are planning to become pregnant or if pregnancy is confirmed during the first 12 weeks of pregnancy.
 - If you can become pregnant, your healthcare provider may perform a pregnancy test before you start treatment with DOVATO.
 - If you can become pregnant, you and your healthcare provider should talk about the use of effective birth control (contraception) during treatment with DOVATO.
 - Tell your healthcare provider right away if you are planning to become pregnant, you become pregnant, or think you may be pregnant during treatment with DOVATO.
- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take DOVATO.**
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - DOVATO passes to your baby in your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements.

Some medicines interact with DOVATO. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.

- You can ask your healthcare provider or pharmacist for a list of medicines that interact with DOVATO.
- **Do not start taking a new medicine without telling your healthcare provider.** Your healthcare provider can tell you if it is safe to take DOVATO with other medicines.

What are possible side effects of DOVATO?

DOVATO can cause serious side effects, including:

- See “What is the most important information I should know about DOVATO?”

What are possible side effects of DOVATO? (cont'd)

- **Allergic reactions. Call your healthcare provider right away if you develop a rash with DOVATO. Stop taking DOVATO and get medical help right away if you develop a rash with any of the following signs or symptoms:** fever; generally ill feeling; tiredness; muscle or joint aches; blisters or sores in mouth; blisters or peeling of the skin; redness or swelling of the eyes; swelling of the mouth, face, lips, or tongue; problems breathing.
- **Liver problems. People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with DOVATO. Liver problems, including liver failure, have also happened in people without a history of liver disease or other risk factors. Your healthcare provider may do blood tests to check your liver. Tell your healthcare provider right away if you get any of the following signs or symptoms of liver problems:** your skin or the white part of your eyes turns yellow (jaundice); dark or “tea-colored” urine; light-colored stools (bowel movements); nausea or vomiting; loss of appetite; and/or pain, aching, or tenderness on the right side of your stomach area.
- **Too much lactic acid in your blood (lactic acidosis). Too much lactic acid is a serious medical emergency that can lead to death. Tell your healthcare provider right away if you get any of the following symptoms that could be signs of lactic acidosis:** feel very weak or tired; unusual (not normal) muscle pain; trouble breathing; stomach pain with nausea and vomiting; feel cold, especially in your arms and legs; feel dizzy or lightheaded; and/or a fast or irregular heartbeat.
- **Lactic acidosis can also lead to severe liver problems, which can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Tell your healthcare provider right away if you get any of the signs or symptoms of liver problems which are listed above under “Liver problems.”**
- **You may be more likely to get lactic acidosis or severe liver problems if you are female or very overweight (obese).**
- **Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after you start taking DOVATO.**
- **The most common side effects of DOVATO include:** headache; nausea; diarrhea; trouble sleeping; tiredness; and anxiety.

These are not all the possible side effects of DOVATO. Call your doctor for medical advice about side effects.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

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GRAB JACE

DJ Jace M Brings Miami Heat to Market Days

By Larry Olsen

DJ Jace M will make his Market Days debut, co-headlining the Hydrate stage day party on Saturday, August 12. The Miami-based DJ and producer specializes in happy, uplifting synths and sounds that are heavy with vocals. “I like songs people can sing along to on the dance floor. Songs that make people want to hug their dancing partner,” he explains.

He draws inspiration from some of the today’s leading dancefloor DJs; luminaries like DJ Grind, Mor Avrahami, Micky Friedman, and GSP, as well as Joe Gauthreaux and Toy Armada, his co-producers on several tracks that have become dance club staples.

Jace says Chicago fans can expect a lot of surprises at his upcoming show. “I love playing day parties because I get to have fun with my productions, doing things outside of what I usually do at main events or afterhours parties,” he says. We spoke with DJ Jace M from his South Florida studio.

Larry Olsen: Is a packed dance floor your idea of perfect happiness?

Jace: I love all dancefloors but a DJ’s goal is to make individuals happy. I put the same effort and energy whether its one person or a thousand.

L.O.: Will this be your first time spinning in Chicago?

Jace: I have played Chicago a number of times, including last summer when I co-headlined CircuitMOM’s Love Revolution event during Pride. This is my first time playing the Hydrate Stage at Market Days.

L.O.: Have you experienced Market Days?

Jace: When I was living in Detroit, it was a quick and easy trip and we went almost every year. I really love Market Days. The festival is such a wonderful time and it’s so exciting to

see so many people together and spreading love.

L.O.: Are you originally from Detroit?

Jace: I was born and raised in Washington DC, and then went to college in Detroit, Michigan. I spent about fifteen years in the city which is why the Detroit Techno Sound can be heard in a lot of my music.

L.O.: How did you make your way to Miami?

Jace: I went to Miami on a work trip and I met my husband, Luis. We did the long-distance thing for a year. In 2021, I moved to Miami.

L.O.: Do you plan to stay?

Jace: We just bought a house in Miami and had a pool installed that we’ll be paying off for the rest of our lives, so I guess we’re staying.

L.O.: Is Miami still the party capital of the world?

Jace: There is always a party, that’s for sure! Miami has a dynamic party scene with events that are very mixed, gay and straight. I hold a residency at Manor in nearby Fort Lauderdale.

L.O.: How is life in Miami under Governor DeSantis?

Jace: DeSantis is really something else. He is ignorant, hateful, and selfish. I recently saw a statistic that 70% of the new legislation in Florida is being challenged or has been struck down by the courts. It’s all for headlines. What really sucks is that DeSantis is doing this on the backs of people he is supposed to serve.

L.O.: Can you imagine President DeSantis?



Jace: I can’t imagine it because I don’t think it will happen. He’s not cut out for the big leagues. He can’t win. However, if he did, passing laws like those he is putting through now in Florida would be harder, and hopefully impossible. Florida is a special case because they have gerrymandered the districts so badly that the republicans have majority control in both chambers of the legislature, so passing bills is easy for them.

L.O.: Do you subscribe to the belief that we should bring our problems to the dance floor?

Jace: Dancing cannot solve the world’s problems, but it does let us forget about them for a little while. L.O.: What items are you packing in your suitcase for Market Days?
Jace: All the normal stuff... a few outfit changes for the different parties.

L.O.: What are you working on next?

Jace: Toy Armada and I have been on production overdrive! We just finished a remix for Billy Porter and another for Kim Petras and Nicki Minaj.

L.O.: Billy Porter, Billy Eichner, Billy

ITALY.



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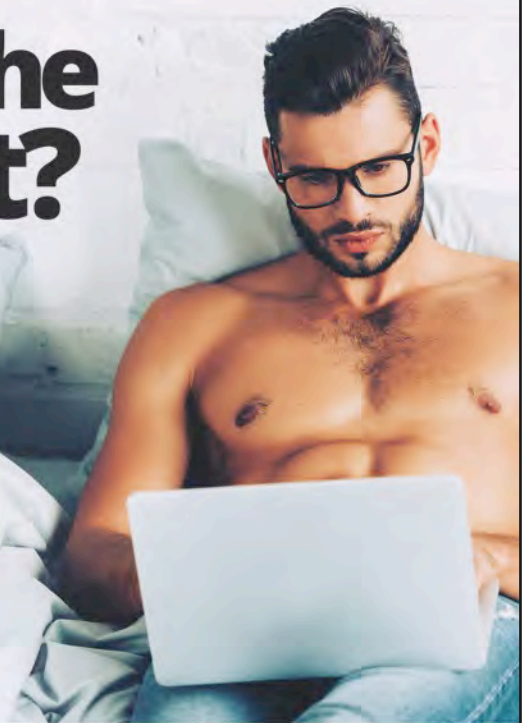
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GRAB
MAGAZINE

CHICAGO'S BI-WEEKLY LGBTQ PUBLICATION



Billy Bean... who would you kiss, marry, kill and why?

Jace: I've already kissed Billy Porter so I'll stick with what is familiar! Marry Bean and kill Eichner. Sorry, Billy Eichner. I did love your movie.

L.O: Is there an artist that you're hoping to collaborate with one day?

Jace: Kylie Minogue. I love her energy and she's such an inspiration.

L.O:Your final message to Chicago fans?

Jace: I really hope to see you all out on the dancefloor! I'm playing the first slot on Saturday and after that, you can find me on the dancefloor! Always remember to be kind to people but don't get taken advantage of. I love you all, and please send nudes.

For more on Jace visit <http://www.Jacedj.com>



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GRAB A PLANE

Pride Journey: Athens, Georgia

By Joey Amato

Everyone knows that I am a sucker for small-city charm, so I decided to venture about an hour and a half outside of Atlanta to Athens, Georgia, home of rock bands R.E.M., Widespread Panic, and of course, the B-52's. As soon as I drove into the college town, I knew I was in for a treat. I love exploring these destinations as they tend to offer tons of local restaurants and boutiques which ooze with character.

Athens is a thriving college town located in the northeastern part of Georgia. It is home to the University of Georgia, which is the state's flagship university, as well as the Athens Institute of Technology and Piedmont College. Athens is a vibrant city that offers a unique blend of Southern charm and culture.

Athens has a rich history that dates back to the early 1800s when it was founded as the seat of Clarke County. The city was first settled in 1801 and was named after Athens, Greece, the birthplace of democracy. The city played a key role in the Civil War, serving as a transportation hub for the Confederacy. In the years following the war, Athens became a center of higher education, with the founding of the University of Georgia.

The city soon became the center of politics and commerce in the region. The University of Georgia is the largest employer in Athens, and its presence has shaped the city's culture and economy. The university

is home to the Georgia Bulldogs, the school's football team, and a number of other athletic teams. It also hosts numerous music, art, and theater events throughout the year.

Athens is also known for its distinctive neighborhoods. Five Points is the city's oldest and most popular area, and is home to a variety of shops, restaurants, and bars.

After checking into my room at Hotel Indigo, I walked to the center of town, which was lined with a large selection of restaurants and live music venues. Given the musical heritage of Athens, live music is still at the heart of their nightlife scene. Some venues worth checking out include 40 Watt Club, The Warehouse, and the Georgia Theatre.

To my surprise, located in the center of downtown is a fabulous four-way rainbow crosswalk. Sometimes when I visit smaller destinations, I wonder if the community is welcoming to LGBTQ individuals, but I quickly realized that Athens most definitely is. Having the university present in the city adds to

its progressive stance. If you are in town on a Friday evening, swing by Athens Showgirl Cabaret's Fabulous Fridays at Hendershot's, located in the Bottleworks development. A coffee shop during the day and bar in the evening, Hendershot's is the perfect place to mingle among LGBTQ locals. After the drag show, head to Sister Louisa's Church, about a 10-minute walk from Hendershot's. The quirky establishment features a bar, patio, and club area and is the hub of LGBTQ nightlife in Athens.

After a restful night's sleep, head to Mama's Boy, for breakfast. A short drive from the hotel, the restaurant is a local institution, serving up a hearty breakfast that won't break the budget. The morning is a great time to head to The State Botanical



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centeronhalsted.org/MPvaccine.html



Garden of Georgia. I spent about 2 hours strolling around the gardens and taking in the sights and smells of my surroundings. Be sure to visit the Discovery and Inspiration Garden as well as the Hummingbird Trail.

For an afternoon pick-me-up, head to 1000 Faces Coffee, a cute coffee shop and roaster in town or check out Condor Chocolates and sample some delicious chocolate truffles.

The Georgia Museum of Art is located on the University of Georgia campus and definitely walkable from Hotel Indigo, although I would recommend bringing a bottle of water along for the journey. The museum contains a lovely sculpture garden as well as various exhibition halls which feature a vast collection of fine art. Currently on exhibition is *Power & Piety: Seventeenth-Century Spanish Art*. Admission is free to both the Museum of Art as well as the botanical gardens, making Athens a budget-friendly getaway.

Speaking of art, beautiful murals can be found all over town, depicting the city's rich musical heritage, but my favorite was the "Greetings from



Athens" mural located on the side of a building in a narrow alley. It can easily be missed if you don't know where you are going.

The city is home to numerous festivals, including the AthFest Music

and Arts Festival, the Athens Film Festival, and the Athens International Film & Video Festival, so it may be a good idea to plan your visit around one of those events.

If you are in the mood to do some shopping, I recommend wandering through Wuxtry Records, one of a few independently owned record stores left in the country. I could spend hours going through their endless aisles of records but only had two days in the city, so I had to move on. I stumbled upon Community, a hub for locally-made products including candles and handcrafted soaps.

Athens, Georgia is a small city with a lot to offer. Its vibrant music scene, thriving culinary scene, and abundance of outdoor recreation opportunities make it a perfect destination for a solo trip or a vacation with friends. If you are looking for a hip weekend adventure, I would give Athens a try. Enjoy the journey!



The State Botanical Garden of Georgia

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Jayson

Stays undetectable
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CABENUVA is the only complete, long-acting injectable prescription used to replace daily HIV pills in certain adults and adolescents who have their doctor’s approval.

Every-other-month CABENUVA is given by a healthcare provider as 2 injections, initially 1 month apart for 2 months. **It works continuously to help you stay undetectable* for 2 months.**

Attend all appointments.

Important Facts About CABENUVA

This is only a brief summary of important information about CABENUVA and does not replace talking to your healthcare provider about your condition and treatment. (kab' en ue vah)

ABOUT CABENUVA

CABENUVA is a complete prescription regimen used to treat HIV-1 infection in adults and adolescents ≥ 12 years who weigh at least 77 lbs (35 kg) and are replacing their current HIV-1 treatment when their healthcare provider determines that they meet certain requirements.

HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS).

CABENUVA contains 2 different medicines:

- cabotegravir
- rilpivirine

It is not known if CABENUVA is safe and effective in children younger than 12 years of age or weighing less than 77 lbs (35 kg).

DO NOT RECEIVE CABENUVA IF YOU

- have ever had an allergic reaction to cabotegravir or rilpivirine.
- are taking the following medicines:
 - carbamazepine
 - oxcabazepine
 - phenobarbital
 - phenytoin
 - rifabutin
 - rifampin
 - rifapentine
 - dexamethasone (more than a single-dose treatment)
 - St John’s wort (*Hypericum perforatum*)

Watch
Jayson’s
Story



Ask your doctor about CABENUVA

*Undetectable means the amount of HIV in the blood is below the level that can be measured by a lab test. Results may vary. Jayson has been compensated by ViiV Healthcare.

BEFORE RECEIVING CABENUVA

Tell your healthcare provider about all your medical conditions, including if you:

- have ever had a skin rash or an allergic reaction to medicines that contain cabotegravir or rilpivirine.
- have ever had liver problems, including hepatitis B or C infection.
- have ever had mental health problems.
- are pregnant or plan to become pregnant. It is not known if CABENUVA will harm your unborn baby. CABENUVA can remain in your body for up to 12 months or longer after the last injection.

Please see additional Important Facts About CABENUVA on the following page.



CABENUVA

cabotegravir 200 mg/mL; rilpivirine 300 mg/mL
extended-release injectable suspensions



CABENUVA

cabotegravir 200 mg/mL; rilpivirine 300 mg/mL
extended-release injectable suspensions

CABENUVA.com

Important Facts About CABENUVA (cont'd) BEFORE RECEIVING CABENUVA (cont'd)

Tell your healthcare provider about all your medical conditions, including if you: (cont'd)

- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take CABENUVA.**
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if CABENUVA can pass to your baby in your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby during treatment with CABENUVA.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with CABENUVA. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. You can ask your healthcare provider or pharmacist for a list of medicines that interact with CABENUVA.

Do not start taking a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take CABENUVA with other medicines.

POSSIBLE SIDE EFFECTS OF CABENUVA

CABENUVA may cause serious side effects, including:

- **Allergic reactions.** Call your healthcare provider right away if you develop a rash with CABENUVA. **Stop receiving CABENUVA and get medical help right away if you develop a rash with any of the following signs or symptoms:**
 - fever
 - generally ill feeling
 - tiredness
 - muscle or joint aches
 - trouble breathing
 - blisters or sores in mouth
 - blisters
 - redness or swelling of the eyes
 - swelling of the mouth, face, lips, or tongue
- **Post-injection reactions** have happened within minutes in some people after receiving their rilpivirine injection. Most symptoms resolved within minutes after the injection. Symptoms may include:
 - trouble breathing
 - narrowing of airways
 - stomach cramps
 - sweating
 - numbness of your mouth
 - pain (e.g., back and chest)
 - feeling anxious
 - feeling warm
 - rash
 - feeling light-headed or feeling like you are going to pass out (faint)
 - blood pressure changes

POSSIBLE SIDE EFFECTS OF CABENUVA (cont'd) CABENUVA may cause serious side effects, including: (cont'd)

- **Liver problems.** People with a history of hepatitis B or C virus or people who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during CABENUVA treatment. Liver problems have also happened in people without history of liver problems or other risk factors. Your healthcare provider may do blood tests to check your liver function. **Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark or "tea-colored" urine
 - light-colored stools (bowel movements)
 - nausea or vomiting
 - loss of appetite
 - pain, aching, or tenderness on the right side of your stomach area
 - itching
- **Depression or mood changes.** **Call your healthcare provider or get emergency medical help right away if you have any of the following symptoms:**
 - feeling sad or hopeless
 - feeling anxious or restless
 - have thoughts of hurting yourself (suicide) or have tried to hurt yourself

The most common side effects of CABENUVA include:

- pain, tenderness, hardened mass or lump, swelling, redness, itching, bruising, and warmth at the injection site
- fever
- tiredness
- headache
- muscle or bone pain
- nausea
- sleep problems
- dizziness
- rash

These are not all the possible side effects of CABENUVA. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

GET MORE INFORMATION

- Talk to your healthcare provider or pharmacist.
- Go to CABENUVA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

March 2022 CBN:4PIL

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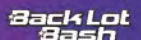
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DRAMA (Club Set) PUSSY RIOT
CUPCAKKE KYLIE SONIQUE LOVE
CRYSTAL WATERS BOYFRIEND

KC Ortiz Dan Slater Danny Verde Jesus Montanez
 Joe Pacheco Jace M Sam Gee Sofi Vonn
 Sixteen Candles Rod Tuffcurls & the Bench Press Radio Gaga
 DEMETRUEST Mister Wallace & Friends JENNIFERFAUXXPEZ
 Too Much Molly Band Dancing Queen: An ABBA Salute
 Hello Weekend Ultrabeat The Gingers iPop Disco Circus
 Three Martini Jeannie Y2K The Weekend Run Club
 August Hotel Villains, Inc. X-tasy Laura B
 Chicago Gay Men's Chorus Firebrand Chicago Spirit Brigade
 Tears Dry on Their Own a tribute to Amy Winehouse



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NORTHALSTED MARKET DAYS CHICAGO

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A NÜTRL VODKA SELTZER STAGE at Halsted & Addison

- Sat 12:00 DJ Laura B
1:00 The Weekend Run CLub
2:30 **Pussy Riot**
3:30 Chicago Spirit Brigade
4:00 Dancing Queen: An ABBA Salute
6:00 Kylie Sonique Love
6:30 DJ Laura B
7:00 UltraBeat
8:45 **DRAMA (club set)**

- Sun 12:00 DJ Laura B
1:00 The Gingers
2:15 Chicago Spirit Brigade
2:45 **Betty Who**
3:30 Y2K
5:00 Three Martini Jeannie
6:00 Radio Gaga
7:30 DJ Laura B
8:15 Crystal Waters
9:00 **Shea Couleé**

V Viiv HEALTHCARE HYDRATE STAGE at Halsted & Cornelia

- Sat 12:30 Draglicious
3:30 Jace M
5:30 Joe Pacheco
7:30 Danny Verde

- Sun 12:30 Draglicious
3:30 Sam Gee
5:30 Jesus Montanez
7:30 Special Guest DJ

B THE NEW ORLEANS STAGE at Halsted and Belmont

- Sat 1:00 Market Days Drag Show
2:30 August Hotel
3:30 Market Days Drag Show
BACK LOT BASH:
5:00 Jade the Ivy
5:30 **Boyfriend**
6:15 DJ Little Lisa
6:30 Beyond the Blonde
7:30 DJ Little Lisa
7:45 Olivia and the Lovers
8:45 DJ Do Not Disturb



N NISSAN PARTNERS OF PROGRESS STAGE at Halsted & Roscoe

- Sat 12:00 DJ X-tasy
1:00 iPop
3:30 Tears Dry / Amy Winehouse Tribute
4:30 Chicago Spirit Brigade
5:00 **Sofi Vonn**
6:00 Hello Weekend
8:00 **Rod Tuffcurls and the Bench Press**

- Sun 12:00 DJ X-tasy
1:00 Chicago Gay Men's Chorus
2:30 The Disco Circus
4:00 Chicago Spirit Brigade
4:30 **KC Ortiz**
5:00 Firebrand
5:30 Too Much Molly
8:00 **Sixteen Candles**

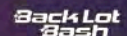
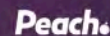
G CUERVO TRADICIONAL DANCE PARTY at Halsted & Aldine

- Sat 12:00 Total Body Workout - Orangetheory
1:00 tba
2:00 Rated X - DJ Virago - Splash Chicago
4:00 Chomper - Hydrate Friday
6:00 Lights Out And Dance - Ryan Willing - Cell Block
8:00 DJ Bryan - Sidetrack

- Sun 12:00 Total Body Workout - CTF
1:00 tba
2:00 Loteria - DJ Boy Alberto - Replay
4:00 Candyland - Matt Suave - DS Tequila
6:00 Snatched - Darryl Randall - Olayia - Progress
8:00 Luxuria Productions

B THE NEW ORLEANS STAGE at Halsted & Belmont

- Sun 1:00 Market Days Drag Show
2:30 Villians, Inc.
3:30 Market Days Drag Show
PEACH PRESENTS:
5:00 DEMETRUST
5:30 **CupcakKe**
6:15 JENNIFERFAUXXPEZ
7:15 Mister Wallace & Friends
8:50 **C*nty Meme (feat. Zolita)**



MARKET DAYS

gets TWISTED at **STEAMWORKS**

Friday, Aug 11, 10pm - 6am

Friday Night @ the Baths with DJ Harry Cross
11pm live appearance feat. Logan Aarons & Kam Stone

Saturday, Aug 12, 10pm - 6am

Saturday Night @ the Baths with DJ Harry Cross
11pm live appearance feat. Andre Donovan & Silver Steele

Sunday, Aug 13, 10pm - 6am

Market Days Sunday with DJ J-Daddy
11pm live appearance feat. Boomer Banks,
Logan Aarons & Kam Stone



Silver Steele

STEAMWORKS BATHS

3246 N HALSTED



Kam Stone

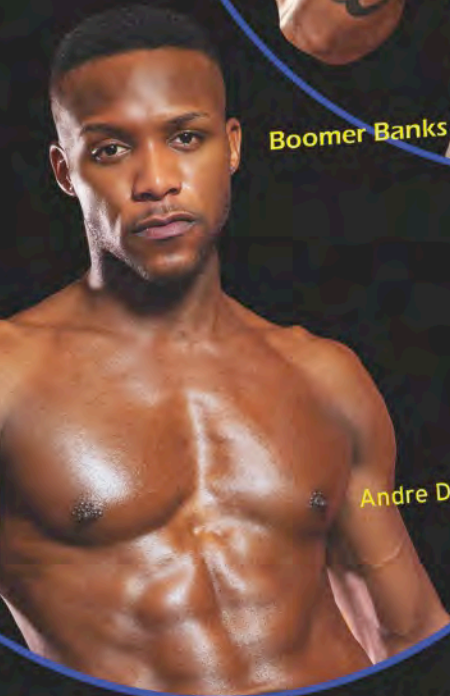
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STEAMWORKS BATHS



Boomer Banks



Andre Donovan



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MONDAY

2 Bears Tavern Uptown: . \$5 Stoli Cocktails (Any Flavor), Everyday Specials: \$5Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm. **Cell Block:** Open 4pm-2am. **Charlies:** Bingo 7 – 11 pm Dancing until close. **D.S.Tequila Co:** \$5 10oz Margaritas. **Hydrate:** Lips and Mascara Doors at 8pm Show at 10pm.. **North End:** Open at 11am, \$5 Well Drinks.**Shakers on Clark:** Comedy Night \$1 off Well Drinks and Well Shots. **Sidetrack:** Open at 3pm, Musical Monday Show Tunes 8pm-2am. **Steamworks:** Every 3rd Monday TM4M (Trans Men For Men) 8pm-2am. **The Sofo Tap:** \$5 Whiskeys, Ryes & Bourbons. Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's) Free Darts. **Touche:** Open 5pm-4am. 6/4 Euchre Night, Come out and Play 7-10pm Sports on our screens Club room Open!.

TUESDAY

2 Bears Tavern Uptown: . \$3 House Shots, \$7 Big Miller Lite Drafts Everyday Specials: \$5Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. **Cell Block:** Open 4pm-2am. **Charlie's:** Tune Up Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. **D.S.Tequila Co:** . 50cent Wing Night 5pm-10pm, Must Purchase a drink for special. Dine in Only. **Hydrate:** Tatuesday XXL Doors open at 8pm. **Kit Kat Lounge:** Happy Hour 5-7pm \$8.95 Martinis **Lucky Horseshoe:** Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. \$5 drink specials. **Meeting House Tavern:** \$3 House Shots, \$7 Big Miller Lite Drafts. Happy Hour Specials 5pm-8pm: \$5 Stoli Mules (all flavors). Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$5 Canned Beers, Seltzers & Ciders. **Shakers on Clark:** \$3 Domestic Beers. **Sidetrack:** Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. **Steamworks:** Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). **The Sofo Tap:** \$5 Amsterdam Cocktails, \$5 Tallboys Everyday Specials, \$5Jager, \$5 Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. **Touche:** Open 5pm - 4am.Hardcore Cruisin' No Cell Phones/Wifi. 8/1 Hardcore Full Moon Party.

WEDNESDAY

2 Bears Tavern Uptown: \$ New Amsterdam Cocktails \$5 Tallboy Beers Specials: Everyday Specials \$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **Cell Block:** Open 4pm-2am. **Charlies:** Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close. **Jackhammer:** \$5 Whiskeys, Ryes & Bourbons, Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. **Kit Kat Lounge:** Happy Hour 5-7pm \$8.95 Martinis **Lucky Horseshoe:** Open at 6pm Dancers at 8pm. \$5 drink specials. **Meeting House Tavern:** \$4Miller Lite Drafts, \$5 Stolis (All Flavors). Happy Hour Specials 7pm-10pm: \$6 Any BIG drafts Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am \$5 Lagunitas Draft & Cans. **Shakers on Clark:** Karaoke Night \$1 Off Long Islands. **Sidetrack:** Open at 3pm, All Things Taylor & Ariana 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Britney & Rihanna last Wed of month: all 9pm-2am. **Steamworks:** Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. **The Sofo Tap:** \$3 House Shots, \$5 Tito's Cocktails, \$7 Big Miller Lite Drafts Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)FreeDarts **Touche:**Open 5pm - 4am.Jockstrap Night. Free Clothing Check.

THURSDAY

2 Bears Tavern Uptown: \$5 Whiskeys, Ryes & Bourbons . Everyday Specials:\$5 Jager, Fireball & Malort \$4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. **Charlie's:** Survivor 10 pm – 1 am, Dancing Until Close. **D.S.Tequila Co:** Bottomless Tacos! \$23.95 5pm-10pm , Must purchase a beverage for special. Dine in Only. **Jackhammer:** \$3 House Shots \$5 New Amsterdam Cocktails \$5 Miller Lit Tallboys Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers(Busch Light, PBR & Hamm's. **Kit Kat Lounge:** Happy Hour 5-7pm \$8.95 Martinis.**Lucky Horseshoe:** Open at 6pm. Dancers at 8pm. \$5 drink specials. **Meeting House Tavern:** \$6 Tito Cocktails, Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$5 Deep Eddy Cocktails. **Shakers on Clark:** Darts Night \$1 off Fireball, Jager, Malort and Well Shots, \$2.50 PBR Cans. **Sidetrack:** Open at 3pm, Let's Go Thursdays with Alex Kay & Friends 9pm-2am. **Steamworks:** Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. **The Sofo Tap:** \$5 New Amsterdam Cocktails\$5 Tallboy Beers Everyday Specials: , \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. **Touche:** Open 5pm - 4am.Throwback Thursdays70's& 80's Music & Porn by BijouVideo.

FRIDAY

2 Bears Tavern Uptown: \$7.50 Big Miller Lite Drafts \$3 House Shots. Happy Hour Specials: 3pm-6pm: \$4 New Amsterdam Cocktails \$5 Chicago Handshakes. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (Busch Light, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. **Cell Block:** Open 4pm-2am. **Charlie's:** 1st and 3rd Fierce Fridays 10p-1am, 2nd Fierce Fridays - Traffic Light Party 10p-1am, 4th Fierce Fridays - Glow Up Party 10p-1am, 5th Fierce Fridays - Strut 10p-1am, Dancing until close. **D.S. Tequila Co:** TGIF Special \$5 Effen Cocktails and \$4 Hornitos Shots. Hydrate: Fresh Faces A New Drag Competition Second and Forth Friday of the Month. **Jackhammer:** \$5 Miller Lite Tallboys \$8 New Amsterdam & Redbull Happy Hour Specials 5-9pm: \$5 Whiskeys, Ryes and Bourbons \$5 Chicago Handshake Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). Kit Kat Lounge: Happy Hour 5-7pm \$8.95 Martinis. **Meeting House Tavern:** \$6 Tito's Cocktails \$7.50 Big Miller Lites. Happy Hour Specials 5pm-8pm: \$5 Chicago Handshakes. Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$3 Miller Lite Drafts 4-7pm. **Sidetrack:** Open at 3pm, TGIF Show Tunes 4-9pm, Friday Night Dance Party 9pm-2am. **The Sofo Tap:** \$3 House Shots, \$7.50 Big Miller Lite Drafts Happy Hour Specials: 3pm-6pm: \$4 New Amsterdam Cocktails. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tall Boy Beers (Busch Light, PBR, Hamm's), Free Darts. **Touche:** Open 5pm - 4am. 8/4 Pom Poker Party, 8/11 Fetish Connection Yellow Hanky Party.

SATURDAY

2 Bears Tavern Uptown: \$6 Lagunitas IPADrafts. Happy Hour Specials: 1/2 Off All Drafts \$5 New Amsterdam Cocktails. Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (Busch Light, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm-1am. **Baton Show Lounge:** Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. **Cell Block:** Open 2pm-3am. **Charlie's:** Country Line Dancing 7-10pm, The Main Event 10pm-1am Dancing until Close. **Jackhammer:** \$3 House Shots \$5 New Amsterdam Cocktails \$5 Miller Lite Tallboys Happy Hour Specials 5-9pm: \$5 Whiskeys, Ryes and Bourbons \$5 Chicago Handshake Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). **Jackhammer:** \$3 House Shots \$5 Miller Lite Tallboys Happy Hour Specials: \$5 Whiskey, Ryes and Bourbons. Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). **Lucky Horseshoe:** Open with dancers at 3pm. \$5 drink specials. **Meeting House Tavern:** \$5 Signature Margaritas Happy Hour Specials 2pm-5pm: \$5 New Amsterdam Cocktails \$12 Mimosa Carafes, Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$3 Miller Lite Drafts 11am-2pm. **Sidetrack:** Open at 1pm, SaturGay Drag & Games with Sasha & Zamora Love 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day 1st Saturday of the month 1-5pm. **The Sofo Tap:** \$5 Lost Coast Tangerine Wheat, \$5 Signature Margaritas, Happy Hour Specials: 12pm-3pm: 1/2 Off All Drafts Everyday Specials: \$5 Jager, Fireball & Malort, \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. **Touche:** Open 2pm - 5am. 8/5 Chicago's Bear Night, 8/12 Dungeon Master Night S&M Demo @ midnight CWB 5pm

SUNDAY

2 Bears Tavern Uptown: \$5 Signature Margaritas, \$6 Chicago Handshakes Happy Hour Specials 2pm-5pm \$5 New Amsterdam Cocktails Everyday Specials: \$5 Jager, Fireball & Malort \$4 Tallboy Beers (Busch Light, PBR, Hamm's), Free Pinball & Darts. **@mosphere:** \$6 Jack Products, \$4 Domestic Draft, House Shots \$2. **Baton Show Lounge:** Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. **Cell Block:** Open 2pm-2am **Charlie's:** Queeriod! Every other Sunday 5pm-7pm, Singational Sunday Karaoke 7pm-11pm Mas Leche 11pm-1am, Dancing until close. **D.S. Tequila Co:** Coyote Ugly Drag Brunch \$50 all inclusive food and beverage package plus Drag Show. **Hydrate:** Doors open at 2pm Northalsted's Official after Brunch party. **Jackhammer:** \$5 New Amsterdam Cocktails \$7 Jackhammered Long Islands Happy Hour Specials: 1st Sunday: \$7 Planter's Punch 2nd Sunday: \$5 Dog Bowls (Premium Well) 3rd Sunday: \$3 Busch Light, PBR & Hamm's Tallboy Beers 4th Sunday: \$5 Stoli Cocktails (Any Flavor) 5th Sunday: \$6 New Amsterdam & Red Bull Everyday Specials: \$5 Fireball, Jager & Malort Shots, \$4 Tallboy Beers (Busch Light, PBR & Hamm's). **Kit Kat Lounge:** Divalicious brunch 11am-3pm, Happy Hour 4-7pm \$8.95 Martinis. **Lucky Horseshoe:** Open with dancers at 3pm. \$5 drink specials. **Meeting House Tavern:** \$3 House Shots, \$12 Mimosa Carafes. Happy Hour Specials: 7pm-10pm: \$5 New Amsterdam Cocktails. Everyday Specials \$5 Jager, Fireball & Malort. Free Darts & Pool. **North End:** Open at 11am, \$3 Miller Lite Drafts 7-10pm **Shakers on Clark:** \$1 Off Any Bloody Mary, Milagro Tequila Mixed Drinks, or Tito's Vodka Mixed Drinks. **Sidetrack:** Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am **The Sofo Tap:** \$6 New Amsterdam Cocktails \$7.50 Big Miller Lite Drafts Happy Hour Specials: 12pm-2pm: \$3 Miller Lite Drafts 1pm-3pm: \$3 House Shots FREE Chicago-style hot-dogs (while supplies last) Everyday Specials \$5 Jager, Fireball & Malort \$4 Tall Boy Beers (Busch Light, PBR, Hamm's) Free Darts. **Touche:** Open 2pm - 4am. Beer Bust \$2 Bud Light Drafts, #2 Sodas, Clubroom Opens 6pm, Movie Night 7pm.



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	Artist	Title
1	Toby Romeo x YouNotUs	What It Feels Like
2	Collin Oliver	54 (Radio Edit)
3	Sub Focus x Hayla	I Found You
4	Kylie Minogue	Padam Padam
5	ARTY x Jonathan Mendelson	Lightning Strikes
6	Icona Pop & Yaeger	We Do For Love (Clean)
7	TELYKast With Francis Karel	Better Now
8	GTOface & Alwz Snny	Every Thought Of You
9	Leowi	Do You Feel The Same
10	Niiko X Swae	Fast Forward
11	Swatkat x Jason Dewey x Romi Lux	Call You Out
12	Audien	Drifting Away ft. Joe Jury
13	Sick Individuals & Alle Farben	My Life ft. The Runaway Club
14	Tungevaag X Steerner	Imma Love You
15	Andrew Rayel X Jes	From This Day On (Ben Gold Remix)
16	Lucas & Steve x Yves V	After Midnight ft. Xoro
17	JES	Is It True
18	Morgan Page X Farfetchd	Runaway Ft. The Dirty Rich
19	Cassadee Pope	People That I Love Leave (Will Weinbach Remix)
20	James Chris	Summer Again (Radio Mix)
21	Sophie And The Giants X Purple Disco Machine	Paradise
22	Sam Smith & Kim Petras	Unholy (David Guetta Acid Remix)
23	Taylor Swift	Lavender Haze (Felix Jaehn Remix)
24	Leftwing Kody & Goodboys	Only You
25	Martin Solveig & Faouzia	Now Or Never
26	Oliver Heldens & Djs From Mars	Blue Monday ft. Jd Davis
27	Kshmr	Heartbeat (Radio Edit)
28	Warren	Time I Let You Go ft. Emma Lx (Radio Edit)
29	Da Buzz	Lost Without
30	Elephante X Beauz & Mark Tuan	Right Before Our Eyes

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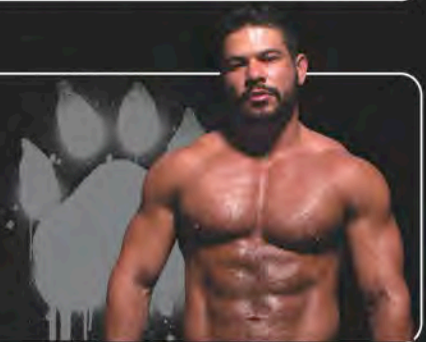
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YELLOW HANKY PARTY + "DADDY SEZ" CONTEST AT MIDNIGHT

SAT 8.12

DUNGEON MASTER NIGHT

S&M DEMO AT MIDNIGHT



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GRAB HOLLY

The Judgment of the Patriarchy

By Holly Maholm

I have previously described to you the Supreme Leader of the High Council of the Patriarchy: An older man – Chet – crowned with gray hair, habitually attired in bib overalls and a flannel shirt, proprietor of the feed store, and the town’s go-to expert on the best diet for avoiding colic in horses.

Now, Chet’s duties at the feed store did not often require him to convene lengthy meetings involving sales executives, IT specialists, marketing experts or delegations from the Departments of HR, Accounting or Legal. No. The only meetings regularly attended by Chet usually involved (a) Chet, (b) a concerned local farmer, and (c) a goat, horse or cow observed to be “off his feed.” Nevertheless, the words Chet used to start off our meeting of the High Council of the Patriarchy revealed Chet’s subtle and profound understanding of human nature. He began...

“Welp, every meeting I’ve ever been to, if there’s a lawyer in the room, he’s the one who always has to have the last word, so... in the interest of keeping this meeting as short as possible, I’ll just ask Holly to give her opinion on what happened yesterday, and where we’re headed next.” I was struck speechless by Chet’s introduction. I struggled to decide whether his words were intended to express (i) backhanded flattery, (ii) profound wisdom, or (iii) sly mockery

(or all-the-above). After some hesitation, I started in...

“Very well. We know the instigators of the attack yesterday were Kaylyn and her Gender Studies crew. Quite a few of the high school students – mostly females – participated, but as followers not leaders. And we can deduce the goal of Kaylyn and her group by noting that they might have chosen as their “rebellious protest” a sit-in, raucous demonstration or petty vandalism. Those actions would have produced a considerable stir here in our quiet little village, but Kaylyn did not choose those avenues to push her agenda.

“Instead, she selected as her target the one ‘public feature’ in our town that – were it to be damaged or destroyed by rioters – would be seen by the veterans residing hereabouts as a vile and unforgivable insult. Yes, every veteran of whatever war or ‘police-action’ you care to name would be likely to defend our War Memorial ‘to the death.’ And as we can all testify, nearly every veteran we know has in his bedroom or den one or more deer rifles, and we can depend upon them to be skilled enough marksmen to be able to hit a Pink-Haired target at 200 yards. “Accordingly, my conclusion is that Kaylyn and her bunch intended to stage a ‘provocation’ by which they hoped to so enrage our veterans that one of them would shoot one of the protesters. The Gender Feminists wanted someone to die, so they could place the blame for that death on the current leadership of the School Board. Once they did that, they planned to agitate to get representatives of the Gender Studies faction appointed to the Board, and once on the Board, they would aggressively push their program to retire current teachers in favor of new teachers who could be trusted to follow the Gender Studies agenda.”

I summed up. “We dodged a bullet this time. Dave’s Legionnaires and their Roman-era trebuchets were successful in driving away the attackers with no loss of life. Plus, we know Kaylyn and her leadership somehow got badly ‘skunked’ and will probably not be back in school for several days. The question for the Board is this: Will the Gender Radicals be allowed to resume their



teaching duties at the high school, or will the Board void their contracts and terminate their employment? The Board should decide that now, before they try to return.”


Chet turned to Larry. “If we purge Kaylyn and her bunch, will you be able to replace them with teachers who are capable of teaching the subjects our townfolk want their children to learn? Or will the replacements be just the same sort of Gender Agitators we’re trying to get rid of?”

Larry pondered a moment, then responded. “I can find the number of acceptable substitutes I need, but here’s the problem I’m going to have: Even if I am careful to avoid hiring a replacement teacher who is a Gender Radical, there is a risk – almost a certainty – that that teacher will, during the school year, be radicalized by videos she sees on her smartphone, and then she dyes her hair pink and starts studying – and teaching – the worst form of Gender Studies ideology.”

Chet furrowed his brow, then spoke. “Dot, Holly, I’m going to ask the two of you to come up with a plan to ensure the youngsters at our high school will never again be preyed upon by these Gender Radicals. Please see what you can do.” her end of the corridor, to listen. *(To be continued)*

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly’s book Offered Magic: My Life Among the Unicorns (now available on Amazon) which collects the first 126 episodes of Holly’s adventures involving both magical unicorns and her LGBTQ friends. Send a message to Holly at www.hollymaholm.com.

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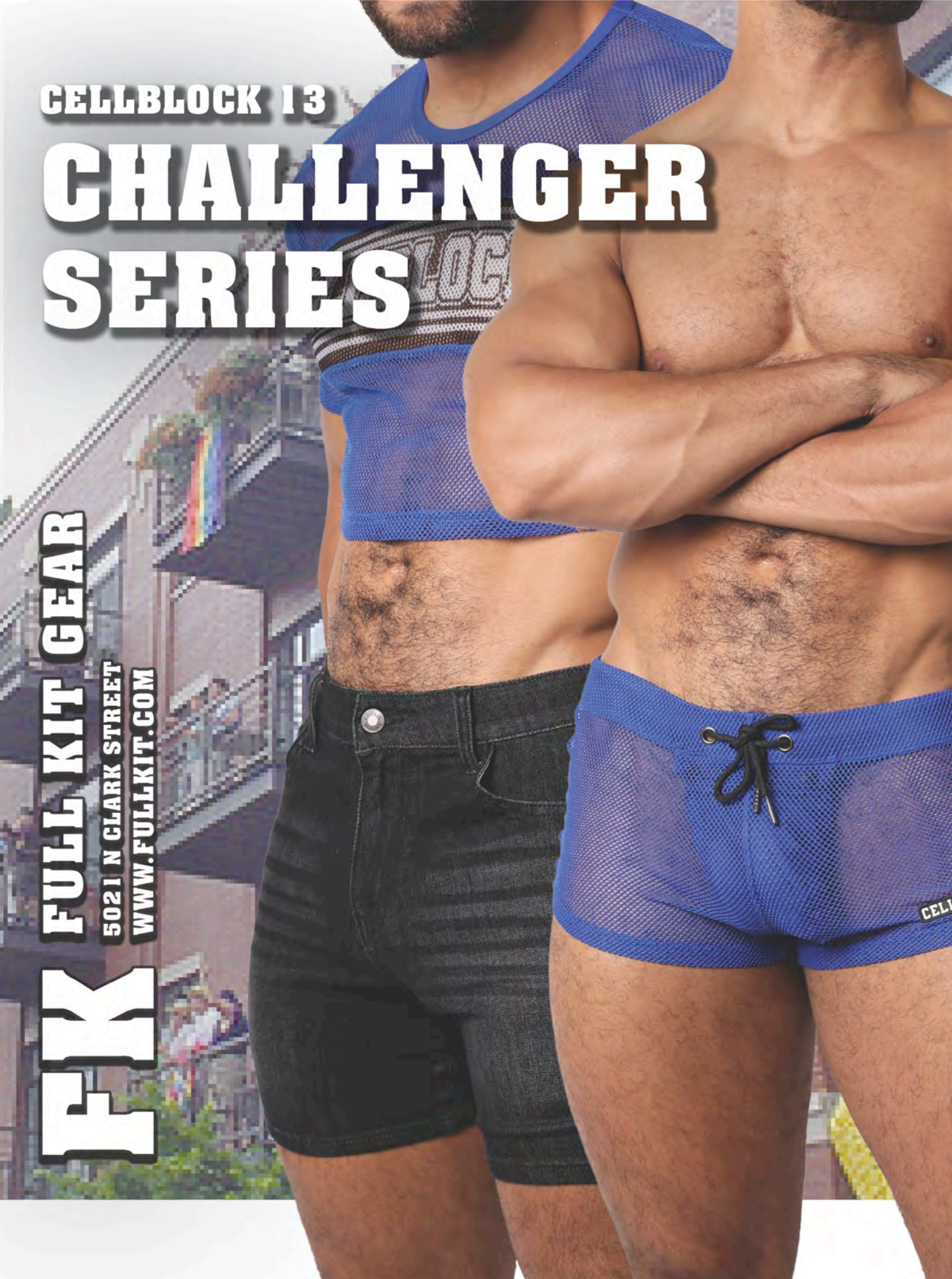
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GRAB FIN



Photo By Alejandro Mejia

Wide “Awake”: An interview with actor Fin Argus

By Gregg Shapiro

If Fin Argus, who stars as Derek in the movie “Stay Awake” (MarVista), now available on VOD, looks familiar to you, you may recognize them from their portrayal of Mingus in Peacock’s 2022 revival of “Queer As Folk.” Depending on how old you are, you may also recognize him from the time he spent as a member of “Kidz Bop.”

In “Stay Awake,” Argus’ character Derek and his kid brother Ethan (Wyatt Oleff) struggle to keep their prescription drug-addicted mother Michelle (Chrissy Metz) alive and prevent her from overdosing, which she does with some frequency. Argus is marvelous as Derek, believable and empathetic. It’s a credit to Argus that his performance is so strong. Fin was kind enough to make time for an interview before the VOD release.

Gregg Shapiro: Fin, what was it about the character of Derek in “Stay Awake” that appealed to you as an actor?

Fin Argus: Derek is a born and bred

people-pleaser. That’s something I can relate to. I grew up in an evangelical environment, which for me, turned into appeasing everyone else’s wishes for my life path and personality. I saw a lot of that in Derek. There were things that I could relate to in his experience of caring for some past the point of actually being able to make a meaningful impact on their health or well-being. There comes a point when you start taking away your own light in order to keep someone else alive. That’s been a recurring theme throughout my life that I’d like to think I’ve dealt with. This was a way I could find catharsis and help get that story told so other people realize that they don’t need to be that crutch for people. There’s a certain point when you need to let people help themselves.

GS: Addiction and rehabilitation are complex issues, occasionally resulting in families being torn apart. And yet, Derek and his brother Ethan do everything they

can on their mother Michelle’s behalf. Do you think that that’s a reflection of your upbringing, to hold things together?

FA: Yes, definitely. I think I’ve done a lot of work to not behave on that wavelength anymore. But it’s still a voice in my head, and that’s what spoke to me about Derek, and the brothers’ experience, in general. But, specifically, Derek, because I think he’s more on the wavelength of, “We need to live our own lives and move on.” It kind of personifies the battle I’ve had within my own brain.

GS: Derek works at a bowling alley. Do you bowl, and if so, what’s your high score?

FA: [Laughs] I have bowled [laughs]. I’m not very good. I would say that my skill level is that I might get a strike once per game. So, I’m not terrible, but I’m definitely not winning a tourney.

GS: Are there other sporting activities that you enjoy?

FA: I used to play competitive

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baseball. My whole life, I was a centerfielder and a third baseman because I could throw far and accurately. That was my special talent. And handball, which is a fun dorky sport, I was really into because my best friend at the time was like a pro, and now he's literally a professional handball player. He was always going to practice, I was like, "This is annoying, I wanna hang out." So, then I got into handball.

GS: Derek has acting aspirations and Ethan describes him as "the most prolific TV commercial actor" in the region. Did you, at any point in your career, do regional or national commercials?

FA: I did! That was my start in the TV/film industry. I was a part of a children's music franchise called "Kidz Bop" for three years. That was my launchpad. I've done plenty of other commercial work here and there. That embarrassment in that audition scene [laughs], I deeply resonate with. Commercial auditions tend to be humiliating, I'll be honest. But it's a super-valid work path, and I was on it for quite some time.

GS: Speaking of Ethan, he and Derek have a close and supportive relationship. Do you have siblings, and if so, how would you describe your relationship with them?

FA: I have two sisters, one older and one younger. They are my best friends. We're very close. They also live in L.A., as well. I don't have a brother, so I had some nerves going into this movie not really knowing the dynamic of two brothers. What I discovered is that it's not dissimilar from my relationship with my two



Photo By Alejandro Mejia

siblings. It's the closeness, it's the intimacy. I think the big thing was tapping into the way their respective toxic masculinity clashes. But that wasn't hard to do. Also, (co-star) Wyatt (Oleff) and I became so close, so fast, it really feels like he's my brother. He's a little twerp [laughs].

GS: Your "Stay Awake" co-star Chrissy Metz performed in early June 2023 at the annual Pride month Concert For Love & Acceptance, produced by gay country singer/songwriter Ty Herndon and GLAAD. As a member of the LGBTQ+ community, what does it mean to you that Chrissy is part of such an event?

FA: Allyship is important. That's what provides queer people with safety and a large sense of community. While it's incredible that the queer community is so close-knit and we support each other, we're part of a larger community, which is just the fact that we're humans, and we need to take care of one another.

When people who are outside of marginalized communities use their voice and their platforms to uplift marginalized communities, that's the best thing you can do. I really appreciate her doing that, as well as any ally using their voice to help queer folks.

GS: You played the role of Mingus in the 2022 revival of "Queer As Folk." There is a devastating scene in which a gunman opens fire in the bar when Mingus is performing onstage. At a time when the LGBTQ+ community is under constant attack from ultra-right-wing conservatives what do you think it will take for real societal change to occur?

FA: I think everything starts on a micro level. Outreach to your immediate community and being active in local politics. I think that's what will make long-lasting impacts and being open to difficult conversations. It's a scary time to be a queer person in America. It has been, basically since America's inception, but especially now, there's so much hate targeting trans folks specifically. I don't know what the answer is. I don't know what's going to push us over the edge into a safer living environment. But I do know that what we can do is focus on community. Helping people day-to-day, making sure people are supported emotionally, and staying active in local politics. Making sure that we maintain our rights and make our voices heard, whether that's protesting or using our vote or just being there for our queer friends or queer loved ones.



Photo By Alejandro Mejia



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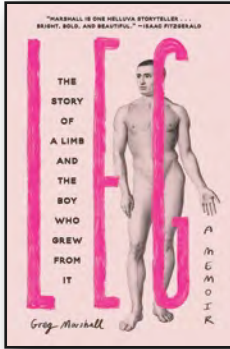
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By Terri Schlichenmeyer

"Leg: The Story of a Limb and the Boy Who Grew From It" by Greg Marshall. c.2023, Abrams Press \$26.00 304 pages



Hop, hop. You've known how to do that for so long, you probably don't even remember when you learned it. Or was it instinctive? If you were like most kids, your childhood was filled with jumps and hops, bouncing and skipping and climbing, but as in the new book "Leg" by Greg Marshall many kids have hurdles to leap.

From the moment he was born, Greg Marshall was endowed with two things: a right leg with "tight tendons," that twisted his foot on that side; and certain oversized intimate body parts that his mother was just too eager to mention. The latter was an eye-rolling embarrassment.

The former was never really a big deal to Marshall. Other than wearing out a lot of sneakers, he walked with a limp, so what?

He was never bullied much about it, though his siblings teased him in a way that siblings will. He never let it stop him from playing tennis or exploring his Salt Lake City neighborhood. He traveled, appeared in local theater, ran for president of his class, and had an otherwise normal childhood. Still, his leg was something people noticed.

He hoped that no one would notice he was gay, but they must've: nobody seemed surprised when he came out as a teen.

By then, Marshall's mother had been fighting non-Hodgkin's lymphoma for years with surgeries and various chemotherapies that left her wrung-out and scarred. She was in the midst of another battle when Marshall's father was diagnosed with ALS, a disease that affected his muscles and that progressed quickly. As the elder Marshall slipped away – the timing of which he decided himself – the family rallied around him, teasing, deflecting, and grieving.

Marshall was in his twenties when

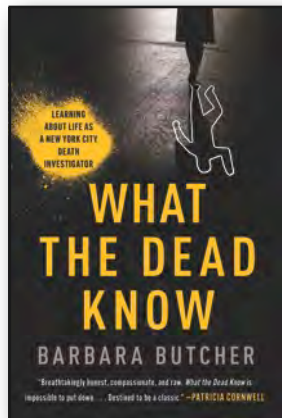
that happened, and it highlighted his shaky, barely-controlled penchant for hypochondria that he'd had for some time. He worried about his "tight tendons" and cerebral palsy, a diagnosis he'd recently discovered. He fretted about getting AIDS. Most of all, he wondered if he'd ever find someone to love him...

Hoo boy, "Leg" is the kind of book that makes you hyperventilate. On many, very many pages, there's boisterous, Saturday-morning-cartoon-like, going-in-five-different-directions chaos that might be sibling-based, it might be parental, deeply personal, humorous, relational, or sexual – and on that note, hoo boy, there are some wildly messy and explicit pages to find here. Author Greg Marshall writes candidly about his sex life, doors wide open, sometimes literally.

Ah, but he also writes about the kind of love that's wrapped in a scrap of fleece and handled carefully, the kind that feels like it might blow away if you're not careful. That's a delicate thing in the midst of a madcap tale of a limb and the gay man attached to it, and it's sneaky, too: you'll be looking every-which-way at Marshall's life and boom! Tears.

Give yourself some time with this book, and breathe deep. Most readers will find it chaotic but thoroughly enjoyable for beach read, airport, or a staycation. Don't skip "Leg" or you'll kick yourself.

"What the Dead Know: Learning about Life as a New York City Death Investigator" by Barbara Butcher c.2023, Simon & Schuster \$28.99 288 pages



Dead men don't tell tales. Their voices are forever silenced, their fingers will never point to what happened to them or why. Their eyes will never widen in fear or anticipation, or glance in the direction of the guilty.

Dead men don't tell tales but, as in the new book "What the Dead Know" by Barbara Butcher, they leave clues that can speak volumes.

Throughout most of her teen years, Barbara Butcher says she was miserable.

She suffered from depression and anxiety, the fact that she was a lesbian was dawning, and she felt awkward. When a high school friend introduced her to the "fun" of drugs, sex, and alcohol, though, everything changed. Butcher's life was suddenly all about getting high.

After a work supervisor saw potential and urged her to attend college, Butcher landed a great job as a hospital administrator. Still, love eluded her, addictions nagged at her, depression hit, she thought about suicide, and everything fell apart. Once she hit bottom, she started attending AA, which led to a vocational and rehab course and an aptitude test that gave her two options: veterinarian or coroner. She chose the latter.

Working as an MLI (medicolegal investigator) at New York City's OCME (Office of the Chief Medical Examiner) was an exciting and interesting job. Butcher was, at first, the OCME's only female MLI in a pool of several male MLIs who immediately tried to test her by showing her detailed, gruesome photographs of real accidents and murders. Scaring her off didn't happen and soon, she was working with people she admired, running her own shifts, going out to investigate the worst that New Yorkers did to one another.

There were bodies in picnic coolers. There was a suicide that wanted to take someone with him in death. There were car accidents, shootings, people dead on sidewalks and abandoned hovels, and jumpers. Every one of them taught Butcher one thing.

"Dead men do tell tales. You just have to listen."

This book can be somewhat grisly in places, but certainly nothing worse than any other true-crime story or Hollywood movie. If you love that genre, then you'll want this. "What the Dead Know" is a very good tale.

Try to predict the ending of this book and you'll be somewhat wrong. Instead, just relax, let yourself imagine what-if-when, and enjoy "The Celebrants." You'll say nice things about it.



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Aurora Downtown will host two free movie nights this summer at Mundy Park on July 27 and August 24. Movie Nights at Mundy Park will screen *Men In Black* at dusk.

The brew and view movie nights are held in collaboration with The Venue and Aurora Film Society. They are sponsored by Waubensee Community College.

Seating opens to the public at 7 p.m. Movie-goers should bring their own chairs.

Tamales+ will be the visiting food vendor. Concessions will be available. The Venue will have a cash bar; no outside alcohol will be allowed.

Mundy Park is located adjacent to The Venue, 21 S. Broadway, Aurora. Free parking is available in the lot across from City Hall at Downer Place and Water Street.

Movie Nights at Mundy Park will be held rain or shine, however severe weather will cancel the outdoor event.

Almost Famous will screen on August 24.

For more information, visit auroradowntown.org.

**STEPPEWOLF THEATRE
CONCLUDES ITS 47TH
SEASON WITH REVIVAL OF NO
MAN'S LAND NOW THROUGH
AUGUST 20, 2023**



Steppenwolf Theatre Company, the nation's premier ensemble theater company, is pleased to conclude its 47th season with Harold Pinter's celebrated masterwork *No Man's Land* directed by Les Waters (Dana H., *In the Next Room... (or the vibrator play)*, Middletown), playing July 13 – August 20, 2023 in Steppenwolf's Downstairs Theater, 1650 N. Halsted St. in Chicago.

In the drawing room of his stately Hampstead mansion, the wealthy,

aging Hirst hosts his newfound acquaintance, the enigmatic Spooner, for an evening of endless beer, scotch and vodka. The night winds on, the drinks keep pouring and the ground keeps shifting – until two sinister younger men arrive and interrupt the bacchanal. Steppenwolf returns to Harold Pinter's modern masterpiece: a generational power struggle, a tug of war between expert wordsmiths, a maze of murky meaning. Or perhaps it's just two old English sots waxing nostalgic and waiting for the sun to rise. In *No Man's Land*, you can never be certain, and nothing is as it seems.

No Man's Land features ensemble member **Jeff Perry** with **Jon Hudson Odom**, **Samuel Roukin** and **Mark Ulrich**.

Tickets are now on sale at steppenwolf.org or the Box Office at (312) 335-1650.

**DANCE FOR LIFE 2023 TAKES
PLACE AUGUST 19TH AT THE
AUDITORIUM THEATRE**

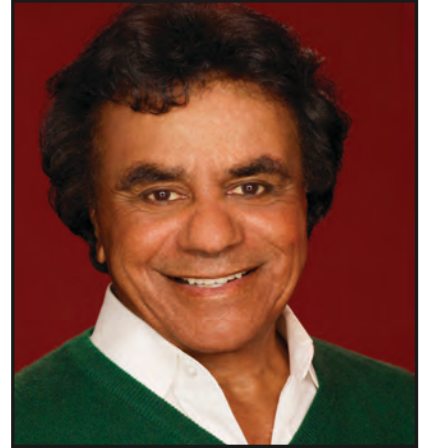


Dance for Life 2023 takes place August 19 at the Auditorium Theatre, featuring a variety of outstanding Chicago dance companies and artists. Among them is Moonwater Dance Project, making its Dance for Life debut with *Clarity*, choreographed by **Hanna Britson** to music by **Murcof** and **Vanessa Wagner** and **Travis Lake**. *Clarity* explores the challenge of finding transparency within oneself, taking the performers and viewers on a dynamic journey to discover purity and strength.

TICKETS Available by calling **312.341.2300** or online at <http://www.auditoriumtheatre.org/events-details/chicago-dancers->

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Best-known for his supremely popular hits like "Chances Are," "It's Not For Me To Say," and "Misty", "and "It's the Most Wonderful Time of the Year", Johnny has recorded close to 80 albums, including 6 Christmas albums that have made him the undisputed and iconic "Voice of Christmas."

Tickets Now on sale on at www.RosemontTheatre.com and are also available in person at the Rosemont Theatre Box office.

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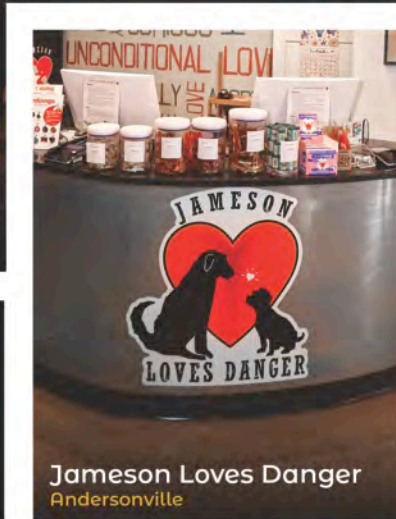
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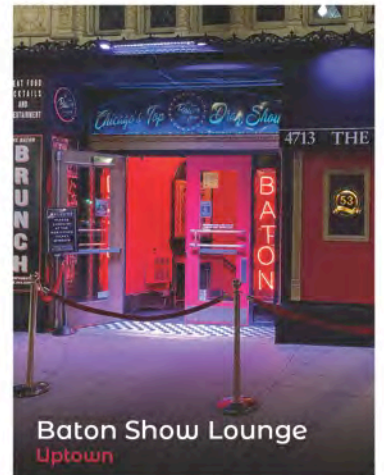
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